

Presented
by:

Commonwealth of World
Chinatowns



A Musical Theatre Ltd.
Musical Production



A Musical Journey through the
Highlights of The Life of *Emily of Emerald Hill*

Dinner with *Emily*

27 July 2025

Sunday, 7:30pm
Singapore, Shangri-La
GUEST-OF-HONOUR
Minister Ong Ye Kung



INVITATION TO BE OUR PATRON

Premiere of Stella
Kon's musical
adaptation of Emily
of Emerald Hill

Dinner with Emily a Musical

- **A new script by Stella Kon**
- **Music composer and director Dezz Moey**
- **Directed by Eleanor Tan**
- **Produced by Musical Theatre Ltd. - a Singapore Institution of Public Character**
- **Donations qualify for 250% tax exemption based on IPC rules.**
- **Format - performance during dinner service**
 - **Specially curated dinner menu**
- **Shangri-La Hotels (proposed) official venue across Southeast Asia and China**
- **Co-producer and organizer - Commonwealth of World Chinatowns (CWC Enterprise Pte Ltd)**
- **Objective - Forging friendships through the performing arts, promoting Singapore and Nyonya culture and raising funds for charity.**
- **Support - CWC Art, Culture & Science projects in partnership with Musical Theatre Ltd, and locally based charities at each destination city across Southeast Asia**



Dinner with Emily Premiere

Singapore premiere

27th July 2025, Sunday Shangri-La Hotel, Singapore

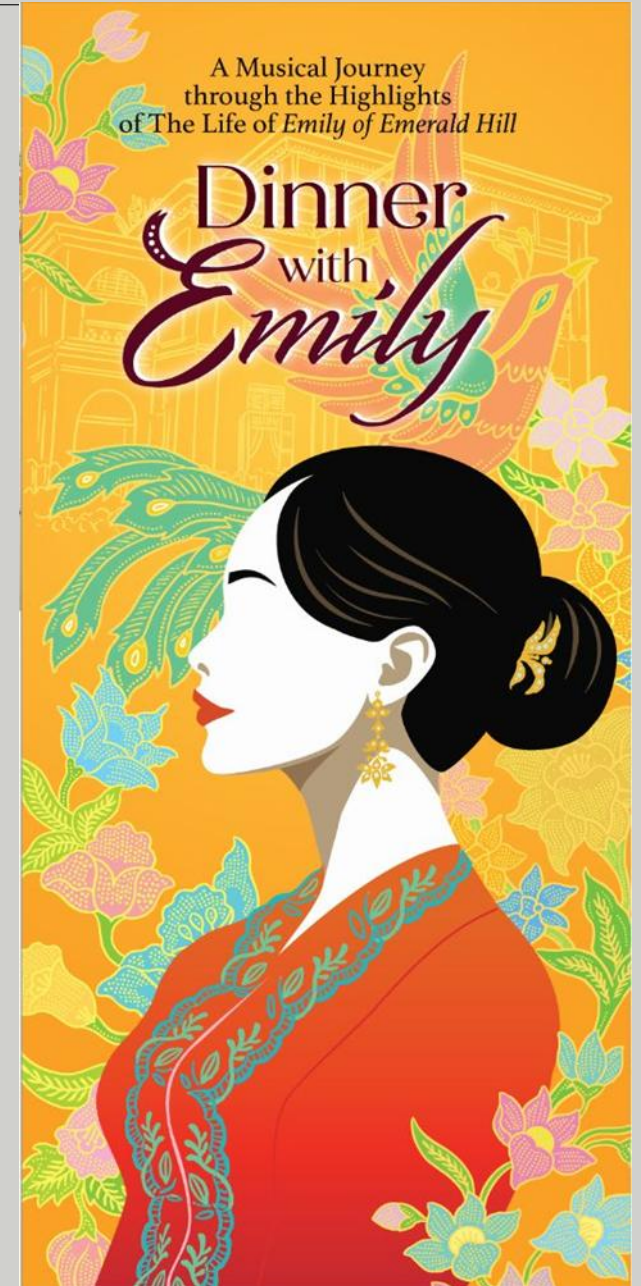
Guest-of-Honour Minister Ong Ye Kung

Penang premiere

16th Aug or 6th Sep 2025, Saturday, Jen Hotel, Penang

Jakarta premiere

12th Oct 2025, Sunday, Shangri-La Jakarta (provisional date)





The Commonwealth of World Chinatowns

The Commonwealth of World Chinatowns (CWC) is a platform inspired by the histories of Chinatowns in Penang and Singapore. It explores the multicultural contexts of these two cities and their historical connections to China, Asia and the wider world. The project emphasises the exchange of knowledge, languages, science and the arts, highlighting the relationship between modernity and postcolonial transitions. Its goal is to develop initiatives through a global network of Chinatowns and beyond, fostering multi-ethnic and intercultural learning while expanding the frontiers of human knowledge.

"Double Vision" is a representation of the two Chinatowns located in Singapore and Penang. It is a recording of the visual history through the depiction of the buildings that can be found in the two sites. Visual sources of these buildings were obtained online - primarily from tourism websites, travel blogs, Google Map Streetview and images Internet strangers uploaded on Google Map. Three panels from viewer's right were composed based on the buildings located in the Chinatown in Singapore and those on the left were of Penang.

Chua Say Hua

A graduate from the Nanyang Academy of Fine Arts in 1992 with a Diploma in Fine Arts, he went on to receive his Bachelor's degree in Fine Arts (High Distinction) in 1994 from the Royal Melbourne Institute of Technology, Australia. In 1997, he obtained his Postgraduate Certificate in Fine Arts from Goldsmiths College, University of London.

Say Hua won many art awards including the Most Promising Young Artist award by the Philippe Charriol Foundation in 1993, Juror's Prize awarded by Philip Morris Group of Companies Singapore Art Awards in 1995, and the first prize in Expressions in Art by Singapore Telecoms in 2001. He was awarded The Young Artist Award by the National Arts Council of Singapore in 2001 for his outstanding achievements and contributions to visual arts.

In 2014, he received the Silver Award for the Established Artist Category with his ink-and-pigment abstract piece titled *Wall of Inscriptions*.

Hong Sek Chern

Explores various themes within urban settings in her paintings. She focuses on exploring Chinese ink painting to discover new possibilities with the traditional medium. A Diploma in Fine Art graduate from the Nanyang Academy of Fine Arts in 1995 Sek Chern has also received her Master of Fine Arts from Goldsmiths College, University of London.

Sek Chern has held seven solo exhibitions in Singapore and participated in group exhibitions held locally and overseas. She was recipient of the Young Artist Award from the National Arts Council, Singapore in 2000. Sek Chern was selected to participate in the President Young Artist Show organised by the Singapore Art Museum in 2001.

She represented Singapore at the 25th Sao Paulo Biennale in 2002 and the 5th International Ink Painting Biennial of Shenzhen in 2006.

A Musical Journey
through the Highlights
of The Life of Emily of Emerald Hill

Dinner with Emily



Stella Kon has crafted a gourmet menu of the best songs from *EMILY THE MUSICAL*, set to the enthralling melodies of Desmond Moey.

Hear highlights of Emily's journey, the heartbreak and the passion, while you savour a Peranakan dinner at the Shangri-la Hotel. Four great singers will guide you along the way.

This project is presented by the arts, science, and culture collective, Commonwealth of World Chinatowns



CWC Enterprise Pte. Ltd
www.commonwealthofworldchinatowns.com
www.newasiacurrents.com



It is supported by Art Charity
MUSICAL THEATRE LTD
MTL is an IPC
(Institution of a Public Character)
www.MTL.sg

For Inquiries

SINGAPORE
Cheryl Chan
cheryl@clinicalbionomics.sg
+65 9734 2336 (with whatsapp)

PENANG
Lee Khai
leekhai@ongmaneksha.com
+604 250 5811

THE STORY and the songs

ACT ONE

Glittering socialites Gan Joo Kheong and his wife Emily seem to be an ideal couple, as they entertain guests at Emerald Hill. Emily is a perfect traditional wife, the matriarch or Nonya Besar

WELCOME TO EMERALD HILL
BENI MACHAM BELIAN
NONYA BESAR Market Scene

ACT TWO

Emily is married to Kheong at age fourteen. As time goes on problems develop. Son Richard prefers horse riding to the career his mother wants for him. Kheong goes astray.

LIFETIME WITH YOU
MOTHER AND CHILD
RIDING HIGH
MANIS MANIS

ACT THREE

Even an old house can provide emotional stability and security. Everyone seeks love.

EMERALD HILL WALTZ
JANTONG HATI
NO ONE BUT YOU
LOVE WAS ALL I WANTED



Stella Kon's one-woman play, *Emily of Emerald Hill*, took audiences by storm when it first appeared forty years ago.

The play won top prize in the 1983 Singapore Playwriting competition, but Singapore directors were initially hesitant to take on the challenges of one actor representing many characters on stage. Malaysian director Chin San Sooi took the first plunge in 1984 with actress Leow Puay Tin, followed in Singapore the next year by Max Le Blond with Margaret Chan who stepped forward bravely though she was pregnant at the time.

Audiences in Singapore and Malaysia gave "Emily" a rapturous welcome. They saw in her their own mothers, grandmother, aunts; a universal woman firmly rooted in a local context, speaking in local accents of heartaches with which all could identify.

The play was acted in Mandarin, translated into Icelandic and Kannada, and played by a man (the immortal Ivan Heng.) It has been seen, by some counts, up to a thousand times, in various countries including Britain, China, and America.

Dinner with Emily has been specially written by Stella Kon, to allow music to express feelings more deeply than can the spoken word. Desmond Moey's melodies highlight the tumultuous emotions. As in the stage play, each singer may take multiple roles, to fill out the key scenes of Emily's life and times.

Dinner with Emily DONATION

SGD5000 per Table of 10 Seats
or
SGD500 per Seat

Because Musical Theatre Ltd is an IPC (Institution of a Public Character), the Singapore Government will provide 250% tax relief for your donation to MTL. Those who make substantial donations may be nominated for the prestigious Patron of the Arts Award.

You can donate:

1. By **PayNow** to our UEN Number '200614780G'
Remarks: For DINNER WITH EMILY

To receive tax relief please provide name and contact number, and we will contact you.

OR 2. For **cheque donation**, please issue a crossed cheque payable to 'Musical Theatre Ltd'.

Mail it to us at:-
Musical Theatre Ltd.
20 Shaw Road #05-05,
Ching Shine Industrial Building,
Singapore 367956

Please indicate the donor's full name and contact details at the back of the cheque and the dedication "for DINNER WITH EMILY" if appropriate.

Kindly note that by sharing your personal data, you have consented that MTL may use the information for donation, programs, reporting and relevant purposes.

Feel free to contact us at mtl.manager@gmail.com or WhatsApp +65 8609 0625 (Mon - Fri, 9 am to 5pm) if you need any assistance or require further information.

We look forward to your generous support.

Proposed Destination Cities & Dates

- **Singapore (27th July 2025)**
- **Penang (Aug 16th or Sep 6th 2025)**
- **Jakarta (Oct 12th 2025 provisional date)**
- **Hong Kong (Q2 2026)**
- **Kuala Lumpur (Q1 2026)**
- **Bangkok (Q3 2026)**
- **Shanghai (Q2 2026)**

- **To be followed by a China Tour (2026-2027)**

Patronage: Tiers & Rates

	Patron	Silver	Gold	Platinum
Tax exemption for donation 250% taxable income.	Based on prevailing tax rate	Based on prevailing tax rate	Based on prevailing tax rate	Based on prevailing tax rate
Logo placement on backdrop & webpage. Number of cities.	Nil	1 (Singapore)	2 (Singapore and Penang)	2 (Singapore and Penang)
Opportunity to distribute collateral material	Nil	Nil	Yes	Yes
Dinner tables for 10 pax.	1 table	2 tables	3 tables	5 tables
Cocktail reception invitation nos. pax	10 pax	20 pax	30 pax	50 pax
Donation	SGD5,000	SGD10,000	SGD15,000	SGD25,000



About the CWC

"The Commonwealth of World Chinatowns (CWC) is a platform inspired by the histories of Chinatowns in Penang and Singapore. It explores the multicultural contexts of these two cities and their historical connections to China, Asia and the wider world. The project emphasises the exchange of knowledge, languages, science and the arts, highlighting the relationship between modernity and postcolonial transitions. Its goal is to develop initiatives through a global network of Chinatowns and beyond, fostering multiethnic and intercultural learning while expanding the frontiers of human knowledge."

www.commonwealthofworldchinatowns.com



THANK YOU