

Alto Sax.

# Take Me Home, Country Roads

09  
Arr. Jim Anderson

Broadly

5 12 15 22 30 38 46

To Coda

D.S. al Coda

Coda

Detailed description: This is the musical score for the Alto Saxophone part of 'Take Me Home, Country Roads'. It consists of eight staves of music. The first staff begins with the tempo marking 'Broadly' and a circled measure number '5'. The second staff has a circled measure number '12'. The third staff has a circled measure number '15'. The fourth staff has a circled measure number '22'. The fifth staff has a circled measure number '30'. The sixth staff has a circled measure number '38' and is marked 'To Coda'. The seventh staff has a circled measure number '46' and is marked 'D.S. al Coda'. The eighth staff is marked 'Coda' and ends with a double bar line and repeat sign.

Tenor Sax.

# Take Me Home, Country Roads

09  
Arr. Jim Anderson

Broadly

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To Coda

D.S. al Coda

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Detailed description: This is the musical score for the Tenor Saxophone part of 'Take Me Home, Country Roads'. It consists of eight staves of music. The first staff begins with the tempo marking 'Broadly' and a circled measure number '5'. The second staff has a circled measure number '12'. The third staff has a circled measure number '15'. The fourth staff has a circled measure number '22'. The fifth staff has a circled measure number '30'. The sixth staff has a circled measure number '38' and is marked 'To Coda'. The seventh staff has a circled measure number '46' and is marked 'D.S. al Coda'. The eighth staff is marked 'Coda' and ends with a double bar line and repeat sign.

# Alto Sax.

March Style

Cheer, Cheer For Old EB High

Arr. J. Anderson

Musical score for Alto Saxophone, consisting of three staves. The first staff contains the first eight measures. The second staff starts at measure 8 and includes a first ending bracket over the final two measures. The third staff starts at measure 16 and includes a second ending bracket over the final two measures. The key signature has one flat (Bb) and the time signature is 2/4.

# Tenor Sax.

March Style

Cheer, Cheer For Old EB High

Arr. J. Anderson

Musical score for Tenor Saxophone, consisting of three staves. The first staff contains the first eight measures. The second staff starts at measure 8 and includes a first ending bracket over the final two measures. The third staff starts at measure 16 and includes a second ending bracket over the final two measures. The key signature has one flat (Bb) and the time signature is 2/4.

# ON, ON EAST BANK HIGH

## ALTO SAX

Arr. J. Anderson  
Revised by B. Dugan  
June 15, 1995

Musical score for Alto Saxophone, measures 1-40. The score is in 2/4 time and consists of five staves. Measure numbers 1, 12, 18, 25, 33, and 40 are indicated at the start of their respective staves. The score is divided into four sections labeled A, B, C, and D. Section A is measures 1-12, B is 13-17, C is 18-24, and D is 25-40. The final measure (40) includes first and second endings.

# ON, ON EAST BANK HIGH

## TENOR SAX

Arr. J. Anderson  
Revised by B. Dugan  
June 15, 1995

Musical score for Tenor Saxophone, measures 1-40. The score is in 2/4 time and consists of five staves. Measure numbers 1, 12, 18, 25, 33, and 40 are indicated at the start of their respective staves. The score is divided into four sections labeled A, B, C, and D. Section A is measures 1-12, B is 13-17, C is 18-24, and D is 25-40. The final measure (40) includes first and second endings.

BILL MOFFIT'S SOUNDPOWER SERIES

E♭ ALTO SAXOPHONES

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for E♭ Alto Saxophones, featuring eight measures labeled A through H. Measure A starts with a forte (f) dynamic. Measure B includes a mezzo-forte (mf) dynamic. Measure C is marked 'Soli'. Measure F includes a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BILL MOFFIT'S SOUNDPOWER SERIES

B♭ TENOR SAXOPHONE

# THE HORSE

PRATT JUNIOR HIGH SCHOOL  
 PRATT, WEST VIRGINIA  
 By JESSE JAMES  
 Arr. by BILL MOFFIT

Musical score for B♭ Tenor Saxophone, featuring eight measures labeled A through H. Measure A starts with a forte (f) dynamic. Measure B includes a mezzo-forte (mf) dynamic. Measure C is marked 'Soli'. Measure F includes a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# ON, ON EAST BANK HIGH

## BARITONE SAX

Arr. J. Anderson  
Revised by B. Dugan  
June 15, 1995

The musical score is written for Baritone Saxophone in 2/4 time. It consists of five staves of music, each starting with a measure number. The first staff begins at measure 1 and includes a first ending bracket labeled 'A' from measure 12 to the end of the staff. The second staff begins at measure 18 and includes a first ending bracket labeled 'B' from measure 23 to the end of the staff. The third staff begins at measure 25 and includes a first ending bracket labeled 'C' from measure 30 to the end of the staff. The fourth staff begins at measure 33 and includes a first ending bracket labeled 'D' from measure 38 to the end of the staff. The fifth staff begins at measure 40 and includes two first ending brackets labeled '1' and '2' from measure 45 to the end of the staff. The notation includes various note values, rests, and first ending brackets.

BILL MOFFIT'S SOUNDPOWER SERIES

E♭ BARITONE SAXOPHONE

# THE HORSE

FINATT JUNIOR HIGH SCH  
BY JESSE JAMES  
PRATT, WEST VIRGINIA

Musical score for E♭ Baritone Saxophone, titled "THE HORSE" by Bill Moffit. The score is in 4/4 time and consists of eight staves of music, each marked with a circled letter (A-H). The music features various dynamics including *f*, *ff*, and accents. A repeat sign with the number 8 is present between staves E and F. The key signature has one sharp (F#) and the time signature is 4/4.

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E♭ Alto Saxophones

# JOSHUA

Arr. by  
BILL MOFFIT

M.M. ♩=176

A 8 B 4 C

D 4 E 8 F 8

G

H

I S.D. J

*f*

*ff*

*ff*

*p* *cresc.* *fff*

Bow -----Down-----Up-----

Yeah!

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# E.B.H.S. Alma Mater

Alto Sax.

Slowly, With Reverence

Revised Jim Anderson 2007



11

15



16



# ON, ON EAST BANK HIGH

## ALTO SAX

Arr. J. Anderson  
Revised by B. Dugan  
June 15, 1995

Musical score for Alto Saxophone, measures 1-40. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of five staves of music, each starting with a measure number (1, 18, 25, 33, 40) and a section label (A, B, C, D). The first staff (measures 1-12) includes a first ending bracket. The second staff (measures 18-24) includes a second ending bracket. The third staff (measures 25-32) includes a third ending bracket. The fourth staff (measures 33-39) includes a fourth ending bracket. The fifth staff (measures 40-45) includes a first ending bracket (measures 40-44) and a second ending bracket (measures 45-48).

# ON, ON EAST BANK HIGH

## TENOR SAX

Arr. J. Anderson  
Revised by B. Dugan  
June 15, 1995

Musical score for Tenor Saxophone, measures 1-40. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of five staves of music, each starting with a measure number (1, 18, 25, 33, 40) and a section label (A, B, C, D). The first staff (measures 1-12) includes a first ending bracket. The second staff (measures 18-24) includes a second ending bracket. The third staff (measures 25-32) includes a third ending bracket. The fourth staff (measures 33-39) includes a fourth ending bracket. The fifth staff (measures 40-45) includes a first ending bracket (measures 40-44) and a second ending bracket (measures 45-48).

B♭ Tenor Saxophone  
M.M. ♩ = 176

# JOSHUA

Arr. by  
BILL MOFFITT

Musical score for B♭ Tenor Saxophone. The score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B♭ major), and a 4/4 time signature. The tempo is marked 'M.M. ♩ = 176'. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *fff*. There are also performance instructions: 'Bow ----- Down ----- Up -----' and 'Yeah!'. The score is marked with letters A through J and includes a section labeled 'S.D.' (Sordano). A triplet of eighth notes is indicated with a '3' above it.

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# JOSHUA

Arr. by  
BILL MOFFITT

E♭ Baritone Saxophone

M.M. ♩ = 176

Musical score for E♭ Baritone Saxophone. The score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B♭ major), and a 4/4 time signature. The tempo is marked 'M.M. ♩ = 176'. The score includes various dynamics such as *ff*, *mf*, *p*, *ff*, and *fff*. There are also performance instructions: 'Bow ----- Down ----- Up -----' and 'Yeah!'. The score is marked with letters A through J and includes a section labeled 'S.D.' (Sordano). A triplet of eighth notes is indicated with a '3' above it, and a double-measure rest is indicated with a '2' above it.

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B♭ Tenor Saxophone  
M.M. ♩ = 176

# JOSHUA

Arr. by  
BILL MOFFITT

Musical score for B♭ Tenor Saxophone. The score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B♭ major/D minor), and a 4/4 time signature. The tempo is marked 'M.M. ♩ = 176'. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *fff*. There are also performance instructions like 'Bow ----- Down ----- Up -----' and 'Yeah!'. The score is marked with letters A through J and includes a section labeled 'S.D.' (Sordano).

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# JOSHUA

Arr. by  
BILL MOFFITT

E♭ Baritone Saxophone

M.M. ♩ = 176

Musical score for E♭ Baritone Saxophone. The score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B♭ major/D minor), and a 4/4 time signature. The tempo is marked 'M.M. ♩ = 176'. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *fff*. There are also performance instructions like 'Bow ----- Down ----- Up -----' and 'Yeah!'. The score is marked with letters A through J and includes a section labeled 'S.D.' (Sordano).

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