

NICK BLAIS nblaisdesign.com

THEATRE DESIGNER – SET, COSTUME, LIGHTING and PRODUCTION

Associated Designers of Canada

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SUMMARY

Nick Blais designs in all manner of venue across Canada from Toronto's iconic Royal Alexandra Theatre to the base of the Calgary Tower. Recipient of the 2018 Dora Mavor Moore Award for Outstanding Set Design (JERUSALEM) and was featured in Professional Lighting and Production Magazine for his innovation in "off-the-grid" lighting design and site-specific scenography. Nick devotes his design efforts to bringing emotive and transformative visuals to life through the never-ending experimentation and exploration of creative risk. Head of Design for Outside the March theatre company.

Nick is currently based in Toronto, ON.

EDUCATION

2007-2011 B.F.A. Theatre Design with Distinction, University of Alberta

2006-2007 Apprenticeship Program, Alberta Theatre Projects. Calgary, AB

THEATRE DESIGN CREDITS

YEAR	TITLE	COMPANY	CITY	VENUE	DESIGN	DIRECTOR
2020	<u>M. of Mundane Mysteries</u>	Outside the March	Toronto, ON	Everywhere	Designer	Mitchell Cushman
2020	<u>OIL</u>	ARC	Toronto, ON	Geary Lane	Lighting Design	C. Stanton/A.Armour-Ostroff
2020	<u>Marjorie Prime</u>	Coal Mine Theatre	Toronto, ON	Coal Mine	Lighting	Stewart Arnott
2020	<u>Consumption Patterns</u>	Next Stage	Toronto, ON	Factory Studio	Set	Jillian Harper
2019	<u>Golem's Mighty Swing</u>	OTM/WJT	Winnipeg, ON	Berney Theatre	Production	M Cushman / M. Jaimin
2019	<u>The FLICK</u>	Outside the March	Toronto, ON	Streetcar Crowsnest	Set/Lighting	Mitch Cushman
2019	<u>The Tape Escape</u>	Outside the March	Toronto, ON	Tape Escape	Production	Cushman / Smythe / Bottomley
2019	<u>Hand to God</u>	Coal Mine Theatre	Toronto, ON	Coal Mine	Lighting	Mitchell Cushman
2019	<u>Four Chords and a Gun</u>	Starvox	Toronto, ON	Fleck Theatre	Set/Lighting	Richard Ouzounian
2019	<u>Kiss of the Spider Woman</u>	Eclipse Theatre Co.	Toronto, ON	Don Jail	Production	Evan Tsitsias
2019	<u>Human Animals</u>	ARC	Toronto, ON	East End Arts	Set / Lighting	Christopher Stanton
2019	<u>1979</u>	1979 Group	Toronto, ON	Berkeley Downstairs	Lighting	Miles Potter
2018	<u>A Community Target</u>	Outside the March	Toronto, ON	The Regent Theatre	Production	M. Cushman / Willis / McInnes
2018	<u>Ghostbusters : The Movie Experience</u>	Secret Sessions	Toronto, ON	Redwood Theatre	Set	Mandy Roveda
2018	<u>Dr Silver</u>	Outside the March	Toronto, ON	Heliconian Hall	Production	Mitchell Cushman
2018	<u>Princess Bride The Movie Experience</u>	Secret Sessions	Toronto, ON	Redwood Theatre	Set	Mandy Roveda
2018	<u>Dissidents</u>	ARC	Toronto, ON	Site Specific	Set/Lighting	C. Stanton, Tamara Vuckovic
2018	<u>Glass Menagerie</u>	Grand Theatre	London, ON	McManus Theatre	Production	Megan Watson
2018	<u>Jerusalem</u>	OTM / Company	Toronto, ON	Guloein Theatre	Set	Mitchell Cushman
2018	<u>Bang Bang</u>	Factory Theatre	Toronto, ON	Factory Mainstage	Set	Kat Sandler
2017	<u>The Sea</u>	Humber College	Toronto, ON	Black Box	Set / Lighting	Christopher Stanton
2017	<u>Aliens</u>	Coal Mine Theatre	Toronto, ON	Coal Mine	Lighting	Mitchell Cushman
2017	<u>Midsummer Night's Dream</u>	Shakespeare in the Ruff	Toronto, ON	Withrow Park	Set / Lighting	Megan Watson
2017	<u>Lessons in Temperament</u>	Outside the March	Toronto, ON	Touring	Production	Mitchell Cushman
2017	<u>Lessons in Temperament</u>	Tunesmith/Soulpepper	Midtown, NY	Pershing Square	Production	Mitchell Cushman
2017	<u>Vespers</u>	Royal Winnipeg Ballet	Winnipeg, MB	Manitoba Centennial	Set	James Kudelka

2017	<u>A Flea in Her Ear</u>	George Brown	Toronto, ON	Michael Young	Lighting	Jordan Pettle
2017	<u>The Penelopiad</u>	George Brown	Toronto, ON	Michael Young	Lighting	Sue Miner
2017	<u>Receiver of Wreck</u>	Pat the Dog	Ontario	Touring	Set / Lighting	Trevor Copp
2016	<u>Pomona</u>	ARC	Toronto, ON	Geary Lane	Set / Lighting	Christopher Stanton
2016	<u>TomorrowLove</u>	Outside the March	Toronto, ON	Site Specific	Lighting	Mitchell Cushman
2016	<u>Follow Your Heart</u>	Evolution Dance	Richmond Hill	RHCPA	Lighting	Armineh Keshishian
2016	<u>The Unending</u>	Convergence Theatre	Toronto, ON	Site Specific	Production	Aaron Willis
2016	<u>West Side Story</u>	Citadel Theatre	Edmonton, AB	Maclab Theatre	Set / Lights	Bob Baker
2016	<u>The Suicide</u>	George Brown	Toronto, ON	Young Centre	Lighting	Mitchell Cushman
2016	<u>Hound of Baskervilles</u>	Globe Theatre	Regina, SK	Globe Theatre	Set / Costume	Kelli Fox
2015	<u>Domesticated</u>	Company Theatre	Toronto, ON	Downstairs Berkley	Set	Philip Riccio
2015	<u>All Shook Up</u>	Globe Theatre	Regina, SK	Globe Theatre	Set / Costume	Stephanie Graham
2015	<u>Madama Butterfly</u>	Saskatoon Opera	Saskatoon, SK	Persephone Theatre	Set / Lighting	Marilyn Gronsdal, J. Jamison
2015	<u>Mr Burns</u>	Outside the March	Toronto, ON	Aztec Theatre	Lighting	M. Cushman, Simon Bloom
2015	<u>Brantwood</u>	Sheridan College	Oakville, ON	Brantwood School	Lighting	Mitchell Cushman
2015	<u>Laws of Thermodynamics</u>	Theatre Yes	Edmonton, AB	Westbury Theatre	Set / Lighting	Heather Inglis
2015	<u>Terminus (Tour)</u>	Outside the March	Montreal, QC	Centaur Theatre	Production	Mitchell Cushman
2015	<u>The Prince of Homburg</u>	TalkisFreeTheatre	Barrie, ON	Mady Centre	Set / Lighting	James Kudelka
2014	<u>I, Claudia</u>	TalkisFreeTheatre	Barrie, ON	Mady Centre	Set/Lighting	Mitchell Cushman
2014	<u>Moment</u>	ARC	Toronto	TBD	Lighting	Christopher Stanton
2014	<u>Much Ado About Nothing</u>	Globe Theatre	Regina, SK	Globe Theatre	Costume / Set	Marti Maraden
2014	<u>The Magic Flute</u>	Saskatoon Opera	Saskatoon, SK	Persephone Theatre	Set / Lighting	Rob Herriot
2014	<u>East of Berlin</u>	Punctuate Theatre	Edmonton, AB	C103	Set / Lighting	Simon Bloom
2014	<u>New Jerusalem</u>	Harold Green	Toronto, ON	T. Centre of the Arts	Set / Lighting	Mitchell Cushman
2014	<u>Terminus (Tour)</u>	Outside the March	Victoria, BC Whitehorse, YK	Belfry Theatre Yukon Arts Centre	Production	Mitchell Cushman
2014	<u>Romeo and Juliet</u>	TalkisFreeTheatre	Barrie, ON	Mady Centre	Production	Mitchell Cushman
2013	<u>The Sneeze</u>	TalkisFreeTheatre	Barrie, ON	Mady Centre	Production	Marti Maraden
2013	<u>Murderers...</u>	Outside the March	Toronto, ON	Summerworks	Production	Simon Bloom
2013	<u>Girls! Girls! Girls!</u>	Present Danger Prod	Toronto, ON	Summerworks	Set / Lighting	J. Carmichael & DM Baratta
2013	<u>Don Giovanni</u>	Opera Nuova	Edmonton, AB	Timms Centre	Set / Lighting	Rob Herriot
2013	<u>Elixir of Love</u>	Opera Nuova	Edmonton, AB	Timms Centre	Set / Lighting	Brian Deedrick
2013	<u>Fiddler on the Roof</u>	Opera Nuova	Edmonton, AB	Timms Centre	Set / Lighting	Kim Mattice-Wanat
2013	<u>Susanna's Secret</u>	Calgary Opera	Calgary, AB	Arrata Opera Centre	Set / Lighting	Rob Herriot
2013	<u>A Spanish Hour</u>	Calgary Opera	Calgary, AB	Arrata Opera Centre	Set / Lighting	Rob Herriot
2013	<u>Merrily We Roll Along</u>	Theatre Sheridan	Oakville, ON	Macdonald-Heaslip	Set / Lighting	Richard Ouzounian
2013	<u>Les pecheurs de perles</u>	Opera Hamilton	Hamilton, ON	Theatre Aquarius	Set	Brian Deedrick
2013	<u>Les 7 peurs d'Emilie</u>	L'UniThéâtre	BC and Alberta	Tourng TYA	Production	Brian Dooley
2012	<u>A Christmas Carol</u>	Theatre Prospero	Alberta	Touring TYA	Production	Liz Hobbs & Adam Cope
2012	<u>Terminus</u>	OTM / Mirvish Prod.	Toronto, ON	Royal Alexandra	Production	Mitchell Cushman
2012	<u>Jack Goes Boating</u>	Sage/Shadow	Calg/Edmo, AB	J.Doolittle / Varscona	Set/ Lighting	Kelly Reay
2012	<u>POOF!</u>	Capitol Theatre	Edmonton, AB	Capitol Theatre	Lighting	Amanda Bergen
2012	<u>A Steady Rain</u>	Ground Zero Theatre	Calgary, AB	Motel Theatre	Production	Kevin McKendrick
2012	<u>The Cave Painter</u>	NotaBle Acts Festival	Fredericton, NB	Black Box, STU	Costume	Kim McCaw
2012	<u>Terminus</u>	Outside the March	Toronto, ON	Factory Mainspace	Production	Mitchell Cushman

2012	Albert Herring	Opera Nuova	Edmonton, AB	Timms Centre	Set	Kelly Handerek
2012	Alcina	Opera Nuova	Edmonton, AB	Timms Centre	Set/Lighting	Kim Mattice Wanat
2012	Ariadne auf Naxos	Opera Nuova	Edmonton, AB	Timms Centre	Set/Lighting	Brian Deedrick
2012	Spring Awakening	Citadel/FooteTheatre	Edmonton, AB	Rice Theatre	Lighting	Bridget Ryan
2012	Cloud 9	Citadel/FooteTheatre	Edmonton, AB	Rice Theatre	Lighting	David Horak
2012	RACE	Ground Zero Theatre	Calgary, AB	Vertigo Studio	Set/Lighting	Kevin McKendrick
2012	Death of the Freak Show	Swallow-a-Bicycle	Calgary, AB	EPCOR Centre	Costume	Charles Netto & Mark Hopkins
2012	The Magic Flute	Calgary Opera	Calgary, AB	Touring	Set/Costume	Mark Bellamy
2012	Merrily We Roll Along	Grant MacEwan	Edmonton, AB	Haar Theatre	Set/Costume	Jim Guedo
2011	Performing Book	Brian Webb Dance	Edmonton, AB	Ledcor Theatre	Lighting	Lin Snelling
2011	Brake	HeartMeat Prod.	Edmonton, AB	Walterdale Theatre	Production	Mark Vetsch
2011	Seasons	Stage Lab -U of A	Edmonton, AB	SPS- Timms Centre	Costume/LC	Andrea Boyd
2011	Jane Austen, Action Figure	Stage Lab -U of A	Edmonton, AB	SPS- Timms Centre	Costume/LX	Kate Weiss
2011	The Cave Painter	Stage Lab -U of A	Edmonton, AB	SPS- Timms Centre	Costume/LX/ Proj.	Kim McCaw
2011	Brake	University of Alberta	Edmonton, AB	SPS- Timms Centre	Production	Mark Vetsch
2011	Twelfth Night	University of Alberta	Edmonton, AB	Corner Stage	Costume	Harry Judge
2011	Rebel Without a Cause	Ross Sheppard	Edmonton, AB	R.S. Theatre	Lighting	Darolyn McCrostie
2011	Lights, Music, Dance	University of Alberta	Edmonton, AB	Media Room	Lighting	Lin Snelling, Marie Nychka
2010	A Musta Be Maskihkiy	Old Earth Prod.	Edmonton, AB	SPS- Timms Centre	Prod/Projection	Jane Heather
2010	Vultures	NextFest 2010	Edmonton, AB	L. Room Playhouse	Production	Mitchell Cushman
2010	Characters and Violence	NextFest 2010	Edmonton, AB	The Roxy Theatre	Production	Ben Janko
2010	Little Dog Laughed	University of Alberta	Edmonton, AB	Media Room	Set	Leigh Rivenbark
2009	June Moon	University of Alberta	Edmonton, AB	Media Room	Lighting	Dave Horak
2008	Nothing Like the Sun	Sage: IGNITE!	Calgary, AB	Joyce Doolittle	Set	Peter Boychuk

SPECIAL EVENTS AND EXHIBITS

YEAR	EVENT	PRODUCER	DESIGN
2020	"What Will Remain" by Robert Davidovitz	FENTSTER	Lighting Design
2019	TAPE ESCAPE: The Escape Room	Outside the March	Escape Room Design and Production Management
2019	Prague Scenography Quadrennial	ADC	Planning Committee Member
2015	Prague Scenography Quadrennial	ADC	Planning Committee Member
2011	Prague Scenography Quadrennial	University of Alberta	Exhibited in student gallery and professional portfolio library.
2011	MFA/BFA Portfolio Show	University of Alberta	Space Design
2010	MFA/BFA Portfolio Show	University of Alberta	Assistant Art Director
2010	FourPlay	Catalyst Theatre	Set Design
2009	FourPlay	Catalyst Theatre	Set Design

AWARDS / NOMINATIONS / PUBLICITY

YEAR	AWARD	ORGANIZATION	PRODUCTION	COMPANY
2020	Best Design	Toronto Theatre Critics Award	The Flick	Outside the March/Crows
2019	Outstanding Design	My Theatre Award	The Flick	Outside the March/Crows
2018	Outstanding Set Design (Winner)	Dora Mavor Moore Awards	Jerusalem	Outside the March/Company
2018	Best Design	Toronto Theatre Critics Award	Jerusalem	Outside the March/Company
2017	Outstanding Scenic Design (Nominated)	Dora Mavor Moore Awards	Pomona	Actors Repertory Company

2017	Outstanding Lighting Design (Nominated)	Dora Mavor Moore Awards	<u>Pomona</u>	Actors Repertory Company
2016	Prize for Production	Summerworks Festival	<u>Lessons in Temperament</u>	Outside the March
2015	Winter Issue - Artist Profile	Professional Lighting & Production Magazine	<u>Brantwood / Mr Burns</u>	Outside the March
2015	Fall Issue - Show Profile	Professional Lighting & Production Magazine	<u>Mr Burns: A post-electric play</u>	Outside the March
2015	Best Lighting Design (Nominated)	My Theatre Award - Toronto	<u>Mr Burns: A post-electric play</u>	Outside the March
2015	Best Design	Toronto Theatre Critics	<u>Mr Burns: A post-electric play</u>	Outside the March
2015	Outstanding Set Design (Nominated)	Elizabeth Sterling Haynes Award	<u>Laws of Thermodynamics</u>	Theatre YES
2014	Outstanding Set Design (Nominated)	Elizabeth Sterling Haynes Award	<u>East of Berlin</u>	East / West Collective
2014	Best Set Design	My Theatre Award - Toronto	<u>New Jerusalem</u>	Harold Green Jewish Theatre
2013	Outstanding Set Design (Nominated)	Betty Mitchell Award	<u>A Steady Rain</u>	Ground Zero and Hit & Myth
2013	Best Design	Toronto Theatre Critics Awards	<u>Terminus</u>	Outside the March / Mirvish
2012	Prize for Production	Summerworks Festival	<u>Terminus</u>	Outside the March

TEACHING

YEAR	EVENT	POSITION	PRODUCER	DESCRIPTION
2019	Theatre Design : Theory and Practice	Lecturer	Cardinal Academy for the Arts	Theory of Theatre Design and Working practices: Set, Costume, Lighting, Production Design, Design for opera and music performance, Working in professional and amateur theatre
2019	Theatre Design : Theory and Practice	Lecturer	George Brown College	Theory of Theatre Design and Working practices: Set, Costume, Lighting, Production Design, Design for opera and music performance, Working in professional and amateur theatre
2017	Design Exchange - Student Design Competition	Adjudicator	Design Exchange	Viewed all submissions from Fashion, Industrial, and Theatre Design Categories. Provided feedback and scoring to determine 1 st , 2 nd , 3 rd , and Honourable Mention in all categories.
2013	Design and Professional Development	Speaker	University of Alberta	Collaborating on new works and the integration of design and playwriting. The Associated Designers of Canada and its growing importance in the community.
2013	Set Design Workshop - Lecture and Lab	Instructor	Gymfest/Storybook Theatre	Set Design for the theatre. Understanding the play, process to developing a design, composition of work into a presentation model.
2012	Design and Working in the Professional Theatre - Seminar	Speaker/ Instructor	Bishop Carroll High School	Designing for the theatre. Set Design, Lighting Design, Costume Design, Projected Media Design. Working in professional and amateur theatre.
2007	Summer Theatre School	Artist Instructor	Centre Stage Theatre	Technical and Design techniques, staging and directing.

SKILLS AND INTERESTS

Design, in all fields and skills pertaining to it; specifically an aptitude for drafting by hand, in 2D and 3D AutoCAD, creating both digital and material models and renderings, scenic painting, set decoration, costume construction, and a variety of research and preparatory design techniques. Other interests include photography, painting, sculpture, dance and all visual art.

REFERENCES

Available on request.