## **OLIVIA DOWLING**

 $\boxtimes$ 

hello@oliviadowling.com



(907) 322 - 2665

#### **OBJECTIVE**

High level executive with traditional and digital-first advertising experience in national markets and local markets seeking community focused role. Exceptional management and communication skills.

## **CAPABILITIES / SKILLS**

Team Leader **Public Speaking** 

Resource Management Deadline Driven

**Detail Oriented** Project Management

Strong Financial

Acumen

Presentation Skills Independently

Strong Written/Verbal

Communications

Partner / Vendor Organizational

Relationships System Development

Conflict Management

Skills

Proficient in Microsoft + Google Office

**Programs** 

Excellent

Proactive

Enthusiastic, Solution-Oriented

Attitude

Desire to Learn +

Grow

## **EDUCATION**

2013

2016

**UNIVERSITY OF IDAHO** 

B.S in Advertising, Minor in Communication Studies

## **EXPERIENCE**

## 2019

## **DIRECTOR OF COMMUNICATIONS FAIRBANKS BRAND STUDIO**

#### **NOW**

Co-ran agency in a small team with limited day-to-day support. Took on multiple roles and developed team members, ran projects on tight deadlines within budget, maintained community and client relationships, oversaw day-to-day operations, high level problem solving, negotiation, conflict resolution, led collaboration with partners and clients, developed project management systems, large scale event planning, facilitated communications and public relations.

# 2019

## **ACCOUNT MANAGER** GSD&M

#### 2019

Lead Southwest Airlines projects from start to finish with Account Supervisor support. Successfully managed timelines in a clean and effective manner, and completed dynamic and creative projects within budget. Helped lead the 50th Anniversary Party for Southwest Airlines. Partnered with clients, producers, agency-partners and internal finance and legal teams to ensure smooth communication both externally and internally.

#### 2016

## **ACCOUNT EXECUTIVE VITRO**

#### 2019

Managed Facebook, Bloomin' Brands and LivaNova creative day-to-day projects with Account Director support. Developed and maintained monthly internal and client-facing budget trackers as well as weekly internal and client-facing status reports. Helped lead 360° campaigns focused on national television, digital, social + experiential events.