



Chapel Bells

St. Paul's U.C.C.-Erin



262-628-2319

www.StPaulsErin.org

November, 2019



Autumn's Resurrection Conspiracy

Autumn is my favorite season and a beautiful time of year. Yet I also know this is very hard time of year for many people as the trees grow bare, everything in nature is dying, and the days grow colder and darker. I have a good friend with Seasonal Affective Disorder (S.A.D.) who struggles with depression because of the lack of sunlight here in Wisconsin from November through March. He finally moved to Colorado where there is a lot more sunshine.

Autumn is a bittersweet time of year and we know that winter will soon be upon us, but we also know that spring follows winter and nothing ever really dies in this great Circle of Life that we are a part of. I ran across the following beautiful little story by Robert Raines that reminds us that nothing ever really dies and "there is room for all of us in the resurrection conspiracy, the company of those who plant seeds of hope under dark skies":

"As the author E.B. White watched his wife Katherine planning the planting of bulbs in her garden in the last autumn of her life, he wrote, 'there was something comical yet touching in her bedraggled appearance . . . the small hunched-over figure, her studied absorption in the implausible notion that there would be yet another spring, oblivious to the ending of her own days, which she knew perfectly well was near at hand, sitting there with her detailed chart under those dark skies in dying October, calmly plotting the resurrection.' There is room for all of us in the resurrection conspiracy, the company of those who plant seeds of hope under dark skies of grief or oppression, going about their living and dying until, no one knows how, when or where, the tender Easter shoots appear, and a piece of creation is healed."

~Robert Raines, A Time to Live

Sowing Seeds of Faith, Hope & Love,

Glenn

Pastor Glenn



Extending the Table November 3

We will be “Extending the Table” to our neighbors in need again on Communion Sunday, November 3. This month we will be collecting food and cleaning supplies for the Milwaukee Homeless Veterans Initiative. Our friends at the Milwaukee Homeless Veterans Initiative are currently in high demand for food & cleaning supplies!! Let's show our Veterans how thankful we are for their service by collecting items from now until Sunday, November 10th (just before Veteran's Day) to donate to them!!



Daylight Savings Time Ends November 3

Daylight Savings Time ends on Sunday, November 3. Don't forget to “fall back” and set your clocks back 1 hour on Saturday night.



Know of Someone in the

Hospital?

If you know of someone in our congregation who is currently hospitalized or would like a pastoral visit, please contact Pastor Glenn at SPPastor@yahoo.com or (414) 550.1553.



Young Ambassadors Youth Exchange

June 23-July 14, 2020 in Germany

July 7-28, 2021 in Wisconsin

Cost: \$1650

We are looking for Wisconsin Conference UCC youth and young adults aged 15-22 to participate in this two-year exchange with our church partners from the Moers Church District in Germany. This is a wonderful opportunity for travel abroad, expanding your horizons and learning about Christians from Germany - their culture, faith, and customs. The Moers Church District is located in the North Rhine-Westphalia region one hour north of Dusseldorf. Based on previous exchanges, quality time will be spent with your host family, you will participate in an engaging group program, and often the group will visit Berlin for some days of touring. It is expected that participants will commit to both ends of the exchange, as you will be hosting the person in 2021 who hosts you in Germany.

If you are interested in participating in this opportunity, contact Pastor Glenn as soon as possible.



Fall Bible Study Continues November 12

Pastor Glenn is leading a fall lectionary-based Bible study that will meet again on Tuesday, November 12, from 11 am-12 noon in the upstairs Conference Room. No Bible knowledge or experience necessary. Start the new church year off on the right foot and join us—and invite a friend!



Save the Date: National Youth Event 2020
July 22-25, 2020
Purdue University
Theme: Unite!

When? July 22-25, 2020

Where? Purdue University

Who? Youth who have finished 6th grade through 12th grade; Young adults 18-22; Youth leaders and chaperones

What? This 4-day event is celebrated as the largest denominational gathering. Often bringing in 4,000 participants, this time together is centered on faith, leadership, service and social justice to empower our youth and young adults.

Cost? \$375*...includes housing, meals and program (*need-based scholarship available)

*The Wisconsin Conference UCC will organize bus transportation to and from Purdue. Cost to be determined. More information will be available in January.

Interested? Contact Pastor Glenn
View the agenda and confirmed speakers at the [National Youth Event website](#)



Erin School Partnership Discontinued

At their meeting on October 7, the Church Council decided to discontinue our partnership with Erin School. After a promising start last fall, this year we had great difficulty recruiting volunteers to serve at Erin School. Those who volunteered last fall report really enjoying reading with students, sorting books in the library, delivering baked goods, and interacting with the staff of Erin School, but also report being too busy volunteering with our regular ministries and activities here at St. Paul's UCC to be able to volunteer in this new partnership with Erin School on a regular basis. Efforts to recruit others from our congregation and form a core group of volunteers for this partnership have been unsuccessful. So, after much discussion and evaluation with Debra Weber, our partnership coordinator, and our Church Council, we have regretfully decided to discontinue our partnership with Erin School. We are truly grateful for the opportunity to partner with Erin School and our congregation has great respect for the staff of Erin School and the exceptional educational environment and sense of community Erin School offers students and families in our community. We have learned much from this partnership and pilot program and we hope that we have made at least a small difference at Erin School. We encourage members to contact Debra Weber if they are interested in volunteering at Erin School, but our formal partnership will be discontinued at this time. Many thanks to Debra Weber for her excellent work coordinating this pilot program!



Claiming Your Life As It is: Soul of Aging

**A Circle of Trust retreat
Cedar Valley Retreat Center
January 31-February 2, 2020**

Are you yearning to explore the joys, challenges, and gifts of the aging process; wishing to be transformed as you grow, hopefully, into a wise old human? Two facilitators trained by the Center for Courage & Renewal, Winton Boyd and Kirsten Anglea, will create the space for reflection on how to age well, with dignity and integrity. Please consider joining us at Cedar Valley Retreat Center in West Bend in January 2020 for this first of two Soul of Aging retreats, inspired by the work of Parker Palmer.

"To ripen--not just grow up, but to keep on maturing through our entire lives--takes great courage and great vulnerability. We can end up unripe, bitter, not able to reap the fruits of this life, or as elders, we can explore and share the tender, bittersweet and ferocious truths of growing old." ~ Sherry Anderson

[More information and registration](#)
Questions - Contact [Winton Boyd](#)



November 16 Serving Day at Sussex Food Pantry

We are responsible for providing a team of 4-5 people to serve at the Sussex Food Pantry from 9:30 am-12:00 pm on the 3rd Saturday of each month. Our next serving day is scheduled for Saturday, November 16 (friends are welcome, too!). Please sign up on the sheet in Fellowship Hall or let Pastor Glenn know if you are interested in serving. The Sussex Food Pantry is located in the new Sussex

Civic Campus at N64 W23760 Main Street, Sussex, WI. Sussex Outreach will be providing 500 holiday meals - 250 Thanksgiving meals and 250 Christmas meals this holiday season to our families. Sussex Area Service Club and the Sussex Lions will be collecting cash donations for these meals on 11/16-11/17 and 12/07-12/08 at our local grocery stores (\$20-\$25 supports 1 family). Please consider helping to support this wonderful program that allows families to come together and celebrate the holidays together!



Veterans Tribute

Please join us on November 10th to honor our Veterans!

If you would like to add a loved one to the tribute or you would like to update a picture or information please email Jodi at jodischuppel@yahoo.com or bring it to church!

Also, if you are interested in donating to the Milwaukee VA Medical Center- the Sunday School is collecting Gently Used jackets (especially larger sizes). Or if you would like- we are collecting hats-gloves or money towards new jackets!



November 10th Chili Dinner

The Chili Dinner, St Paul's fall fundraiser, will be Sunday November 10th. Members will be asked to donate the food items needed to prepare the chili. Donation slips were handed out earlier this month. Chili items will need to be at church by Sunday November 3rd.

We are also looking for:

Bakers – This year we are expanding the holiday pie sale and are looking for bakers. If you would be willing to bake an apple, pecan, pumpkin, apple or cherry pie, please see Jill Paddock.

Candy Makers - We will also continue the homemade candy sale as part of this fundraiser but we plan to limit the amount due to the limited space for the candy & pie sale. A sign-up sheet for making candy is posted in the fellowship hall.

Volunteers – Volunteers are needed to help serve, do dishes, clear tables, etc will be needed. A sign-up sheet for making candy is posted in the fellowship hall

Advertising posters are on the greeters stand to share with your neighbors, co-workers, etc. Please share the Facebook post as well.

Please contact Connie Johnson if you have any questions on this fundraiser.



Women's Guild

We had 13 members at our October meeting and filled two tables with delicious potluck lunch choices. With that bounty of food to enjoy, we discussed ways to assist the Mission Committee and increase St. Paul's support of local food pantries. If only that food opportunity was available to all!

St. Paul's Chili Dinner is November 10 and Guild members will be distributing Chili Dinner posters to display at local businesses and many of us will be baking for the pie sale. We can all help to make the event a success by attending and by inviting family and friends. That's how it works!

WE Energies Cookie Book info just arrived—distribution at W140 N9100 Lilly Rd. in Menomonee Falls is on November 5 from 10 AM to 2 PM. It's always fun to try a new recipe, and this year's Cookie Walk is on Saturday, December 7.

Our next Guild meeting is Thursday, November 21. All St. Paul's women are invited. Potluck lunch is at noon with meeting to follow.



November Liturgist Schedule

November 3: Jo Swanson
November 10: Curt Hultstrum
November 17: Stephanie Danz
November 24: John Duwell

Greeters for November:

November 3rd – Donna & Katelyn Runte
November 10th – Kim & Payton Weber
November 17th – Dick Ahrens & Judy Nell
November 24th – Curt & Karrie Hultstrum

Coffee & Conversations Hots:

November 3rd – Karrie & Norma Hultstrum
November 10th – Chili Dinner
November 17th - Bernie Chase & Cindy Cain
November 24th - **NEEDED**



Please remember with your prayers, cards, calls & visits:

- *Ron Perschon, undergoing treatment for prostate cancer
- *Kathy Hermanson, recovering from stomach surgery
- *April, Jack, and Luke Truman as they grieve Jeff's loss and celebrate his life
- *Lois Winkler, in LaCrosse
- *Ron & Diane Smith, as Ron recovers from brain surgery
- *Sheila Anderson, battling COPD
- *Annette & Dave Miller and their family, as they grieve their mother, Carol Miller's loss and celebrate her life
- *All those suffering from wildfires near Los Angeles
- *All those recovering from the typhoon in Japan
- *The people of Syria

Pastor Glenn's Contact Information & Schedule:

Cell phone: (414) 550.1553 E-mail: SPPastor@yahoo.com
At the church office Monday-Wednesday: 9:00 am to noon
Thursday: I work at home writing sermons and making calls
Friday: Pastor's day off
*Available other times by appointment—just give me a call!
**Schedule subject to change depending on evening meetings, weddings, funerals, SE UCC clergy meetings, etc.



Dedicating college students/Military care packages



Sunday School – learning and having fun

St. Paul's UCC
Church Council Meeting Minutes
September 9, 2019

Attendance: Pastor Glenn Danz, Jill Paddock, LouAnn Evert, Sue Miller, Connie Johnson, John Duwell, Curt Hulterstrum, Wanda Dieball, **Absent:** Adam Staus

1) Opening Prayer

2) Erin School Partnership – Postponed as Debra Weber had other commitment & could not make the meeting. Will meet with us at October meeting. She did express that the greatest need they have is reading to students.

3) Approval of August minutes – August minutes were reviewed and unanimously approved (LouAnn moved, Curt seconded)

4) Approval of August Financials – August financials were reviewed, discussed and unanimously approved. (Jill moved, LouAnn seconded) Discussed the Cornerstone CD we have. Motion to roll this over for another 12 months (John moved, Jill seconded)

5) Pastor's Report- Written report presented and reviewed with Council. Report included August through September ministry highlights, upcoming events and prayer needs. A building use request was made by Charlene Dieball for 12/21/19 from 1-5 p.m. Pastor moved contingent on if there is a conflict with the boy scouts annual Christmas party at the church. Sue seconded. Unanimously approved. Pastor Glenn requested vacation from October 22-27th. (John moved, Curt seconded) Unanimously approved.

6) Committee Liaison Reports –

a. Personnel – Discussed if background checks are needed. CE has no new staff that would need this.

b. Guild – Blinds are up.

7) Membership Review – John moved to go into closed session to discuss membership. Sue seconded. Unanimously approved. Motion to resume regular session by Sue, Curt seconded. Unanimously approved.

8) Council Calendar –

a. Stewardship Campaign – Dave Z. has set up a meeting for 9/22

b. Christmas Pageant – Date is set for 12/15

c. Snowplow bids – Curt will contact Jack regarding needing snowplow bids or stay with same contractor, Jeff Schulteis

d. Christmas Eve – Worship will be held at 4 p.m. on Christmas Eve

9) Facilities Priorities – In preparation for the budget & to use this years budgeted monies, Pastor Glenn & John will meet with Jack to get a prioritized list

10) Next meeting date – October 7th at 6:00 p.m.

Motion to adjourn made by LouAnn, Curt seconded

Submitted by Wanda Dieball

LEARNING TO LOVE VARIETY IN WORSHIP SONG SELECTION

Andrea, music director at the Blue Note Church, straps in and selects her song picks for the worship team to consider for Sunday. She decides to pick some of her favorites that match the week's theme. Letting out a big sigh and worried that her congregation might be stuck in a musical rut, she grabs her satchel and heads to the meeting.

What could help Andrea's uncertainty and how can music leaders let go of old patterns? Breaking out requires the music leader—whether pastor, music director, band leader, instrumentalist, or singer—to be more objective in selecting songs and find variety. Making this easier, the past fifty years has seen an increase in the variety of music available to churches in denominational hymnals, song lists by Christian Copyright Licensing International¹ (CCLI), and platforms like YouTube. To help in song choice, Constance Cherry, professor of worship at Indiana Wesleyan University, acknowledges the vast range of worship music and sorts them into two broad categories, short and long form.² By considering the *types* of songs available instead of the songs themselves, music leaders can avoid the rut of favorites that have always been used.

Longer Form Songs

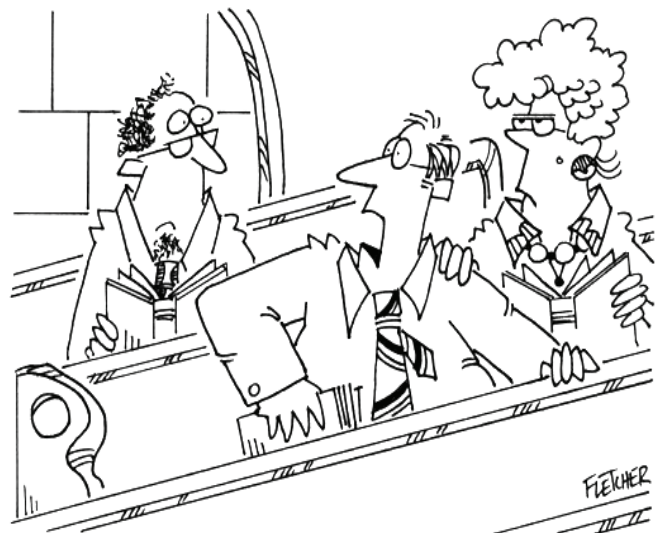
Classic Hymns sung by Western Protestant churches in the last six hundred years are perhaps the most familiar congregational songs. The long format allows for a more developed statement of theology, witness, or praise. Often organized into stanzas, some hymns use a refrain to tie the themes of each stanza together and deepen worshippers' connection to the material.³ When considering classic hymns, don't forget contemporary hymnists such as Brian Wren, Thomas Troeger, Carl Daw, Richard Leach, Ruth Duck, Shirley Murray, Daniel Damo, Sylvia Dunstan, Fred Kahn, John Bell, and Jane Marshall.⁴

Gospel Hymns emerged out of revival camp meetings of the Second Great Awakening. With hymnals and trained song leaders in short supply, preachers would improvise a call and response, singing out a phrase, and congregation would respond with "Amen!" or "Halle-

lujah!" Or the preacher would sing stanzas to a familiar hymn as a solo with the congregation joining in the refrain. Through plain words and a simple, swinging melody, Gospel Hymns use a direct, unvarnished approach to conveying the message of a salvation available to all.

Metrical Psalms are hymns that paraphrase a specific biblical psalm and arrange it musically. Unlike hymns that are based on psalms (such as "O God, Our Help in Ages Past" based on Psalm 90), metrical psalms restate the psalm verse by verse as strictly as possible. This type was developed out of the early sixteenth century by Reformers like John Calvin, who did not approve of hymns not strictly based on Scripture. Metrical psalms allow worshippers to more deeply internalize the meaning of the psalms through giving voice in song, and can be used to better highlight the Scripture of the day.

Modern Worship Songs emerged from the contemporary worship movement and drew inspiration from the praise choruses of the 1970s and 1980s. Some songs, such as Graham Kendrick's "Shine, Jesus Shine" resemble traditional hymns in their use of stanzas, regular meter, and rhyming. Others adopt a verse and chorus structure



SINGING TO THE LORD A "NEW SONG",
DOES NOT MEAN MAKING UP LYRICS AS YOU GO!

typical of popular music. These writers sought longer songs with more musical complexity (including more elements such as a prechorus, bridge, and tag) and theological substance. Congregations would benefit from incorporating these songs when they want to experience understandable lyrics with soaring, emotionally satisfying melodies as heard in contemporary popular music.

Shorter Song Forms

Praise Songs use only a few measures to communicate a single idea, often personal and devotional in nature. The songs are often “through-composed,” moving forward phrase by phrase without repeating material, such as in Laurie Klein’s, “I Love You, Lord.”⁵ Simple in structure, praise choruses do not often require written materials and are accessible to anyone regardless of age or musical training. To get started, look for praise song collections from the 1970s and 1980s, use it in the worship service for two or three weeks, then return to it again once in a while.

Global Songs have become more available in recent decades, aided by the internet and social media. Diverse in language, rhythmic patterns, and compositional form, these songs are difficult to characterize, except that many are short, cyclical (meant to be sung over and over), and originate from places with strong oral traditions and a high regard for community. To get started, visit ethnic or multicultural congregations, listen to global songs on the internet, buy songbooks, or visit the website of The International Council of Ethnodoxologists, an association of worship leaders exploring world music in worship.⁶

African American Spirituals often use a call-and-response structure. Reflecting the pain of the American slave experience but also the joy of God’s love, these brief songs can be highly flexible and rhythmically complex, opening space for improvisation. Listen to recordings of spirituals performed *a capella*, identify the structure, and perform them without instruments. Small percussion instruments may be added later if necessary.⁷

Black Gospel Songs, though similar to spirituals, arose out of an urban experience and drew inspiration from popular American music. Songs are more musically complex and reliant on electronic instruments such as keyboards and guitars, as well as percussion instruments. To get started, listen to recordings of late-twentieth-century artists such as James Cleveland, Edwin Hawkins, or Andraé Crouch, or more recent artists such as Israel Houghton, Dorothy Norwood, or William McDowell.⁸

Taizé Songs, written by Brother Robert and Jacques Berthier of the Taizé community in France, are sung

over and over in a meditative fashion. Acoustic instruments such as strings or woodwinds can accompany the song, with layers of sounds added or removed with each repetition as intensity builds or subsides over time. Try introducing a short song in worship in place of a spoken prayer, with the leader singing once with an instrument, then inviting the congregation to join. To learn more, visit the Taizé website, visit a Taizé service in your area, or buy a collection of Taizé arrangements from GIA publications.⁹

Service Music refers to vocal music interwoven into the liturgy, often to make transitions from one part of the service to another. Examples include a doxology such as the ever popular “Praise God from whom all blessings flow” sung to the tune “OLD 100th” or the Kyrie eleison (“Lord, have mercy”). Though historically used in more traditional churches, any congregation can experiment using any musical style. To get started, look for places in the service where spoken words could be sung instead, then find a familiar chorus or song fragment to insert.

Build Community through Song

Breaking old habits in song selection can be difficult, but beneficial. By doing so, music leaders may strengthen the bonds of community in many directions—with the communion of the saints from ages past, with the global church in its diversity, and with fellow worshippers whose taste at times may seem unfamiliar. “Sing to the Lord a new song!” (Psalm 96:1, CEV).

1. <https://songselect.ccli.com/>

2. Constance M. Cherry, *The Music Architect: Blueprints for Engaging Worshipers in Song* (Grand Rapids, MI: Baker Publishing Co., 2016), 117-173.

3. *Ibid.*, 155-156.

4. *Ibid.*, 157. For biographies of recent hymn writers, Paul Westermeyer, *With Tongues of Fire: Profiles in 20th Century Hymn Writing* (St. Louis: MO: Concordia, 1995).

5. “I Love You, Lord,” #2068, *The Faith We Sing: Pew Edition* (Nashville, TN: Abingdon Press, 2000).

6. Find songbooks available from the General Board of Global Ministries; <https://www.umcmission.org/share-our-work/global-praise;> www.worldofworship.org

7. *Ibid.*, 129.

8. Church leaders, especially those from privileged backgrounds, have the opportunity to use global or African American music from a stance of “cultural humility” and a commitment to learn from other cultures. See Ismael Ruiz Millán, “Cultural humility can help us become better leaders and better Christians,” *Faith and Leadership*, Feb. 5, 2019, <https://faithandleadership.com/ismael-ruiz-millan-cultural-humility-can-help-us-become-better-leaders-and-better-christians>

9. <http://taize.fr/en;> www.giamusic.com.



November 2019



Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 All Saints' Day	2
3 9:30 am Worship w/ communion +Extending the Table; Daylight Savings Time ends	4 4:30 pm Stewardship Committee mtg.	5 11:30 am Senior Group	6	7 Jo Swanson	8	9
10 9:30 am Worship w/ Veterans Tribute; 11 am-5:30 pm Chili Dinner & Pie & Homemade Candy Sale	11 6 pm Church Council mtg. Janene Kluever Jerry & Vicki Lubbert's Anniversary	12 11 am-12 noon Bible Study	13	14	15	16 9:30 am-12 noon Serving Day at Sussex food pantry Norb Brehmer
17 9:30 am Stewardship Sunday worship	18 Dan O'Keane	19 6:30 pm Personnel Committee mtg.	20 Bernie Chase Karrie Hulterstrum	21 Ladies Guild 12 Noon	22 Cody Guetzke	23
24 9:30 am worship; 10:45 Confirmation Class Ron & Diane Smith's Anniversary	25	26	27 Lucy Krapfl	28 Thanksgiving Day	29	30 Sue Miller