

PLAYBILL



JACK'S HOLIDAY NIGHTMARE THE MUSICAL

NOVEMBER 15TH-17TH

CORONA HISTORIC CIVIC THEATER

815 W. 6TH ST. CORONA, CA

WWW.POLARISARTS.NET

Polaris Performing Arts Academy

PRESENTS

“Jack’s Holiday Nightmare”

Adapted for Stage by

Susan K. Morgan

Music by

Various Artists

Choreographed by

Amanda Wellcome

Briana Gonzalez

Directed by KYMBERLI BOYNTON

Costume Designer

Sandra Endsley

Jordan Noelle

Videography

Kymberli Boynton

Anthony Simmons

Stage Manager

Mercedes Romero

Light Designer

OJ Wilson

Vonsharee Mares

Hair/Makeup

Jasper Zendejas

Briana Gonzalez

Sound Technician

J Kay Weldon

Set/Prop Design

Mike Saffel

IRYT

Kristy Avila

Set Building

Mike Saffel

Corona Historic Civic Center

November 15th-17th 2024

SONGS

ACT I

This is Halloween.....	Whole Cast
Jack's Lament.....	Jack & Zero
Monster Mash.....	Dr. Finklestein & Ensemble
What's This.....	Jack, Zero & Ensemble
Town Meeting.....	Jack, Zero, Mayor & Ensemble
Jack's Obsession.....	Jack, Zero & Ensemble
Kidnap the Sandy Claws.....	Lock Shock Barrel & Ensemble

ACT II

Blue.....	Sally & Ensemble
Making Christmas.....	Jack, Sally, Mayor, Ensemble
Oogie Boogie Song.....	Oogie Boogie, Sandy Claws, Ensemble
Sally's Song.....	Sally, Jack, Dream Sequence Sally
Mangling Christmas.....	Jack, Sally Mayor, Zero, Ensemble
Poor Jack.....	Jack & Zero
Return of the Pumpkin King.....	Jack, Sally, Oogie Boogie, Sandy Claws
Finale.....	Whole Cast
The Real Closing.....	Video
Bows.....	Whole Cast

There will be one 15 minute intermission between Act 1 and Act 2.



SYNOPSIS

The Nightmare Before Christmas, originally a 1993 animated film by Tim Burton, follows Jack Skellington, the "Pumpkin King" of Halloween Town, who stumbles upon Christmas Town and decides to bring the joy of Christmas back to his spooky homeland. The story is filled with gothic charm, musical numbers by Danny Elfman, and explores themes of identity and belonging.

In the early 2000s, Linda K. Morgan adapted The Nightmare Before Christmas for the stage. Though specific details about her adaptation are limited, most theatrical versions typically seek to stay true to the film's whimsical and dark aesthetic while adapting its iconic songs and unique characters to live performance settings.

Many adaptations have been concert-style, focusing on Elfman's music and featuring live narration or actors embodying the beloved characters. In recent years, the production has inspired annual concerts and stage performances that integrate puppetry, dance, and elaborate costumes to capture Halloween Town's eerie magic

A Message from the Director

Dear Friends and Theater Enthusiasts,

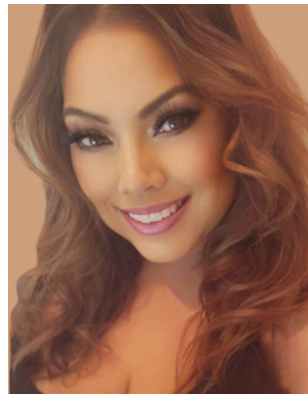
Welcome to “Jack’s Holiday Nightmare”! We are thrilled and honored to present our 8th signature musical production. This beloved show was an annual tradition in our community before the pandemic, and bringing it back this season feels like reuniting with an old friend. We’ve missed the magic of live performance, and I can’t tell you how excited we are to share it once again with all of you.

The journey to revive “Jack’s Holiday Nightmare” has been a true labor of love, and this production is more than just a show; it’s a celebration of resilience, creativity, and the unwavering spirit of our cast, crew, and community. The return of live theater marks an important step in rekindling the joy, laughter, and wonder that live performances bring to our lives. Together, let’s honor the tradition and magic that we’ve all missed so much.

Thank you for joining us on this remarkable journey. We invite you to sit back, enjoy the performance, and let the wonder of “Jack’s Holiday Nightmare” fill your hearts this season. Here’s to the revival of old traditions, the magic of the theater, and a memorable holiday season for all.

With heartfelt gratitude,

Dr.
Kymberli
Boynnton

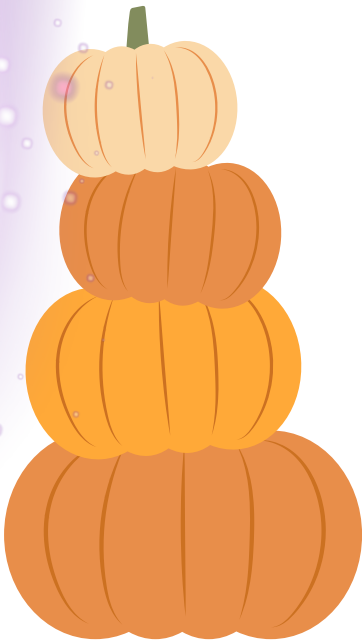


CAST

Jack Skellington.....Dayln Snowten
Sally.....Jasper Zendejas
Zero.....Andrew Murguia
Oogie Boogie.....Dakarri Johnson
Mayor.....Anthony Simmons
Dr. Finkelstein.....Brad Clement
Sandy ClawsChristopher Gomez
Lock.....Cameron Hererra
Shock.....Arianna Avila
Barrel.....Loreli Jackson
Mother.....Briana Gonzalez/Bailey Manning
Child.....Gianna Kallaher
Voice of Police/Newscaster.....Christopher Gomez

Ensemble Halloweentown/Christmastown:

Amanda Wellcome, Alana Avila, Isaiah Nambar, Margaret Guesnon, Bailey Manning, Mia Sanchez, Jordan Noelle, Gianna Kallaher, Esther Mcleod, Nora Weldon



CREW

Assistant Director/Stage Manager..... Mercedes Romero
Dance Director..... Amanda Wellcome
Dance Choreographer..... Briana Gonzalez
Sound Technician..... J Kay Weldon
Light Technicians..... OJ Wilson/Vonsharee Mares
Video Technicians..... Kymberli Boynton/Anthony Simmons
Costume Design..... Sandra Endsley/Jordan Noelle
Hair/Make Up..... Jasper Zendejas/Briana Gonzalez
Set Builder..... Mike Saffel
Set/Prop Design..... Mike Saffel /Kristy Avila/IRYT
Box Office/Lobby Design..... Kristy Avila/Haley Saffel



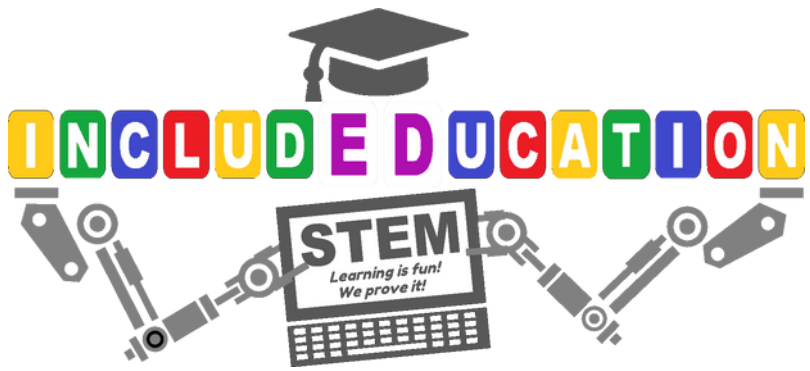
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Mr James



JCSD

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SCHOOL of ROCK
THE MUSICAL



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14th-16th**

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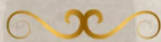
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THE QUEEN'S BALL

A NOBLE AFFAIR

A BRIDGERTON THEMED BALL



March 29, 2025 5:00pm-11:00pm

Edwards Mansion

www.polarisarts.net

Ages 16+

HEATHERS

THE MUSICAL



June 13th-15th

**ELTON JOHN
& TIM RICE'S**



August TBA

AIDA

THE TIMELESS LOVE STORY

MUSIC BY
ALAN MENKEN

LYRICS & BOOK BY
HOWARD ASHMAN

November 14th-16th



LITTLE SHOP
OF
HORRORS

MEET THE CAST & CREW





MEET THE PRODUCTION CREW



Kimberli Boynton
Director



Mercedes Romero
AD/Stage Manager



Amanda Wellcome
Dance Director



Briana Gonzalez
Dance Choreographer
Hair/Make Up



Anthony Simmons
Video Tech



J Kay Weldon
Sound Tech



OJ Wilson
Light Tech



Vonsharee Mares
Light Tech



Jasper Zendejas
Hair/Make Up



Jordan Noelle
Costume Design



Sandra Endsley
Costume Design



John Chikezie
Stage Crew



Mike Saffel
Set Builder



Kristy Avila
Front House Manager



Haley Saffel
Front House





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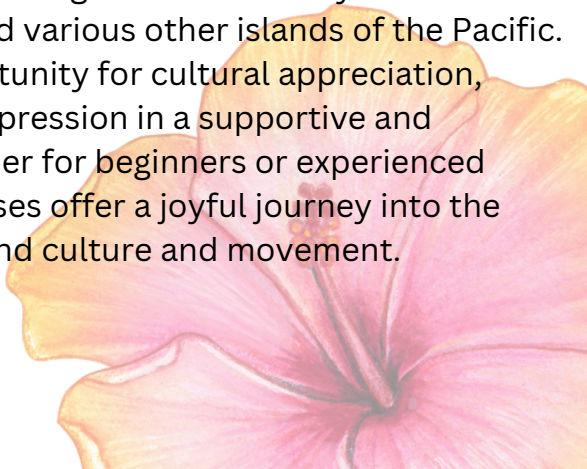
Musical Theater Classes Ages 5+

Musical theater classes offer a mix of acting, singing, and dancing, perfect for stage performance. Students explore vocal techniques, character development, and choreography, learning to express emotions and tell stories through music and movement. With structured exercises and ensemble performances, they gain valuable experience and appreciation for the art form. These classes cater to all skill levels, fostering confidence and a passion for the stage.

These classes often culminate in showcases or full-scale productions

Polynesian Dance Ages 4+

Polynesian dance classes offer a vibrant exploration of traditional dance forms originating from the diverse cultures of the Pacific Islands. Participants immerse themselves in the rich rhythms, graceful movements, and storytelling elements of Polynesian dance styles such as hula, Tahitian, and various other islands of the Pacific. These classes provide an opportunity for cultural appreciation, physical activity, and artistic expression in a supportive and welcoming environment. Whether for beginners or experienced dancers, Polynesian dance classes offer a joyful journey into the captivating world of Pacific Island culture and movement.



SPECIAL **THANK YOU**

**This production was possible
because of these special people**

- **PPAA Parents**
- **PAA Board of Directors/Members**
- **All of our sponsors & donors**
- **The Saffel Family**
- **Corona Historic Civic Center & Staff**
- **Brian Sharp -IRYT**
- **JCSD Parks & Recreation Staff**
- **Kristy Avila**
- **OJ Wilson & Vonshareee Mares**
- **Mr James**
- **Anthony Simmons**
- **All Polaris Staff/Cast/Crew**
- **Our audience & supporters**