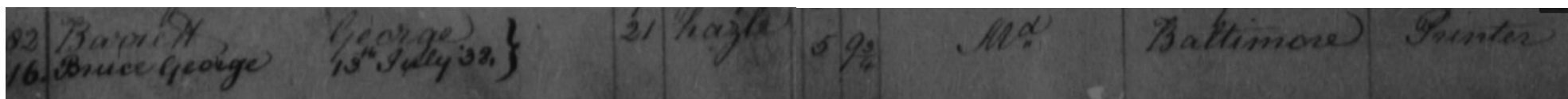


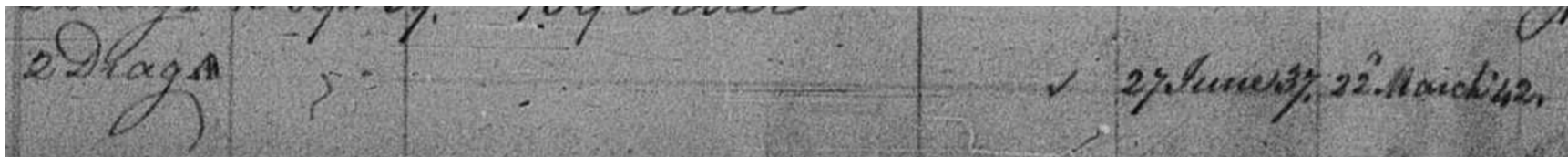
By Patrick Jones

George B. Barrett was born in Baltimore, Maryland somewhere in the neighborhood of 1815/1816. This number is generated from information found on his enlistment records, as no other information about his birth has been found. However, in the 1880 Baltimore Census, his age is listed as 63, which would mean he was born in 1817. Not that this makes a significant difference in his life's story, but it is interesting to note.

The first enlistment record below shows "George Barrett" age 21 years, hazle eyes, and standing 5' 9 $\frac{3}{4}$ ". Also revealed on the document is Barrett's place of birth, Baltimore, Maryland, and his trade, printer. The enlistment date was November 18, 1836, and the length of service was set at 3 years with the 2nd Dragoons Company A.



Barrett	George	21	hazle	5 9 $\frac{3}{4}$	Md.	Baltimore	Printer
Bruce George	13 th July '38						

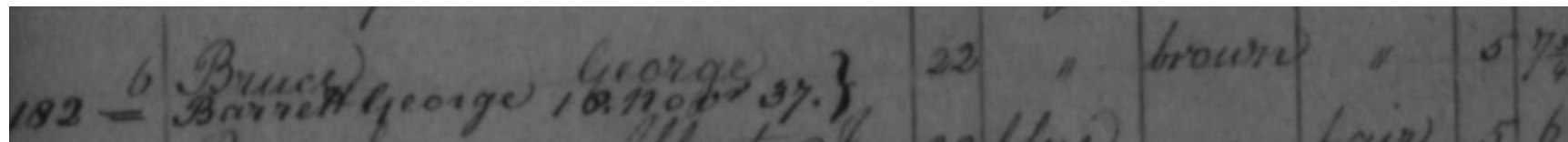


2 Dragoons A	27 June '37	22 March '42
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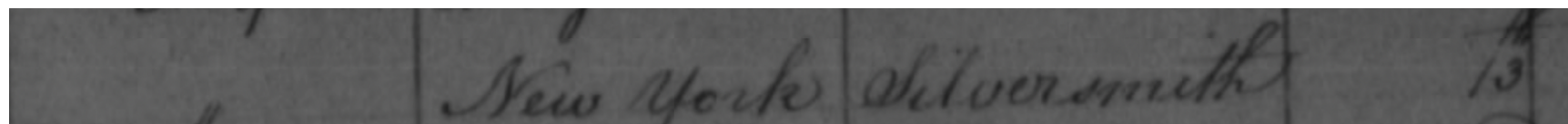
Further revealed in the document is the date June 27, 1837 under the category of "Deserted." As well as March 22, 1842 within "Apprehended." This detail will lead us to our next document which details Barrett's second enlistment in New York.

By Patrick Jones

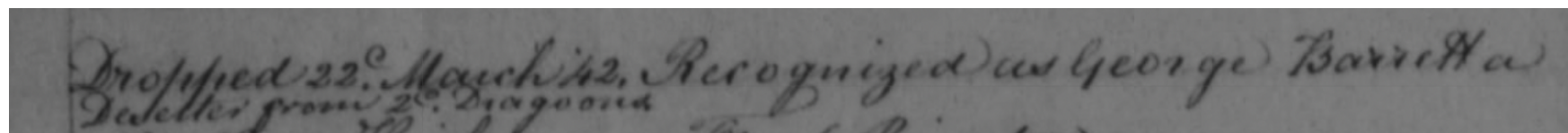
On July 13, 1838, one "George Bruce", age 22 with hazle eyes, brown hair, dark complexion, standing 5' 7 $\frac{3}{4}$ " tall enlisted in New York for a term of 5 years. This time, his place of birth is recorded as New York, and his trade is listed as silversmith. Most interesting is the details in the "remarks" section of the document, which reveals he was recognized as George Barrett who deserted from the 2nd Dragoons.



Bruce	George	22	brown	5' 7 $\frac{3}{4}$ "
Barrett	George	18 th Nov. '37		



New York	Silversmith	13 th
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Dropped	22 nd March '42,	Recognized	as	George	Barrett	a
Deserter	from	2 nd Dragoons				

FIELD, STAFF AND NON-COMMISSIONED STAFF.

Colonel, Lloyd Aspinwall.

Lieutenant-Colonel, James F. Cox (*elected in the field*).

Major, James Otis (*elected in the field*).

Adjutant, William J. A. McGrath.

Quartermaster, Jotham W. Post.

Surgeon, Benjamin M. D. Lee.

Assistant Surgeon, W. H. B. Post.

Commissary, John C. Thompson.

Assistant Surgeon, Edward H. Sexton.

Sergeant-Major, Charles Walker.

Quartermaster Sergeant, Charles S. Bunker.

Ordnance Sergeant, Eliha Adams.

Commissary Sergeant, George L. Breck.

Hospital Steward, Charles Wood.

Sergeant Standard-Bearer, George V. W. House.

Sergeant Standard-Bearer, Thomas H. Senior.

Drum-Major, George Bruce.

Left: An excerpt from History of the Twenty-second Regiment of the National Guard of the State of New York: From Its Organization to 1895, Volume 22, Part 4

“Drum-Major George Bruce” enlisted in the 22nd Regiment New York National Guard for 30 days in 1863. This was in response to President Lincoln’s call for militia from Ohio, Maryland, Pennsylvania, and West Virginia to mobilize for 6 months, and other states for shorter times, because of Robert E. Lee’s movements that threatened Maryland and Pennsylvania. The brass band of the 22nd N.Y.S.M. was previously led by F.B. Helmsmuller, before being discharged in July of 1862, due to the War Departments Order 91.

During the 22nd’s Pennsylvania Campaign, the band was led by Drum-Major Bruce and entertained the men during a few dress parades at Camp Cox. This was the extent of the band’s duties as they did not accompany the regiment to Bridgeport and remained in Harrisburg.

By Patrick Jones

There has been some speculation and writing about Bruce/Barrett possibly enlisting in the 7th New York State Militia. Some people have confused the 7th New York State Militia, enlistment 1861, and the 7th New York National Guard, enlistment May 1862. There is a George Barratt who enlisted in the New York National Guard, but he is recorded as George P. Barratt age 24 and rank Corporal in Company E. Clearly, this could not be the same George Barrett as was born in 1815/16. There is also an image of this particular George Bruce in full military accoutrements, which a musician or drum major would not have done.

MUSTER-IN ROLL of CAPTAIN WM. A. SPEAIGHT'S (E) Company, in the 7th Regiment (3d Brigade) of N. Y. N. G., commanded by COLONEL MARSHALL LEFFERTS, called into the service of the United States by the President of the U. S., from the twenty-fifth day of May, 1862 (date of this muster), for the term of three months, unless sooner discharged.

Number of each grade.	NAMES. PRESENT AND ABSENT. (Privates in alphabetical order.)	RANK.	AGE.	JOINED FOR DUTY AND ENROLLED.				REMARKS.
				When.	Where.	By whom enrolled.	Period.	
1	Wm. A. Speaight,	Captain, ..	32	May 25	New York,	Col. M. Lefferts,	3 m'ths,	.....
1	W. Seward, Jr.,	1st Lieut.,	24	do 25	do	do	do	.....
2	Stephen O. Ryder,	2d do	25	do 25	do	do	do	.....
1	Albert W. Hyde,	1st Sergt.,	28	do 25	do	do	do	.....
2	Elbert K. Halsted,	Sergeant, ..	21	do 25	do	do	do	Absent on leave; not mustered.
3	Edw. W. Kingsland,	do	23	do 25	do	do	do	do do do
4	Peter D. Braisted,	do	39	do 25	do	do	do	.....
5	J. Lewis Eckel,	do	25	do 25	do	do	do	.....
1	Geo. P. Barratt,	Corporal, ..	24	do 25	do	do	do	.....
2	A. T. Wyckoff,	do	24	do 25	do	do	do	.....
3	Dan'l S. Mapes,	do	27	do 25	do	do	do	.....
4	Dan'l W. Richards,	do	22	do 25	do	do	do	.....



George Barrett 7th
Regiment NY
National Guard



By Patrick Jones

George B. Barrett does make an appearance on the New York State National Guard muster rolls, but not much information is provided about his contribution.

▼ Barrett	B. George	Soldier
Organization: 7th New York State Militia		
Location: Volume 10		
For more information: Email Researcher Services at archref@nysed.gov ✉		
Notation:		

After the war, it seems that George Barrett became Drum Major of the 5th Maryland National Guard in 1869. Nothing being written in the history of the 5th Regiment about Barrett, but a letter from one William F. Minnick to Sanford Moeller in 1921 provides some details:

“He came to Baltimore and took charge of the Field Music of the Fifth Maryland Regiment about the year 1869, as I can remember, and he was the right man in the right place. An ideal drum major in both looks and ability. There were twenty of us drummers and several fifers....” Vol. 2 No. 2 Summer 1974 The Ancient Times

The regiment now having a home its ranks rapidly filled. So large a proportion of the men being veteran soldiers it did not require much time to perfect the regiment in drilling. The arms and accoutrements were excellent. The uniform adopted was Cadet gray cloth trimmed with black. The coat was patterned after what was known as the “Austrian cotee.” There was a black stripe on the trousers, and on the shoulders of the coat were white epaulettes. The caps were gray, ornamented with small pompons. A regimental band of 41 pieces, and a drum corps of 20, were organized. The director of the band was Professor Gustav Rose, and the drummers were led by Drum-Major Pitt.

As seen to the left, the director of the band in 1867 was Professor Gustav Rose, and the drummers were led by Drum-Major Pitt.

Fifth Regiment, Infantry.

Maryland National Guard U.S. Volunteer, 1867-1899.

Baltimore, Maryland, Press A. Hoen & Co., 1899.

MSA SC 5390-1-1

By 1873, a new band director and Drum-major are listed, Adam Itzel and Louis De Lounge. Therefore, George Bruce could have been Drum-Major from 1869 – 1873.

Fifth Regiment, Infantry,

Maryland National Guard U.S. Volunteer,
1867-1899,

Baltimore, Maryland, Press A. Hoen & Co.,
1899.

MSA SC 5390-1-1

THE SUMMER OF 1873 FOUND THE FIFTH AGAIN AT CAPE MAY, occupying the same grounds which had been used three years before. The regiment started for Cape May on July 23, and remained there ten days. Camp Princeton was the name given to the place. Two guidons, awarded to the company having the largest number of men at the camp, were won by Company C, which had 43 men. The band, led by Adam Itzel, and the drum corps, led by Drum-Major Louis De Longe, accompanied the soldiers. Through Philadelphia the regiment was escorted by Captain Ryan with the State Fencibles. In passing General Patterson's house a marching salute was given. The houses along the route were illuminated. The encampment was a successful one. A hop at the Stockton, and a still more brilliant event of the same kind at Congress Hall, were among the incidents. Governor Hartranft, of Pennsylvania, reviewed the regiment, and Governor Parker, of New Jersey, did the same a day or two later. Governor Parker showed his regard for the regiment more emphatically, in the year following, at a more celebrated encampment.

By Patrick Jones

MARYLAND.—*Fifth Infantry*.—The Baltimore correspondent of the *Washington Capital*, in an interesting sketch of this well known Baltimore regiment (a portion of which we gave in last week's JOURNAL) says the following of one whose name is particularly familiar in the vicinity of New York and among its military—it is the veteran drum-major "Bruce," late of the Seventy-first, whose name proper is George Bruce Barrett. We quote:

The drum-major of the Fifth (G. B. Barrett) is the author of a work entitled "The Drummer's and Fifer's Guide," which is used by the United States Army and by the militia all over the country. The major has been a soldier from boyhood. He was at one time the principal instructor of music at Governor's Island, New York, and subsequently became drum-major of the Twenty-second New York. (?) During the war he served in this capacity with the Seventh New York. The armory of the Fifth is under his immediate charge.

The United States Army and Navy Journal

and Gazette of the Regular and Volunteer Forces, Volume 8

Digitized by

This clipping gives a brief description of "drum-major "Bruce" and his instruction of the 5th Maryland. The date of the article is March 25, 1871.

From 1870 through 1881, a George B. Barrett is listed at various addresses in Baltimore, but the occupation remains "musician," even until the time of his death.

Barrett George, driver, 110 Lexington
Barrett George B. musician, 182 n Eutaw

1870 Baltimore City
Directory

Maryland Mortalities,
1876-1915, from the
(Baltimore) Sun Almanac:

By Walter E. Arps

BARRETT, George Bruce, 68, musician, Baltimore City, June 23,
1884.

By Patrick Jones



5th Maryland 1875
From "Digital
Commonwealth,
Massachusetts
Collections Online:

<https://ark.digitalcommonwealth.org/ark:/50959/7p88cs79c>



JUNE 17th, 1875.

- No. 1. Bunker Hill.
 " 2. Soldiers' Monument, Charlestown, decorated by 5th Maryland Regiment.
 " 3. Soldiers' Monument, Charlestown, decorated by 5th Maryland Regiment.
 " 4. Soldiers' Monument, Charlestown, decorated by 5th Maryland Regiment.
 " 5. City Square, Charlestown.
 " 6. " Hall, "
 " 7. Bunker Hill Bank, Charlestown Square.
 " 8. Triumphal Arch, Charles River Avenue
 " 9. State House.
 " 10. " "
 " 11. Old State House.
 " 12. Faneuil Hall.
 " 13. City Hall
 " 14. Old South Church.
 " 15. Old North Church.
 " 16. Old North, Front.
 " 17. Old House on Hull Street.
 " 18. Warren House, Roxbury, birthplace of Gen. Warren.
 " 19. " " " "
 " 20. Central Club House, Washington Street.
 " 21. Commonwealth Hotel, " "
 " 22. Boston Penny Savings Bank, Washington Street.
 " 23. " Post Building, Milk Street.
 " 24. 5th Maryland Regiment, Parade Ground, Common.
 " 25. " " " Drum Corps.
 " 26. " " " Company
 " 27. Tremont Street Mall, Boston Common.
 " 28. Parade Ground, Boston Common, June 17th.
 " 29. " " " "
 " 30. Columbus Avenue.

Instantaneous Views of Washington St.,
 From Old South Church,

- No. 31. Before the Procession.
 " 32. 7th N. Y. Regiment.
 " 33. 5th Maryland "
 " 34. Boston Independent Corps of Cadets.
 " 35. Colored Regiment.
 " 36. Cavalry
 " 37. Artillery.
 " 38. Continentals.
 " 39. 9th Mass. Regiment.
 " 40. Copps' Hill Burying Ground, Gravestone in foreground, dated 1662.
 " 41. Robert Newman's Grave.
 " 42. Captain Malcom's " (Party.
 " 43. Tomb of Deacon Grant, one of the famous Tea
 " 44. Tomb of Cotton Mather, and Willow Tree brought from Napoleon's Tomb, St. Helena.

The subject represented on this card is underlined.

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 CAMBRIDGEPORT, MASS.

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