

Tuba

Take Me Home, Country Roads

09

Arr. Jim Anderson

Broadly

5 12 15 22 31 38 46 54

To Coda ◊

D.S. al Coda

Coda ◊

Tuba

March Style

Cheer, Cheer For Old EB High

Arr. J. Anderson

7

13

1

2

E.B.H.S. Alma Mater

Baritone *BC*
Baritone

Slowly, With Reverence

Revised Jim Anderson 2007



Baritone

Take Me Home, Country Roads

Arr. Jim Anderson

09

Broadly

5 12 15

9 22

17 22

25 30 30

To Coda 38 38

41 46

49 D.S. al Coda

53 Coda

BILL MOFFIT'S SOUNDPOWER SERIES

BASSES

THE HORSE

By JESSE JAMES

Arr. by BILL MOFFIT

PRATT JUNIOR HIGH SCHOOL
PRATT, WEST VIRGINIA

The musical score is written for basses and consists of ten staves. It begins with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled letters A through H, indicating different sections or measures. There are also handwritten numbers (1, 2, 3) and other markings. A handwritten note says "Turn to the rear" with an arrow pointing to a specific measure. The score ends with a double bar line.

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Basses

JOSHUA

Arr. by
BILL MOFFIT

M.M. $\text{♩} = 176$

A

3 B

ff

f

C

D

E

F

mf

G

H

I

J

s.d.

p

cresc.

fff

Yeah!

Bow - - - - - Down - - - - - Up

Baritone T. C.

JOSHUA

Arr. by
BILL MOFFITT

M.M. ♩=176

Musical score for Baritone T. C. of 'Joshua'. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked with dynamics such as *ff*, *f*, and *mf*. There are several measures with a '3' above them, indicating a triplet. The score includes various musical notations such as slurs, accents, and phrasing slurs. The piece concludes with the word 'Yeah!' and a *fff* dynamic marking.

Bow ----- Down ----- Up -----
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Baritone B. C.

JOSHUA

Arr. by
BILL MOFFITT

M.M. ♩=176

Musical score for Baritone B. C. of 'Joshua'. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of six staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The music is marked with dynamics such as *ff*, *f*, and *mf*. There are several measures with a '3' above them, indicating a triplet. The score includes various musical notations such as slurs, accents, and phrasing slurs. The piece concludes with the word 'Yeah!' and a *fff* dynamic marking.

Bow ----- Down ----- Up -----
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Baritone (T.C.)

E.B.H.S. Alma Mater

Slowly, With Reverence

Revised Jim Anderson 2007

Musical score for Baritone (T.C.) in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A triplet of quarter notes (D5, E5, F5) is marked with a '3' above it. The second staff continues the melody with quarter notes G4, A4, B-flat4, and C5. The third staff shows measures 11 and 15, with a triplet of quarter notes (D5, E5, F5) marked with a '3' above it. The fourth staff concludes the piece with a final whole note G4.

Tuba
Tuba

E.B.H.S. Alma Mater

Slowly, With Reverence

Revised Jim Anderson 2007

Musical score for Tuba in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. A triplet of quarter notes (D4, E4, F4) is marked with a '3' above it. The second staff continues the melody with quarter notes G3, A3, B-flat3, and C4. The third staff shows measures 11 and 15, with a triplet of quarter notes (D4, E4, F4) marked with a '3' above it. The fourth staff concludes the piece with a final whole note G3.

BILL MOFFIT'S SOUNDPOWER SERIES

BARITONE T.C.

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for Baritone T.C. of 'The Horse'. The score consists of eight staves of music. It begins with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The score includes various dynamics such as *mf* and *f*, and features a 'Soli' section starting at measure 11. Rehearsal marks A through H are placed at the beginning of specific phrases. A measure rest of 8 measures is indicated between staves 5 and 6.

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BARITONE B.C.

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Musical score for Baritone B.C. of 'The Horse'. The score consists of eight staves of music. It begins with a bass clef and a 4/4 time signature. The key signature has one sharp (F#). The score includes various dynamics such as *f* and *ff*, and features a 'Soli' section starting at measure 11. Rehearsal marks A through H are placed at the beginning of specific phrases. A measure rest of 8 measures is indicated between staves 5 and 6.

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