

ATLANTA SEWING ACADEMY

SEWING PROJECT PLAN

TYPE OF GARMENT OR PROJECT: _____

OBJECTIVE: (i.e.: new skill or technique)

RESOURCES NEEDED:

Fabric: _____

Pre-treatment: _____

Lining: _____

Notions: _____

Interfacing: _____

TASK TIMETABLE

Date: _____

Plan seam allowance, seam finish, hem and any design elements such as piping, trim	
Pattern analysis or draft: measure pattern pieces to check circumference including ease, check pattern for balance, sleeves, armhole etc.	
Cut and mark, reinforce curved or bias seams	
Staystitch or use fusible seam tape	
Prepare facings and interfacings, interface garment pieces	

Prepare collars, cuffs, pockets, crimp or ease sleeves	
Stitch darts and straight seams, shoulder seams (leave flat until sleeves are set, facings and any pockets or design details are attached)	
Attach facings, press facings, press seams flat, then open then press flat from right side. understitch and or edge stitch	
Mark and stitch buttonholes or other closures	
*Sew sleeve to armscye or set in sleeve	
Stitch side seams and sleeve seam	
Mark and press hems, hand or machine stitch	
Sew on buttons	
* If sleeve has cuff, stitch sleeve seam, press and add cuff stitch side seam and set sleeve in the round.	
Final Press	

NOTES: