

**NICK BLAIS** nblaisdesign.com

THEATRE DESIGNER – SET, COSTUME, LIGHTING and PRODUCTION

Associated Designers of Canada

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## SUMMARY

Nick Blais designs in all manner of venue across Canada from Toronto's iconic Royal Alexandra Theatre to the base of the Calgary Tower. Recipient of the 2018 Dora Mavor Moore Award for Outstanding Set Design (JERUSALEM) and was featured in Professional Lighting and Production Magazine for his innovation in "off-the-grid" lighting design and site-specific scenography, Nick devotes his design efforts to bringing emotive and transformative visuals to life through the never-ending experimentation and exploration of creative risk.

Head of Design for Outside the March, Board Member for the Associated Designers of Canada (ADC) and resident designer of Actors Repertory Company in Toronto.

Nick is currently based in Toronto, ON.

2012 – Present Ontario, Canada

2007 – 2012 Alberta, Canada

## EDUCATION

2007-2011 B.F.A. Theatre Design with Distinction, University of Alberta

2006-2007 Apprenticeship Program, Alberta Theatre Projects. Calgary, AB

## THEATRE DESIGN CREDITS

\*Shows currently in production

| YEAR | TITLE  | COMPANY                 | CITY         | VENUE               | DESIGN         | DIRECTOR                      |
|------|--|-------------------------|--------------|---------------------|----------------|-------------------------------|
| 2019 | <u>Golem's Mighty Swing</u>                    | OTM/WJT                 | Winnipeg     | Berney Theatre      | Production     | M Cushman / M. Jaimin         |
| 2019 | <u>The FLICK</u>                               | Outside the March       | Toronto      | Streetcar Crowsnest | Set/Lighting   | Mitch Cushman                 |
| 2019 | <u>The Tape Escape</u>                         | Outside the March       | Toronto      | Tape Escape         | Production     | Cushman / Smythe / Bottomley  |
| 2019 | <u>Hand to God</u>                             | Coal Mine Theatre       | Toronto      | Coal Mine           | Lighting       | Mitchell Cushman              |
| 2019 | <u>Four Chords and a Gun</u>                   | Starvox                 | Toronto      | Fleck Theatre       | Set/Lighting   | Richard Ouzounian             |
| 2019 | <u>Kiss of the Spider Woman</u>                | Eclipse Theatre Co.     | Toronto      | Don Jail            | Production     | Evan Tsitsias                 |
| 2019 | <u>Human Animals</u>                           | ARC                     | Toronto, ON  | East End Arts       | Set / Lighting | Christopher Stanton           |
| 2019 | <u>1979</u>                                    | 1979 Group              | Toronto, ON  | Berkeley Downstairs | Lighting       | Miles Potter                  |
| 2018 | <u>A Community Target</u>                      | Outside the March       | Toronto, ON  | The Regent Theatre  | Production     | M. Cushman / Willis / McInnes |
| 2018 | <u>Ghostbusters :<br/>The Movie Experience</u> | Secret Sessions         | Toronto, ON  | Redwood Theatre     | Set            | Mandy Roveda                  |
| 2018 | <u>Dr Silver</u>                               | Outside the March       | Toronto, ON  | Heliconian Hall     | Production     | Mitchell Cushman              |
| 2018 | <u>Princess Bride<br/>The Movie Experience</u> | Secret Sessions         | Toronto, ON  | Redwood Theatre     | Set            | Mandy Roveda                  |
| 2018 | <u>Dissidents</u>                              | ARC                     | Toronto, ON  | Site Specific       | Set/Lighting   | C. Stanton, Tamara Vuckovic   |
| 2018 | <u>Glass Menagerie</u>                         | Grand Theatre           | London, ON   | McManus Theatre     | Production     | Megan Watson                  |
| 2018 | <u>Jerusalem</u>                               | OTM / Company           | Toronto, ON  | Guloein Theatre     | Set            | Mitchell Cushman              |
| 2018 | <u>Bang Bang</u>                               | Factory Theatre         | Toronto, ON  | Factory Mainstage   | Set            | Kat Sandler                   |
| 2017 | <u>The Sea</u>                                 | Humber College          | Toronto, ON  | Black Box           | Set / Lighting | Christopher Stanton           |
| 2017 | <u>Aliens</u>                                  | Coal Mine Theatre       | Toronto, ON  | Coal Mine           | Lighting       | Mitchell Cushman              |
| 2017 | <u>Midsummer Night's Dream</u>                 | Shakespeare in the Ruff | Toronto, ON  | Withrow Park        | Set / Lighting | Megan Watson                  |
| 2017 | <u>Lessons in Temperament</u>                  | Outside the March       | Toronto, ON  | Touring             | Production     | Mitchell Cushman              |
| 2017 | <u>Lessons in Temperament</u>                  | Tunesmith/Soulpepper    | Midtown, NY  | Pershing Square     | Production     | Mitchell Cushman              |
| 2017 | <u>Vespers</u>                                 | Royal Winnipeg Ballet   | Winnipeg, MB | Manitoba Centennial | Set            | James Kudelka                 |

|      |                               |                       |                                |                                     |                |                              |
|------|-------------------------------|-----------------------|--------------------------------|-------------------------------------|----------------|------------------------------|
| 2017 | <u>A Flea in Her Ear</u>      | George Brown          | Toronto, ON                    | Michael Young                       | Lighting       | Jordan Pettle                |
| 2017 | <u>The Penelopiad</u>         | George Brown          | Toronto, ON                    | Michael Young                       | Lighting       | Sue Miner                    |
| 2017 | <u>Receiver of Wreck</u>      | Pat the Dog           | Ontario                        | Touring                             | Set / Lighting | Trevor Copp                  |
| 2016 | <u>Pomona</u>                 | ARC                   | Toronto, ON                    | Geary Lane                          | Set / Lighting | Christopher Stanton          |
| 2016 | <u>TomorrowLove</u>           | Outside the March     | Toronto, ON                    | Site Specific                       | Lighting       | Mitchell Cushman             |
| 2016 | <u>Follow Your Heart</u>      | Evolution Dance       | Richmond Hill                  | RHCPA                               | Lighting       | Armineh Keshishian           |
| 2016 | <u>The Unending</u>           | Convergence Theatre   | Toronto, ON                    | Site Specific                       | Production     | Aaron Willis                 |
| 2016 | <u>West Side Story</u>        | Citadel Theatre       | Edmonton, AB                   | Maclab Theatre                      | Set / Lights   | Bob Baker                    |
| 2016 | <u>The Suicide</u>            | George Brown          | Toronto, ON                    | Young Centre                        | Lighting       | Mitchell Cushman             |
| 2016 | <u>Hound of Baskervilles</u>  | Globe Theatre         | Regina, SK                     | Globe Theatre                       | Set / Costume  | Kelli Fox                    |
| 2015 | <u>Domesticated</u>           | Company Theatre       | Toronto, ON                    | Downstairs Berkley                  | Set            | Philip Riccio                |
| 2015 | <u>All Shook Up</u>           | Globe Theatre         | Regina, SK                     | Globe Theatre                       | Set / Costume  | Stephanie Graham             |
| 2015 | <u>Madama Butterfly</u>       | Saskatoon Opera       | Saskatoon, SK                  | Persephone Theatre                  | Set / Lighting | Marilyn Gronsdal, J. Jamison |
| 2015 | <u>Mr Burns</u>               | Outside the March     | Toronto, ON                    | Aztec Theatre                       | Lighting       | M. Cushman, Simon Bloom      |
| 2015 | <u>Brantwood</u>              | Sheridan College      | Oakville, ON                   | Brantwood School                    | Lighting       | Mitchell Cushman             |
| 2015 | <u>Laws of Thermodynamics</u> | Theatre Yes           | Edmonton, AB                   | Westbury Theatre                    | Set / Lighting | Heather Inglis               |
| 2015 | <u>Terminus (Tour)</u>        | Outside the March     | Montreal, QC                   | Centaur Theatre                     | Production     | Mitchell Cushman             |
| 2015 | <u>The Prince of Homburg</u>  | TalkisFreeTheatre     | Barrie, ON                     | Mady Centre                         | Set / Lighting | James Kudelka                |
| 2014 | <u>I, Claudia</u>             | TalkisFreeTheatre     | Barrie, ON                     | Mady Centre                         | Set/Lighting   | Mitchell Cushman             |
| 2014 | <u>Moment</u>                 | ARC                   | Toronto                        | TBD                                 | Lighting       | Christopher Stanton          |
| 2014 | <u>Much Ado About Nothing</u> | Globe Theatre         | Regina, SK                     | Globe Theatre                       | Costume / Set  | Marti Maraden                |
| 2014 | <u>The Magic Flute</u>        | Saskatoon Opera       | Saskatoon, SK                  | Persephone Theatre                  | Set / Lighting | Rob Herriot                  |
| 2014 | <u>East of Berlin</u>         | Punctuate Theatre     | Edmonton, AB                   | C103                                | Set / Lighting | Simon Bloom                  |
| 2014 | <u>New Jerusalem</u>          | Harold Green          | Toronto, ON                    | T. Centre of the Arts               | Set / Lighting | Mitchell Cushman             |
| 2014 | <u>Terminus (Tour)</u>        | Outside the March     | Victoria, BC<br>Whitehorse, YK | Belfry Theatre<br>Yukon Arts Centre | Production     | Mitchell Cushman             |
| 2014 | <u>Romeo and Juliet</u>       | TalkisFreeTheatre     | Barrie, ON                     | Mady Centre                         | Production     | Mitchell Cushman             |
| 2013 | <u>The Sneeze</u>             | TalkisFreeTheatre     | Barrie, ON                     | Mady Centre                         | Production     | Marti Maraden                |
| 2013 | <u>Murderers...</u>           | Outside the March     | Toronto, ON                    | Summerworks                         | Production     | Simon Bloom                  |
| 2013 | <u>Girls! Girls! Girls!</u>   | Present Danger Prod   | Toronto, ON                    | Summerworks                         | Set / Lighting | J. Carmichael & DM Baratta   |
| 2013 | <u>Don Giovanni</u>           | Opera Nuova           | Edmonton, AB                   | Timms Centre                        | Set / Lighting | Rob Herriot                  |
| 2013 | <u>Elixir of Love</u>         | Opera Nuova           | Edmonton, AB                   | Timms Centre                        | Set / Lighting | Brian Deedrick               |
| 2013 | <u>Fiddler on the Roof</u>    | Opera Nuova           | Edmonton, AB                   | Timms Centre                        | Set / Lighting | Kim Mattice-Wanat            |
| 2013 | <u>Susanna's Secret</u>       | Calgary Opera         | Calgary, AB                    | Arrata Opera Centre                 | Set / Lighting | Rob Herriot                  |
| 2013 | <u>A Spanish Hour</u>         | Calgary Opera         | Calgary, AB                    | Arrata Opera Centre                 | Set / Lighting | Rob Herriot                  |
| 2013 | <u>Merrily We Roll Along</u>  | Theatre Sheridan      | Oakville, ON                   | Macdonald-Heaslip                   | Set / Lighting | Richard Ouzounian            |
| 2013 | <u>Les pecheurs de perles</u> | Opera Hamilton        | Hamilton, ON                   | Theatre Aquarius                    | Set            | Brian Deedrick               |
| 2013 | <u>Les 7 peurs d'Emilie</u>   | L'UniThéâtre          | BC and Alberta                 | Tourng TYA                          | Production     | Brian Dooley                 |
| 2012 | <u>A Christmas Carol</u>      | Theatre Prospero      | Alberta                        | Touring TYA                         | Production     | Liz Hobbs & Adam Cope        |
| 2012 | <u>Terminus</u>               | OTM / Mirvish Prod.   | Toronto, ON                    | Royal Alexandra                     | Production     | Mitchell Cushman             |
| 2012 | <u>Jack Goes Boating</u>      | Sage/Shadow           | Calg/Edmo, AB                  | J.Doolittle / Varscona              | Set/ Lighting  | Kelly Reay                   |
| 2012 | <u>POOF!</u>                  | Capitol Theatre       | Edmonton, AB                   | Capitol Theatre                     | Lighting       | Amanda Bergen                |
| 2012 | <u>A Steady Rain</u>          | Ground Zero Theatre   | Calgary, AB                    | Motel Theatre                       | Production     | Kevin McKendrick             |
| 2012 | <u>The Cave Painter</u>       | NotaBle Acts Festival | Fredericton, NB                | Black Box, STU                      | Costume        | Kim McCaw                    |
| 2012 | <u>Terminus</u>               | Outside the March     | Toronto, ON                    | Factory Mainspace                   | Production     | Mitchell Cushman             |

|      |  |                       |              |                    |                   |                              |
|------|--|-----------------------|--------------|--------------------|-------------------|------------------------------|
| 2012 | <a href="#">Albert Herring</a>             | Opera Nuova           | Edmonton, AB | Timms Centre       | Set               | Kelly Handerek               |
| 2012 | <a href="#">Alcina</a>                     | Opera Nuova           | Edmonton, AB | Timms Centre       | Set/Lighting      | Kim Mattice Wanat            |
| 2012 | <a href="#">Ariadne auf Naxos</a>          | Opera Nuova           | Edmonton, AB | Timms Centre       | Set/Lighting      | Brian Deedrick               |
| 2012 | <a href="#">Spring Awakening</a>           | Citadel/FooteTheatre  | Edmonton, AB | Rice Theatre       | Lighting          | Bridget Ryan                 |
| 2012 | <a href="#">Cloud 9</a>                    | Citadel/FooteTheatre  | Edmonton, AB | Rice Theatre       | Lighting          | David Horak                  |
| 2012 | <a href="#">RACE</a>                       | Ground Zero Theatre   | Calgary, AB  | Vertigo Studio     | Set/Lighting      | Kevin McKendrick             |
| 2012 | <a href="#">Death of the Freak Show</a>    | Swallow-a-Bicycle     | Calgary, AB  | EPCOR Centre       | Costume           | Charles Netto & Mark Hopkins |
| 2012 | <a href="#">The Magic Flute</a>            | Calgary Opera         | Calgary, AB  | Touring            | Set/Costume       | Mark Bellamy                 |
| 2012 | <a href="#">Merrily We Roll Along</a>      | Grant MacEwan         | Edmonton, AB | Haar Theatre       | Set/Costume       | Jim Guedo                    |
| 2011 | <a href="#">Performing Book</a>            | Brian Webb Dance      | Edmonton, AB | Ledcor Theatre     | Lighting          | Lin Snelling                 |
| 2011 | <a href="#">Brake</a>                      | HeartMeat Prod.       | Edmonton, AB | Walterdale Theatre | Production        | Mark Vetsch                  |
| 2011 | <a href="#">Seasons</a>                    | Stage Lab -U of A     | Edmonton, AB | SPS- Timms Centre  | Costume/LC        | Andrea Boyd                  |
| 2011 | <a href="#">Jane Austen, Action Figure</a> | Stage Lab -U of A     | Edmonton, AB | SPS- Timms Centre  | Costume/LX        | Kate Weiss                   |
| 2011 | <a href="#">The Cave Painter</a>           | Stage Lab -U of A     | Edmonton, AB | SPS- Timms Centre  | Costume/LX/ Proj. | Kim McCaw                    |
| 2011 | <a href="#">Brake</a>                      | University of Alberta | Edmonton, AB | SPS- Timms Centre  | Production        | Mark Vetsch                  |
| 2011 | <a href="#">Twelfth Night</a>              | University of Alberta | Edmonton, AB | Corner Stage       | Costume           | Harry Judge                  |
| 2011 | <a href="#">Rebel Without a Cause</a>      | Ross Sheppard         | Edmonton, AB | R.S. Theatre       | Lighting          | Darolyn McCrostie            |
| 2011 | <a href="#">Lights, Music, Dance</a>       | University of Alberta | Edmonton, AB | Media Room         | Lighting          | Lin Snelling, Marie Nychka   |
| 2010 | <a href="#">A Musta Be Maskihkiy</a>       | Old Earth Prod.       | Edmonton, AB | SPS- Timms Centre  | Prod/Projection   | Jane Heather                 |
| 2010 | <a href="#">Vultures</a>                   | NextFest 2010         | Edmonton, AB | L. Room Playhouse  | Production        | Mitchell Cushman             |
| 2010 | <a href="#">Characters and Violence</a>    | NextFest 2010         | Edmonton, AB | The Roxy Theatre   | Production        | Ben Janko                    |
| 2010 | <a href="#">Little Dog Laughed</a>         | University of Alberta | Edmonton, AB | Media Room         | Set               | Leigh Rivenbark              |
| 2009 | <a href="#">June Moon</a>                  | University of Alberta | Edmonton, AB | Media Room         | Lighting          | Dave Horak                   |
| 2008 | <a href="#">Nothing Like the Sun</a>       | Sage: IGNITE!         | Calgary, AB  | Joyce Doolittle    | Set               | Peter Boychuk                |

## SPECIAL EVENTS AND EXHIBITS

| YEAR | EVENT                          | PRODUCER              | DESIGN   |
|------|--------------------------------|-----------------------|--|
| 2019 | TAPE ESCAPE: The Escape Room   | Outside the March     | Escape Room Design and Production Management                     |
| 2019 | Prague Scenography Quadrennial | ADC                   | Planning Committee Member  |
| 2015 | Prague Scenography Quadrennial | ADC                   | Planning Committee Member  |
| 2011 | Prague Scenography Quadrennial | University of Alberta | Exhibited in student gallery and professional portfolio library. |
| 2011 | MFA/BFA Portfolio Show         | University of Alberta | Space Design   |
| 2010 | MFA/BFA Portfolio Show         | University of Alberta | Assistant Art Director   |
| 2010 | FourPlay                       | Catalyst Theatre      | Set Design   |
| 2009 | FourPlay                       | Catalyst Theatre      | Set Design   |

## AWARDS / NOMINATIONS / PUBLICITY

| YEAR | AWARD                                   | ORGANIZATION                                | PRODUCTION                                     | COMPANY                  |
|------|---|---|--|--------------------------|
| 2018 | Outstanding Set Design (Winner)         | Dora Mavor Moore Awards                     | <a href="#">Jerusalem</a>                      | Outside the March        |
| 2017 | Outstanding Scenic Design (Nominated)   | Dora Mavor Moore Awards                     | <a href="#">Pomona</a>                         | Actors Repertory Company |
| 2017 | Outstanding Lighting Design (Nominated) | Dora Mavor Moore Awards                     | <a href="#">Pomona</a>                         | Actors Repertory Company |
| 2016 | Prize for Production                    | Summerworks Festival                        | <a href="#">Lessons in Temperament</a>         | Outside the March        |
| 2015 | Winter Issue - Artist Profile           | Professional Lighting & Production Magazine | <a href="#">Brantwood / Mr Burns</a>           | Outside the March        |
| 2015 | Fall Issue - Show Profile               | Professional Lighting & Production Magazine | <a href="#">Mr Burns: A post-electric play</a> | Outside the March        |

|      |                                    |                                 |                                       |                             |
|------|------------------------------------|---------------------------------|---------------------------------------|-----------------------------|
| 2015 | Best Lighting Design (Nominated)   | My Theatre Award - Toronto      | <u>Mr Burns: A post-electric play</u> | Outside the March           |
| 2015 | Best Design                        | Toronto Theatre Critics         | <u>Mr Burns: A post-electric play</u> | Outside the March           |
| 2015 | Outstanding Set Design (Nominated) | Elizabeth Sterling Haynes Award | <u>Laws of Thermodynamics</u>         | Theatre YES                 |
| 2014 | Outstanding Set Design (Nominated) | Elizabeth Sterling Haynes Award | <u>East of Berlin</u>                 | East / West Collective      |
| 2014 | Best Set Design                    | My Theatre Award - Toronto      | <u>New Jerusalem</u>                  | Harold Green Jewish Theatre |
| 2013 | Outstanding Set Design (Nominated) | Betty Mitchell Award            | <u>A Steady Rain</u>                  | Ground Zero and Hit & Myth  |
| 2013 | Best Design                        | Toronto Theatre Critics Awards  | <u>Terminus</u>                       | Outside the March / Mirvish |
| 2012 | Prize for Production               | Summerworks Festival            | <u>Terminus</u>                       | Outside the March           |

## TEACHING

| YEAR | EVENT   | POSITION               | PRODUCER                   | DESCRIPTION  |
|------|---|------------------------|----------------------------|--|
| 2019 | <b>Theatre Design : Theory and Practice</b>                     | Lecturer               | George Brown College       | Theory of Theatre Design and Working practices: Set, Costume, Lighting, Production Design, Design for opera and music performance, Working in professional and amateur theatre   |
| 2017 | <b>Design Exchange -Student Design Competition</b>              | Adjudicator            | Design Exchange            | Viewed all submissions from Fashion, Industrial, and Theatre Design Categories. Provided feedback and scoring to determine 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , and Honourable Mention in all categories. |
| 2013 | <b>Design and Professional Development</b>                      | Speaker                | University of Alberta      | Collaborating on new works and the integration of design and playwriting. The Associated Designers of Canada and its growing importance in the community.  |
| 2013 | <b>Set Design Workshop - Lecture and Lab</b>                    | Instructor             | Gymfest/Storybook Theatre  | Set Design for the theatre. Understanding the play, process to developing a design, composition of work into a presentation model.   |
| 2012 | <b>Design and Working in the Professional Theatre - Seminar</b> | Speaker/<br>Instructor | Bishop Carroll High School | Designing for the theatre. Set Design, Lighting Design, Costume Design, Projected Media Design. Working in professional and amateur theatre.   |
| 2007 | <b>Summer Theatre School</b>                                    | Artist Instructor      | Centre Stage Theatre       | Technical and Design techniques, staging and directing.  |

## SKILLS AND INTERESTS

Design, in all fields and skills pertaining to it; specifically an aptitude for drafting by hand, in 2D and 3D AutoCAD, creating both digital and material models and renderings, scenic painting, set decoration, costume construction, and a variety of research and preparatory design techniques. Other interests include photography, painting, sculpture, dance and all visual art.

## REFERENCES

Available on request.