

Robert P. Eustace

Curriculum Vitae – Selected References

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Main Website: <https://www.sainteustacefineart.com>

Alternative Website: <https://www.behance.net/roberteustace>

Selected Solo and Group Art Exhibitions:

*2020 – ‘*Fifty Years of Inspiration and Impact: The Photographic Legacy of Klaus Schnitzer and His Students*’, The George Segal Gallery, Montclair State University, Montclair, NJ, curated by: Robert Yoskowitz www.montclair.edu/galleries/
‘*Juried Selections from the Northwestern PA Artists Association*’, Crary Gallery, Warren, PA, curated by: Dr. Paula Burleigh

*2019 – ‘*6th NPAA Biennial : Eire Art Museum*’, Eire, PA
‘*Sacred Art*’ at: The Gallery, The Cathedral of St. Paul (Episcopal), Eire, PA
‘*Robert Eustace : ‘Ikonic Mixed-Media Constructions*’ (Solo Exhibit) at: Rosti Gallery, North Greenville University, Tigerville, SC, curated by: Zac Buser
‘*Encyclical: [Honoring Humanity’s Sacred Relationship with the Earth]*’ at: The Elisabeth Jones Art Center, Portland, OR, curated by: John D Teply
www.elisabethjones.art/encyclical.html

‘*Travel Drawings*’ at: Sacrosanct Online Gallery , curated by: Shauna Lee Lange, East Hampton CT www.sacrosanctgallery.com > past exhibits > travel

*2018 – ‘*The Beautiful*’ initial launch at: Center Art Gallery, Calvin College, Grand Rapids, MI - * traveling exhibit through 2022 * curated by: Mary McCleary and Michelle Westmark Wingard, c/o CIVA (Christians in the Visual Arts) Madison, WI
www.civa.org/exhibits/the-beautiful/

‘*Submerged*’ at: Sacrosanct Online Gallery www.sacrosanctgallery.com > past exhibits > submerged

‘*Reliquary*’ at: Sacrosanct Online Gallery: www.sacrosanctgallery.com > past exhibits > reliquary

‘*Micromosaic*’ at: Sacrosanct Online Gallery: www.sacrosanctgallery.com > past exhibits > micromosaic

*2017 – ‘*First Fruits*’, initial launch at: CIVA Gallery 212, Madison, WI - * traveling exhibit through 2022 * curated by: Joel Sheesley, c/o CIVA (Christians in the Visual Arts) Madison, WI www.civa.org/first-fruits/

‘*God In The Abstract*’ at: Nails in the Wall – The Gallery @ St. Luke’s, Metuchen, NJ

*2016 – ‘*Encyclical: [Honoring Humanity’s Sacred Relationship with the Earth]*’ at: The Encyclical Gallery, Berkeley, CA, curated by: John D Teply
www.EncyclicalArtShow.weebly.com

‘*Sam Cintron * Robert Eustace * Gary Wolfe*’, including: Jersey City Artists Open Studio Tour and later date Symposium: ‘*Age Of Confusion*’ at: Pierced Gallery @ Hope Center Arts, Jersey City, NJ

'Epitaph'... (What Dreams May Come) at: The Library @ Biola University, La Mirada, CA... followed by *IEMA (Island Empire Museum of Art)* Upland, CA... c/o Seeds Fine Art, Orange, CA www.seedsfineart.org/epitaphs-what-dreams-may-come

'Art On the Hill' at: Cummings Art Gallery, Mercyhurst University, Erie, PA, c/o NPAA

'93rd Annual Spring Show' at: Erie Art Museum, Erie, PA

'Art Connections 12' at: George Segal Gallery, Montclair State University, Montclair, NJ... for *'Virtual Gallery'*: www.Montclair.edu/segalgallery

'Sacred Spaces : Holy Places' Nails in the Wall – The Gallery @ St. Lukes

'Framework' at: Nixie Gallery, Skokie, IL sponsored by Roughhewn People Arts Collective, Chicago, IL

*2015 – *'Sam Cintron * Robert Eustace * Rodel Buban'*, including: Jersey City Artists Open Studio Tour and later date Symposium: *'Power To Steer The Culture'* at: Pierced Gallery @ Hope Center Arts

'Sands : The Vanishing of Time' at: Hamilton Street Gallery, Bound Brook, NJ

'EarthAirFireWater : Elements/Sacraments': Nails in the Wall – Gallery @ St. Luke's

'4th NPAA Biennial : Under the Clock' at: The *'Historic'* Boston Store, Erie, PA, NPAA

'Revelation/Revolution' at: Nails In The Wall – The Gallery @ St. Luke's

'Art Connections 11' at: The George Segal Gallery, Montclair State University for *'Virtual Gallery'*: www.Montclair.edu/segalgallery

*2014 – *'Industry : Industry'* Art Exhibit at: The Gallery of All Angels' Church, in conjunction with the Symposium, *'How Art Works'* at: The King's College, New York, NY, sponsored by AAC, TKC and CIVA

'Noteworthy' : Art based on written communication at: Hamilton Street Gallery

'16th Annual Judeo-Christian Juried Online International Art Exhibition' [May] c/o Upstream People Gallery, Omaha, NE www.upstreampeoplegallery.com - archives

'41st Hoyt Regional Juried Art Exhibition' at: Hoyt Center for the Arts, New Castle, PA

*2013 – *'Sacred Voices' [Expressions of Faith Through Art]* at: Canton Museum of Art, Canton, OH

*'Traits of Infallibility': [Sam Cintron * Robert Eustace * Sarabel Santos]* at: Pierced Gallery @ Hope Center Arts

'3rd NPAA Biennial at Lovell Place', Erie, PA

'AFGS or [Art For God's Sake]' – Art Exhibit and Symposium at: St. Anastasia RC Church, Troy Hills, MI

'Revelations : Interrogating The Sacred' – Art Exhibit and Symposium at: Beverly Arts Center and Saint Xavier University, c/o BAC and SXU, Chicago, IL

'By The Book' [An Exhibit of Artworks Inspired By The Bible and Other Literature] at: Arts Guild New Jersey, Rahway, NJ

'Touch, Anoint, Heal : God With Us' – starting at: Gallery of Apostles Anglican Church, Lexington, KY - *traveling exhibit thru early 2017* c/o CIVA

*2012 – *'Requiem : A passage of influence'* at: Hamilton Street Gallery

'NPAA Holiday Exhibition' at: Kelly Run Gallery, Cambridge Springs, NJ

'NPAA Visit the Trumbull Art Gallery', Warren, OH

'Creative Hands' (Exhibition of the members of NPAA) at: Creative Hands, Erie, PA

'NPAA at the Campbell Pottery', Stonewall Gallery, Venango, PA

'The Passion and The Promise' – PCPC Art Exhibit and Symposium at: Park Cities Presbyterian Church, Dallas, TX

*2011 – *'NPAA Holiday Exhibition'* at: Eire Art Museum, Eire, PA
'AFGS' – Art Exhibit and Symposium at: St. Anastasia RC Church
'Online Summer Exhibition' [August] c/o: Upstream People Gallery
www.upstreampeoplegallery.com

*2008 – *'Succour'* at: Crystal Cathedral Welcome Center (and other locations throughout southern CA), c/o Seeds Fine Arts, Orange, CA
'Cultivate Beauty' – Art Exhibit and Symposium at: 930 Art Center, Louisville, KY

*2007 – *'Dawn to Dawn' [journeying through pain to freedom]* at: Concordia University, Irvine, CA (and other locations throughout southern CA), c/o Seeds Fine Arts

*2005 – *'The Next Generation : Contemporary Expressions of Faith'* at: MOBIA (The Museum of Biblical Art, New York, NY - * 3 year traveling exhibit
'Robert Eustace : Aenigma' (Solo Exhibition) at: Barrington Arts Center – Main Gallery, Gordon College, Wenham, MA
'Sacred Art and Multiculturalism' at: Concordia University, Irvine, CA (and other locations throughout southern CA), c/o Seeds Fine Arts
'Embracing the Gift' : CIVA Conference Exhibition or *[Christians in the Visual Arts]* at: Azusa Pacific University, Azusa, CA

*2003 – *'Robert Eustace : Altarpiece Constructions'* (Solo Exhibition) at: Atelier Gallery, Madison, NJ
'Images of the Body' : CIVA Conference Exhibition at: Barrington Arts Center, Gordon College, Wenham, MA
'Arte Sagrado' – Art Exhibit and Symposium at: Concordia University of Austin, TX

Education:

*1987 – MFA [Painting] *The School of Visual Arts, New York, NY*
*1981 – BA [Fine Arts] *Montclair State University, Upper Montclair, NJ*

Honors and Awards:

*2019 – *Honorarium* – *'Ikonik Mixed-Media Constructions'*, Rosti Gallery, North Greenville University, Tigerville, SC
*2019 – *Honorarium* – *'Encyclical'*, The Elisabeth Jones Art Center, Portland, OR
*2017 – *Honorarium* – *'First Fruits'* (Travel Exhibit) CIVA Gallery 212, Madison, WI
*2016 – *Honorarium* – *'Encyclical'*, The Encyclical Gallery, Berkeley, CA
*2012 – *1st Place Award* – *'The Passion and the Promise'*, PCPC, Dallas, TX
*2011 – *2nd Place Award* – *'AFGS'*, St. Anastasia RC Church, Troy Hills, MI
*1999 – *1st Place 'Critic's Award'* – *'Images of Mary : Contemporary Variations'*, The Mariological Institute – University of Dayton, OH * 3 year traveling exhibit
*1988 – *'Full Fellowship'* – *Sculpture* [April] at: Vermont Studio School, Johnson, VT
*1984 – *'NJSCA Fellowship Grant'* – *Experimental/ 1st priority*, New Jersey State Council on the Arts, Trenton, NJ

Collections

Concordia University, Irvine, CA – [The John and Linda Friend Collection]

Gordon College, Wenham, MA

Messiah College, Grantham, PA

Montclair State University, Upper Montclair, NJ

Prudential Art Collection, Newark, NJ

Roberts Wesleyan College, Rochester, NY

Taylor University, Upland, IN

Wheaton College – Graham Center Museum, Wheaton, IL

Private Collections

Artists Sites : Social Networks

* Main Website : <https://www.sainteustacefineart.com>

* The Behance Network : <https://www.behance.net/roberteustace>

* CIVA : <https://www.civa-artist.ning.com/profile/robertpeustace>

* SARTS : <https://www.societyarts.org/galleries/robert-eustace>

* LinkedIn : https://www.linkedin.com/feed/?trk=404_page

* Instagram : [Instagram@robert.eustace1512](https://www.instagram.com/robert.eustace1512)

* Twitter : <https://www.twitter.com/eustace57>

* Facebook : <https://www.facebook.com/robert.eustace.9/>

Selected References:

*2020 – George Segal Gallery, Yoskowitz, Robert – curator and essay and Luttrupp, John – concept and design... *Catalogue...* ‘Fifty Years of Inspiration and Impact : The Photographic Legacy of Klaus Schnitzer and His Students’, c/o George Segal Gallery, Montclair State University, Montclair NJ

*2019 – Uisna, Shae –publisher, Teply, John D -curator... *Online Article...* ‘Robert Eustace : Sculptor of the Unseen’, c/o The Elisabeth Jones Art Center, Portland OR, www.mailchimp/3daffde2b419/robert-eustace-sculptor-of-the-unseen

*2018 – Porter, Michael, editor... ‘Edge of Faith Magazine’, Online publication, [December 2018 issue: “Christianity & Globalization”] ‘Gallery’ section, pp. 44-49 www.edgeoffaithmagazine.com > scroll down > find: December 2018 issue

Selected as: ‘CIVA Featured Artist of the Month’ – for March, c/o CIVA (Christians in the Visual Arts) www.civa.org/featured-artists/robert-eustace

*2017 – Weyhrich, Denise and Zech Rhodes, Cindi – curators and editors...

Catalogue... ‘Epitaphs’: *What Dreams May Come*, c/o Seeds Fine Art, Orange CA

* ‘CIVA Sourcebook 2017-18’, Artwork reproduced, p. 70, c/o CIVA

*2016 – Uisna, Shae –publisher, Teply, John D –curator... *Catalogue...* ‘Encyclical’: [Honoring Humanity’s Sacred Relationship with the Earth], Cover: Artwork and Section, pp. 30-31, c/o The Encyclical Gallery, Berkeley CA, www.EncyclicalArtShow.weebly.com

- * Selected for: ARTSlant '2016 (6th – 7th – 8th Round), Artists Showcase Winner': Mixed-Media Category, ARTSlant (#1 worldwide artists website): www.artslant.com
- * Selected for: ARTSlant Artists Feature – “ARTSlant: Under the Radar – Sarp Kerem Yavuz, Marie Agnes Annic, Robert Eustace”, Friday, July 1st, ‘News and Buzz’ listing... www.artslant.com/ny/articles/show/46180
- * Merkle, Karen Rene, contributing writer, Newspaper Article... “The 93rd Spring Show – @ The Eire Art Museum”, The Eire Times News, ‘Artists Showcase’ section, Thursday, April 14th, Cover and pp. 24-25
- *2015 – ‘The Advent Project’: Online... [‘Image : Seed of Divine Life’] featured on Day 9 (December 9th) with ‘About’ section on the artist, scripture portion, prayer and music, c/o CCCA, Biola University, LaMirada, CA www.CCCA.BIOLA.EDU
- * ‘CIVA Sourcebook 2015-16’, (2) Artworks reproduced, p. 68, CIVA, Wenham, MA
- * Anderson, Cameron –publisher, Bustard, Ned –designer and Worley, Taylor –guest editor... ‘CIVA : SEEN’ Journal – [Come To The Table], Issue: XIV: 2 2014... Artwork reproduced in special 4 page insert: “35 Years : 35 Artists – What CIVA Means To Me”
- *2014 – Selected for: ARTSlant ‘2014 (6th Round) Artists Showcase Winner’: Mixed-Media Category, www.artslant.com
- * Selected for: ARTSlant ‘Artist Watchlist Column’, ARTSlant (#1 worldwide artists website) www.artslant.com/ew/articles/show/40380
- * Ammerman, Patti –editor, Bayes, Chauncey –photographer, Elftmann, Kris and Others... Catalogue/ Art Book... ‘The Concordia University Irvine Collections’ – [The John and Linda Friend Collection], pp. 16, 96, designed and published by Noelle Marketing Group, Orange County, CA www.cui.edu.com
- *2013 – Piatt-Gonzalez, Leigh and Cintron, Sam, editors and curators, Catalogue... ‘Traits of Infallibility’ c/o Pierced Gallery @ Hope Center Arts
- * Merkle, Karen Renee, contributing writer, Newspaper and Online Article... “NPAA unveils its most expansive Biennial Show”, c/o Eire Times – News, Thursday, October 10, p. 24 and On www.GoErie.com – with [‘Pairidaeza’] reproduced in the ‘Entertainment >> Visual Arts : Previews – Reviews’ section
- * Riley, Maureen, editor & curator and Kowalski, Megan, layout, design, content management, Catalogue... ‘Revelations : Interrogating The Sacred’, c/o BAC and SXU
- * Gorgy, Mary, Online Article... “By The Book – Looking at Words – Review by Mary Gorgy”, c/o ARTSlant/ NY [Artists Website] and AGNJ
- *Cappiello, Lawrence, editor and curator, Catalogue... ‘By The Book’, c/o AGNJ
- * Cummings, Richard W, Gornik, Rev. F Martin and Anderson, Cameron, editor, Catalogue... ‘Touch, Anoint, Heal : God With Us’, c/o CIVA, Wenham, MA
- *2012 – Bellantoni, Ralph J, Newspaper Article... “Past and presence : Artists in Bound brook exhibit honor their spiritual ancestors”, c/o The Courier News/ Home News Tribune, Friday, November 30, p. 8, with [The Nurture : Flowering in Paradise] reproduced in the ‘About Art’ section
- * Piccolo, Ralph, managing editor and others, ‘U-Magazine’ [vol. 4 – Spring], Artworks reproduced, pp. 109-113, c/o MagCloud Publishing
- *2010 – Piccolo, Ralph, managing editor and others, ‘U-Magazine’ [Debut – Fall], Artworks reproduced, pp. 70-73. c/o MagCloud Publishing

- *2009 – Wheat, Dawn, editor and independent publisher, *Artists Book... 'The Donated Art Project' [for Stephanie Barganquast]*, Santa Fe, NM, with [*Canticle of the Celestial Night Rose*] reproduced on the cover and within
- * Wheat, Dawn, *Independent Essay... 'Robert Eustace and Awakened Memory'*
- *2008-07 – Eustace, Robert P, *Created a complete 56 pp. 'autobiographical manuscript'... 'ART : Childhood... Mentoring... Calling... Vocation'* (includes 100 extended footnotes and over 30 images of art of mentor: *Peter Dean (1934-1993)* and *Robert Eustace*
- *2006 – [*Auracourt*] reproduced on the cover of: *'Insights : Faculty Journal of the Austin Presbyterian Seminary'* (Fall), c/o APTS, Austin, TX
- *2005 – Pongracz, Patricia C and Roosa, Wayne, authors, *Catalogue/ Art Book... 'The Next Generation : Contemporary Expressions of Faith'*, c/o MOBIA, NYC, pp. 66-67, 164-165, 197-198, 204, Eerdmans Publishers, Grand Rapids, MI
- * Johnson, Ken, *Newspaper Article... "The Divine designs of Bible-Based Art"*, New York Times, Friday, August 19, p. 33 – with [*Image : Seed of Divine Life*] from the MOBIA exhibit, reproduced on the front page of the 'Weekend Arts' section
- * *Newspaper Photo...* Asbury Park Press, Sunday, August 14, p. E9 – with [*Image : Seed of Divine Life*] from the MOBIA exhibit, reproduced in the 'Arts' section
- * Anderson, Cameron and Bowden, Sandra, editors, *Art Book... 'Faith and Vision : 25 Years of CIVA'*, pp. 101, 157, 168, 191, publ. by Square Halo Books, Baltimore, MD