



The **Beacon Street Titans** are a seven-piece jump blues/swing band from Portland Oregon. Since their beginning the Titans have been nominated for best new blues act 2013, and have been finalists for the Journey to Memphis competition two years in a row 2015/2016.

Lead Vocals

The band was started by harmonica/saxophone player and singer **Howard McClung**, who has spent the last 6 years perfecting his sound and gathering some of the region's best musicians.

The Rhythm Section

The Titans have an excellent foundation!

Steve Maliszewski delivers driving bass lines and his strong rhythmic sense and melodic nature evidences his pure musicianship. He's an outstanding singer as well.

Jeff Abbot's drumming is rock steady, no click track needed.

This cat's a human metronome with chops to spare.

Bradford Bleidt is one of the areas finest keyboard players, and it clearly shows in his ability to blend jazz and R&B influences into the jumpin blues sound of the Titans.

Trey Davis is a Guitar player extraordinaire and rounds out the rhythm section with his jazz influence and tasty licks he's the perfect compliment to the jumpin sound of the Titans.

The Horns

Tom Laducer displays an artistic mastery on tenor saxophone. Tom's ability to weave his jazz influence throughout the jump blues and swing is invaluable to the overall sound of the Titans.

John Swecker is an outstanding trumpet player, he's also a terrific arranger who's skills are invaluable to the group.

Together these seven musicians combine to produce the most infectious and danceable music that define the **Beacon Street Titans**.