

NICK BLAIS nblaisdesign.com

THEATRE DESIGNER – SET, COSTUME, and LIGHTING

Associated Designers of Canada

Tel: (647) 685-8635

Email: blais.nicholas@gmail.com

SUMMARY

Nick Blais designs in all manner of venue across Canada from Toronto's iconic Royal Alexandra Theatre to the base of the Calgary Tower. Featured in Professional Lighting and Production Magazine for his innovation in "off-the-grid" lighting design and site-specific scenography, Nick devotes his design efforts to bringing emotive and transformative visuals to life through the never-ending experimentation and exploration of creative risk.

Head of Design for [Outside the March](#), Board Member for the Associated Designers of Canada (ADC) and resident designer of [Actors Repertory Company](#) in Toronto.

Nick is currently based in Toronto, ON.

2012 - Present Ontario, Canada

2007 – 2012 Alberta, Canada

EDUCATION

2007-2011 B.F.A. Theatre Design with Distinction, University of Alberta

2006-2007 Apprenticeship Program, Alberta Theatre Projects. Calgary, AB

THEATRE DESIGN CREDITS

* - Shows currently in production.

YEAR	TITLE	COMPANY	CITY	VENUE	DESIGN	DIRECTOR
2019*	Kiss of the Spiderwoman	Eclipse Theatre	Toronto, ON	The Don Jail	Production	Evan Tsitsias
2019*	Four Chords and a Gun	Starvox Entertainment	Toronto, ON	The Fleck Theatre	Set & Lighting	Richard Ouzounian
2019*	Human Animals	ARC	Toronto, ON	St. Matthew Clubhouse	Set & Lighting	Christopher Stanton
2019*	1979	The 1979 Group	Toronto, ON	Berkeley Downstairs	Lighting	Miles Potter
2018	A Community Target	Outside the March	Toronto, ON	The Regent Theatre	Production	M. Cushman, A. Willis, G. McInnes
2018	Ghostbusters : The Movie Experience	Secret Sessions	Toronto, ON	Redwood Theatre	Set	Mandy Roveda
2018	Dr Silver	Outside the March	Toronto, ON	Heliconian Hall	Production	Mitchell Cushman
2018	Princess Bride The Movie Experience	Secret Sessions	Toronto, ON	Redwood Theatre	Set	Mandy Roveda
2018	Dissidents	ARC	Toronto, ON	Site Specific	Set/Lighting	Chris Stanton, Tamara Vuckovic
2018	Glass Menagerie	Grand Theatre	London, ON	McManus Theatre	Production	Megan Watson
2018	Jerusalem	Outside the March / Company Theatre	Toronto, ON	Guloein Theatre	Set	Mitchell Cushman
2018	Bang Bang	Factory Theatre	Toronto, ON	Factory Mainstage	Set	Kat Sandler
2017	The Sea	Humber College	Toronto, ON	Black Box	Set / Lighting	Christopher Stanton
2017	Aliens	Coal Mine Theatre	Toronto, ON	Coal Mine	Lighting	Mitchell Cushman
2017	Midsummer Night's Dream	Shakespeare in the Ruff	Toronto, ON	Withrow Park	Set / Lighting	Megan Watson
2017	Lessons in Temperament	Outside the March	Toronto, ON	Touring	Production	Mitchell Cushman
2017	Lessons in Temperament	Tunesmith/Soulpepper	Midtown, NY	Pershing Square	Production	Mitchell Cushman
2017	Vespers	Royal Winnipeg Ballet	Winnipeg, MB	Manitoba Centennial	Set	James Kudelka

2017	<u>A Flea in Her Ear</u>	George Brown	Toronto, ON	Michael Young	Lighting	Todd Hammond
2017	<u>The Penelopiad</u>	George Brown	Toronto, ON	Michael Young	Lighting	Sue Miner
2017	<u>Receiver of Wreck</u>	Tottering Biped / Pat the Dog	Ontario	Touring	Set / Lighting	Trevor Copp
2016	<u>Pomona</u>	ARC	Toronto, ON	Geary Lane	Set / Lighting	Christopher Stanton
2016	<u>TomorrowLove</u>	Outside the March	Toronto, ON	Site Specific	Lighting	Mitchell Cushman
2016	<u>Follow Your Heart</u>	Evolution Dance	Richmond Hill	RHCPA	Lighting	Armineh Keshishian
2016	<u>The Unending</u>	Convergence Theatre	Toronto, ON	Site Specific	Production	Aaron Willis
2016	<u>West Side Story</u>	Citadel Theatre	Edmonton, AB	Maclab Theatre	Set / Lights	Bob Baker
2016	<u>The Suicide</u>	George Brown	Toronto, ON	Young Centre	Lighting	Mitchell Cushman
2016	<u>Hound of Baskervilles</u>	Globe Theatre	Regina, SK	Globe Theatre	Set / Costume	Kelli Fox
2015	<u>Domesticated</u>	Company Theatre	Toronto, ON	Downstairs Berkley	Set	Philip Riccio
2015	<u>All Shook Up</u>	Globe Theatre	Regina, SK	Globe Theatre	Set / Costume	Stephanie Graham
2015	<u>Madama Butterfly</u>	Saskatoon Opera	Saskatoon, SK	Persephone Theatre Remai Arts Centre	Set / Lighting	Marilyn Gronsdal, Julia Jamison
2015	<u>Mr Burns</u>	Outside the March	Toronto, ON	Aztec Theatre	Lighting	Mitchell Cushman, Simon Bloom
2015	<u>Brantwood</u>	Sheridan College	Oakville, ON	Brantwood School	Lighting	Mitchell Cushman
2015	<u>Laws of Thermodynamics</u>	Theatre Yes	Edmonton, AB	Westbury Theatre	Set / Lighting	Heather Inglis
2015	<u>Terminus</u> (Tour)	Outside the March	Montreal, QC	Centaur Theatre	Production	Mitchell Cushman
2015	<u>The Prince of Homburg</u>	TalkisFreeTheatre	Barrie, ON	Mady Centre for the Performing Arts	Set / Lighting	James Kudelka
2014	<u>I, Claudia</u>	TalkisFreeTheatre	Barrie, ON	Mady Centre for the Performing Arts	Set/Lighting	Mitchell Cushman
2014	<u>Moment</u>	ARC	Toronto	TBD	Lighting	Christopher Stanton
2014	<u>Much Ado About Nothing</u>	Globe Theatre	Regina, SK	Globe Theatre	Costume / Set	Marti Maraden
2014	<u>The Magic Flute</u>	Saskatoon Opera	Saskatoon, SK	Persephone Theatre Remai Arts Centre	Set / Lighting	Rob Herriot
2014	<u>East of Berlin</u>	Punctuate Theatre	Edmonton, AB	C103	Set / Lighting	Simon Bloom
2014	<u>New Jerusalem</u>	Harold Green Jewish Theatre	Toronto, ON	Toronto Centre of the Arts	Set / Lighting	Mitchell Cushman
2014	<u>Terminus</u> (Tour)	Outside the March	Victoria, BC Whitehorse, YK	Belfry Theatre Yukon Arts Centre	Production	Mitchell Cushman
2014	<u>Romeo and Juliet</u>	TalkisFreeTheatre	Barrie, ON	Mady Centre for the Performing Arts	Production	Mitchell Cushman
2013	<u>The Sneeze</u>	TalkisFreeTheatre	Barrie, ON	Mady Centre for the Performing Arts	Production	Marti Maraden
2013	<u>Murderers...</u>	Outside the March	Toronto, ON	Summerworks	Production	Simon Bloom
2013	<u>Girls! Girls! Girls!</u>	Present Danger Productions	Toronto, ON	Summerworks	Set / Lighting	Jessica Carmichael & Donna Marie Baratta
2013	<u>Don Giovanni</u>	Opera Nuova	Edmonton, AB	Timms Centre – Studio Theatre	Set / Lighting	Rob Herriot
2013	<u>Elixir of Love</u>	Opera Nuova	Edmonton, AB	Timms Centre – Studio Theatre	Set / Lighting	Brian Deedrick
2013	<u>Fiddler on the Roof</u>	Opera Nuova	Edmonton, AB	Timms Centre – Studio Theatre	Set / Lighting	Kim Mattice-Wanat
2013	<u>Susanna's Secret</u>	Calgary Opera	Calgary, AB	Arrata Opera Centre	Set / Lighting	Rob Herriot
2013	<u>A Spanish Hour</u>	Calgary Opera	Calgary, AB	Arrata Opera Centre	Set / Lighting	Rob Herriot
2013	<u>Merrily We Roll Along</u>	Theatre Sheridan	Oakville, ON	Macdonald-Heaslip	Set / Lighting	Richard Ouzounian
2013	<u>Les pecheurs de perles</u>	Opera Hamilton	Hamilton, ON	Theatre Aquarius	Set	Brian Deedrick
2013	<u>Les 7 peurs d'Emilie</u>	L'UniThéâtre	BC and Alberta	Tourng TYA	Production	Brian Dooley

2012	<u>A Christmas Carol</u>	Theatre Prospero	Alberta	Touring TYA	Production	Liz Hobbs & Adam Cope
2012	<u>Terminus</u>	Outside the March Mirvish Productions	Toronto, ON	Royal Alexandra	Production	Mitchell Cushman
2012	<u>Jack Goes Boating</u>	Sage Theatre Shadow Theatre	Calgary, AB Edmonton, AB	Joyce Doolittle Varscona	Set/ Lighting	Kelly Reay
2012	<u>POOF!</u>	Capitol Theatre	Edmonton, AB	Capitol Theatre	Lighting	Amanda Bergen
2012	<u>A Steady Rain</u>	Ground Zero Theatre	Calgary, AB	Motel Theatre	Production	Kevin McKendrick
2012	<u>The Cave Painter</u>	NotaBle Acts Festival	Fredericton, NB	Black Box, STU	Costume	Kim McCaw
2012	<u>Terminus</u>	Outside the March	Toronto, ON	Factory Mainspace	Production	Mitchell Cushman
2012	<u>Albert Herring</u>	Opera Nuova	Edmonton, AB	Timms Centre – Studio Theatre	Set	Kelly Handerek
2012	<u>Alcina</u>	Opera Nuova	Edmonton, AB	Timms Centre – Studio Theatre	Set/Lighting	Kim Mattice Wanat
2012	<u>Ariadne auf Naxos</u>	Opera Nuova	Edmonton, AB	Timms Centre – Studio Theatre	Set/Lighting	Brian Deedrick
2012	<u>Spring Awakening</u>	Citadel Theatre/ FooteTheatre	Edmonton, AB	Rice Theatre	Lighting	Bridget Ryan
2012	<u>Cloud 9</u>	Citadel Theatre/ FooteTheatre	Edmonton, AB	Rice Theatre	Lighting	David Horak
2012	<u>RACE</u>	Ground Zero Theatre	Calgary, AB	Vertigo Studio	Set/Lighting	Kevin McKendrick
2012	<u>Death of the Freak Show</u>	Swallow-a-Bicycle	Calgary, AB	EPCOR Centre	Costume	Charles Netto & Mark Hopkins
2012	<u>The Magic Flute</u>	Calgary Opera	Calgary, AB	Touring	Set/Costume	Mark Bellamy
2012	<u>Merrily We Roll Along</u>	Grant MacEwan	Edmonton, AB	Haar Theatre	Set/Costume	Jim Guedo
2011	<u>Performing Book</u>	Brian Webb Dance Company	Edmonton, AB	Alberta Art Gallery – Ledcor Theatre	Lighting	Lin Snelling
2011	<u>Brake</u>	HeartMeat Prod.	Edmonton, AB	Walterdale Theatre –	Production	Mark Vetsch
2011	<u>Seasons</u>	Stage Lab -U of A	Edmonton, AB	SPS- Timms Centre	Costume/Lighting	Andrea Boyd
2011	<u>Jane Austen, Action Figure</u>	Stage Lab -U of A	Edmonton, AB	SPS- Timms Centre	Costume/Lighting	Kate Weiss
2011	<u>The Cave Painter</u>	Stage Lab -U of A	Edmonton, AB	SPS- Timms Centre	Costume/Lighting/ Projection	Kim McCaw
2011	<u>Brake</u>	University of Alberta	Edmonton, AB	SPS- Timms Centre	Production	Mark Vetsch
2011	<u>Twelfth Night</u>	University of Alberta	Edmonton, AB	Corner Stage	Costume	Harry Judge
2011	<u>Rebel Without a Cause</u>	Ross Sheppard High School	Edmonton, AB	R.S. Theatre	Lighting	Darolyn McCrostie
2011	<u>Lights, Music, Dance</u>	University of Alberta	Edmonton, AB	Media Room	Lighting	Lin Snelling, Marie Nychka
2010	<u>A Musta Be Maskihkiy Maskwa Iskewew</u>	Old Earth Productions	Edmonton, AB	SPS- Timms Centre	Production/ Projection	Jane Heather
2010	<u>Vultures</u>	NextFest 2010	Edmonton, AB	Living Room Playhouse	Production	Mitchell Cushman
2010	<u>Characters and Violence</u>	NextFest 2010	Edmonton, AB	The Roxy Theatre	Production	Ben Janko
2010	<u>Little Dog Laughed</u>	University of Alberta	Edmonton, AB	Media Room	Set	Leigh Rivenbark
2009	<u>June Moon</u>	University of Alberta	Edmonton, AB	Media Room	Lighting	Dave Horak

AWARDS / NOMINATIONS / PUBLICITY

YEAR	AWARD	ORGANIZATION	PRODUCTION	COMPANY
2018	Outstanding Set Design (Winner)	Dora Mavor Moore Awards	<u>Jerusalem</u>	Outside the March
2017	Outstanding Scenic Design (Nominated)	Dora Mavor Moore Awards	<u>Pomona</u>	Actors Repertory Company
2017	Outstanding Lighting Design (Nominated)	Dora Mavor Moore Awards	<u>Pomona</u>	Actors Repertory Company
2016	Prize for Production	Summerworks Festival	<u>Lessons in Temperament</u>	Outside the March
2015	Winter Issue - Artist Profile	Professional Lighting & Production Magazine	<u>Brantwood / Mr Burns</u>	Outside the March
2015	Fall Issue - Show Profile	Professional Lighting & Production Magazine	<u>Mr Burns: A post-electric play</u>	Outside the March
2015	Best Lighting Design (Nominated)	My Theatre Award - Toronto	<u>Mr Burns: A post-electric play</u>	Outside the March
2015	Best Design	Toronto Theatre Critics	<u>Mr Burns: A post-electric play</u>	Outside the March
2015	Outstanding Set Design (Nominated)	Elizabeth Sterling Haynes Award	<u>Laws of Thermodynamics</u>	Theatre YES
2014	Outstanding Set Design (Nominated)	Elizabeth Sterling Haynes Award	<u>East of Berlin</u>	East / West Collective
2014	Best Set Design	My Theatre Award - Toronto	<u>New Jerusalem</u>	Harold Green Jewish Theatre
2013	Outstanding Set Design (Nominated)	Betty Mitchell Award	<u>A Steady Rain</u>	Ground Zero and Hit & Myth
2013	Best Design	Toronto Theatre Critics Awards	<u>Terminus</u>	Outside the March / Mirvish
2012	Prize for Production	Summerworks Festival	<u>Terminus</u>	Outside the March

SPECIAL EVENTS AND EXHIBITS

YEAR	EVENT	PRODUCER	DESIGN
2019*	Prague Scenography Quadrennial	ADC	Planning Committee Member
2015	Prague Scenography Quadrennial	ADC	Planning Committee Member
2011	Prague Scenography Quadrennial	University of Alberta	Exhibited in student gallery and professional portfolio library.
2011	MFA/BFA Portfolio Show	University of Alberta	Space Design
2010	MFA/BFA Portfolio Show	University of Alberta	Assistant Art Director
2010	FourPlay	Catalyst Theatre	Set Design
2009	FourPlay	Catalyst Theatre	Set Design

TEACHING

YEAR	EVENT	POSITION	PRODUCER	DESCRIPTION
2017	Design Exchange -Student Design Competition	Adjudicator	Design Exchange	Viewed all submissions from Fashion, Industrial, and Theatre Design Categories. Provided feedback and scoring to determine 1 st , 2 nd , 3 rd , and Honourable Mention in all categories.
2013	Design and Professional Development	Speaker	University of Alberta	Collaborating on new works and the integration of design and playwriting. The Associated Designers of Canada and its growing importance in the community.
2013	Set Design Workshop - Lecture and Lab	Instructor	Gymfest/Storybook Theatre	Set Design for the theatre. Understanding the play, process to developing a design, composition of work into a presentation model.
2012	Design and Working in the Professional Theatre - Seminar	Speaker/ Instructor	Bishop Carroll High School	Designing for the theatre. Set Design, Lighting Design, Costume Design, Projected Media Design. Working in professional and amateur theatre.
2007	Summer Theatre School	Artist Instructor	Centre Stage Theatre	Technical and Design techniques, staging and directing.

SKILLS AND INTERESTS

Design, in all fields and skills pertaining to it; specifically an aptitude for drafting by hand, in 2D and 3D AutoCAD, creating both digital and material models and renderings, scenic painting, set decoration, costume construction, and a variety of research and preparatory design techniques. Other interests include photography, painting, sculpture, dance and all visual art.

REFERENCES

Available on request.