

Trumpet in B \flat 1 **On, On East Bank**

A. Frye 46'
J. Anderson 71'
B. Dugan 95'
B. Mullins 07'

10

A

20

B

C

30

D

40

2.

Pratt Junior High School
Pratt, W. Va.

BILL MOFFIT'S SOUNDPOWER SERIES

DISCANT B \flat TRUMPET

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

Copyright © 1968 by DANDELION MUSIC CO. — JAMES BOY MUSIC, Philadelphia, Pa.
This arrangement Copyright © 1969 by DANDELION MUSIC CO. — JAMES BOY MUSIC
Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission
All Rights Reserved International Copyright Secured Made in U.S.A.

ON, ON EAST BANK HIGH

F HORN

Arr. J. Anderson
Revised by B. Dugan
June 15, 1995

Musical score for F Horn, measures 1-40. The score is written in treble clef with a key signature of two flats and a 2/4 time signature. It features four distinct sections labeled A, B, C, and D. Section A begins at measure 12, B at 17, C at 25, and D at 33. The piece concludes with a double bar line and two first/second endings at measures 39 and 40.

ON, ON EAST BANK HIGH

TROMBONE BARITONE

Arr. J. Anderson
Revised by B. Dugan
June 15, 1995

Musical score for Trombone Baritone, measures 1-40. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features four distinct sections labeled A, B, C, and D. Section A begins at measure 13, B at 21, C at 29, and D at 37. The piece concludes with a double bar line and two first/second endings at measures 39 and 40.

Trombone

Take Me Home, Country Roads (09)

Arr. Jim Anderson

Broadly

5 12 15 22 30 38 46 55

To Coda

D.S. al Coda

Coda

Detailed description: This is the Trombone part of the musical score for 'Take Me Home, Country Roads'. It consists of seven staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo/mood is marked 'Broadly'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 12, 15, 22, 30, 38, 46, and 55 are indicated in boxes. The piece concludes with a Coda section and a 'D.S. al Coda' instruction.

Baritone

Take Me Home, Country Roads (09)

Arr. Jim Anderson

Broadly

5 12 15 22 30 38 46 55

To Coda

D.S. al Coda

Coda

Detailed description: This is the Baritone part of the musical score for 'Take Me Home, Country Roads'. It consists of seven staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo/mood is marked 'Broadly'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 12, 15, 22, 30, 38, 46, and 55 are indicated in boxes. The piece concludes with a Coda section and a 'D.S. al Coda' instruction.

Trombone 1

E.B.H.S. Alma Mater

Revised Jim Anderson 2007

Slowly, With Reverence

Musical score for Trombone 1, E.B.H.S. Alma Mater, measures 1-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is 'Slowly, With Reverence'. The score consists of four staves of music. The first staff contains measures 1-4, with a fermata over the final note of measure 4. The second staff contains measures 5-8, with a fermata over the final note of measure 8. The third staff contains measures 9-12, with a fermata over the final note of measure 12. The fourth staff contains measures 13-15, with a fermata over the final note of measure 15.

Trombone 2

E.B.H.S. Alma Mater

Revised Jim Anderson 2007

Slowly, With Reverence

Musical score for Trombone 2, E.B.H.S. Alma Mater, measures 1-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is 'Slowly, With Reverence'. The score consists of four staves of music. The first staff contains measures 1-4, with a fermata over the final note of measure 4. The second staff contains measures 5-8, with a fermata over the final note of measure 8. The third staff contains measures 9-12, with a fermata over the final note of measure 12. The fourth staff contains measures 13-15, with a fermata over the final note of measure 15.

1st Trombone

M.M. ♩=176

JOSHUA

Arr. by
BILL MOFFIT

Musical score for 1st Trombone. The score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'M.M. ♩=176'. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *fff*. There are also performance instructions like 'Bow', 'Down', and 'Up' with arrows indicating the direction of the bow. Rehearsal marks A through J are placed above the notes. A triplet of eighth notes is marked with a '3'. The piece concludes with the word 'Yeah!'.

© Copyright 1965 by Hal Leonard Music, Inc., 64 East Second St., Winona, Minnesota.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

2nd Trombone

M.M. ♩=176

JOSHUA

Arr. by
BILL MOFFIT

Musical score for 2nd Trombone. The score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'M.M. ♩=176'. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *fff*. There are also performance instructions like 'Bow', 'Down', and 'Up' with arrows indicating the direction of the bow. Rehearsal marks A through J are placed above the notes. A triplet of eighth notes is marked with a '3'. The piece concludes with the word 'Yeah!'.

© Copyright 1965 by Hal Leonard Music, Inc., 64 East Second St., Winona, Minnesota.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

BILL MOFFIT'S SOUNDPOWER SERIES

THE HORSE

By **JESSE JAMES**
Arr. by **BILL MOFFIT**

1st TROMBONE

Musical score for 1st Trombone. The score consists of six staves of music in 4/4 time, key of B-flat major. It includes dynamic markings such as *f*, *mf*, and *ff*. Rehearsal marks A through H are placed at the beginning of various phrases. The music features a mix of eighth and sixteenth notes, often beamed together.

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.
 This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC
 Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission
 All Rights Reserved International Copyright Secured Made in U.S.A.

BILL MOFFIT'S SOUNDPOWER SERIES

THE HORSE

By **JESSE JAMES**
Arr. by **BILL MOFFIT**

2nd TROMBONE

Musical score for 2nd Trombone. The score consists of six staves of music in 4/4 time, key of B-flat major. It includes dynamic markings such as *f*, *mf*, and *ff*. Rehearsal marks A through H are placed at the beginning of various phrases. The music features a mix of eighth and sixteenth notes, often beamed together.

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.
 This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC
 Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission
 All Rights Reserved International Copyright Secured Made in U.S.A.

E.B.H.S. Alma Mater

Trombone 3
T-Bone 3

Slowly, With Reverence

Revised Jim Anderson 2007

Musical score for Trombone 3, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a single melodic line. Measure 1 starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 2 has quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 3 has quarter notes D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 4 has quarter notes D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. Measure 5 has quarter notes D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14. Measure 6 has quarter notes D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17. Measure 7 has quarter notes D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20. Measure 8 has quarter notes D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23. Measure 9 has quarter notes D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26. Measure 10 has quarter notes D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29. Measure 11 has quarter notes D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32. Measure 12 has quarter notes D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35. Measure 13 has quarter notes D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38. Measure 14 has quarter notes D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41. Measure 15 has quarter notes D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44. Measure 16 has quarter notes D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47. The piece ends with a double bar line.

E.B.H.S. Alma Mater

Baritone BC
Baritone

Slowly, With Reverence

Revised Jim Anderson 2007

Musical score for Baritone BC, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a single melodic line. Measure 1 starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 2 has quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 3 has quarter notes D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 4 has quarter notes D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. Measure 5 has quarter notes D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14. Measure 6 has quarter notes D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17. Measure 7 has quarter notes D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20. Measure 8 has quarter notes D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23. Measure 9 has quarter notes D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26. Measure 10 has quarter notes D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29. Measure 11 has quarter notes D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32. Measure 12 has quarter notes D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35. Measure 13 has quarter notes D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38. Measure 14 has quarter notes D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41. Measure 15 has quarter notes D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44. Measure 16 has quarter notes D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47. The piece ends with a double bar line.

Trombone *Baritone BC*

Cheer, Cheer For Old EB High

Arr. J. Anderson

March Style

Musical score for Trombone (Baritone BC) in bass clef, 2/4 time, key of B-flat major. The score consists of three staves. The first staff contains measures 1-6. The second staff contains measures 7-13. The third staff contains measures 14-17, ending with a double bar line. The music features a rhythmic pattern of quarter and eighth notes.

Tuba

Cheer, Cheer For Old EB High

Arr. J. Anderson

March Style

Musical score for Tuba in bass clef, 2/4 time, key of B-flat major. The score consists of three staves. The first staff contains measures 1-6. The second staff contains measures 7-12. The third staff contains measures 13-17, ending with a double bar line. The music features a rhythmic pattern of quarter and eighth notes. There are first and second endings marked above the final measures of the third staff.

Trumpet in B \flat
March Style

Cheer, Cheer For Old EB High

Arr. J. Anderson

Musical score for Trumpet in B \flat , March Style. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B \flat), and a common time signature. The second staff begins at measure 8 and includes a first ending bracket labeled '1'. The third staff begins at measure 16 and includes a second ending bracket labeled '2'.

Horn in F
March Style

Cheer, Cheer For Old EB High

Arr. J. Anderson

Musical score for Horn in F, March Style. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (F major), and a common time signature. The second staff begins at measure 7. The third staff begins at measure 14 and includes two first ending brackets labeled '1' and '2'.

1st B \flat CORNET

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for 1st B \flat CORNET. The score consists of eight staves of music, each beginning with a circled letter (A through H). The music is written in 4/4 time and includes various dynamics such as *f*, *mf*, and *ff*. There are also numerical markings like '2' and '8' indicating fingerings or rests.

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.
 This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC
 Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission
 All Rights Reserved International Copyright Secured Made in U.S.A.

2nd B \flat CORNET

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for 2nd B \flat CORNET. The score consists of eight staves of music, each beginning with a circled letter (A through H). The music is written in 4/4 time and includes various dynamics such as *f*, *mf*, and *ff*. There are also numerical markings like '2' and '8' indicating fingerings or rests.

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.
 This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC
 Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission
 All Rights Reserved International Copyright Secured Made in U.S.A.

3rd B♭ Cornet

JOSHUA

Arr. by
BILL MOFFIT

M.M. ♩ = 176 **A**

Musical score for 3rd B♭ Cornet. The score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The tempo is marked 'M.M. ♩ = 176'. The piece is divided into sections labeled A through J. Section A is the first measure. Section B is a four-measure rest. Section C is a four-measure rest. Section D is a three-measure rest. Section E is a four-measure rest. Section F is a four-measure rest. Section G is a four-measure rest. Section H is a four-measure rest. Section I is a four-measure rest. Section J is a four-measure rest. The score includes dynamic markings such as *fp*, *ff*, *p*, *cresc.*, and *fff*. There are also accents (^) and slurs. At the end of the piece, there is a 'Yeah!' exclamation. Below the score, there is a bowing instruction: 'Bow-----Down-----Up'. Copyright information is provided at the bottom: '© Copyright 1965 by Hal Leonard Music, Inc., 41 East Second St., Winona, Minn. 55991'.

F Horn

JOSHUA

Arr. by
BILL MOFFIT

M.M. ♩ = 176 **A**

Musical score for F Horn. The score consists of five staves of music. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The tempo is marked 'M.M. ♩ = 176'. The piece is divided into sections labeled A through J. Section A is the first measure. Section B is a four-measure rest. Section C is a four-measure rest. Section D is a four-measure rest. Section E is a four-measure rest. Section F is a four-measure rest. Section G is a four-measure rest. Section H is a four-measure rest. Section I is a four-measure rest. Section J is a four-measure rest. The score includes dynamic markings such as *f*, *ff*, *p*, *cresc.*, and *fff*. There are also accents (^) and slurs. At the end of the piece, there is a 'Yeah!' exclamation. Below the score, there is a bowing instruction: 'Bow-----Down-----Up'. Copyright information is provided at the bottom: '© Copyright 1965 by Hal Leonard Music, Inc., 41 East Second St., Winona, Minn. 55991'.

© Copyright 1965 by Hal Leonard Music, Inc., 41 East Second St., Winona, Minnesota.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

E.B.H.S. Alma Mater

Trumpet in B \flat 1

Slowly, With Reverence

Revised Jim Anderson 2007

Musical score for Trumpet in B \flat 1, measures 1-16. The score is written in treble clef with a key signature of two flats (B \flat major/D minor) and a common time signature (C). The tempo/mood is "Slowly, With Reverence". The score is divided into four systems. The first system contains measures 1-5, with a triplet of eighth notes in measure 3. The second system contains measures 6-10, with a triplet of eighth notes in measure 7. The third system contains measures 11-15, with a triplet of eighth notes in measure 11. The fourth system contains measures 16-16, ending with a double bar line.

E.B.H.S. Alma Mater

Trumpet in B \flat 2

Slowly, With Reverence

Revised Jim Anderson 2007

Musical score for Trumpet in B \flat 2, measures 1-16. The score is written in treble clef with a key signature of two flats (B \flat major/D minor) and a common time signature (C). The tempo/mood is "Slowly, With Reverence". The score is divided into four systems. The first system contains measures 1-5, with a triplet of eighth notes in measure 3. The second system contains measures 6-10, with a triplet of eighth notes in measure 7. The third system contains measures 11-15, with a triplet of eighth notes in measure 11. The fourth system contains measures 16-16, ending with a double bar line.

1st B♭ Cornet

JOSHUA

Arr. by
BILL MOFFIT

M.M. ♩=176

Musical score for 1st B♭ Cornet. The score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The tempo is marked 'M.M. ♩=176'. The score is divided into sections labeled A through J. Section A starts with a forte (f) dynamic. Section B has a '4' above it. Section C has a '4' above it. Section D has a '3' above it. Section E has a '3' above it. Section F has a '3' above it. Section G has a '3' above it. Section H has a '3' above it. Section I has a '3' above it. Section J has a '2' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *fp*, and *fff*. At the end of the piece, there is a bowing instruction: 'Bow -----Down-----Up-----' followed by a *fff* dynamic and the word 'Yeah!'.

© Copyright 1965 by Hal Leonard Music, Inc., 64 East Second St., Winona, Minnesota.
International Copyright Secured. Made in U.S.A. All Rights Reserved

2nd B♭ Cornet

JOSHUA

Arr. by
BILL MOFFIT

M.M. ♩=176

Musical score for 2nd B♭ Cornet. The score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The tempo is marked 'M.M. ♩=176'. The score is divided into sections labeled A through J. Section A starts with a forte (f) dynamic. Section B has a '4' above it. Section C has a '4' above it. Section D has a '3' above it. Section E has a '3' above it. Section F has a '3' above it. Section G has a '3' above it. Section H has a '3' above it. Section I has a '3' above it. Section J has a '2' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *fp*, *p*, *cresc.*, and *fff*. At the end of the piece, there is a bowing instruction: 'Bow -----Down-----Up-----' followed by a *fff* dynamic and the word 'Yeah!'.

© Copyright 1965 by Hal Leonard Music, Inc., 64 East Second St., Winona, Minnesota.
International Copyright Secured. Made in U.S.A. All Rights Reserved

U.K.
A. Frye 46'
J. Anderson 71'
B. Dugan 95'
B. Mullins 07'

Trumpet in B \flat 2 On, On East Bank

Musical score for Trumpet in B \flat 2, measures 1-40. The score is written in 2/4 time and B-flat major. It features four marked sections: A (measures 10-19), B (measures 20-29), C (measures 30-39), and D (measures 40-49). The piece concludes with a double bar line and a first ending (marked '2.') leading to a final cadence.

U.K.
A. Frye 46'
J. Anderson 71'
B. Dugan 95'
B. Mullins 07'

Trumpet in B \flat 3 On, On East Bank

Musical score for Trumpet in B \flat 3, measures 1-40. The score is written in 2/4 time and B-flat major. It features four marked sections: A (measures 10-19), B (measures 20-29), C (measures 30-39), and D (measures 40-49). The piece concludes with a double bar line and a first ending (marked '2.') leading to a final cadence.

E.B.H.S. Alma Mater

Slowly, With Reverence

Revised Jim Anderson 2007

Musical score for Trumpet in B \flat 3, measures 1-16. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a common time signature (C). The tempo/mood is 'Slowly, With Reverence'. The score is divided into four systems of four measures each. Measure numbers 3, 6, 7, 11, 15, and 16 are indicated above the staff. The piece concludes with a double bar line at the end of measure 16.

E.B.H.S. Alma Mater

Horn in F

Slowly, With Reverence

Revised Jim Anderson 2007

Musical score for Horn in F, measures 1-16. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a common time signature (C). The tempo/mood is 'Slowly, With Reverence'. The score is divided into four systems of four measures each. Measure numbers 3, 6, 7, 11, 15, and 16 are indicated above the staff. The piece concludes with a double bar line at the end of measure 16.

3rd B♭ CORNET

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for 3rd B♭ Cornet. The score consists of eight staves of music in 4/4 time. It features various dynamics including *f*, *mf*, and *ff*. Rehearsal marks A through H are placed at the beginning of specific phrases. Fingerings and slurs are indicated throughout the piece.

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.
 This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC
 Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission
 All Rights Reserved International Copyright Secured Made in U.S.A.

BILL MOFFIT'S SOUNDPOWER SERIES

F HORN

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for F Horn. The score consists of eight staves of music in 4/4 time. It features various dynamics including *f* and *ff*. Rehearsal marks A through H are placed at the beginning of specific phrases. A 'Solo' section is marked above the third staff. Fingerings and slurs are indicated throughout the piece.

Copyright © 1968 by DANDELION MUSIC CO. - JAMES BOY MUSIC, Philadelphia, Pa.
 This arrangement Copyright © 1969 by DANDELION MUSIC CO. - JAMES BOY MUSIC
 Used by Hal Leonard Music, Inc., 64 E. Second St., Winona, Minn. by permission
 All Rights Reserved International Copyright Secured Made in U.S.A.

Trumpet in B \flat **Take Me Home, Country Roads** 09 Arr. Jim Anderson

Broadly

5

12

15

22

30

To Coda

38

46

D.S. al Coda

Coda

55

Detailed description: This is the musical score for the Trumpet in B-flat part of 'Take Me Home, Country Roads'. It consists of seven staves of music. The first staff begins with the tempo marking 'Broadly' and a circled measure number '5'. Subsequent staves are marked with measure numbers 12, 15, 22, 30, 38, 46, and 55. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'To Coda' instruction is placed above the staff starting at measure 32, and a 'Coda' instruction is placed above the final staff starting at measure 55. A 'D.S. al Coda' instruction is placed above the staff starting at measure 46.

Horn in F **Take Me Home, Country Roads** 09 Arr. Jim Anderson

Broadly

5

12

15

22

30

To Coda

38

46

D.S. al Coda

Coda

55

Detailed description: This is the musical score for the Horn in F part of 'Take Me Home, Country Roads'. It consists of seven staves of music. The first staff begins with the tempo marking 'Broadly' and a circled measure number '5'. Subsequent staves are marked with measure numbers 12, 15, 22, 30, 38, 46, and 55. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'To Coda' instruction is placed above the staff starting at measure 32, and a 'Coda' instruction is placed above the final staff starting at measure 55. A 'D.S. al Coda' instruction is placed above the staff starting at measure 46.