

THE HIDDEN TRACK

A YOUNG WOMAN'S JOURNEY THROUGH CANADA'S HUMAN TRAFFICKING UNDERWORLD

A GRITTY TALE ABOUT KAYLA — A BIRACIAL, UNDERAGED FEMALE FROM THE MARGINALIZED BLACK-INDIGENOUS NOVA SCOTIAN COMMUNITY OF NORTH PRESTON — DEPICTS HOW SHE IS MANIPULATED BY HER CLOSE FRIEND AND LOVER INTO A LIFE OF DRUG AND HUMAN TRAFFICKING ACROSS THE GREATER TORONTO AREA. WHEN THE BOUNDARIES OF LOVE ARE FUSED WITH ABUSE, KAYLA CAN'T TELL IF SHE IS THE PREY...OR THE PREDATOR. THIS FICTIONAL ACCOUNT EXAMINES WHAT HAPPENS WHEN THE SLAVE BECOMES THE SLAVE MASTER, IN A DARK STORY ABOUT ENCOUNTERS BEHIND THE WALLS OF THE HIDDEN TRACK.

AUTHOR KAMILAH HAYWOOD—a queer, Black, Canadian fiction author of Jamaican heritage—writes books depicting the unfiltered, authentic, and occasionally dark side of Toronto life. Through raw details and intimate narratives, they have captured issues from female incarceration to sex trafficking, relationships, coming of age, and spirituality through their intensely gripping novels.

In addition to their creative writing, Kamilah has co-founded a series of writing workshops and events in collaboration with Kya Publishing, encouraging cultural awareness, professional development, and international networking throughout the Black writing community, and creative industries at large.



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CONCRETE JUNGLE

DIAMOND IN THE ROUGH: PART 1

DIAMOND IN THE ROUGH: PART 2

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