



2026-2027 Handbook

Mission

Penny's Dance Studio's mission is to inspire, challenge, and empower dancers of all ages and levels through high-quality dance education in a warm, supportive environment.

We strive to provide a nurturing space where each dancer can explore their creativity, build confidence, and develop lifelong skills. We are proud to offer a welcoming environment for Jewish women and girls to experience the art of dance while fostering a community centered on growth, connection, and a shared love of movement.

PENNY'S

DANCE STUDIO

WELCOME!

We are thrilled to welcome you to Penny's Dance Studio 2026-27 season! Whether you're stepping onto the dance floor for the first time or you're a seasoned dancer, we're excited to have you join our community.



At Penny's, we believe in fostering not only exceptional dance skills, but also a sense of belonging and support.

As you embark on this journey with us, you'll find yourself surrounded by passionate instructors, supportive teammates, and a welcoming atmosphere where you can thrive both as a dancer and as an individual.



2026-27 Calendar

SESSION DATES: SEPTEMBER 6 - JUNE 4

CLOSED DATES:

September 7: Labor day

September 11-14: Fast of Gedalia

September 20-21: Yom Kippur

September 25-October 5: Sukkot & simchat Torah

OCTOBER 6TH: ALL CLASSES BEGIN

December 9-13: Chanuka

December 24-25: Teacher Assistant Training

December 31- January 1: New Years

January 3: Classes resume

February 5-9: Mid winter break

March 22-23: Purim

April 16-May 1: Pesach

May 25: Lag Baomer

Sunday June 6: Recital Day!

Schedule update:

Due to the high holidays, most of our classes will be starting October 6th.

Tuesday Mini Ballet and Wednesday Lyrical and tap will begin before the holidays!



Dance Programs

At Penny's, every dancer can choose the training level that feels right. Dance once a week for fun or choose focused training—we have a program for you!

Recreational Classes:

Choose 1–2 individual classes from our schedule based on your dancer's age, interests, and availability. Enjoy dance, build confidence, learn new skills, and join our recital without committing to a full training track.

Performing Arts Track:

Our Performing Arts Track helps dancers take their training to the next level. They train in multiple styles twice a week, building technique, versatility, confidence, musicality, and performance skills. Bussing is available from Beis Rivkah.

Ballet Track:

Focused training. Beautiful foundations.

With two classes each week, dancers develop ballet technique, strength, flexibility, artistry, and confidence. As they progress, they may add pointe, contemporary, or tap. Bussing is available from Beis Rivkah.

Competition Team:

Dancers ages 8+ can join Penny's competition team and attend the women-only Elevate Dance Conference for added performance opportunities! Registration opens in mid-October, and the team performs in February.

Track Schedules



Dancers may join one or both programs. We offer twice-weekly class groupings to give our students the opportunity to progress in their skills, and are beginning to provide rides from school for added convenience. For dancers ages 3–5 or those attending once weekly, please see the schedule on the next page. / Pricing for all classes and programs are listed after the schedule!

Performing Arts Track: Acro, Hip Hop, Lyrical, and Tap - 3 hours a week

Group Age	Days	Times
Girls 5-7	Monday and Wednesday	4:30 - 6:00 pm
Girls 8-10	Sunday and Monday	4:30 - 6:00 pm
Girls 11-14	Wednesday and Thursday	4:30 - 6:00 pm
High School Girls (no tap)	Monday and Wednesday	Varies per class

Ballet Track: Barre, Variations, Technique, Flexibility, and work towards pointe - 3 hours a week (ages 3-10, and beginners have once weekly options for ballet)

Group Age	Days	Times
Ages 10-15	Tuesday and Thursday	5:30 - 7:00 pm
Ballet Track	Tuesday and Thursday	7:00 - 8:30 pm



Weekly Class Schedule



Sunday			
<u>Time:</u>	<u>Class:</u>	<u>Age Group</u>	<u>Studio:</u>
10:00 am - 11:30 am	Mini Ballet and Tap 1	Girls 3 - 5	A (upstairs)
11:30 am - 12:30 pm	Mini Acro	Girls 3 - 5	B (downstairs)
01:00 pm - 02:30 pm	Mini Ballet and Tap 2	Girls 5 - 7.5	A (upstairs)
01:00 pm - 02:30 pm	Hip Hop and Acro 2	Girls 8 - 10	B (downstairs)
05:00 pm - 06:00 pm	Mini Boys Club Breakdancing	Boys 3 - 5	A (upstairs)
06:00 pm - 07:00 pm	Boys Club Breakdancing	Boys 6-10	A (upstairs)
08:00 pm - 09:00 pm	Adult Contemporary	Women 16+	A (upstairs)
Monday			
<u>Time:</u>	<u>Class:</u>	<u>Age Group</u>	<u>Studio:</u>
04:30 pm - 06:00 pm	Hip Hop and Acro 1	Ages 5 - 7.5	B (downstairs)
04:30 pm - 06:00 pm	Lyrical and Tap 2	Ages 8 - 10	A (upstairs)
06:00 pm - 07:00 pm	High School Lyrical & Technique	Ages 14-18	A (upstairs)
07:30 pm - 08:30 pm	Adult Jazz and Technique (Int)	Women 16+	A (upstairs)
Tuesday			
<u>Time:</u>	<u>Class:</u>	<u>Age Group</u>	<u>Studio:</u>
03:30 pm - 04:30 pm	Mini Ballet and Creative Movement	Ages 3 - 5	A (upstairs)
04:30 pm - 05:30 pm	Ballet level 1	Ages 8 - 10	A (upstairs)
05:30 pm - 07:30 pm	Ballet level 2	Ages 10 - 15	A (upstairs)
07:00 pm - 08:30 pm	Ballet level 2 (Adult 16+)	Women 16+	A (upstairs)
08:30 pm - 09:30 pm	Pre-Pointe / Pointe Work (Adult 16+)	Women 16+	A (upstairs)

Wednesday

<u>Time:</u>	<u>Class:</u>	<u>Age Group</u>	<u>Studio:</u>
11:00 am - 12:30 pm	Adult Begginer Ballet	Women ages 18+	A (upstairs)
04:30 pm - 06:00 pm	Hip Hop and Acro 3	Ages 11-14	B (downstairs)
04:30 pm - 06:00 pm	Lyrical and Tap 1	Ages 5 - 7	A (upstairs)
06:00 pm - 07:00 pm	High School Hip Hop	Ages 14-18	A (upstairs)
07:00 pm - 08:00 pm	Acro/Tumbling (Adult 16+)	Ages 16 +	A (upstairs)

Thursday

<u>Time:</u>	<u>Class:</u>	<u>Age Group</u>	<u>Studio:</u>
04:30 pm - 06:00 pm	Lyrical and Tap 3	Ages 11-14	A (upstairs)
05:30 pm - 07:30 pm	Ballet level 2	Ages 10 - 15	A (upstairs)
07:00 pm - 08:30 pm	Ballet level 2 (Adult 16+)	Women 16+	A (upstairs)
08:30 pm - 09:30 pm	Pre-Pointe / Pointe Work (Adult 16+)	Women 16+	A (upstairs)

- Classes are based on level, and the ages listed are an estimate. If you feel your dancer should be placed in a different class based on their level, please reach out to us.
- Class times are subject to change. For the most updated schedule, and new classes, check our live portal or send us an email.
- For more information on how to sign up for multiple classes, the performing arts program, or the ballet program, please send us an email to support@pennysdance.com and we'll be glad to help!

Pricing

ALL INCLUSIVE STRUCTURE

Tuition is all-inclusive and divided into 10 equal monthly payments from September through June. Your monthly rate stays the same throughout the season, regardless of the number of class days in a month. No hidden fees; what you see is what you pay!

Your monthly tuition includes:

- Your dancer's scheduled weekly classes
- Our \$75 recital fee, built into tuition
- Studio Pro processing fees

Payments are processed monthly through Studio Pro. Families must keep an active payment method on file. \$50 - Annual registration fee per dancer at the beginning of the season, \$100 per family max.

Please Note:

Tuition is based on the full dance season, not the number of classes in a specific month. Makeup classes are available upon request. Monthly tuition remains the same during holiday breaks and shorter months. Payments are non-refundable and non-transferable. Cancellations must be made before the first of the month.

Recreational Classes:	Weekly Training	Monthly Tuition
1-Hour Class	1 hr/week	\$120
1.5-Hour Class	1.5 hrs/week	\$165
2-Hour Class	2 hrs/week	\$190

Track	Weekly Training	Monthly Tuition
Performing Arts Track	3 hrs/week	\$265
Ballet Track	3 hrs/week	\$265
Ballet + Performing Arts	6 hrs/week	\$445
program of choice + 1 elective	4 hrs/week	\$305

WHAT YOU CAN *Expect from Us*



Our promise to you:

- **Expert Instruction:** Our experienced and qualified instructors are dedicated to providing top-notch dance education tailored to meet the needs of each student.
- **Supportive Environment:** We pride ourselves on fostering a supportive and inclusive atmosphere where dancers can grow both artistically and personally.
- **Clear Communication:** We will keep you informed about class schedules, performances, and any important updates through regular communication channels.
- **Fun and Engaging Classes:** Get ready to enjoy classes filled with energy, creativity, and plenty of opportunities for growth.
- **Performance Opportunities:** Whether it's a recital, competition, or community event, we provide platforms for dancers to showcase their talents and accomplishments.



WHAT WE CAN *Expect from You*

Your promise as a student

- **Commitment:** We ask that you attend classes regularly and strive to give your best effort in every session.
- **Respect:** Show respect for your instructors, fellow dancers, and the studio space at all times.
- **Positive Attitude:** Approach each class with enthusiasm, an open mind, and a willingness to learn and grow.
- **Timeliness:** Arrive on time for classes and rehearsals, ready to start promptly.
- **Financial Responsibility:** Ensure that tuition payments are made on time and adhere to any studio policies regarding fees and payments.
- **Represent Our Studio:** When at events, competitions, and recitals, always remember you are representing our studio. Please be respectful to all and embody our mission.



Class Etiquette

In our dance classes, we prioritize a productive and respectful learning environment. By upholding certain etiquette standards, such as listening attentively to the instructor and respecting personal-space. Additionally, we emphasize maintaining cleanliness by picking up after oneself and properly storing belongings.



Class Rules:

- Arrive on time for class.
- Wear appropriate dance attire and footwear.
- Refrain from chewing gum or eating in the studio.
- Turn off or silence all electronic devices.
- Respect your classmates and instructors by avoiding disruptive behavior.
- Ask for permission before leaving the class or studio during instruction.
- Refrain from using inappropriate language.
- Stay focused and avoid distracting behavior during class.
- Follow instructions regarding proper technique and safety.
- Have a positive attitude and be open to constructive feedback.

Dress Code

Proper attire is essential for successful and productive class.

Hair should be securely tied back, and jewelry should be kept to a minimum to prevent injury and distractions.

Ballet:

Mini Dancers: Pink leotard, pink tights, and ballet slippers. A matching ballet skirt is optional.

Girls 7+: Black leotard, pink tights, leather pink ballet shoes, and a matching black ballet skirt above the knee. Hair secured in a bun.

Tap, Lyrical & Jazz:

Leotard or fitted top, proper dance shoes, shorts or leggings, hair tied back. Skirts are optional.

Acro:

Leotard or fitted top, dance shorts or leggings, and hair tied back. Skirts are not recommended for safety.

Hip-Hop:

Comfortable, non-restrictive clothing and clean sneakers dedicated for dance.

Adults:

Adults are encouraged to wear whatever they feel most comfortable in. For ballet and acro, form-fitting clothing is preferred to ensure proper alignment and technique. Appropriate footwear should be worn for each class.



We are delighted to embark on this dance journey with you and look forward to helping you reach your full potential as a dancer! Should you have any questions or concerns, please don't hesitate to reach out to us.

Welcome to the Penny's Dance Studio family!

xoxo, Yael ♡

Founder and Director



Support@pennysdance.com
www.pennysdance.com



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