# SKEIN & TIPPLE

# **FOR OUR MUSICAL** GUESTS

## INTRODUCTION

Welcome and THANK YOU for choosing to play at Skein & Tipple! During our first months of operation, we made some observations while working with all of the wonderful musicians, such as yourself, who have performed here.

Here is a little explainer of how we go about our business: We are 'systems' type of operators when it comes to running our business. We believe in creating repeatable steps that, when followed, create efficiencies which, in turn, make things easier for everyone. It's a *"work smarter, not harder"* model. In addition to that, we try our best to follow (in business and in life) a philosophy of **'everybody wins.'** This philosophy sometimes requires us to make concessions on some things that *we* want so that someone else can have something *they* want. When we do this right, everyone involved wins.

So, with all that in mind, we've come to some conclusions and have drawn up a working plan of how we'd like things to proceed - a basic set of **'house rules'** if you will. These rules apply to all of our current and forthcoming acts and there are no exceptions. They are the result of working with you guys, seeing how the real pros do it, learning how our business ebbs and flows, and getting to know our space.

And here's the stern part: these rules are **non-negotiable.** Those who cannot abide by them will not perform at Skein & Tipple. Those who can abide by them are gonna have a great time, and we'll all make some money. And *everybody wins!* 

Cheers!

#### 1. Set yourself up EARLY for a successful show.

#### The bar opens at 5:00pm. Be on premises, set up, and sound-checked BEFORE the bar

**opens.** How long this takes is up to you. But, setting up while we're trying to operate is a no-go. It's way too disruptive for our guests and makes serving them difficult. We understand that, in some cases, you may not be able to make it in earlier (e.g., you have a day job, family issue to take care of, etc.), but this seems to be a rarity.

We've observed that the real pros drop in early – typically sometime in the afternoon – to set up and sound check, then leave and come back in time for their show.

We encourage you to come in even before booking, just to check out the place and formulate a plan for your setup, and even perform a sound check if you want.

#### 2. You must be able to fit EVERYTHING you need to perform on our stage.

No music stands, mic stands, cables, etc. are allowed on the floor. We know it's a small stage (it's also a small bar!) so, if your stuff spills out onto our floor, it causes a tripping hazard for us and our guests, prevents them from getting proper service, and can cost us seating capacity. (Every seat in the house is precious - these are the folks who pay us and tip YOU). It also puts your own equipment in harm's way. And finally, it even blocks paths to exits in case of emergency. (See Exhibit B for 'clear areas.')

#### 3. You get rock star parking in the back of our building. Use it.

Our driveway goes right up to the back door. Load and unload through there only. (See Exhibit A.)

#### 4. Store your stuff in your car.

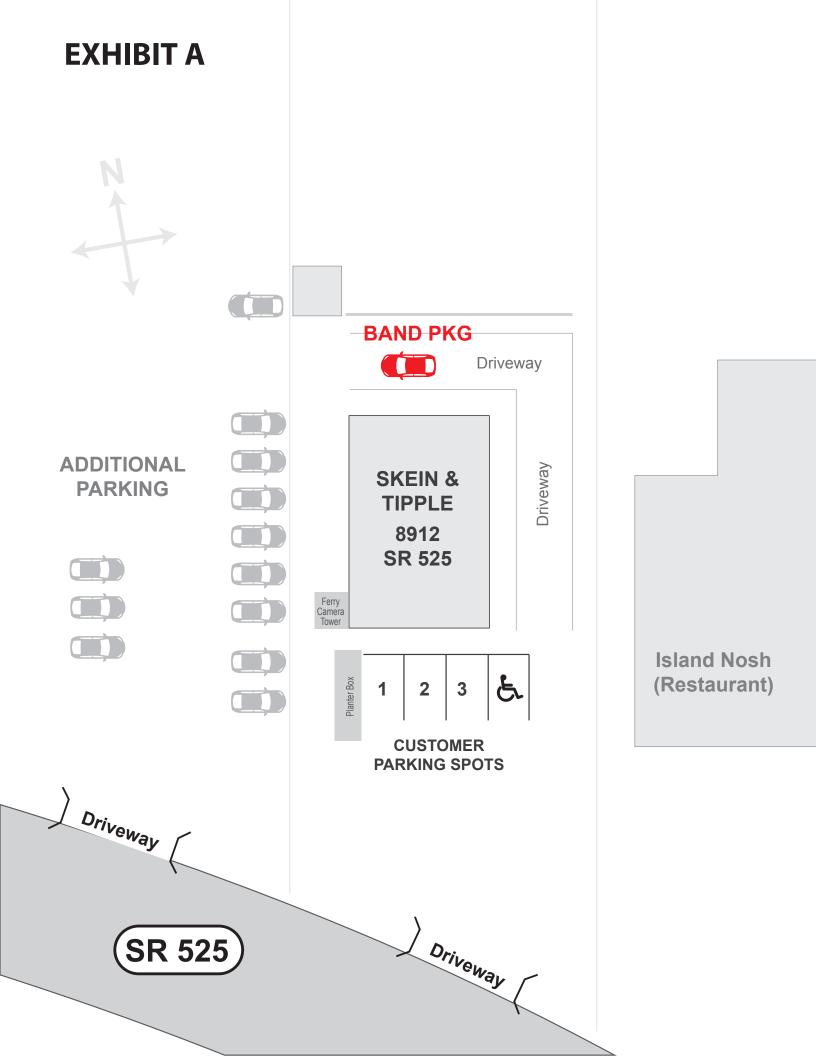
Storage cases, bins, etc. for your instruments and equipment must be kept in your vehicle while you perform. We don't have the space in the building to store it for you, and you cannot store it on or off the stage. If we are able, we can sometimes place items in a protected area in the Yarn Store portion of the premises, but space is limited.

#### 5. Inform your Roadies or friends who are not performing.

If you have a helper or guest (who is not performing with you), we have a reserved seat (sometimes two) next to the stage for them. (See Exhibit B.)

Additionally, these folks must buy their own drinks/food, unless you give them your allowance.

And thats about it! Really only five things. But they are five imperative things. Thanks in advance for abiding by them, and thank you so much, again, for performing here at Skein & Tipple!



### **EXHIBIT B**



PUBLIC ENTRANCE