

NICK BLAIS

DESIGNER – PRODUCTION, SET, COSTUME, LIGHTING

Associated Designers of Canada

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OVERVIEW

Nick Blais designs across Canada in all manner of discipline and venue: from theatres, parks, abandoned buildings, schools, storefronts, living rooms and concert halls. As Head of Design for Toronto's leading immersive theatre company, Outside the March, Nick specializes in assembling gifted teams, creating and facilitating thematic, impactful designs, and transforming unconventional spaces into immersive, dramatic environments. Nick has received Dora Mavor Moore Awards for both set and lighting design, nominated for the Virginia Myrtle Cooper award in costume design, and various other awards and nominations across the country. His design work was featured in 2011 at the Prague Quadrennial for Theatre design, and showcased in Professional Lighting Magazine for his innovation in off-the-grid lighting design and site-specific scenography.

Nick is currently based in Toronto, ON.

EDUCATION

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| 2007-2011 | B.F.A. Theatre Design with Distinction – University of Alberta |
| 2006-2007 | Apprenticeship Program, Alberta Theatre Projects – Calgary, AB |

SELECT THEATRE DESIGN CREDITS:

| YEAR | TITLE | COMPANY | CITY | VENUE | DESIGN | DIRECTOR |
|------|---|-----------------------|---------------|---------------------|-------------------|----------------------------|
| 2026 | <u>*Dance Nation</u> | OtM / Coal Mine | Toronto, ON | Coal Mine / Vault | Set / Lighting | Diana Bentley |
| | <u>*Mirror</u> | ARC | Toronto, ON | 918 Bathurst | Set | Tamara Vuckovic |
| | <u>Witch</u> | Soulpepper | Toronto, ON | Michael Young | Set | Courtney Ch'ng Lancaster |
| 2025 | <u>Fulfillment Centre</u> | Coal Mine Theatre | Toronto, ON | Coal Mine | Set / Lighting | Ted Dykstra |
| | <u>Spycraft</u> | Yarn or Two | Touring | Ontario, CA | Production | R. Greenblatt |
| | <u>Drawer Boy</u> | Thousand Islands | Gananoque, ON | Firehall Theatre | Set / Costume | Alan Dilworth |
| | <u>Rainbow On Mars</u> | Outside the March | Toronto, ON | Ada Slaite | Set Design | M. Cushamn, N. Bitton |
| | <u>JOB</u> | Coal Mine Theatre | Toronto, ON | Coal Mine | Set | David Ferry |
| | <u>Natasha & Pierre...of 1812</u> | Sheridan College | Oakville, ON | Studio Theatre | Set | Mitchell Cushman |
| | <u>Table for Two</u> | Soulpepper/Obsidian | Toronto, ON | Michael Young | Lighting | Djanet Sears |
| | <u>Erased</u> | Open Heart / TPM | Toronto, ON | TPM Mainspace | Set/Lighting | Coleen Macpherson |
| | <u>Case for the Existence of God</u> | Coal Mine Theatre | Toronto, ON | Coal Mine | Set/Lighting | Ted Dykstra |
| | <u>Thanksgiving Play</u> | Mirvish / Pop-Up | Toronto, ON | CAA Theatre | Lighting | Vinetta Strombergs |
| 2024 | <u>R.A.V.E.</u> | Outside the March | Toronto, ON | Downsview Airport | Lighting | MeTime and !Kona |
| | <u>Seven Methods of Killing Kylie</u> | Obsidian | Toronto, ON | Crows Studio | Set | Jay Northcott |
| | <u>Death of Walt Disney</u> | Outside the March | Toronto, ON | Baillie Theatre | Lighting | Mitchell Cushman |
| | <u>The Lost Museum</u> | In Situ Festival | Mississauga | Small Arms Building | Lighting | Heather Snell |
| 2023 | <u>Mr. Burns</u> | Sheridan College | Oakville, ON | Studio | Lighting | Mitchell Cushman |
| | <u>Wildwoman</u> | Soulpepper | Toronto, ON | Baillie Theatre | Set | Kat Sandler |
| | <u>Curious Incident of the Dog</u> | Yes Theatre | Sudbury, ON | STC | Set/Lighting | Jeannette Lambermont-Morey |
| | <u>Noir</u> | Frog in Hand | Etobicoke, ON | Stonehooker | Lighting | Colleen Snell |
| | <u>The Effect</u> | Coal Mine Theatre | Toronto, ON | Coal Mine | Set/Lighting | Mitchell Cushman |
| | <u>Little Night Music</u> | Royal Conservatory | Toronto, ON | Koerner Hall | Lighting | Richard Ouzounian |
| | <u>Things I Know to Be True</u> | Mirvish/Company | Toronto, ON | Panasonic Theatre | Lighting | Philip Riccio |
| | <u>Christie Pits Riot</u> | Hogtown Immersive | Toronto, ON | Christie Pits Park | Set/Props | Sam Rosenthal |
| | <u>Rock of Ages</u> | More Ent. | Toronto, ON | Elgin | Set | JP Gedeon |
| | <u>Olympus</u> | Humber College | Toronto, ON | Mainstage | Set/Lighting | Tanya Jennings |
| 2022 | <u>Lessons in Temperament</u> | Stratford / OTM | Stratford, ON | Lazaridis Hall | Production Design | Mitchell Cushman |
| | <u>Into the Woods</u> | Yes Theatre | Sudbury, ON | STC | Set/Lighting | Mitchell Cushman |
| | <u>Ex-Boyfriend Yard Sale</u> | Soulpepper / OTM | Toronto, ON | Michael Young | Consultant | Mitchell Cushman |
| | <u>Trojan Girls</u> | OtM / Factory Theatre | Toronto, ON | Factory Studio | Costume | Mitchell Cushman |
| | <u>Ghost: the Musical</u> | Starvox | Niagara, ON | Fallsview Casino | Set/Lighting | Chris Bond |
| | <u>Sweeney Todd</u> | Talk is Free Theatre | Toronto, ON | Glen Rhodes | Lighting | Mitchell Cushman |

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| | <u>Antipodes</u> | Coal Mine Theatre | Toronto, ON | Coal Mine | Set/Lighting | Ted Dykstra |
| 2021 | <u>Magic Immersive</u> | Lighthouse Immersive | Chicago, IL | 360 State | Space Design | J. Allan & T. Bond |
| | <u>Follies</u> | R. Conservatory of Music | Toronto, ON | Koerner Hall | Lighting | Richard Ouzounian |
| | <u>Concord Floral</u> | Randolph College | Toronto, ON | Site Specific | Set/Costume | Jay Northcott |
| | <u>Van Gogh</u> | Lighthouse Immersive | Toronto, ON | 1 Yonge | Set/Lobby | M. Sicardi |
| 2020 | <u>Mundane Mysteries</u> | Outside the March | Toronto, ON | Worldwide | Designer | Mitchell Cushman |
| | <u>Curious Voyage</u> | Talk is Free Theatre | Toronto, ON | Site Specific | Lighting | Mitchell Cushman |
| | <u>OIL</u> | ARC | Toronto, ON | Geary Lane | Lighting | C. Stanton/A.Armour-Ostroff |
| | <u>Marjorie Prime</u> | Coal Mine Theatre | Toronto, ON | Coal Mine | Lighting | Stewart Arnott |
| | <u>Consumption Patterns</u> | Next Stage | Toronto, ON | Factory Studio | Set | Jillian Harper |
| 2019 | <u>Golem's Mighty Swing</u> | OTM/WJT | Winnipeg, ON | Berney Theatre | Production | M Cushman / M. Jamin |
| | <u>The FLICK</u> | Outside the March | Toronto, ON | Streetcar Crowsnest | Set/Lighting | Mitch Cushman |
| | <u>The Tape Escape</u> | Outside the March | Toronto, ON | Tape Escape | Production | Cushman / Smythe / Bottomley |
| | <u>Hand to God</u> | Coal MineTheatre | Toronto, ON | Coal Mine | Lighting | Mitchell Cushman |
| | <u>Four Chords and a Gun</u> | Starvox | Toronto, ON | Fleck Theatre | Set/Lighting | Richard Ouzounian |
| | <u>Kiss of the Spider Woman</u> | Eclipse Theatre Co. | Toronto, ON | Don Jail | Production | Evan Tsitsias |
| | <u>Human Animals</u> | ARC | Toronto, ON | East End Arts | Set / Lighting | Christopher Stanton |
| | <u>1979</u> | 1979 Group | Toronto, ON | Berkeley Downstairs | Lighting | Miles Potter |
| 2018 | <u>A Community Target</u> | Outside the March | Toronto, ON | The Regent Theatre | Production | M.Cushman / Willis / McInnes |
| | <u>Ghostbusters :</u> | Secret Sessions | Toronto, ON | Redwood Theatre | Set | Mandy Roveda |
| | <u>Dr Silver</u> | Outside the March | Toronto, ON | Heliconian Hall | Production | Mitchell Cushman |
| | <u>Princess Bride</u> | Secret Sessions | Toronto, ON | Redwood Theatre | Set | Mandy Roveda |
| | <u>Dissidents</u> | ARC | Toronto, ON | Site Specific | Set/Lighting | C. Stanton, Tamara Vuckovic |
| | <u>Glass Menagerie</u> | Grand Theatre | London, ON | McManus Theatre | Production | Megan Watson |
| | <u>Jerusalem</u> | OTM / Company | Toronto, ON | Guloein Theatre | Set | Mitchell Cushman |
| | <u>Bang Bang</u> | Factory Theatre | Toronto, ON | Factory Mainstage | Set | Kat Sandler |
| 2017 | <u>The Sea</u> | Humber College | Toronto, ON | Black Box | Set / Lighting | Christopher Stanton |
| | <u>Aliens</u> | Coal Mine Theatre | Toronto, ON | Coal Mine | Lighting | Mitchell Cushman |
| | <u>Midsummer Night's Dream</u> | Shakespeare in the Ruff | Toronto, ON | Withrow Park | Set / Lighting | Megan Watson |
| | <u>Lessons in Temperament</u> | Tunesmith/Soulpepper | NYC, NY | Touring | Production | Mitchell Cushman |
| | <u>Vespers</u> | Royal Winnipeg Ballet | Winnipeg, MB | Manitoba Centennial | Set | James Kudelka |
| | <u>A Flea in Her Ear</u> | George Brown | Toronto, ON | Michael Young | Lighting | Jordan Pettle |
| | <u>The Penelopiad</u> | George Brown | Toronto, ON | Michael Young | Lighting | Sue Miner |
| | <u>Receiver of Wreck</u> | Pat the Dog | Sudbury, ON | Touring | Set / Lighting | Trevor Copp |
| 2016 | <u>Pomona</u> | ARC | Toronto, ON | Geary Lane | Set / Lighting | Christopher Stanton |
| | <u>TomorrowLove</u> | Outside the March | Toronto, ON | Site Specific | Lighting | Mitchell Cushman |
| | <u>Follow Your Heart</u> | Evolution Dance | Richmond Hill | RHCPA | Lighting | Armineh Keshishian |
| | <u>The Unending</u> | Convergence Theatre | Toronto, ON | Site Specific | Production | Aaron Willis |
| | <u>West Side Story</u> | Citadel Theatre | Edmonton, AB | Maclab Theatre | Set / Lights | Bob Baker |
| | <u>The Suicide</u> | George Brown | Toronto, ON | Young Centre | Lighting | Mitchell Cushman |
| | <u>Hound of Baskervilles</u> | Globe Theatre | Regina, SK | Globe Theatre | Set / Costume | Kelli Fox |
| 2015 | <u>Domesticated</u> | Company Theatre | Toronto, ON | Downstairs Berkley | Set | Philip Riccio |
| | <u>All Shook Up</u> | Globe Theatre | Regina, SK | Globe Theatre | Set / Costume | Stephanie Graham |
| | <u>Madama Butterfly</u> | Saskatoon Opera | Saskatoon, SK | Persephone Theatre | Set / Lighting | Marilyn Grondal, J. Jamison |
| | <u>Mr Burns</u> | Outside the March | Toronto, ON | Aztec Theatre | Lighting | M. Cushman, Simon Bloom |
| | <u>Brantwood</u> | Sheridan College | Oakville, ON | Brantwood School | Lighting | Mitchell Cushman |
| | <u>Laws of Thermodynamics</u> | Theatre Yes | Edmonton, AB | Westbury Theatre | Set / Lighting | Heather Inglis |
| | <u>The Prince of Homburg</u> | TalkisFreeTheatre | Barrie, ON | Mady Centre | Set / Lighting | James Kudelka |
| 2014 | <u>I, Claudia</u> | TalkisFreeTheatre | Barrie, ON | Mady Centre | Set/Lighting | Mitchell Cushman |
| | <u>Moment</u> | ARC | Toronto | Site Specific | Lighting | Christopher Stanton |
| | <u>Much Ado About Nothing</u> | Globe Theatre | Regina, SK | Globe Theatre | Costume / Set | Marti Maraden |
| | <u>The Magic Flute</u> | Saskatoon Opera | Saskatoon, SK | Persephone Theatre | Set / Lighting | Rob Herriot |
| | <u>East of Berlin</u> | Punctuate Theatre | Edmonton, AB | C103 | Set / Lighting | Simon Bloom |
| | <u>New Jerusalem</u> | Harold Green | Toronto, ON | T. Centre of the Arts | Set / Lighting | Mitchell Cushman |
| | <u>Terminus (Tour)</u> | Outside the March | Victoria, BC Whitehorse, YK Montreal, QC | Belfry Theatre Yukon Arts Centre Centaur Theatre | Production | Mitchell Cushman |
| | <u>Romeo and Juliet</u> | TalkisFreeTheatre | Barrie, ON | Mady Centre | Production | Mitchell Cushman |

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|------|---|---|--|---|--|---|
| 2013 | <u>The Sneeze</u> <u>Murderers...</u> <u>Girls! Girls! Girls!</u> <u>Don Giovanni</u> <u>Elixir of Love</u> <u>Fiddler on the Roof</u> <u>Susanna's Secret</u> <u>A Spanish Hour</u> <u>Merrily We Roll Along</u> <u>Les pecheurs de perles</u> <u>Les 7 peurs d'Emilie</u> | TalkisFreeTheatre Outside the March Present Danger Prod Opera Nuova Opera Nuova Opera Nuova Calgary Opera Calgary Opera Theatre Sheridan Opera Hamilton L'UniThéâtre | Barrie, ON Toronto, ON Toronto, ON Edmonton, AB Edmonton, AB Edmonton, AB Calgary, AB Calgary, AB Oakville, ON Hamilton, ON BC and Alberta | Mady Centre Summerworks Summerworks Timms Centre Timms Centre Timms Centre Arrata Opera Centre Arrata Opera Centre Macdonald-Heaslip Theatre Aquarius Tourng TYA | Production Production Set / Lighting Set / Lighting Set / Lighting Set / Lighting Set / Lighting Set / Lighting Set / Lighting Production Set | Marti Maraden Simon Bloom J. Carmichael & DM Baratta Rob Herriot Brian Deedrick Kim Mattice-Wanat Rob Herriot Rob Herriot Richard Ouzounian Brian Deedrick Brian Dooley |
| 2012 | <u>A Christmas Carol</u> <u>Terminus</u> <u>Jack Goes Boating</u> <u>POOF!</u> <u>A Steady Rain</u> <u>The Cave Painter</u> <u>Terminus</u> <u>Albert Herring</u> <u>Alcina</u> <u>Ariadne auf Naxos</u> <u>Spring Awakening</u> <u>Cloud 9</u> <u>RACE</u> <u>Death of the Freak Show</u> <u>The Magic Flute</u> <u>Merrily We Roll Along</u> <u>Performing Book</u> | Theatre Prospero OTM / Mirvish Prod. Sage/Shadow Capitol Theatre Ground Zero Theatre NotaBle Acts Festival Outside the March Opera Nuova Opera Nuova Opera Nuova Citadel/FooteTheatre Citadel/FooteTheatre Ground Zero Theatre Swallow-a-Bicycle | Alberta Toronto, ON Calg/Edmo, AB Edmonton, AB Calgary, AB Fredericton, NB Toronto, ON Edmonton, AB Edmonton, AB Edmonton, AB Edmonton, AB Edmonton, AB Calgary, AB Calgary, AB | Touring TYA Royal Alexandra J.Doolittle / Varscona Capitol Theatre Motel Theatre Black Box, STU Factory Mainspace Timms Centre Timms Centre Timms Centre Rice Theatre Rice Theatre Vertigo Studio EPCOR Centre | Production Production Set/ Lighting Lighting Production Costume Production Set Set/Lighting Set/Lighting Lighting Lighting Set/Lighting Costume | Liz Hobbs & Adam Cope Mitchell Cushman Kelly Reay Amanda Bergen Kevin McKendrick Kim McCaw Mitchell Cushman Kelly Handerek Kim Mattice Wanat Brian Deedrick Bridget Ryan David Horak Kevin McKendrick Charles Netto & Mark Hopkins |
| 2011 | <u>Brake</u> <u>Seasons</u> <u>Jane Austen, Action Figure</u> <u>The Cave Painter</u> <u>Twelfth Night</u> <u>Rebel Without a Cause</u> <u>Lights, Music, Dance</u> <u>A Musta Be Maskihkiy</u> <u>Vultures</u> <u>Characters and Violence</u> <u>Little Dog Laughed</u> | HeartMeat Prod. Stage Lab -U of A Stage Lab -U of A Stage Lab -U of A University of Alberta Ross Sheppard University of Alberta Old Earth Prod. NextFest 2010 NextFest 2010 University of Alberta | Edmonton, AB Edmonton, AB Edmonton, AB Edmonton, AB Edmonton, AB Edmonton, AB Edmonton, AB Edmonton, AB Edmonton, AB Edmonton, AB | Walterdale Theatre SPS- Timms Centre SPS- Timms Centre SPS- Timms Centre Corner Stage R.S. Theatre Media Room SPS- Timms Centre L. Room Playhouse The Roxy Theatre Media Room | Production Costume/LX Costume/LX Costume/LX/ Proj. Costume Lighting Lighting Prod/Projection Production Production | Mark Vetsch Andrea Boyd Kate Weiss Kim McCaw Harry Judge Darolyn McCrostie Lin Snelling, Marie Nychka Jane Heather Mitchell Cushman Ben Janko Leigh Rivenbark |
| 2009 | <u>June Moon</u> | University of Alberta | Edmonton, AB | Media Room | Set | Dave Horak |
| 2008 | <u>Nothing Like the Sun</u> | Sage: IGNITE! | Calgary, AB | Joyce Doolittle | Set | Peter Boychuk |

FILM / SPECIAL EVENTS / EXHIBITS / PRODUCTION MANAGEMENT

| YEAR | EVENT | PRODUCER | DESIGN / POSITION |
|---------|---------------------------------------|---------------------------------|--|
| 2026 | Insitu Festival 2026 | Creative Hub / SAIB | Lighting Design |
| 2025 | Love Letters : Immersive Exhibit | Oseredok | Concept Design |
| 2024 | Lost Museum at the SAIB | In Situ Festival | Lighting Design |
| 2022 | Ex-Boyfriend Yard Sale | Outside the March | Production Manager / Design Consultant |
| 2021 | Lessons in Temperament (FILM) | Outside the March | Production Designer /Art Director |
| | Illusionarium Immersive Exhibit | Starvox / Lighthouse Immersive | Design Consultant |
| | Sacred Fire : Installation | City of Toronto: ArtworxTO | Designer, Coordinator |
| | Stupidhead: the Musical | Outside the March | Production Manager |
| | The Pop-Up Experience | Outside the March / Summerworks | Production Manager |
| 2020 | Van Gogh Immersive Exhibit | Starvox / Lighthouse Immersive | Lobby, Scenic, and Lighting Design. |
| | What Will Remain by Robert Davidovitz | FENTSTER | Lighting Design |
| 2019 | TAPE ESCAPE: The Escape Room | Outside the March | Escape Room Design and Production Management |
| | Ex-Boyfriend Yard Sale (Toronto) | Outside the March | Production Manager |
| | Prague Scenography Quadrennial | ADC | Planning Committee Member |
| 2015 | Prague Scenography Quadrennial | ADC | Planning Committee Member |
| 2013 | Edmonton Fringe Festival | Fringe Theatre Adventures | Assistant Technical Director |
| 2012 | Edmonton Fringe Festival | Fringe Theatre Adventures | Assistant Technical Director |
| 2011 | Prague Scenography Quadrennial | University of Alberta | Student gallery exhibit and professional portfolio library |
| | MFA/BFA Portfolio Show | University of Alberta | Space Design |
| 2010 | MFA/BFA Portfolio Show | University of Alberta | Assistant Art Director |
| 2009/10 | FourPlay : Fundraisers | Catalyst Theatre | Set Design |

AWARDS / NOMINATIONS / PUBLICITY

| YEAR | AWARD | ORGANIZATION | PRODUCTION | COMPANY |
|------|--|------------------------------------|---------------------------------|------------------------------|
| 2025 | Outstanding Set Design | Dora Mavor Moore Awards | <u>Seven Methods</u> | Obsidian Theatre |
| 2024 | Best Design | Toronto Theatre Critics Award | <u>Death of Disney</u> | Outside the March/Soulpepper |
| 2024 | Outstanding Lighting Design (Nominated) | Dora Mavor Moore Awards | <u>Death of Disney</u> | Outside the March/Soulpepper |
| 2024 | Outstanding Set Design (Nominated) | Dora Mavor Moore Awards | <u>The Effect</u> | Coal Mine Theatre |
| 2023 | Outstanding Lighting Design (Nominated) | Dora Mavor Moore Awards | <u>Things I Know to Be True</u> | Company Theatre / Mirvish |
| 2022 | Outstanding Set Design (Nominated) | Dora Mavor Moore Awards | <u>The Antipodes</u> | Coal Mine Theatre |
| | Outstanding Lighting Design (Nominated) | Dora Mavor Moore Awards | <u>Sweeney Todd</u> | Talk is Free Theatre |
| 2020 | Outstanding Lighting Design | Dora Mavor Moore Awards | <u>Marjorie Prime</u> | Coal Mine Theatre |
| | Best Design | Toronto Theatre Critics Award | <u>The Flick</u> | Outside the March/Crows |
| | Outstanding Lighting Design (Nominated) | Winnipeg Theatre Awards | <u>Golem's Mighty Swing</u> | Winnipeg Jewish Theatre/OTM |
| 2019 | Outstanding Design | My Theatre Award | <u>The Flick</u> | Outside the March/Crows |
| 2018 | Outstanding Set Design | Dora Mavor Moore Awards | <u>Jerusalem</u> | Outside the March/Company |
| | Best Design | Toronto Theatre Critics Award | <u>Jerusalem</u> | Outside the March/Company |
| 2017 | Outstanding Scenic Design (Nominated) | Dora Mavor Moore Awards | <u>Pomona</u> | Actors Repertory Company |
| | Outstanding Lighting Design (Nominated) | Dora Mavor Moore Awards | <u>Pomona</u> | Actors Repertory Company |
| 2016 | Virginia Myrtle Cooper Award (Nominated) | Ontario Arts Council | <u>Costume Design</u> | Various |
| | Prize for Production | Summerworks Festival | <u>Lessons in Temperament</u> | Outside the March |
| 2015 | Artist Spotlight – Magazine Profile | Professional Lighting & Production | <u>Brantwood / Mr. Burns</u> | Outside the March |
| | Show Spotlight – Magazine Profile | Professional Lighting & Production | <u>Mr. Burns</u> | Outside the March |
| | Best Lighting Design (Nominated) | My Theatre Award - Toronto | <u>Mr. Burns</u> | Outside the March |
| | Best Design | Toronto Theatre Critics | <u>Mr. Burns</u> | Outside the March |
| | Outstanding Set Design (Nominated) | Elizabeth Sterling Haynes Award | <u>Laws of Thermodynamics</u> | Theatre YES |
| 2014 | Outstanding Set Design (Nominated) | Elizabeth Sterling Haynes Award | <u>East of Berlin</u> | East / West Collective |
| | Best Set Design | My Theatre Award - Toronto | <u>New Jerusalem</u> | Harold Green Jewish Theatre |
| 2013 | Outstanding Set Design (Nominated) | Betty Mitchell Award | <u>A Steady Rain</u> | Ground Zero and Hit & Myth |
| | Best Design | Toronto Theatre Critics Awards | <u>Terminus</u> | Outside the March / Mirvish |
| 2012 | Prize for Production | Summerworks Festival | <u>Terminus</u> | Outside the March |

TEACHING / OUTREACH

| YEAR | EVENT | POSITION | DESCRIPTION |
|---------|--|-------------|--|
| 2026 | <u>Masterclass – Set Design</u> | Instructor | As part of Obsidian Theatre's Young Gifted and Black Program, conducted a master-class on Set Design to a select group of artists in a variety of disciplines. Focused primarily on idea generation, seeing ideas through design and execution, and collaboration with colleagues. |
| 2023-25 | <u>Introduction to Theatre Design</u> Humber College | Faculty | Development of a new design course: Introduction to Design Concepts for Theatre. Included an intro to Set, Lighting, and Costume Design. Lectures and Labs dedicated to practical skills, design process, theory, professional practices, culminating in the creation of preliminary and final designs of a chosen production. |
| 2024-25 | <u>Drafting for Theatre</u> Humber College | Faculty | Hand Drafting and CAD. Drafting principles and techniques for designers in both set and lighting. Beginner and Advanced usage of AutoCAD. |
| 2025 | <u>NTS : Lighting Design Coaching</u> National Theatre School | Coach | Onsite coaching a graduating lighting designer from concept to opening on a single production. Practical instruction on Lighting Design creation and execution directed toward all student designers and technicians working on a production. |
| 2025 | <u>Experiential Design – Lighting</u> Sheridan College | Co-Faculty | In partnership with Alex Williams, developing and creating a course to teach Experiential Design Students the principles, methods, and practice of Lighting and Design. |
| 2019-25 | <u>Theatre Design: Theory & Practice</u> George Brown College | Lecturer | Theory of Theatre Design and Working practices: Set, Costume, Lighting, Production Design, design for opera and music performance, working in professional and amateur theatre. |
| 2023 | <u>AutoCAD for Theatre</u> Dalhousie University | Lecturer | Drafting techniques for set and lighting design in theatre. Processes and techniques specifically for AutoCAD. |
| 2022 | <u>Lighting Design for Theatre</u> University of Windsor | Lecturer | Techniques and Practices of Lighting Design for the theatre. Including some lighting theory, understanding colour, use of CAD, working with directors, performers etc. |
| 2021 | <u>Set Design Workshop - Lecture/Lab</u> Silverthorn Collegiate Institute | Instructor | Set Design for the theatre. Understanding the play, process to developing a design, prep for execution. Theory of Theatre Design and Working practices. |
| 2019 | <u>Theatre Design: Theory & Practice</u> Cardinal Academy for the Arts | Lecturer | Theory of Theatre Design and Working practices: Set, Costume, Lighting, Production Design, Design for opera and music performance, Working in professional and amateur theatre. |
| 2019 | <u>Mentorship Program: LX Design</u> Outside the March - Accomplice Program | Mentor | Mentored an individual via the Artistic Accomplice program. Primarily focused on Lighting Design: storytelling with light, photometrics, theory, practical application, script analysis, cueing etc. |
| 2019 | <u>Theatre Design: Theory & Practice</u> George Brown College | Lecturer | Theory of Theatre Design and Working practices: Set, Costume, Lighting, Production Design, design for opera and music performance, working in professional and amateur theatre. |
| 2018 | <u>Mentorship Program: Set Design</u> Ryerson University | Mentor | Mentored a graduating student for a period of 1 year as part of the Mentorship/Placement program at Ryerson University. Primarily focused on Set Design: concept creation, drafting, sourcing, set decoration. |
| 2017 | <u>Design Exchange:</u> Student Design Competition | Adjudicator | Viewed all submissions from Fashion, Industrial, and Theatre Design Categories. Provided feedback and scoring to determine 1 st , 2 nd , 3 rd , and Honourable Mention in all categories. |
| 2015 | <u>Mentorship Program: LX Design</u> Sheridan College | Mentor | Mentored a 2 nd year production student for 3 months as part of the Mentorship / Placement program at Sheridan College. Primarily focused on Lighting Design: pre-production, concept, planning, plotting, cueing, working with directors. |
| 2013 | <u>Design and Prof. Development</u> University of Alberta | Speaker | Collaborating on new works and the integration of design and playwriting. The Associated Designers of Canada and its growing importance in the community. |
| 2013 | <u>Set Design Workshop - Lecture/Lab</u> Storybook theatre / GymFest | Instructor | Set Design for the theatre. Understanding the play, process to developing a design, composition of work into a presentation model. |
| 2012 | <u>Drama / Theatre Design:</u> Christmas Carol, Theatre Prospero | Instructor | Travelled to rural community schools for 2 week residency period to immerse students (Grade 1-9) in theatre and drama. Fully staged, designed production of a <i>Christmas Carol</i> . |
| 2012 | <u>Design: Working in the Profession</u> Bishop Carroll High School | Instructor | Designing for the theatre. Set Design, Lighting Design, Costume Design, Projected Media Design. Working in professional and amateur theatre. |

SUMMARY OF POSITIONS

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| THEATRE DESIGNER | Freelance, Multiple Companies | 2009 - Present |
| - | Freelance theater designer of scenery, costumes, and lighting for over 90 productions. Engaged by over 50 different companies to design their productions in the last 10 years. | |
| - | Extensive research and study to develop creative concepts with directors, producers, choreographers, musical directors, designers, performers, technicians, artists and more. Work closely with builders, technicians and artists to execute designs into fully realized and completed scenery, costumes and lighting designs | |
| - | Sketch, Draft, Render and Model complex material and digital designs in AutoCAD: provide groundplans, layouts, sightlines, construction drawings, polished renders and scale models. | |
| - | Supervise the execution of designs across Canada and collaborate with hundreds of artists from all over the world. | |
| HEAD OF DESIGN | Outside the March | 2016 - Present |
| - | Oversee all aspects of design and production on the company's current, ongoing, and future productions and events. Facilitate communication between all members of staff, the creative team, venues, other artists, outside contractors, consultants etc. | |
| - | Provide informed and accountable oversight to production team members through the pre/post production process. | |
| - | Conduct interviews, create/execute contracts for design/production team members, and facilitate communication between them throughout production. | |
| - | Serve as both a member of the design team as well as the production management team. | |
| - | Advise on and create Budgets and Schedules focused on yearly planning and allocation of resources/timelines. | |
| - | Participate in mandate conversations, current/ongoing and future productions/events. | |
| - | Develop relationships with companies, venues, neighbours and volunteers. | |
| - | Contribute to grant applications, web development, marketing /outreach, and accessibility. | |
| - | Design and Facilitation of the Capital Campaign ongoing since 2024. Responsible for the procurement of all Capital Campaign assets and the responsible management of nearly 1 million dollars of funding as of 2025. Conducting research, creating proposals, liasing with donors, suppliers, and consultants all to ensure the responsible organization and execution of the campaign. | |
| PRODUCTION MANAGEMENT / INDUSTRIAL DESIGN | Freelance, Various Companies/Events | 2009-2023 |
| - | Designed and managed dozens of events for corporate groups, not-for-profits, fundraisers, galleries, and pop-ups. | |
| - | Engagement with projects from the very start: creative meetings and sketches to layouts and construction drawings to full designs with polished renderings or models to final execution and supervision of the event itself. | |
| - | Venues have included storefronts, theatres, warehouses, abandoned buildings, art galleries. | |
| - | Additional duties included site-mapping, creating accurate venue drawings, building 3d model of venue area, concept roughs, reference images, meeting with shops and technicians, creating quotes, budgets, schedules, sourcing, purchasing, rentals, supervision of installation and execution, collecting feedback, liaising with publicity, archival photos, organizing and facilitating post-production evaluations. | |
| SKILLS AND ABILITIES | | |
| Art and Design: creation, discussion, analysis and critique; Theatre: design, construction, production, management : specializing in visual and thematic storytelling, new-work creation, dramaturgy, immersive productions, site-specific scenography, collective creation. | | |
| Exemplary in drafting by hand, 2D and 3D drafting in AutoCAD, creating both digital and material models and renderings. Other programs include: Photoshop, Illustrator, Microsoft Office Suite, Blackboard. Other skills include interior and industrial design, whittling, scenic painting, set decoration, costume construction, lighting operation, and a variety of research and preparatory design techniques, visual art, and photography. | | |
| REFERENCES | | |
| Available on request. | | |