<u>First In Checklist</u>	\checkmark
Turn on all facility lights as needed for event	
Confirm HVAC schedule / temp is appropriate for event. Make changes as needed.	
Confirm access control schedule is correct OR	
Unlock all necessary exterior doors	
Prep hospitality areas (green room, etc) for arriving team(s)	
Confirm 'Restroom Readiness' (paper products, trash emptied, fixture cleanliness)	
Re-stock hospitality items (water, coffee, tea, etc.) as needed	
Note any issues and report to Campus Pastor / Facilities Team as needed	
Last Out Checklist	\checkmark
Confirm HVAC schedule / temp is appropriate for departure. Cancel 'holds' as needed.	
Confirm access control schedule is correct to activate locks OR	
Lock all necessary exterior doors	
Clean up hospitality areas (empty trash, etc.) as needed	
Note any issues and report to Campus Pastor / Facilities Team as needed	
Turn off all facility lights	

PRODUCER

Pre-Check (30 Min Prior to Soundcheck)	<		Change-over Checklist (if multiple services)	\checkmark
'First In / Last Out' Checklist (HVAC, Lights, Doors Unlocked, etc.)			Review PCO order of service & note any missed cues or changes for next service	
'Check-in' with Production Team members / Campus Pastor			Communicate service order discrepancies / changes to/with Campus Pastor	
Check campus media email address for last minute changes / additions			Debrief service with rest of Media Team & make necessary adjustments	
Confirm all visual elements are present for Pro7			Use restroom :)	
Confirm PCO Order of service is accurate with Campus Pastor / Worship Leader (edit & re-print for all parties if necessary)				
Confirm stream / BMHD / video sources are functioning with Camera/Video Team				
Review PCO order of service and note all necessary transition cu				
Lead Pre-Check Huddle / Prayer Time with Media Team				
		F		
Soundcheck / Rehearsal Checklist		Г О L	Post-Service Checklist	
Watch rehearsal & take notes on transitions, cues, etc.		D	Stop all recording / streaming devices	\Box
Assist any team members with troubleshooting / last minute changes as needed		H E R	If recorded: Move/download all video content for editing	
Confirm stream cues & BMHD playback cues are correct		E	lf recorded: Edit & render video sermon	
If recording / streaming: confirm start/stop cues & events schedule in Resi Control Panel			Review / Recap service with Producer / Campus Pastor / Worship Leader for any issues	
Provide coaching & feedback to all production team members as needed in prep for service			If recorded: Upload video sermon to web	
			Clean-up FOH / work area (throw away trash, etc.)	
			'Check-out' with Campus Pastor	
Pre-Service Checklist (15 Min Before Service)	\checkmark		'First In / Last Out' Checklist completed (HVAC, lights, doors, etc.)	
Lead the Pre-Service Review of all edits / changes to PCO order of service with team(s) / Campus Pastor / Worship Leader				
Prep record / stream decks (as needed) for start of service				
Use restroom :)				
Alert Production Team, Band, Worship Leader & Campus Pastor at '2 minutes' til start of service				

AUDIO

Pre-Check (30 Min Prior to Soundcheck)	\checkmark		Change-over Checklist (if multiple services)	\checkmark
'Check-in' with Production Team Leader / Producer / Campus				
Pastor			Reset faders / distribution / playlists for next service	
Power up console & BOH rack			Review PCO order of service & note any missed cues or changes for next service	
Check all wireless microphones & batteries			Communicate service order discrepancies / changes to/with Producer / Campus Pastor	
Check all video / playback sources with video team			Debrief service with rest of Media Team & make necessary adjustments	
Confirm audio to all record buses & distribution chain			Use restroom :)	
Confirm stage setup / layout for musicians				
Confirm stage / input patching				
Review PCO order of service and note all mic cues				
Participate in Pre-Check Huddle / Prayer				
Soundcheck / Rehearsal Checklist	\checkmark		Post-Service Checklist	\checkmark
Line check all instruments / stage inputs - troubleshoot as needed		-	Mute all stage inputs / start post-service Spotify playlist	
Confirm proper gain staging for all inputs		F O	Save any audio recordings (sermon, multi-tracks, etc.)	
Adjust IEM / monitor mixes for musicians		L D	Edit sermon audio & post to S3 (as needed)	
Confirm all audio is routing properly (FOH, BOH, matrices, distros, etc.)		H	Save any channel presets / recalls, show file, etc. needed for future use	
Confirm / check mix for all distribution channels (video / audio recording, etc.)		R E	Power down BOH rack & audio console	
Work on building FOH mix			Review / Recap service with Producer / Campus Pastor / Worship Leader for any issues	
Make mic / instrument cue notes on PCO order of service document			Clean-up FOH (throw away trash, etc.)	
			'Check-out' with Production Team Leader / Producer / Campus Pastor	
<u> Pre-Service Checklist (15 Min Before Service)</u>	\checkmark			
Mute all stage inputs				
Assist Teaching Pastor & Host with putting on & positioning headset mic / acquiring handheld mic (as needed)				
Confirm audio routing changes for service (house, distribution, etc.)				
Begin pre-service Spotify playlist in house				
Review PCO order of service with Producer, Campus Pastor & Worship Leader				
Confirm reset of faders / mix positions prior to start of service				
Use restroom :)				

Pre-Check (30 Min Prior to Soundcheck)	<		Change-over Checklist (if multiple services)	\checkmark
'Check-in' with Production Team Leader / Producer / Campus Pastor			Reset Timers / Clocks in Pro7	
Power up Pro7 machine & other necessary equipment (projectors, TVs, monitors)			Change over to Pre-service scroll (15 min before service)	
Create / confirm appropriate Sunday AM Pro7 Playlist			Review PCO order of service & note any missed cues or changes for next service	
Confirm correct lyrics, verses, spelling, grammar, capitalization on all slides / graphics			Communicate service order discrepancies / changes to/with Producer / Campus Pastor	
Check all video / playback sources with audio team			Debrief service with rest of Media Team & make necessary adjustments	
Check campus media email address for last minute content changes			Use restroom :)	
Review PCO order of service and note all Pro7 cues				
Participate in Pre-Check Huddle / Prayer				
Soundcheck / Rehearsal Checklist	\checkmark		Post-Service Checklist	\checkmark
Confirm all outputs (screens, TVs, stage displays) are operational and defect-free		F O	Start post-service announcement scroll (run for 5 minutes or until room is clear)	
Run-through/rehearse all songs with worship team		L D	Save any files, templates, etc. needed for future use	
Confirm arrangements & transitional elements with worship team / leader		H E	Power-down stage displays & main screens (projectors or TVs)	
Note any changes / cues on the PCO order of service document		R E	Review / Recap service with Producer / Campus Pastor / Worship Leader for any issues	
Following 1st rehearsal: Confirm all audience looks, stage display looks & timer cues are correct & operational			Clean-up FOH / work area (throw away trash, etc.)	
			Power-down all digital signage / lobby TVs (10 min post- service) [in conjunction with Camera/Video Team]	
			Power down Pro7 machine	
			'Check-out' with Production Team Leader / Producer / Campus Pastor	
Pre-Service Checklist (15 Min Before Service)	\checkmark			
Begin pre-service scroll				
Make any necessary edits to lyrics / scripture slides and/or arrangements				
Confirm/Review all video cues with Producer, Video/Camera Team & Audio Team				
Make any necessary changes to timers, audience looks, stage display layouts				
Review PCO Order of Service with Producer, Campus Pastor & Worship Leader				
Use restroom :)				

LIGHTING

<u> Pre-Check (30 Min Prior to Soundcheck)</u>	\checkmark		<u>Change-over Checklist (if multiple services)</u>	\checkmark
'Check-in' with Production Team Leader / Producer / Campus Pastor			Reset to Pre-service cue (15 min before next service)	
Power up myDMX 3.0 machine & other necessary equipment (OptoBranch, remote dimmers, etc.)			Review PCO order of service & note any missed cues or changes for next service	
Confirm PCO Order of service is accurate with Producer / Worship Leader / Campus Pastor			Communicate service order discrepancies / changes to/with Producer / Campus Pastor	
Review PCO order of service and note all Lighting cues			Debrief service with rest of Media Team & make necessary adjustments	
Check physical connections to all accessible equipment (power & data)			Use restroom :)	
Create / confirm all necessary cues are prepped and functioning properly				
Participate in Pre-Check Huddle / Prayer				
Soundcheck / Rehearsal Checklist	\checkmark	F O L	Post-Service Checklist	\checkmark
Rehearse all lighting cues / transitions while band rehearses		D H	Post-service Cue engaged (10 minutes)	
Make necessary cue adjustments (fixture intensities, fade times, etc.) as needed		E R E	Review / Recap service with Producer / Campus Pastor / Worship Leader for any issues	
Confirm PCO order of service accuracy and note all transitional elements			Clean-up FOH (throw away trash, etc.)	
Assist video/camera team / volunteers with any needs for quality capture/stream			Power-down myDMX 3.0 machine & all other lighting equipment	
			Transition control to house panel(s)	
			Confirm lighting control panels are active	
			'Check-out' with Production Team Leader / Producer / Campus Pastor	
<u>Pre-Service Checklist (15 Min Before Service)</u>				
Reset to Pre-service cue				
Confirm/Review all lighting cues with Producer & Video/Camera Team				
Review PCO Order of Service with Producer, Campus Pastor & Worship Leader				
Use restroom :)				

VIDEO/CAMS

Pre-Check (30 Min Prior to Soundcheck)	\checkmark		<u> Change-over Checklist (if multiple services)</u>	\checkmark
'Check-in' with Production Team Leader / Producer / Campus Pastor			Reset cameras / switcher to pre-service setup (15 min before	
Power-up all cameras, switchers & local displays / monitors			Review PCO order of service & note any missed cues or changes for next service	
Check physical connections of all devices			Communicate service order discrepancies / changes to/with Producer / Campus Pastor	
Confirm video matrix routing is correct (salvos, etc.)			Debrief service with rest of Media Team & make necessary adjustments	
Check batteries for all remote devices (replace as needed)			Use restroom :)	
Confirm stream / BMHD / video sources are functioning; begin stream cache & stream cues				
If recording, check/format all recording devices / drives				
Review PCO order of service and note all necessary camera / switcher cues				
Participate in Pre-Check Huddle / Prayer		-		
		F O		
Soundcheck / Rehearsal Checklist		L D	<u>Post-Service Checklist</u>	
White balance cameras			Power down all cameras	
Confirm adequate lighting is available - correct as needed (in conjunction with Lighting Team)		H E R	Power down all local displays / monitors	
Rehearse camera positioning / framing / following etc.		E	Review / Recap service with Producer / Campus Pastor / Worship Leader for any issues	
Plan all necessary shots (think creatively about opportunities for unique camera shots/angles, etc.)			Clean-up FOH / work area (throw away trash, etc.)	
Document all planned shots & cuts/transitions for Producer			Power down all lobby displays (10 minutes post-service) [in conjunction with Lyrics Team]	
Confirm that lower-third graphics/lyrics/verses are accurate and eye-pleasing - make adjustments as needed in conjunction with Pro7 operator			'Check-out' with Production Team Leader / Producer / Campus Pastor	
Pre-Service Checklist (15 Min Before Service)	\checkmark			
Confirm/Review all video/camera cues with Producer, Lyrics, Lighting & Audio Teams				
Review PCO Order of Service with Producer, Campus Pastor & Worship Leader				
Use restroom :)				