

# NICK BLAIS

DESIGNER – PRODUCTION, SET, COSTUME, LIGHTING

Associated Designers of Canada

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## OVERVIEW

Nick Blais designs across Canada in all manner of discipline and venue: from theatres, parks, abandoned buildings, schools, storefronts, living rooms and concert halls. As Head of Design for Toronto's leading immersive theatre company, Outside the March, Nick specializes in assembling gifted teams, creating and facilitating thematic, impactful designs, and transforming unconventional spaces into immersive, dramatic environments. Nick has received Dora Mavor Moore Awards for both set and lighting design, nominated for the Virginia Myrtle Cooper award in costume design, and various other awards and nominations across the country. His design work was featured in 2011 at the Prague Quadrennial for Theatre design, and showcased in Professional Lighting Magazine for his innovation in off-the-grid lighting design and site-specific scenography.

Nick is currently based in Toronto, ON.

## EDUCATION

2007-2011 B.F.A. Theatre Design with Distinction – University of Alberta

2006-2007 Apprenticeship Program, Alberta Theatre Projects – Calgary, AB

## SELECT THEATRE DESIGN CREDITS:

YEAR	TITLE	COMPANY	CITY	VENUE	DESIGN	DIRECTOR
2026	<u>*Dance Nation</u>	OtM / Coal Mine	Toronto, ON	Coal Mine / Vault	Set / Lighting	Diana Bentley
	<u>*Mirror</u>	ARC	Toronto, ON	918 Bathurst	Set	Tamara Vuckovic
	<u>Witch</u>	Soulpepper	Toronto, ON	Michael Young	Set	Courtney Ch'ng Lancaster
2025	<u>Fulfillment Centre</u>	Coal Mine Theatre	Toronto, ON	Coal Mine	Set / Lighting	Ted Dykstra
	<u>Spycraft</u>	Yarn or Two	Touring	Ontario, CA	Production	R. Greenblatt
	<u>Drawer Boy</u>	Thousand Islands	Gananoque, ON	Firehall Theatre	Set / Costume	Alan Dilworth
	<u>Rainbow On Mars</u>	Outside the March	Toronto, ON	Ada Slaitte	Set Design	M. Cushamn, N. Bitton
	<u>JOB</u>	Coal Mine Theatre	Toronto, ON	Coal Mine	Set	David Ferry
	<u>Natasha &amp; Pierre...of 1812</u>	Sheridan College	Oakville, ON	Studio Theatre	Set	Mitchell Cushman
	<u>Table for Two</u>	Soulpepper/Obsidian	Toronto, ON	Michael Young	Lighting	Djanet Sears
	<u>Erased</u>	Open Heart / TPM	Toronto, ON	TPM Mainspace	Set/Lighting	Coleen Macpherson
	<u>Case for the Existence of God</u>	Coal Mine Theatre	Toronto, ON	Coal Mine	Set/Lighting	Ted Dykstra
	<u>Thanksgiving Play</u>	Mirvish / Pop-Up	Toronto, ON	CAA Theatre	Lighting	Vinetta Strombergs
2024	<u>R.A.V.E.</u>	Outside the March	Toronto, ON	Downsview Airport	Lighting	MeTime and IKona
	<u>Seven Methods of Killing Kylie</u>	Obsidian	Toronto, ON	Crows Studio	Set	Jay Northcott
	<u>Death of Walt Disney</u>	Outside the March	Toronto, ON	Baillie Theatre	Lighting	Mitchell Cushman
	<u>The Lost Museum</u>	In Situ Festival	Mississauga	Small Arms Building	Lighting	Heather Snell
2023	<u>Mr. Burns</u>	Sheridan College	Oakville, ON	Studio	Lighting	Mitchell Cushman
	<u>Wildwoman</u>	Soulpepper	Toronto, ON	Baillie Theatre	Set	Kat Sandler
	<u>Curious Incident of the Dog</u>	Yes Theatre	Sudbury, ON	STC	Set/Lighting	Jeannette Lambermont-Morey
	<u>Noir</u>	Frog in Hand	Etobicoke, ON	Stonehooker	Lighting	Colleen Snell
	<u>The Effect</u>	Coal Mine Theatre	Toronto, ON	Coal Mine	Set/Lighting	Mitchell Cushman
	<u>Little Night Music</u>	Royal Conservatory	Toronto, ON	Koerner Hall	Lighting	Richard Ouzounian
	<u>Things I Know to Be True</u>	Mirvish/Company	Toronto, ON	Panasonic Theatre	Lighting	Philip Riccio
	<u>Christie Pits Riot</u>	Hogtown Immersive	Toronto, ON	Christie Pits Park	Set/Props	Sam Rosenthal
	<u>Rock of Ages</u>	More Ent.	Toronto, ON	Elgin	Set	JP Gedeon
2022	<u>Olympus</u>	Humber College	Toronto, ON	Mainstage	Set/Lighting	Tanya Jennings
	<u>Lessons in Temperament</u>	Stratford / OTM	Stratford, ON	Lazaridis Hall	Production Design	Mitchell Cushman
	<u>Into the Woods</u>	Yes Theatre	Sudbury, ON	STC	Set/Lighting	Mitchell Cushman
	<u>Ex-Boyfriend Yard Sale</u>	Soulpepper / OTM	Toronto, ON	Michael Young	Consultant	Mitchell Cushman
	<u>Trojan Girls</u>	OtM / Factory Theatre	Toronto, ON	Factory Studio	Costume	Mitchell Cushman
	<u>Ghost: the Musical</u>	Starvox	Niagara, ON	Fallsview Casino	Set/Lighting	Chris Bond
	<u>Sweeney Todd</u>	Talk is Free Theatre	Toronto, ON	Glen Rhodes	Lighting	Mitchell Cushman

2021	<u>Antipodes</u>	Coal Mine Theatre	Toronto, ON	Coal Mine	Set/Lighting	Ted Dykstra
	<u>Magic Immersive</u>	Lighthouse Immersive	Chicago, IL	360 State	Space Design	J. Allan & T. Bond
	<u>Follies</u>	R. Conservatory of Music	Toronto, ON	Koerner Hall	Lighting	Richard Ouzounian
2020	<u>Concord Floral</u>	Randolph College	Toronto, ON	Site Specific	Set/Costume	Jay Northcott
	<u>Van Gogh</u>	Lighthouse Immersive	Toronto, ON	1 Yonge	Set/Lobby	M. Siccardi
	<u>Mundane Mysteries</u>	Outside the March	Toronto, ON	Worldwide	Designer	Mitchell Cushman
	<u>Curious Voyage</u>	Talk is Free Theatre	Toronto, ON	Site Specific	Lighting	Mitchell Cushman
	<u>OIL</u>	ARC	Toronto, ON	Geary Lane	Lighting	C. Stanton/A. Armour-Ostroff
2019	<u>Marjorie Prime</u>	Coal Mine Theatre	Toronto, ON	Coal Mine	Lighting	Stewart Arnott
	<u>Consumption Patterns</u>	Next Stage	Toronto, ON	Factory Studio	Set	Jillian Harper
	<u>Golem's Mighty Swing</u>	OTM/WJT	Winnipeg, ON	Berney Theatre	Production	M Cushman / M. Jamin
	<u>The FLICK</u>	Outside the March	Toronto, ON	Streetcar Crowsnest	Set/Lighting	Mitch Cushman
	<u>The Tape Escape</u>	Outside the March	Toronto, ON	Tape Escape	Production	Cushman / Smythe / Bottomley
	<u>Hand to God</u>	Coal Mine Theatre	Toronto, ON	Coal Mine	Lighting	Mitchell Cushman
	<u>Four Chords and a Gun</u>	Starvox	Toronto, ON	Fleck Theatre	Set/Lighting	Richard Ouzounian
	<u>Kiss of the Spider Woman</u>	Eclipse Theatre Co.	Toronto, ON	Don Jail	Production	Evan Tsitsias
	<u>Human Animals</u>	ARC	Toronto, ON	East End Arts	Set / Lighting	Christopher Stanton
	<u>1979</u>	1979 Group	Toronto, ON	Berkeley Downstairs	Lighting	Miles Potter
2018	<u>A Community Target</u>	Outside the March	Toronto, ON	The Regent Theatre	Production	M.Cushman / Willis / McInnes
	<u>Ghostbusters :</u>	Secret Sessions	Toronto, ON	Redwood Theatre	Set	Mandy Roveda
	<u>Dr Silver</u>	Outside the March	Toronto, ON	Heliconian Hall	Production	Mitchell Cushman
	<u>Princess Bride</u>	Secret Sessions	Toronto, ON	Redwood Theatre	Set	Mandy Roveda
	<u>Dissidents</u>	ARC	Toronto, ON	Site Specific	Set/Lighting	C. Stanton, Tamara Vuckovic
	<u>Glass Menagerie</u>	Grand Theatre	London, ON	McManus Theatre	Production	Megan Watson
	<u>Jerusalem</u>	OTM / Company	Toronto, ON	Guloein Theatre	Set	Mitchell Cushman
	<u>Bang Bang</u>	Factory Theatre	Toronto, ON	Factory Mainstage	Set	Kat Sandler
	<u>The Sea</u>	Humber College	Toronto, ON	Black Box	Set / Lighting	Christopher Stanton
	<u>Aliens</u>	Coal Mine Theatre	Toronto, ON	Coal Mine	Lighting	Mitchell Cushman
2017	<u>Midsummer Night's Dream</u>	Shakespeare in the Ruff	Toronto, ON	Withrow Park	Set / Lighting	Megan Watson
	<u>Lessons in Temperament</u>	Tunesmith/Soulpepper	NYC, NY	Touring	Production	Mitchell Cushman
	<u>Vespers</u>	Royal Winnipeg Ballet	Winnipeg, MB	Manitoba Centennial	Set	James Kudelka
	<u>A Flea in Her Ear</u>	George Brown	Toronto, ON	Michael Young	Lighting	Jordan Pettie
	<u>The Penelopiad</u>	George Brown	Toronto, ON	Michael Young	Lighting	Sue Miner
	<u>Receiver of Wreck</u>	Pat the Dog	Sudbury, ON	Touring	Set / Lighting	Trevor Copp
	<u>Pomona</u>	ARC	Toronto, ON	Geary Lane	Set / Lighting	Christopher Stanton
	<u>TomorrowLove</u>	Outside the March	Toronto, ON	Site Specific	Lighting	Mitchell Cushman
	<u>Follow Your Heart</u>	Evolution Dance	Richmond Hill	RHCPA	Lighting	Armineh Keshishian
	<u>The Unending</u>	Convergence Theatre	Toronto, ON	Site Specific	Production	Aaron Willis
2016	<u>West Side Story</u>	Citadel Theatre	Edmonton, AB	Maclab Theatre	Set / Lights	Bob Baker
	<u>The Suicide</u>	George Brown	Toronto, ON	Young Centre	Lighting	Mitchell Cushman
	<u>Hound of Baskervilles</u>	Globe Theatre	Regina, SK	Globe Theatre	Set / Costume	Kelli Fox
	<u>Domesticated</u>	Company Theatre	Toronto, ON	Downstairs Berkley	Set	Philip Riccio
	<u>All Shook Up</u>	Globe Theatre	Regina, SK	Globe Theatre	Set / Costume	Stephanie Graham
	<u>Madama Butterfly</u>	Saskatoon Opera	Saskatoon, SK	Persephone Theatre	Set / Lighting	Marilyn Gronsda, J. Jamison
	<u>Mr Burns</u>	Outside the March	Toronto, ON	Aztec Theatre	Lighting	M. Cushman, Simon Bloom
	<u>Brantwood</u>	Sheridan College	Oakville, ON	Brantwood School	Lighting	Mitchell Cushman
	<u>Laws of Thermodynamics</u>	Theatre Yes	Edmonton, AB	Westbury Theatre	Set / Lighting	Heather Inglis
	<u>The Prince of Homburg</u>	TalkisFreeTheatre	Barrie, ON	Mady Centre	Set / Lighting	James Kudelka
2015	<u>I, Claudia</u>	TalkisFreeTheatre	Barrie, ON	Mady Centre	Set/Lighting	Mitchell Cushman
	<u>Moment</u>	ARC	Toronto	Site Specific	Lighting	Christopher Stanton
	<u>Much Ado About Nothing</u>	Globe Theatre	Regina, SK	Globe Theatre	Costume / Set	Marti Maraden
	<u>The Magic Flute</u>	Saskatoon Opera	Saskatoon, SK	Persephone Theatre	Set / Lighting	Rob Herriot
	<u>East of Berlin</u>	Punctuate Theatre	Edmonton, AB	C103	Set / Lighting	Simon Bloom
	<u>New Jerusalem</u>	Harold Green	Toronto, ON	T. Centre of the Arts	Set / Lighting	Mitchell Cushman
	<u>Terminus</u> (Tour)	Outside the March	Victoria, BC Whitehorse, YK Montreal, QC	Belfry Theatre Yukon Arts Centre Centaur Theatre	Production	Mitchell Cushman
	<u>Romeo and Juliet</u>	TalkisFreeTheatre	Barrie, ON	Mady Centre	Production	Mitchell Cushman

2013	<u>The Sneeze</u>	TalkisFreeTheatre	Barrie, ON	Mady Centre	Production	Marti Maraden
	<u>Murderers...</u>	Outside the March	Toronto, ON	Summerworks	Production	Simon Bloom
	<u>Girls! Girls! Girls!</u>	Present Danger Prod	Toronto, ON	Summerworks	Set / Lighting	J. Carmichael & DM Baratta
	<u>Don Giovanni</u>	Opera Nuova	Edmonton, AB	Timms Centre	Set / Lighting	Rob Herriot
	<u>Elixir of Love</u>	Opera Nuova	Edmonton, AB	Timms Centre	Set / Lighting	Brian Deedrick
	<u>Fiddler on the Roof</u>	Opera Nuova	Edmonton, AB	Timms Centre	Set / Lighting	Kim Mattice-Wanat
	<u>Susanna's Secret</u>	Calgary Opera	Calgary, AB	Arrata Opera Centre	Set / Lighting	Rob Herriot
	<u>A Spanish Hour</u>	Calgary Opera	Calgary, AB	Arrata Opera Centre	Set / Lighting	Rob Herriot
	<u>Merrily We Roll Along</u>	Theatre Sheridan	Oakville, ON	Macdonald-Heaslip	Set / Lighting	Richard Ouzounian
	<u>Les pecheurs de perles</u>	Opera Hamilton	Hamilton, ON	Theatre Aquarius	Set	Brian Deedrick
	<u>Les 7 peurs d'Emilie</u>	L'UniThéâtre	BC and Alberta	Tourng TYA	Production	Brian Dooley
2012	<u>A Christmas Carol</u>	Theatre Prospero	Alberta	Touring TYA	Production	Liz Hobbs & Adam Cope
	<u>Terminus</u>	OTM / Mirvish Prod.	Toronto, ON	Royal Alexandra	Production	Mitchell Cushman
	<u>Jack Goes Boating</u>	Sage/Shadow	Calg/Edmo, AB	J.Doolittle / Varscona	Set/ Lighting	Kelly Reay
	<u>POOF!</u>	Capitol Theatre	Edmonton, AB	Capitol Theatre	Lighting	Amanda Bergen
	<u>A Steady Rain</u>	Ground Zero Theatre	Calgary, AB	Motel Theatre	Production	Kevin McKendrick
	<u>The Cave Painter</u>	NotaBle Acts Festival	Fredericton, NB	Black Box, STU	Costume	Kim McCaw
	<u>Terminus</u>	Outside the March	Toronto, ON	Factory Mainspace	Production	Mitchell Cushman
	<u>Albert Herring</u>	Opera Nuova	Edmonton, AB	Timms Centre	Set	Kelly Handerek
	<u>Alcina</u>	Opera Nuova	Edmonton, AB	Timms Centre	Set/Lighting	Kim Mattice Wanat
	<u>Ariadne auf Naxos</u>	Opera Nuova	Edmonton, AB	Timms Centre	Set/Lighting	Brian Deedrick
	<u>Spring Awakening</u>	Citadel/FooteTheatre	Edmonton, AB	Rice Theatre	Lighting	Bridget Ryan
	<u>Cloud 9</u>	Citadel/FooteTheatre	Edmonton, AB	Rice Theatre	Lighting	David Horak
	<u>RACE</u>	Ground Zero Theatre	Calgary, AB	Vertigo Studio	Set/Lighting	Kevin McKendrick
	<u>Death of the Freak Show</u>	Swallow-a-Bicycle	Calgary, AB	EPCOR Centre	Costume	Charles Netto & Mark Hopkins
2011	<u>The Magic Flute</u>	Calgary Opera	Calgary, AB	Touring	Set/Costume	Mark Bellamy
	<u>Merrily We Roll Along</u>	Grant MacEwan	Edmonton, AB	Haar Theatre	Set/Costume	Jim Guedo
	<u>Performing Book</u>	Brian Webb Dance	Edmonton, AB	Ledcor Theatre	Lighting	Lin Snelling
	<u>Brake</u>	HeartMeat Prod.	Edmonton, AB	Walterdale Theatre	Production	Mark Vetsch
	<u>Seasons</u>	Stage Lab -U of A	Edmonton, AB	SPS- Timms Centre	Costume/LX	Andrea Boyd
	<u>Jane Austen, Action Figure</u>	Stage Lab -U of A	Edmonton, AB	SPS- Timms Centre	Costume/LX	Kate Weiss
	<u>The Cave Painter</u>	Stage Lab -U of A	Edmonton, AB	SPS- Timms Centre	Costume/LX/ Proj.	Kim McCaw
	<u>Twelfth Night</u>	University of Alberta	Edmonton, AB	Corner Stage	Costume	Harry Judge
	<u>Rebel Without a Cause</u>	Ross Sheppard	Edmonton, AB	R.S. Theatre	Lighting	Darolyn McCrostie
	<u>Lights, Music, Dance</u>	University of Alberta	Edmonton, AB	Media Room	Lighting	Lin Snelling, Marie Nychka
2010	<u>A Musta Be Maskihkiy</u>	Old Earth Prod.	Edmonton, AB	SPS- Timms Centre	Prod/Projection	Jane Heather
	<u>Vultures</u>	NextFest 2010	Edmonton, AB	L. Room Playhouse	Production	Mitchell Cushman
	<u>Characters and Violence</u>	NextFest 2010	Edmonton, AB	The Roxy Theatre	Production	Ben Janko
	<u>Little Dog Laughed</u>	University of Alberta	Edmonton, AB	Media Room	Set	Leigh Rivenbark
2009	<u>June Moon</u>	University of Alberta	Edmonton, AB	Media Room	Lighting	Dave Horak
2008	<u>Nothing Like the Sun</u>	Sage: IGNITE!	Calgary, AB	Joyce Doolittle	Set	Peter Boychuk

## FILM / SPECIAL EVENTS / EXHIBITS / PRODUCTION MANAGEMENT

YEAR	EVENT	PRODUCER	DESIGN / POSITION
2026	Insitu Festival 2026	Creative Hub / SAIB	Lighting Design
2025	Love Letters : Immersive Exhibit	Oseredok	Concept Design
2024	Lost Museum at the SAIB	In Situ Festival	Lighting Design
2022	Ex-Boyfriend Yard Sale	Outside the March	Production Manager / Design Consultant
2021	Lessons in Temperament (FILM)	Outside the March	Production Designer /Art Director
	Illusionarium Immersive Exhibit	Starvox / Lighthouse Immersive	Design Consultant
	Sacred Fire : Installation	City of Toronto: ArtworxTO	Designer, Coordinator
	Stupidhead: the Musical	Outside the March	Production Manager
	The Pop-Up Experience	Outside the March / Summerworks	Production Manager
2020	Van Gogh Immersive Exhibit	Starvox / Lighthouse Immersive	Lobby, Scenic, and Lighting Design.
	What Will Remain by Robert Davidovitz	FENTSTER	Lighting Design
2019	TAPE ESCAPE: The Escape Room	Outside the March	Escape Room Design and Production Management
	Ex-Boyfriend Yard Sale (Toronto)	Outside the March	Production Manager
	Prague Scenography Quadrennial	ADC	Planning Committee Member
2015	Prague Scenography Quadrennial	ADC	Planning Committee Member
2013	Edmonton Fringe Festival	Fringe Theatre Adventures	Assistant Technical Director
2012	Edmonton Fringe Festival	Fringe Theatre Adventures	Assistant Technical Director
2011	Prague Scenography Quadrennial	University of Alberta	Student gallery exhibit and professional portfolio library
	MFA/BFA Portfolio Show	University of Alberta	Space Design
2010	MFA/BFA Portfolio Show	University of Alberta	Assistant Art Director
2009/10	FourPlay : Fundraisers	Catalyst Theatre	Set Design

## AWARDS / NOMINATIONS / PUBLICITY

YEAR	AWARD	ORGANIZATION	PRODUCTION	COMPANY
2025	Outstanding Set Design	Dora Mavor Moore Awards	<u><a href="#">Seven Methods</a></u>	Obsidian Theatre
2024	Best Design	Toronto Theatre Critics Award	<u><a href="#">Death of Disney</a></u>	Outside the March/Soulpepper
2024	Outstanding Lighting Design (Nominated)	Dora Mavor Moore Awards	<u><a href="#">Death of Disney</a></u>	Outside the March/Soulpepper
2024	Outstanding Set Design (Nominated)	Dora Mavor Moore Awards	<u><a href="#">The Effect</a></u>	Coal Mine Theatre
2023	Outstanding Lighting Design (Nominated)	Dora Mavor Moore Awards	<u><a href="#">Things I Know to Be True</a></u>	Company Theatre / Mirvish
2022	Outstanding Set Design (Nominated)	Dora Mavor Moore Awards	<u><a href="#">The Antipodes</a></u>	Coal Mine Theatre
	Outstanding Lighting Design (Nominated)	Dora Mavor Moore Awards	<u><a href="#">Sweeney Todd</a></u>	Talk is Free Theatre
2020	Outstanding Lighting Design	Dora Mavor Moore Awards	<u><a href="#">Marjorie Prime</a></u>	Coal Mine Theatre
	Best Design	Toronto Theatre Critics Award	<u><a href="#">The Flick</a></u>	Outside the March/Crows
	Outstanding Lighting Design (Nominated)	Winnipeg Theatre Awards	<u><a href="#">Golem's Mighty Swing</a></u>	Winnipeg Jewish Theatre/OTM
2019	Outstanding Design	My Theatre Award	<u><a href="#">The Flick</a></u>	Outside the March/Crows
2018	Outstanding Set Design	Dora Mavor Moore Awards	<u><a href="#">Jerusalem</a></u>	Outside the March/Company
	Best Design	Toronto Theatre Critics Award	<u><a href="#">Jerusalem</a></u>	Outside the March/Company
2017	Outstanding Scenic Design (Nominated)	Dora Mavor Moore Awards	<u><a href="#">Pomona</a></u>	Actors Repertory Company
	Outstanding Lighting Design (Nominated)	Dora Mavor Moore Awards	<u><a href="#">Pomona</a></u>	Actors Repertory Company
2016	Virginia Myrtle Cooper Award (Nominated)	Ontario Arts Council	<u><a href="#">Costume Design</a></u>	Various
	Prize for Production	Summerworks Festival	<u><a href="#">Lessons in Temperament</a></u>	Outside the March
2015	Artist Spotlight – Magazine Profile	Professional Lighting & Production	<u><a href="#">Brantwood / Mr. Burns</a></u>	Outside the March
	Show Spotlight – Magazine Profile	Professional Lighting & Production	<u><a href="#">Mr. Burns</a></u>	Outside the March
	Best Lighting Design (Nominated)	My Theatre Award - Toronto	<u><a href="#">Mr. Burns</a></u>	Outside the March
	Best Design	Toronto Theatre Critics	<u><a href="#">Mr. Burns</a></u>	Outside the March
	Outstanding Set Design (Nominated)	Elizabeth Sterling Haynes Award	<u><a href="#">Laws of Thermodynamics</a></u>	Theatre YES
2014	Outstanding Set Design (Nominated)	Elizabeth Sterling Haynes Award	<u><a href="#">East of Berlin</a></u>	East / West Collective
	Best Set Design	My Theatre Award - Toronto	<u><a href="#">New Jerusalem</a></u>	Harold Green Jewish Theatre
2013	Outstanding Set Design (Nominated)	Betty Mitchell Award	<u><a href="#">A Steady Rain</a></u>	Ground Zero and Hit & Myth
	Best Design	Toronto Theatre Critics Awards	<u><a href="#">Terminus</a></u>	Outside the March / Mirvish
2012	Prize for Production	Summerworks Festival	<u><a href="#">Terminus</a></u>	Outside the March

## TEACHING / OUTREACH

YEAR	EVENT	POSITION	DESCRIPTION
2026	<u>Masterclass – Set Design</u>	Instructor	As part of Obsidian Theatre's Young Gifted and Black Program, conducted a master-class on Set Design to a select group of artists in a variety of disciplines. Focused primarily on idea generation, seeing ideas through design and execution, and collaboration with colleagues.
2023-25	<u>Introduction to Theatre Design</u> Humber College	Faculty	Development of a new design course: Introduction to Design Concepts for Theatre. Included an intro to Set, Lighting, and Costume Design. Lectures and Labs dedicated to practical skills, design process, theory, professional practices, culminating in the creation of preliminary and final designs of a chosen production.
2024-25	<u>Drafting for Theatre</u> Humber College	Faculty	Hand Drafting and CAD. Drafting principles and techniques for designers in both set and lighting. Beginner and Advanced usage of AutoCAD.
2025	<u>NTS : Lighting Design Coaching</u> National Theatre School	Coach	Onsite coaching a graduating lighting designer from concept to opening on a single production. Practical instruction on Lighting Design creation and execution directed toward all student designers and technicians working on a production.
2025	<u>Experiential Design – Lighting</u> Sheridan College	Co-Faculty	In partnership with Alex Williams, developing and creating a course to teach Experiential Design Students the principles, methods, and practice of Lighting and Design.
2019-25	<u>Theatre Design: Theory &amp; Practice</u> George Brown College	Lecturer	Theory of Theatre Design and Working practices: Set, Costume, Lighting, Production Design, design for opera and music performance, working in professional and amateur theatre.
2023	<u>AutoCAD for Theatre</u> Dalhousie University	Lecturer	Drafting techniques for set and lighting design in theatre. Processes and techniques specifically for AutoCAD.
2022	<u>Lighting Design for Theatre</u> University of Windsor	Lecturer	Techniques and Practices of Lighting Design for the theatre. Including some lighting theory, understanding colour, use of CAD, working with directors, performers etc.
2021	<u>Set Design Workshop - Lecture/Lab</u> Silverthorn Collegiate Institute	Instructor	Set Design for the theatre. Understanding the play, process to developing a design, prep for execution. Theory of Theatre Design and Working practices.
2019	<u>Theatre Design: Theory &amp; Practice</u> Cardinal Academy for the Arts	Lecturer	Theory of Theatre Design and Working practices: Set, Costume, Lighting, Production Design, Design for opera and music performance, Working in professional and amateur theatre.
2019	<u>Mentorship Program: LX Design</u> Outside the March - Accomplish Program	Mentor	Mentored an individual via the Artistic Accomplish program. Primarily focused on Lighting Design: storytelling with light, photometrics, theory, practical application, script analysis, cueing etc.
2019	<u>Theatre Design: Theory &amp; Practice</u> George Brown College	Lecturer	Theory of Theatre Design and Working practices: Set, Costume, Lighting, Production Design, design for opera and music performance, working in professional and amateur theatre.
2018	<u>Mentorship Program: Set Design</u> Ryerson University	Mentor	Mentored a graduating student for a period of 1 year as part of the Mentorship/Placement program at Ryerson University. Primarily focused on Set Design: concept creation, drafting, sourcing, set decoration.
2017	<u>Design Exchange:</u> Student Design Competition	Adjudicator	Viewed all submissions from Fashion, Industrial, and Theatre Design Categories. Provided feedback and scoring to determine 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , and Honourable Mention in all categories.
2015	<u>Mentorship Program: LX Design</u> Sheridan College	Mentor	Mentored a 2 <sup>nd</sup> year production student for 3 months as part of the Mentorship / Placement program at Sheridan College. Primarily focused on Lighting Design: pre-production, concept, planning, plotting, cueing, working with directors.
2013	<u>Design and Prof. Development</u> University of Alberta	Speaker	Collaborating on new works and the integration of design and playwriting. The Associated Designers of Canada and its growing importance in the community.
2013	<u>Set Design Workshop - Lecture/Lab</u> Storybook theatre / GymFest	Instructor	Set Design for the theatre. Understanding the play, process to developing a design, composition of work into a presentation model.
2012	<u>Drama / Theatre Design:</u> Christmas Carol, Theatre Prospero	Instructor	Travelled to rural community schools for 2 week residency period to immerse students (Grade 1-9) in theatre and drama. Fully staged, designed production of a <i>Christmas Carol</i> .
2012	<u>Design: Working in the Profession</u> Bishop Carroll High School	Instructor	Designing for the theatre. Set Design, Lighting Design, Costume Design, Projected Media Design. Working in professional and amateur theatre.

SUMMARY OF POSITIONS

**THEATRE DESIGNER**

Freelance, Multiple Companies

2009 - Present

- Freelance theater designer of scenery, costumes, and lighting for over 90 productions. Engaged by over 50 different companies to design their productions in the last 10 years.
- Extensive research and study to develop creative concepts with directors, producers, choreographers, musical directors, designers, performers, technicians, artists and more. Work closely with builders, technicians and artists to execute designs into fully realized and completed scenery, costumes and lighting designs
- Sketch, Draft, Render and Model complex material and digital designs in AutoCAD: provide groundplans, layouts, sightlines, construction drawings, polished renders and scale models.
- Supervise the execution of designs across Canada and collaborate with hundreds of artists from all over the world.

**HEAD OF DESIGN**

Outside the March

2016 - Present

- Oversee all aspects of design and production on the company’s current, ongoing, and future productions and events. Facilitate communication between all members of staff, the creative team, venues, other artists, outside contractors, consultants etc.
- Provide informed and accountable oversight to production team members through the pre/post production process.
- Conduct interviews, create/execute contracts for design/production team members, and facilitate communication between them throughout production.
- Serve as both a member of the design team as well as the production management team.
- Advise on and create Budgets and Schedules focused on yearly planning and allocation of resources/timelines.
- Participate in mandate conversations, current/ongoing and future productions/events.
- Develop relationships with companies, venues, neighbours and volunteers.
- Contribute to grant applications, web development, marketing /outreach, and accessibility.
- Design and Facilitation of the Capital Campaign ongoing since 2024. Responsible for the procurement of all Capital Campaign assets and the responsible management of nearly 1 million dollars of funding as of 2025. Conducting research, creating proposals, liaising with donors, suppliers, and consultants all to ensure the responsible organization and execution of the campaign.

**PRODUCTION MANAGEMENT / INDUSTRIAL DESIGN**

Freelance, Various Companies/Events

2009-2023

- Designed and managed dozens of events for corporate groups, not-for-profits, fundraisers, galleries, and pop-ups.
- Engagement with projects from the very start: creative meetings and sketches to layouts and construction drawings to full designs with polished renderings or models to final execution and supervision of the event itself.
- Venues have included storefronts, theatres, warehouses, abandoned buildings, art galleries.
- Additional duties included site-mapping, creating accurate venue drawings, building 3d model of venue area, concept roughs, reference images, meeting with shops and technicians, creating quotes, budgets, schedules, sourcing, purchasing, rentals, supervision of installation and execution, collecting feedback, liaising with publicity, archival photos, organizing and facilitating post-production evaluations.

SKILLS AND ABILITIES

Art and Design: creation, discussion, analysis and critique; Theatre: design, construction, production, management : specializing in visual and thematic storytelling, new-work creation, dramaturgy, immersive productions, site-specific scenography, collective creation.

Exemplary in drafting by hand, 2D and 3D drafting in AutoCAD, creating both digital and material models and renderings. Other programs include: Photoshop, Illustrator, Microsoft Office Suite, Blackboard. Other skills include interior and industrial design, whittling, scenic painting, set decoration, costume construction, lighting operation, and a variety of research and preparatory design techniques, visual art, and photography.

REFERENCES

Available on request.