

BILL MOFFIT'S SOUNDPOWER SERIES

TENOR DRUM & BASS DRUM

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

The musical score is written for Tenor Drum and Bass Drum in 4/4 time. It consists of eight staves of music, each containing a pair of staves (tenor and bass). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections labeled A through H. Section A is the first staff. Section B is the second staff, starting with a 4-measure rest. Section C is the third staff, starting with a 2-measure rest. Section D is the fourth staff, starting with a 3-measure rest. Section E is the fifth staff, starting with a 2-measure rest. Section F is the sixth staff, starting with a 3-measure rest. Section G is the seventh staff, starting with a 2-measure rest. Section H is the eighth staff, starting with a 2-measure rest. The score ends with a double bar line.

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Bass Drum

Take Me Home, Country Roads ⁰⁹ Arr. Jim Anderson

Broadly

5

12

15

22

30

To Coda

38

46

D.S. al Coda

55 Coda

Detailed description: This is the musical score for the Bass Drum part of 'Take Me Home, Country Roads'. It is written in common time (C) and begins with a 'Broadly' tempo marking. The score consists of six staves of music. The first staff starts with a treble clef and a common time signature. The music features a mix of quarter notes, eighth notes, and rests. There are several measures with a slash through them, indicating they are to be played as rests. Measure numbers 5, 12, 15, 22, 30, 38, 46, and 55 are marked in boxes. A 'To Coda' symbol is placed above measure 38, and a 'D.S. al Coda' marking is above measure 46. The piece concludes with a 'Coda' section starting at measure 55.

Quad Toms

Take Me Home, Country Roads ⁰⁹ Arr. Jim Anderson

Broadly

5

12

15

22

30

To Coda

38

46

D.S. al Coda

55 Coda

Detailed description: This is the musical score for the Quad Toms part of 'Take Me Home, Country Roads'. It is written in common time (C) and begins with a 'Broadly' tempo marking. The score consists of six staves of music. The first staff starts with a treble clef and a common time signature. The music features a mix of quarter notes, eighth notes, and rests. There are several measures with a slash through them, indicating they are to be played as rests. Measure numbers 5, 12, 15, 22, 30, 38, 46, and 55 are marked in boxes. A 'To Coda' symbol is placed above measure 38, and a 'D.S. al Coda' marking is above measure 46. The piece concludes with a 'Coda' section starting at measure 55.

JOSHUA

Drums

M.M. ♩=176

Drum score for 'Joshua' in 4/4 time, marked 'M.M. ♩=176'. The score consists of eight staves of music. The first staff is marked 'Opt.' and contains two triplet eighth notes. The second staff has 'on rim' above it. The third staff has 'onhead' above it. The fourth staff has 'on rim' above it. The fifth staff has 'S.D. Stomp down' above it. The sixth staff has 'cresc.' below it. The seventh staff has 'p' below it. The eighth staff has 'ff' below it. The score includes various drum notations such as eighth notes, quarter notes, and rests, with dynamic markings like *p* and *ff*. There are also performance instructions like 'Bow', 'Down', and 'Up' with dashed lines. The piece ends with the word 'Yeah!'.

Bow ----- Down ----- Up -----
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BILL MOFFIT'S SOUNDPOWER SERIES

SNARE DRUM & RIM SHOTS

THE HORSEBy **JESSE JAMES**
Arr. by **BILL MOFFIT**

The musical score consists of eight staves, labeled A through H, written in 4/4 time. The notation uses various rhythmic patterns including eighth and sixteenth notes, often with accents. Staff A includes a circled 'A' above the first measure and a '4' above the final measure. Staff B includes a circled 'B' above the first measure. Staff C includes a circled 'C' above the first measure and numbers 2, 3, 4, 5, 6, 7 above measures 2 through 7. Staff D includes a circled 'D' above the first measure and a '4' above the final measure. Staff E includes a circled 'E' above the first measure and the word 'Solo' above the first measure. Staff F includes a circled 'F' above the first measure and numbers 2, 2 above measures 2 and 3. Staff G includes a circled 'G' above the first measure and numbers 2, 3, 4, 5, 6, 7 above measures 2 through 7. Staff H includes a circled 'H' above the first measure and numbers 2, 3 above measures 2 and 3. The score concludes with a double bar line and repeat dots.

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E.B.H.S. Alma Mater

Bells

Slowly, With Reverence

Revised Jim Anderson 2007

3

5

7

10

11

13

15

ON, ON EAST BANK HIGH

MALLETS

Arr. J. Anderson
Revised by B. Dugan
June 15, 1995

Musical score for Mallets, consisting of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four sections labeled A, B, C, and D. Section A starts at measure 12. Section B starts at measure 17. Section C starts at measure 25. Section D starts at measure 33. The final measure of the score (measure 40) includes first and second endings.

ON, ON EAST BANK HIGH

PERCUSSION

Arr. J. Anderson
Revised by B. Dugan
June 15, 1995

Musical score for Percussion, consisting of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four sections labeled A, B, C, and D. Section A starts at measure 10. Section B starts at measure 17. Section C starts at measure 25. Section D starts at measure 33. The final measure of the score (measure 40) includes first and second endings. The notation uses various rhythmic values and rests to indicate the percussion part.

ON, ON EAST BANK HIGH

MALLETS

Arr. J. Anderson
Revised by B. Dugan
June 15, 1995

Musical score for Mallets, consisting of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four sections labeled A, B, C, and D. Section A starts at measure 12. Section B starts at measure 17. Section C starts at measure 25. Section D starts at measure 33. The final measure of the score (measure 40) includes first and second endings.

ON, ON EAST BANK HIGH

PERCUSSION

Arr. J. Anderson
Revised by B. Dugan
June 15, 1995

Musical score for Percussion, consisting of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four sections labeled A, B, C, and D. Section A starts at measure 10. Section B starts at measure 17. Section C starts at measure 25. Section D starts at measure 33. The final measure of the score (measure 40) includes first and second endings. The notation uses various rhythmic patterns and accents.

E.B.H.S. Alma Mater

Bells

Slowly, With Reverence

Revised Jim Anderson 2007



JOSHUA

Arr. by
BILL MOFFITT

C Part
Bells

M.M. ♩=176

Musical score for C Part Bells, featuring five staves of music. The score includes dynamic markings such as *f*, *ff*, *p*, and *fff*. Rehearsal marks A through J are present, with A, B, C, D, E, F, and H indicating 8-measure phrases. Markings G and J indicate 4-measure phrases. A section marked J S.D. includes a bowing instruction: "Bow ----- Down ----- Up -----" with a *p* dynamic. The score concludes with the word "Yeah!".

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U.K.
A. Frye 46'
J. Anderson 71'
B. Dugan 95'
B. Mullins 07'

Snare Drum On, On East Bank

Snare drum notation for 'On, On East Bank'. The piece is in 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. It is divided into four sections labeled A, B, C, and D. Section A (measures 11-19) features eighth-note patterns and two measures of eighth-note rests. Section B (measures 20-28) features eighth-note patterns and two measures of eighth-note rests. Section C (measures 29-36) features eighth-note patterns and two measures of eighth-note rests. Section D (measures 37-44) features eighth-note patterns with accents and a final measure with a double bar line and a '2.' marking.

U.K.
A. Frye 46'
J. Anderson 71'
B. Dugan 95'
B. Mullins 07'

Bass Drums On, On East Bank

Bass drum notation for 'On, On East Bank'. The piece is in 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. It is divided into four sections labeled A, B, C, and D. Section A (measures 13-23) features eighth-note patterns. Section B (measures 24-35) features eighth-note patterns. Section C (measures 36-44) features eighth-note patterns. Section D (measures 45-52) features eighth-note patterns with accents and a final measure with a double bar line and a '2.' marking.

Snare Drum

Take Me Home, Country Roads

09

John Denver
arr. J. Anderson

5

9

15

16

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