

PLAYBILL

*Polaris Performing
Arts Academy*



SCHOOL OF ROCK

THE
MUSICAL

Polaris Performing Arts Academy

PRESENTS

School of Rock

Book by

Julian Fellows

Music by

Andrew Llyod Webber

Choreographed by

Amanda Wellcome

Directed by KYMBERLI BOYNTON

Assistant Director & Stage Manager

Mercedes

Music Director

Mark Peterson

Sound Technician

J Kay Weldon

Light Designer & Spots

Dayln Snowten

John Chickezie

Set/Prop Design & Construction

Mike Saffel

Kristy Avila

Ernesto Avila & CET

Front House

Haley Saffel

Kristy Avila

Videography

Gary Devon Dotson-NVE Entertainment

Anthony Simmons

The Box Theater-Riverside

March 21st-24th 2025

SYNOPSIS

Rock got no reason, rock got no rhyme... You better get me to school on time!

Andrew Lloyd Webber's School of Rock – The Musical is a two-hour, two-act show (plus intermission), based on the hit movie.

The tuner follows Dewey Finn, a failed, wannabe rock star who decides to earn an extra bit of cash by posing as a substitute teacher at a prestigious prep school. There he turns a class of straight-A pupils into a guitar-shredding, bass-slapping, mind-blowing rock band. But can he get them to the Battle of the Bands without their parents and the school's headmistress finding out?



SONGS

ACT I

Scene 1 - The Olympic Powerhouse

"I'm Too Hot for You"No Vacancy & Dewey

Scene 2 - Dewey's Bedroom

"When I Climb to the Top of Mount Rock"Dewey

Scene 3 - Horace Green Front Entrance/Assembly Hall/The Classroom

"Horace Green Alma Mater"Rosalie & Students

"Here at Horace Green"Rosalie

"Here at Horace Green, Pt. 2"Rosalie

Scene Four - The Apartment

"Children of Rock"Dewey & Ned

"Give Up Your Dreams"Patty

Scene 5 - Outside the Music Room/The Music Room

"Queen of the Night"Rosalie

Scene Six - The Classroom

"You're in the Band"Dewey & Students

"You're in the Band (Reprise)"Dewey & Students

Scene Seven - The Students' Homes

"If Only You Would Listen"Zack, Billy, Freddy, Tomika, Students

Scene Eight - The Classroom

"In the End of Time"Dewey

Scene Nine - Horace Green Faculty Lounge

"Faculty Quadrille"Teachers

Scene Ten - The Classroom

"In the End of Time (Band Practice)"Dewey & Students

"Stick it to the Man"Dewey & Students

Scene Eleven - Horace Green Hallways

"Mount Rock - The Escape"Dewey & Students

Scene Twelve - Backstage at The Palace Theater

"In the End of Time (The Audition)"Dewey & Students

"Stick it to the Man (Reprise)"Dewey & Students

INTERMISSION

SONGS

ACT 2

Scene One - The Classroom

"Time to Play"Summer & Students

Scene Two - Horace Green Faculty Lounge

Scene Three - The Classroom

"Amazing Grace"Tomika

"Math is a Wonderful Thing"Dewey & Summer

Scene Four - The Roadhouse

"Where Did the Rock Go Intro"Dewey & Rosalie

"Where Did the Rock Go?"Rosalie

Scene Five - The Apartment

Scene Six - Horace Green Hallway

Scene Seven - The Classroom

"School of Rock, Part 1"Zack

"School of Rock, Part 2"Zack, Dewey, Freddy & Band

"Dewey's Confession"Dewey, Patty, Ned, Rosalie & Parents

Scene Eight - Dewey's Bedroom

"If Only You Would Listen (Reprise)"Tomika, Dewey & Students

Scene Nine - The Palace Theater

"I'm Too Hot for You (Competition)" No Vacancy Band

"School of Rock (Competition)"Dewey & Students

"Stick it to the Man (Competition Encore)"Dewey & Students

"You're in the Band Curtain Call"Dewey & Company

"Queen of the Night (Rock Version)"Rosalie & Company



Director's Notes

Dear Friends and Theater Enthusiasts,

"Rock got no reason, Rock got no rhyme!"

Welcome to Polaris Performing Arts Academy of "School of Rock.

Over the years, I've had the privilege of working with so many talented people in our Theatre Program. The result? Pure magic.

School of Rock tells the story of an unconventional educator who strikes a powerful chord with his students. Dewey Finn's unorthodox yet inspiring influence on the students of Horace Green made me reflect on the many incredible teachers who have shaped my own journey. Each one, in their own way, has challenged me to push creative boundaries and see new possibilities within myself.

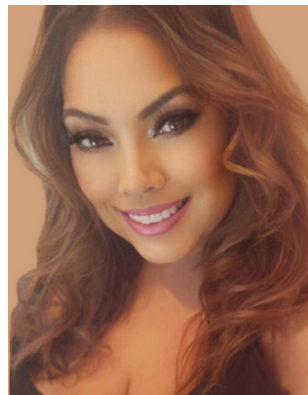
And I imagine I'm not alone in this. Most of us have encountered that one special teacher—the one who sees something in us before we see it in ourselves, who nudges us toward discovering our own potential. For me, stepping away from the stage years ago led to an unexpected shift in perspective. Now, as both a director and a parent of creative children, I've realized that fostering and witnessing artistic growth in others is even more fulfilling than any role I've ever played or any lesson I've ever learned.

Our cast in this production in particular, is filled with so much raw talent that these final rehearsals felt like stepping into the VIP section of an exclusive concert. Each cast and crew member has poured their own unique energy into this production, and I am beyond proud to be a part of this band.

As you rock out with us tonight, I hope you're reminded of the profound impact that great teachers can have—and perhaps even feel inspired to embrace your own passions with renewed enthusiasm. I'd bet that each of us has had a "Dewey" in our lives—someone who encouraged us to embrace exactly who we are. If we take a moment to remember their words, to truly listen, we might just rediscover the artist within us all. And that, in itself, is a victory.

Or, as a wise prophet once said: "We are the champions, my friends."

Dr.
Kymberli
Boydton



CAST

Dewey Finn.....Kevin Clark
Rosalie MullinsStephanie Yglesias
Ned SchneeblyMr. James
Patty DiMarco.....Georgia Genobaga
Summer Hathaway.....Isabella Roy-Lazarito & U/S Gwen Lozano
Zack Mooneyham.....Avi Pattanaik
Katie Travis.....Alana Avila
Freddy Hamilton.....Nathaniel Jauregui
Lawrence Turner.....Niko Pattanaik
Tomika Spencer-Williams.....Gwen Lozano &
U/S Isabella Roy-Lazarito
Billy Sandford.....Isaiah Nambar
Mona Ward.....Jordyn Walker
Marcy.....Bailey Manning
Shonelle.....Arianna Avila
Madison.....Lorilei Jackson
Pupils: Kianey Smith, Mia Sanchez, Nevaeh Stubbs & Ryan Toliver

No Vacany Band... ..Catherine Sun (Lead Singer), Beatriz Peon,
Justice Niederman & Angel Jauregui (Snake) & Vonsharee Mares
Mrs. Sheinkoff/Security.....Kristy Avila
Mr. Spencer/Teacher.....Catherine Sun
Mr. Williams/Teacher/Jess Sanderson.....OJ Wilson
Mrs. Hathaway/Teacher.....Beatriz Peon
Mr. Hamilton/Teacher.....Angel Jauregui
Mr. Mooneyham/Teacher.....Marcus Hernandez
Gabrielle Brown/Parent.....Vonsharee Mares
Bartender.....Haley Saffel
Police Officer.....Anthony Simmons & Mercedes

CREW

Assistant Director/Stage Manager..... Mercedes
Music Director.....Mark Perterson
Dance Director.....Amanda Wellcome
Sound Technician.....J Kay Weldon
Light Technicians.....DayIn Snowten & John Chickenzie
Videographers.....Gary Devon Dotson-NVE Entertainment &
Anthony Simmons
Set/Prop Design & Builder.....Mike Saffel, Kristy Avila
Ernesto Avila-CET
Box Office/Lobby Design.....Kristy Avila/Haley Saffel



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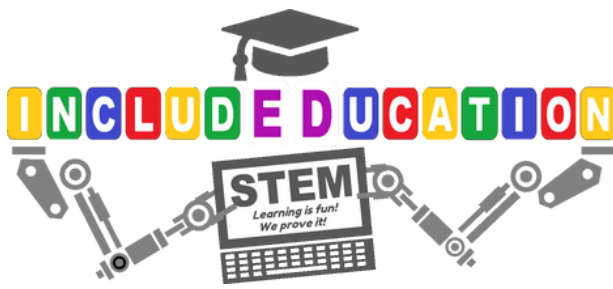


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HEATHERS

THE MUSICAL



June 12th-15th
Corona Historic Theater

**ELTON JOHN
& TIM RICE'S**

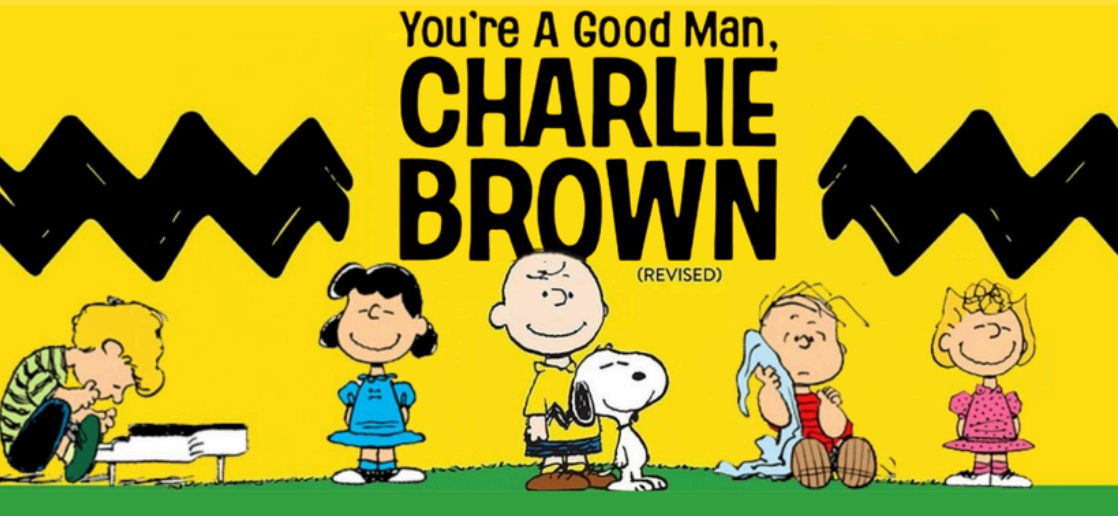


AIDA

THE TIMELESS LOVE STORY

**August 22nd-24th
The Box Theater
Riverside**

September 2025



The Box Theater Riverside

MUSIC BY
ALAN MENKEN

LYRICS & BOOK BY
HOWARD ASHMAN

November 2025



The Box Theater
Riverside

LITTLE SHOP
OF
HORRORS

Meet The Cast & Crew

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KEVIN CLARK


SCHOOL OF ROCK
THE MUSICAL


DEWEY FINN WWW.POLARISARTS.NET

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Artistic Director*

ISABELLA ROY-LAZARITO



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TOMIKA
(UNDERSTUDY)

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Artistic Director*

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MADISON



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MIA SANCHEZ



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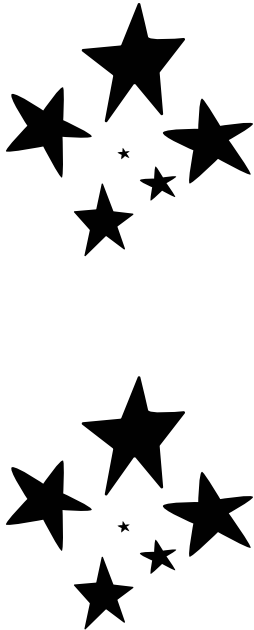
KIANEY SMITH



PUPIL



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Meet The Production Crew



Kymberli Boynton
Director



Mercedes Romero
AD/Stage Manager



Amanda Wellcome
Dance Director



Mark Peterson
Music Director



J Kay Weldon
Sound Tech



Gary Devon Dotson
Videographer



Anthony Simmons
Video Tech



John Chickenzie
Spot Light Tech



Dayln Snowten
Spot Light Tech



Mike Saffel
Set/Props



Kristy Avila
Front House



Haley Saffel
Front House

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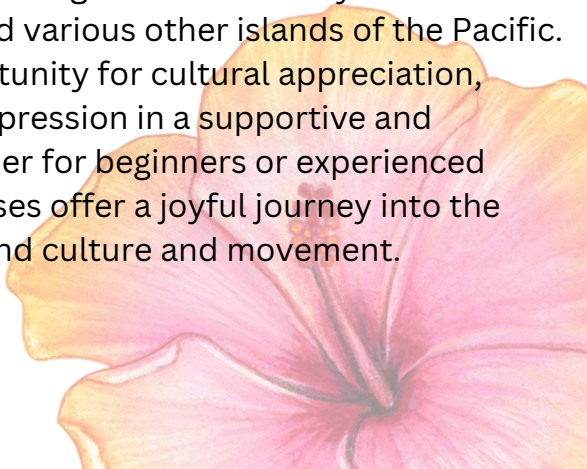
Musical Theater Classes Ages 5+

Musical theater classes offer a mix of acting, singing, and dancing, perfect for stage performance. Students explore vocal techniques, character development, and choreography, learning to express emotions and tell stories through music and movement. With structured exercises and ensemble performances, they gain valuable experience and appreciation for the art form. These classes cater to all skill levels, fostering confidence and a passion for the stage.

These classes often culminate in showcases or full-scale productions

Polynesian Dance Ages 4+

Polynesian dance classes offer a vibrant exploration of traditional dance forms originating from the diverse cultures of the Pacific Islands. Participants immerse themselves in the rich rhythms, graceful movements, and storytelling elements of Polynesian dance styles such as hula, Tahitian, and various other islands of the Pacific. These classes provide an opportunity for cultural appreciation, physical activity, and artistic expression in a supportive and welcoming environment. Whether for beginners or experienced dancers, Polynesian dance classes offer a joyful journey into the captivating world of Pacific Island culture and movement.



SPECIAL

THANK YOU

**This production was possible
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