

# NYC PILGRIMAGE: FAITH & RACE IN THE ARTS



**July 7-10, 2026**



*Join us to experience:*

- **Three Broadway shows** where we can explore themes of race, faith, and justice;
- **NYC Slavery and Underground Railroad Tour** in lower Manhattan;
- **The Metropolitan Museum of Art** where we will learn about Spirituality in Art, as well as explore depictions of race in art.

*And we will discuss all that we experience, striving to listen to how our deepest faith commitments help orient us toward justice and the common good.*

# Day 1 (Tuesday, July 7)

- Arrive in New York
  - Check in at the SpringHill Suites by Marriott New York Manhattan Times Square (223 W. 46<sup>th</sup> St.) by 4 p.m.
  - Flights should arrive in an NYC area airport no later than 2 p.m. and are not included in the cost of the trip (Brian can help with booking)
- Pre-theatre dinner together
- ***Joe Turner's Come and Gone***, Berrymore Theatre (243 W. 47<sup>th</sup> St.)
  - *New York Times* Critic's Pick
  - Written by Pulitzer Prize winning and Pittsburgh-born playwright, August Wilson, this play is set in 1911 in a boarding house located in Wilson's native city and explores the way that involuntary servitude continues to haunt Black Americans over 65 years after the end of the Civil War.



## Day 2 (Wednesday, July 8)

- **NYC Slavery and Underground Railroad Tour**
  - 2.5 hour walking tour (~1 mile) in lower Manhattan
  - Featured in the best-selling book, *How the Word Is Passed*, by *Atlantic* staff writer, Clint Smith
- Free time in the afternoon
- Pre-theatre dinner together
- **Ragtime**, Vivian Beaumont Theatre (150 W. 65<sup>th</sup> St.)
  - Nominated for 10 Tony Awards, including Best Revival of a Musical and *New York Times* Critic's Pick
  - Similar to Wilson's play, this musical is set soon after the turn of the 20<sup>th</sup> century but in New York City, following the fortunes of White, "Negroes," and immigrants (largely Jewish), as they live together (and apart) in and around the city, encountering opportunities and injustices in the new century.



# Day 3 (Thursday, July 9)

- Visit the **Metropolitan Museum of Art** (1000 5<sup>th</sup> Avenue)
  - One hour tour from Met Tour Guide: Spirituality in Art
  - Further exploration of depictions of race and faith in art
- Free time in the afternoon
- Pre-theatre dinner together
- **Maybe Happy Ending**, Belasco Theatre (111 W. 44<sup>th</sup> St.)
  - Winner, Best Musical, 2025 Tony Award and *New York Times* Critic's Pick
  - A deeply human story set in the near future in Seoul, South Korea, centered on two humanoid robots who have been retired, who wonder about the prudence of taking risks as they approach the end of their lifespans.



# Day 4 (Friday, July 10)

- Breakfast with Final Debriefing
- Check out and Departure

## Cost Details

**Cost:** \$2,195

(\$1,245 to Faithful Justice; ~\$950 to hotel at check-in)

**Includes:** 3 nights at the SpringHill Suites by Marriott Times Square (including breakfast), Tickets to 3 Broadway shows, 2 Tours, Met Museum admission costs, gratuities, and transportation in NYC.

**Does Not Include:** Meals, Airfare/transportation to NYC or airport/hotel transfers

**Estimated additional costs:** 2x lunch/3x dinner, \$250; airfare, \$250-400

**\$100 deposit due Thursday, May 28**

**\$1,145 balance due Wednesday, June 10**

# Pilgrimage Leader

The Rev. Dr. Brian Harrington has been a minister for over 20 years and loves to help people find inspiration from their faith to work for justice in the world. He is thrilled to have this opportunity to explore with participants how the arts, especially live theatre, which he loves, can help us reexamine how we live in the world.



Learn more about Brian's ministry and pilgrimages at [www.faithfuljustice.org](http://www.faithfuljustice.org), and discover other ways Brian can help you travel at [www.madenewtravel.com](http://www.madenewtravel.com).

Register at  
[www.faithfuljustice.org](http://www.faithfuljustice.org)

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