BEVERLY FELDMANN

EDUCATION

BFA School of the Art Institute, 1968 MAT National Louis University, 1987

GROUP EXHIBITIONS

- 2010 "More Noyes", Cultural Arts Center, Evanston, IL
- 2007 "New Noyes", Noyes Cultural Center, Evanston, IL
- 2005- "Above the Noyes", Noyes Cultural Arts Center, Evanston, IL
- 1983 "Take a Peek." Invitational, ARC Gallery, Chicago
- 1983 "Looking At Women", Artemesia Gallery, Chicago, IL
- 1981 "The Loop Show." Fisher Building, sponsored by Randolph Street Gallery, Chicago
- 1981 "Artists' Books", Museum of Contemporary Art, Chicago, IL
- 1980 "Chicago Art Perspective," Navy Pier, Chicago, IL
- 1979 "Narrative Imagery." ARC Gallery
- 1978 "Chicago Self Portrait", Nancy Lurie Gallery; Chicago
- 1978 "Four Person Show", A.R.C. Gallery; Chicago

EXHIBITIONS

- 1997 Vail Street Café, Arlington Heights, IL
- 1983 Harper College, Palatine, IL
- 1982 "For a Limited Time Only", Nancy Lurie Gallery, Chicago, IL
- 1982 "This is Where I Live II." Nancy Lurie Gallery, Chicago
- 1981 "Signs of the Times," an installation of ten posters at 25 sites in and around Chicago
- 1980 Nancy Lurie Gallery, Chicago. IL

PERFORMANCES

- 1981 "Art in South Chicago", Franklin Furnace, New York, NY
- 1985 "Cut & Dried", Randolph Street Gallery, Chicago
- 1983 "On the Spot", collaboration with Jacqueline Rapp) Randolph Street Gallery, Chicago
- 1983 "Let's Talk About Death", Art Expo at Navy Pier, Chicago
- 1983 "Yes and No/Yes or No", Randolph Street Gallery, Chicago
- 1982 "Woman Wants", MoMing Gallery, Chicago
- 1982 "Back Where You Belong", Nancy Lurie Gallery, Chicago
- 1981 "So What", Artemesia Gallery at Printers Row, Chicago
- 1981 "Art in South Chicago", Franklin Furnace, New York, N.Y.
- 1981 "Some Girls." A Celebration of Chicago Women Artists, Donahue Building, Chicago
- 1981 "Five Marriages for the Working Girl", Chicago
- 1981 "Loop Show", Randolph Street Gallery, Chicago
- 1981 "Blue Eyes or is that Right", Nancy Lurie Gallery, Chicago
- 1981 "D.P.", A.R.C. Gallery, Chicago

ARTICLES AND REVIEWS

Daily Herald, article, Tom Valeo, May 13,1983
Chicago Sun-Times, review, Franz Schuize, January 24, 1982
Reader. "Artist in a Strange Land", Chris Lyon, January 22, 1982
The New Art Examiner. "Chicago Performance Turns A Page", M. Bonesteel, January 1982
Art Forum, review by Jack Burnham, September 1980
Art in America, review by Joanna Frueh. September 1980

BACKGROUND

2005 to 2012, Creator and Founder of Jump-start Art 1998 to 2012, art teacher at Culver School, Niles, IL 1987- 1998, art teacher at Prairie School, Buffalo Grove, IL 1982 Feature WBBM news show 1981 Lecturer, Northern Illinois University 1981 Panelist, Midwest College Art Conference

CONTACT

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