



Emmanuel Bible College
In Alliance with Nazarene Bible College
BIB3013: Hebrew Prophets

COURSE GENERAL INFORMATION:

Dates: Course Schedule – 15 weeks plus one week of finals

Credit Hours: 3

Prerequisites: There are no prerequisites for this course.

COURSE INSTRUCTOR:

EBC Faculty

Instructor: EBC Faculty

Address: Online Curriculum

Phone: Home

Office

Cell Provide by Faculty

Fax

Email: Provided by Faculty

COURSE DESCRIPTION:

An exegetical study focusing on the historical, literary, and theological dimensions of the prophetic books in the Old Testament. Prerequisites: Introduction to the Old Testament and Biblical Interpretation.

COURSE INTENDED LEARNING OUTCOMES:

The following are intended learning outcomes specific to this course:

1. Familiarity with the content (including outline, structure, and major themes) of the biblical books of the Hebrew prophets.
2. Understanding of the messages and theology evident in the Hebrew Prophets.
3. Recognition of the prophetic responses to historical events in Ancient Israel.
4. Consideration of how certain themes in the Hebrew Prophets find fulfillment and application in the New Testament and the contemporary Church.

The following are competencies for Ministry as outlined in the *Sourcebook for Ministerial Development* that will be addressed in this course:

1. Ability to identify the literary structure, the theological concepts and main story line of the Old Testament (CN-1).
2. Ability to describe the historical and cultural contexts of the major sections of the Old Testament (CN-2).
3. Ability to exegete a passage of Scripture using contextual, literary, and theological analysis (CN-6).

COURSE TEXTBOOKS:

Holy Bible.

Holy Bible - Any of the following translations: NASB, NRSV, NIV, TNIV, RSV, KJV, NKJV, NAB, or ESV

King, Thomas J., and Daniel G. Powers. *A Student's Guide to Exegetical Work*. 6th ed, Department of Bible and Theology, 2017.

Print - PDF

ISBN: 8780000122200

McConville, J. Gordon. *Exploring the Old Testament: A Guide to the Prophets*. Volume 4, InterVarsity Press, 2016.

Print. Exploring the Old Testament 4

ISBN: 9780830853120

NOTE: Students are responsible to have the required textbooks prior to the first day of class. Students are also encouraged to begin reading the books in preparation for the class as soon as possible.

COURSE RESOURCES:

- **BIBLECENTRE:**
The Bible Centre provides several valuable resources for Bible study (<http://www.bible.org/netbible/>). I especially want to draw your attention to the "Commentaries" section. There are a wide number of full commentaries that are available here. This is a good website for finding some commentaries that you might not otherwise have access to.
- **NET BIBLE:**
This is an excellent resource that provides a good new translation of the Bible (<http://www.biblecentre.org>). Its greatest value for students, however, is the fact that it provides many notes along with the translation that are very helpful.

Bibliography

General:

Anderson, B. W., and Walter Harrelson, eds. *Israel's Prophetic Heritage*. New York: Harper, 1962. Print.

Blenkinsopp, J. *A History of Prophecy in Israel*. London: SPCK, 1984. Print.

Bullock, C. Hassell. *An Introduction to the Old Testament Prophetic Books*. Chicago: Moody Press, 1986. Print.

Chisholm, Robert B. *Handbook on the Prophets*. Grand Rapids: Baker Academic, 2002. Print.

Clements, R. E. *Old Testament Prophecy: From Oracles to Canon*. Louisville: Westminster John Knox, 1996. Print.

Heschel, Abraham J. *The Prophets*. 2 vols. New York: Harper & Row, 1962. Print.

McComiskey, Thomas Edward (ed.). *The Minor Prophets: An Exegetical & Expository Commentary*. Vol. 1: Hosea-Amos. Grand Rapids: Baker, 1992. Print.

McComiskey, Thomas Edward (ed.). *The Minor Prophets: An Exegetical & Expository Commentary*. Vol. 2: Obadiah-Habakkuk. Grand Rapids: Baker, 1993. Print.

Smith, Ralph L. *Micah-Malachi*. Word Biblical Commentary. Dallas: Word, 1984. Print.

Isaiah:

Brueggemann, Walter. *Isaiah 1-39 and Isaiah 40-66*. Louisville: Westminster John Knox, 1998. Print.

Childs, Brevard S. *Isaiah: A Commentary*. Old Testament Library. Louisville: Westminster John Knox, 2001. Print.

Kaiser, Otto. *Isaiah 1-12*. Old Testament Library. Philadelphia: Westminster, 1972. Print.

Kaiser, Otto. *Isaiah 13-39*. Old Testament Library. Philadelphia: Westminster, 1974. Print.

Watts, John D.W. *Isaiah 1-33*. Word Biblical Commentary 24. Waco: Word Books, 1985.

Watts, John D.W. *Isaiah 34-66*. Word Biblical Commentary 25. Waco: Word Books, 1987. Print.

Westermann, Claus. *Isaiah 40-66*. Old Testament Library. Philadelphia: Westminster, 1969. Print.

Jeremiah:

Carroll, Robert P. Jeremiah. Old Testament Library. Philadelphia: Westminster, 1986. Print.

Clements, Ronald E. Jeremiah. Interpretation. Atlanta: John Knox Press, 1988. Print.

Craigie, Peter C., Page H. Kelley, and Joel F. Drinkard, Jr. Jeremiah 1-25. Word Biblical Commentary. Dallas: Word, 1991. Print.

Keown, Gerald L., Pamela J. Scalise, and Thomas G. Smothers. Jeremiah 26-52. Word Biblical Commentary. Dallas: Word, 1995. Print.

Ezekiel:

Allen, Leslie C. Ezekiel 1-19. Word Biblical Commentary 28. Waco: Word Books, 1990. Print.

Allen, Leslie C. Ezekiel 20-48. Word Biblical Commentary 29. Waco: Word Books, 1990. Print.

Blenkinsopp, J. Ezekiel. Interpretation. Atlanta: John Knox Press, 1990. Print.

Eichrodt, Walter. Ezekiel. Old Testament Library. Philadelphia: Westminster, 1970. Print.

Greenberg, M. Ezekiel 1-20. Anchor Bible. New York: Doubleday, 1983. Print.

Greenberg, M. Ezekiel 21-37. Anchor Bible. New York: Doubleday, 1997. Print.

Amos, Hosea, Micah, Jonah:

Andersen, Francis I. and David N. Freedman. Amos. Anchor Bible. New York: Doubleday, 1989. Print.

Andersen, Francis I. and David N. Freedman. Hosea. Anchor Bible. New York: Doubleday, 1980. Print.

Andersen, Francis I. and David Noel Freedman. Micah. Anchor Bible 24E. Garden City: Doubleday, 2000. Print.

Brueggemann, Walter. Tradition For Crises: A Study in Hosea. Atlanta: John Knox Press, 1968. Print.

Jeremias, Jörg. The Book of Amos. Old Testament Library. Louisville: Westminster John Knox, 1998. Print.

Mays, James L. Hosea. Old Testament Library. Philadelphia: Westminster, 1969. Print.

Mays, James L. Micah. Old Testament Library. Philadelphia: Westminster, 1976. Print.

Sasson, Jack M. Jonah. Anchor Bible. Garden City: Doubleday, 1990. Print.

Stuart, Douglas. Hosea - Jonah. Word Biblical Commentary. Waco: Word Books, 1987. Print.

Wolff, Hans Walter. Micah. Minneapolis: Augsburg, 1990. Print.

Nahum, Habakkuk, Zephaniah:

Berlin, Adele. Zephaniah. Anchor Bible. Garden City: Doubleday, 1994. Print.

Roberts, J. J. Nahum, Habakkuk, and Zephaniah. Old Testament Library. Louisville: Westminster John Knox, 1991. Print.

Joel, Obadiah:

Barton, John. Joel and Obadiah. Old Testament Library. Louisville: Westminster John Knox, 2001. Print.

Crenshaw, James L. Joel. Anchor Bible. Garden City: Doubleday, 1995. Print.

Haggai, Zechariah:

Meyers, Carol L. and Eric M. Meyers. Haggai, Zechariah 1-8. Anchor Bible. New York: Doubleday, 1987. Print.

Petersen, David L. Haggai, Zechariah 1-8. Old Testament Library. Philadelphia: Westminster, 1984. Print.

Daniel:

Goldingay, John. Daniel. Word Biblical Commentary. Waco: Word Books, 1989. Print.

Hartman, Louis F. and Alexander A. DiLella. Daniel. Anchor Bible. Garden City: Doubleday, 1978. Print.

Porteous, N. Daniel. Old Testament Library. Second edition. Philadelphia: Westminster Press, 1979. Print.

COURSE REQUIREMENTS:

The following is a summation and description of the various assignments which are required throughout this course.

Assignments:

1. Students are expected to complete the assigned readings to inform the student's contribution to the discussion. The student is encouraged to read ahead as necessary in order to be prepared. "Scan" read when needed. This does two things for you: It gives you a passing acquaintance with the material overall, and it helps you decide on which areas you need to focus for a more detailed study effort.
2. Certain sessions, comprehension questions will be assigned in order to check the student's understanding of the material being covered.

3. Certain sessions, an article critique will be due in order to enrich the student's understanding of the biblical books which are the focus of this course. Each critique should include the following two elements:
 - 1) a summation of the main points of the article
 - 2) the student's reaction/response to the article
4. Students will write a preliminary report concerning the passage about which they will write an exegetical paper.
5. Students will write an exegetical paper. Details concerning what should be included in the exegetical paper and how to properly format the exegetical paper are presented in the *Student's Guide to Exegetical Work* (https://coursefinder.dcourseweb.com/campus/nbc/resources/Learning_Center/Study_Helps/Bible_Theology/Exegetical_paper/ExegeticalGuide.pdf).
6. A time-limited, true-false, multiple choice, matching, and short answer exam will be administered.
7. Students will be required to submit a reflection of the most significant aspects of that session's seminar.

COURSE EVALUATION:

Grading Points

Assignments:	Pts/each	Pts.	Final Grade %
Comprehension Questions	4 x 50 pts/each	200	20%
Article Critiques	4 x 50 pts/each	200	20%
Session Reflection	6 x 10 pts/each	60	6%
Preliminary Report		130	13%
Exegetical Paper		230	23%
Final Exam		180	18%
	Total	1000	100%

Grade Scale

Grade	Percentage	Points	Description
A Excellent	90-100%	A = 930-1000 A- = 900-929	Distinctively superior work; freedom from error; outstanding accomplishment in mastering the subject.
B Very Good	80-89%	B+ = 870-899 B = 830-869 B- = 800-829	Considerable understanding; better than average accomplishment in mastering the subject.
C Satisfactory	70-79%	C+ = 770-799 C = 730-769 C- = 700-729	Fulfills the basic requirements; acceptable progress toward mastering the subject.
D Inferior	60-69%	D+ = 670-699 D = 630-699 D- = 600-629	Work less than satisfactory. Meets only the minimum standards for obtaining credit in the subject.

F Failure	59% and below	F = 599 and below	Work that is unsatisfactory and falls below minimum standards of accomplishment. No credit is given.
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COURSE SCHEDULE:

Session 1 - Introduction to the Hebrew Prophets

Reading Assignments

- J. Gordon McConville. *A Guide to the Prophets: Exploring the Old Testament*. Introduction (pp. viii-xxxii).
- Bible Focus: begin reading ahead (see reading assignments for following seminars)

Comprehension questions

- Describe and explain the main characteristics of a Hebrew prophet.
- Identify and describe some of the ways by which the various Hebrew prophets can be organized/categorized.
- Identify and describe the major themes evident in the preaching of the 8th century prophets.

Article critique

Preliminary report

Session Reflection

Session 2 - Amos, Jonah, Hosea, Micah

Reading Assignments

- J. Gordon McConville. *A Guide to the Prophets: Exploring the Old Testament*. Chapters 6, 8, 10, and 11.
- Bible Focus: Jonah, Amos, Hosea, Micah (scan as necessary).

Comprehension questions

- Explain the significance of the arrangement of the judgment oracles in the first two chapters of Amos.
- Describe the main message of the book of Jonah.
- Explain why Micah 6:6-8 is a key passage among the prophets.

Article critique

Work on exegetical paper

Session Reflection

Session 3 - Isaiah 1-39, Zephaniah, Habakkuk, Nahum

Reading Assignments

- J. Gordon McConville. *A Guide to the Prophets: Exploring the Old Testament*. Chapters 1, 12, 13, and 14.
- Bible Focus: Isaiah 1-39, Zephaniah, Habakkuk, Nahum (scan as necessary).

Comprehension questions

- Based on the readings, how would you explain Isaiah's unusual commission presented in Isaiah 6:8-13?
- How would you explain the composition (writing) of Isaiah in light of the different historical settings reflected in the three sections of Isaiah (1-39, 40-55, and 56-66)?
- Explain the significance of the play on words related to Nahum's name which appears in Nahum 3:7, and how it relates to Nahum's message.

Article critique

Continue work on exegetical paper

Session Reflection

Session 4 - Isaiah 40-55, Jeremiah

Reading Assignments

- J. Gordon McConville. *A Guide to the Prophets: Exploring the Old Testament*. Chapter 2 (+ read ahead).
- Bible Focus: Isaiah 40-55, Jeremiah (scan as necessary).

Article critique

Continue work on exegetical paper

Session Reflection

Session 5 - Ezekiel, Obadiah, Lamentations, Isaiah 56-66

Reading Assignments

- J. Gordon McConville. *A Guide to the Prophets: Exploring the Old Testament*. Chapters 3, 4, and 9.
- Bible Focus: Ezekiel, Obadiah, Lamentations, Isaiah 56-66 (scan as necessary).

Comprehension questions

- Compare and contrast the message of nationalistic prophets and the desires of the people of Jerusalem with the message of Ezekiel between the time of the two deportations to Babylon.
- Identify the main object of Obadiah's preaching (who is addressed) and describe the possible historical background(s) which may have prompted this preaching.
- Describe how the structure of Lamentations contributes to the content of the book, in relation to its message.

Exegetical Paper due

Session Reflection

Session 6 - Haggai, Zechariah, Malachi, Daniel, Joel

Reading Assignments

- J. Gordon McConville. *A Guide to the Prophets: Exploring the Old Testament*. Chapters 5, 7, 15, 16, and 17.
- Bible Focus: Haggai, Zechariah, Malachi, Daniel, Joel (scan as necessary).

Final Exam

Session Reflection

COURSE POLICIES:

Student Learning Information

- **Accessibility**

As applicable to student requests

- **Academic Honesty:**

Honesty in all academic endeavors is vital as an expression of the Christian life. It is expected that *your school here's* students will not participate in cheating, fraud, plagiarism*, or other forms of academic dishonesty, nor encourage or condone such behavior by permitting it and/or allowing it to go unreported. *(Plagiarism is presenting another's words or ideas as one's own without properly crediting the original source.)

Academic dishonesty is a serious violation of moral and academic integrity. The minimum penalty for academic dishonesty will be a failing grade for the respective assignment. More stringent measures may include failure of the course, disciplinary probation, or disciplinary suspension, depending on the severity of the offense.

- **Time Expectations:**

As discussed during first class meeting

- **Attendance:**

Students are expected to attend each session. Excused absences are at the discretion of the instructor. Every two sessions of unexcused absence will result in a one letter grade reduction in the student's final earned grade.

- **Change of Enrollment:**

Add/drop period will be explained during the first class session

- **MLA/APA Style:**

Students are expected to follow the MLA style for written works.

- **School Information:**

Student information as provided through the student's academic portal at ebcministry.edu

APPENDIX ONE

A Student's Guide to the Student Academic Portfolio (for those interested in NBC transfer credit)

The *Student Academic Portfolio* program at Nazarene Bible College is a way by which a student may be granted college credit for learning completed at an Alliance District Training Center. This guide sheet will define the *Student Academic Portfolio* and explain the process for compiling and submitting a portfolio for academic credit.

- The *Student Academic Portfolio* is a well-organized compilation of course materials (exams, papers, projects, class notes, etc.) that demonstrates academic work was college level quality and the content and extent of learning was enough to be acceptable as college credit.
- The purpose of the *Student Academic Portfolio* is to persuade college officials to grant college credit for the work you completed and the learning you gained.
- Students who enroll in and successfully complete at least one 3-credit-hour course at NBC will be eligible to submit a portfolio for evaluation.

Getting started is easy! Set up a binder at the beginning of each class and build your *Portfolio* as you go! Your instructors are available to offer help and advice, and the following check list will guide you through the process.

HOW TO BUILD A PORTFOLIO

- Purchase binder large enough to hold all course materials.
- Set up the following 5 sections/tabs:
 - 1. **FINAL GRADE**
The instructor will give you a grade sheet at the end of class that verifies your final grade and number of course credits
 - 2. **COURSE SYLLABUS** (which must provide the following)
 - a. Instructor qualifications
 - b. The course title and description
 - c. The course purpose and objectives
 - d. A list of textbooks and other curricular material used in appropriate bibliographical form
 - e. The course requirements and some idea of the instructor's criteria for assigning grades
 - f. Seat time – the number of periods the class met and the length of each period
 - 3. **ASSIGNMENTS**
Research papers, reports, projects, etc. (appropriately titled and dated) produced by the student (original and graded).
Arrange in chronological order according to the class schedule in the syllabus.
 - 4. **EXAMS/TESTS/QUIZZES** – original and graded
 - 5. **CLASS NOTES** – the student's class notes and any handouts received in class
- Include a contents page at the beginning of the binder

Remember, the more complete your Portfolio, the more likely it is that you will receive the credit. It should be organized in a neat and professional manner. This will help convince the evaluator that the contents are valuable and worth attention.

HOW TO SUBMIT A PORTFOLIO

- Become an NBC student. To get started, complete an Admission Application Form at www.nbc.edu.
- Enroll in and successfully complete (with a grade of "C" or higher) at least one 3-credit-hour course online.
- After successfully completing the course, submit your *Student Academic Portfolio* to the address below. It is strongly suggested that you send it by a delivery method that can be tracked (FedEx, UPS, etc.).
Mrs. Cheryl Graves
Nazarene Bible College
Alliance for Ministry Education
17001 Prairie Star Parkway Suite 300
Lenexa, KS 66220
- Include a cover letter asking that your portfolio be evaluated for the granting of college credit.
- Include payment of the \$40 evaluation fee for each *Portfolio* submitted.
- Your Portfolio will be evaluated by an NBC professor, and you will be advised of the result of that evaluation.
- If accepted for college credit, send the \$20 posting fee and credit will be placed on an official NBC transcript with a notation that credit was granted by "portfolio evaluation." All credit granted through this process will be honored toward a degree at NBC.