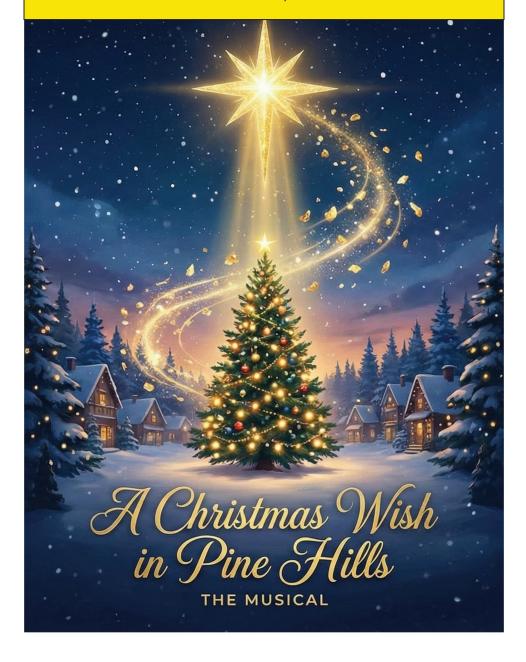
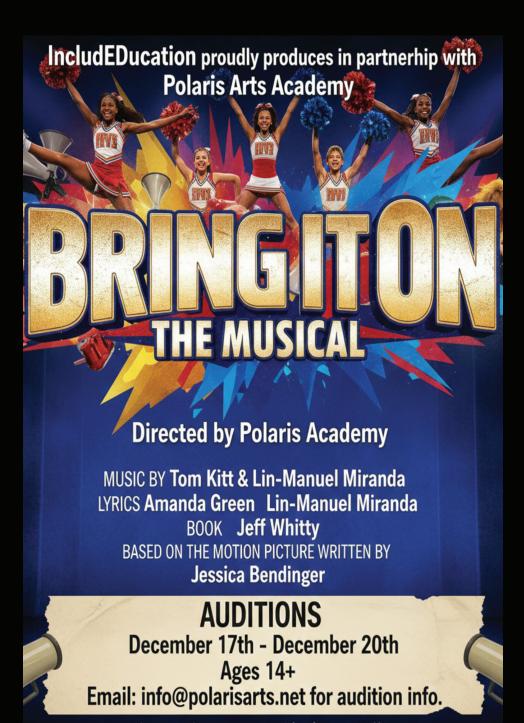
PLAYBILL

POLARIS PERFORMING ARTS ACADEMY
EASTVALE, CA





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Polaris Performing Arts Academy

Presents

A Christmas Wish in Pine Hills

THE MUSICAL

Written & Created by **Kymberli Boynton**

Director **Kymberli Boynton**

Stage Manager **Kaylee Mertes**

Choreographer

Amanda Wellcome

Assistant Director
Kirstie Acosta

Junior Stage Manager Isaiah Nambar

Front House Manager **Kristy Avila**

Sound & Video Tech
Anthony Simmons & Kaylee Mertes

Production Tates

December 13th - 1pm & 7pm December 14th - 1pm & 6pm

Polaris Arts Event Center • 34878 Monte Vista Dr. #120 - Wildomar, CA

The performance lasts approximately 2 hour and 10 minutes

(including a 15-minute intermission)

* Director's Notes *

As I sit with the final moments of "A Christmas Wish in Pine Hills", I am filled with a deep sense of gratitude, joy, and love. This story, born from a simple request and nurtured by the heartfelt enthusiasm of our cast, has become something truly special. When our cast members expressed their desire to participate in another musical as we end the 2025 season. I felt inspired to create a world that honored their passion, their talent, and their belief in what we create together.

This production was written and shaped with love from the very beginning. Every scene, every character, and every moment was crafted to reflect the spirit of the holidays: hope, kindness, connection, and the belief that even in the smallest towns, extraordinary wishes can come true. But more than that, it was crafted with each of you, our devoted cast and crew, in mind. Your enthusiasm, your trust, and your willingness to dive into this story made it easy to write from the heart. You reminded me why I do what I do.

I have always believed that theatre and film are acts of love. They are gifts we offer to each other and to our audiences. This project is no exception. It represents not just a Christmas story, but a celebration of collaboration, creativity, and community. Watching this cast bring Pine Hills to life has been one of the greatest joys of this season. Your dedication, laughter, hard work, and genuine care for this project elevated it beyond a script. It became something alive, something meaningful.

To the cast, thank you for trusting me with your hopes, your characters, and your hearts. To the crew, thank you for your unwavering commitment and craftsmanship. And to our audience, thank you for allowing us to share this holiday wish with you.

May "A Christmas Wish in Pine Hills" warm your heart, remind you of the magic around us, and inspire you to believe in the beauty of your own wishes.

With love and gratitude,

Dr. Kymberli Boynton

Director and Creator



Musical Numbers

ACT I

We Need a Little Christmas
Christmas Don't Be Late
Miss you Most at Christmas Time
Jingle Bell Rock

ACT II

When Christmas Comes to Town
Hallelujah
Feliz Navidad
Have Yourself a Merry Little Christmas
Rockin Around the Christmas Tree
Bows



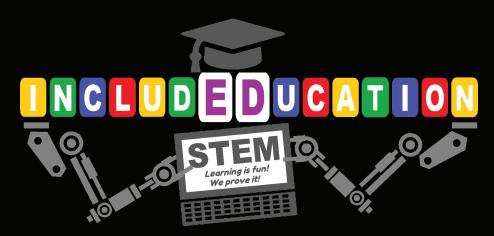




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- Musical Theater Classes
- Polynesian Dance Classes

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Musical Theater Classes - Ages 4+

Musical theater classes offer a mix of acting, singing, and dancing, perfect for stage performance. Students explore vocal techniques, character development, and choreography, learning to express emotions and tell stories through music and movement. With structured exercises and ensemble performances, they gain valuable experience and appreciation for the art form.

These classes cater to all skill levels, fostering confidence and a passion for the stage. They often culminate in showcases or full-scale productions.

Polynesian Dance - Ages 4+

Polynesian dance classes offer a vibrant exploration of traditional dance forms originating from the diverse cultures of the Pacific Islands. Participants immerse themselves in the rich rhythms, graceful movements, and storytelling elements of Polynesian dance styles such as hula, Tahitian, and various other islands of the Pacific.

These classes provide an opportunity for cultural appreciation, physical activity, and artistic expression in a supportive and welcoming environment.



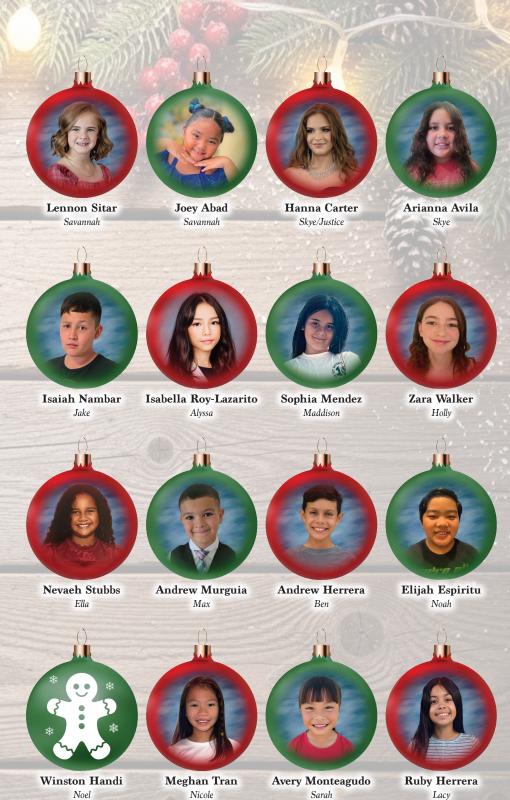
Whether for beginners or experienced dancers, Polynesian dance classes offer a joyful journey into the captivating world of Pacific Island culture and movement.



Briawna Sitar

Abigail

Michelle Lewis Gary Tallaksen
Mrs. Peterson Santa Claus



Anaisha Avinash Mialani Basada Ryan Toliver Antara Reddy Emma Gretchen Lila Норе **Mia Torres** Arya Lemos Cerise Yu Kenisha Vijay Melissa Amelia Jessica Danielle Cathy Zepeda Lily Burks Cohen Sitar Micah Hayes Miranda Ensemble Ensemble Ensemble Madison Rodamaker Marjerie De La Cruz Emmanuelle Pimenta Ensemble Ensemble Ensemble

Production Oren



Kymberli Boynton
Director



Kirstie Acosta Assistant Director



Kaylee MertesStage Manager
Sound, Lighting & Video



Isaiah Nambar Junior Stage Manager



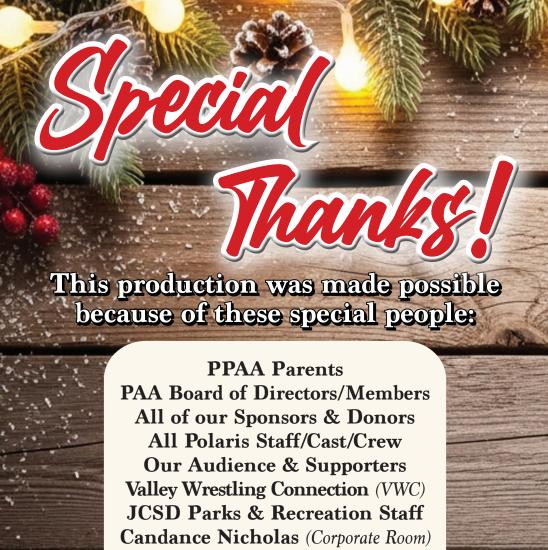
Anthony Simmons Sound, Lighting & Video



Amanda Wellcome Choreographer



Kristy Avila Front House Manager



Candance Nicholas (Corporate Room)
Chef Steve (New Life Culinary Creations)
The Avila Family
The Pattanaik Family
The Abad Family
The Lazarito Family
Mr. James
Anthony Simmons
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