## LOGAN BENEDICT

**AEA** 

| Height: 6' 4"                  | Voice Type: Bari-tenor     | (A Above Middle C)                 |                      |
|--------------------------------|----------------------------|------------------------------------|----------------------|
| Weight: 205                    | Hair: Brown                | Eyes: Brown                        |                      |
| REGIONAL                       |                            |                                    |                      |
| Beauty and the Beast-WDW       | Principal Gaston           | Walt Disney World                  | Dir. Tom Vazzana     |
| *Current Contract              | Timespur Guston            | ,, and 2 issue,                    | Dir. Tom vallana     |
| Funny Girl                     | Nick Arnstein              | The Village Theatre                | Dir. Steve Tomkins   |
| Bloody Bloody Andrew Jackson   | Andrew Jackson             | Portland Playhouse                 | Dir. Brian Weaver    |
| South Pacific                  | Cable U/S                  | Westchester Broadway               | Dir. Charles Repole  |
| RENT                           | Benny                      | The 5 <sup>th</sup> Avenue Theatre | Dir. Bill Berry      |
| Joseph A.T.A.T.D               | Simeon                     | The 5 <sup>th</sup> Avenue Theatre | Dir. James Rocco     |
| 7 Brides for 7 Brothers        | Adam U/S                   | The 5 <sup>th</sup> Avenue Theatre | Dir. Allison Narver  |
| Into The Woods                 | Rapunzel's Prince          | The 5 <sup>th</sup> Avenue Theatre | Dir. Mark Waldrop    |
| Annie Get Your Gun             | Frank Butler               | Lakewood Theatre Co.               | Dir. Ron Daum        |
| Once Upon a Time In New Jersey | Rocco, Billy, Narrator U/S | The Village Theatre                | Dir. Steve Tomkins   |
| Kiss of the Spiderwoman        | Escaping Prisoner          | Speakeasy Stage Co.                | Dir. Paul Daigneault |
| Forever Plaid                  | Smudge                     | Forever Plaid Boston               | Dir. Dale Sandish    |
| Camelot                        | Lancelot                   | Lyric Light Opera                  | Dir. Brenda Mueller  |
| Beauty and the Beast           | Gaston                     | Lyric Light Opera                  | Dir. Brenda Mueller  |
| The Music Man                  | Harold Hill                | Heart to Heart Prods.              | Dir. Eric Lerivee    |
|                                |                            |                                    |                      |
| READINGS/SPECIAL APPEARANCES   |                            |                                    |                      |
| Broadway Series                | Soloist                    | The Boston POPS                    |                      |
| A Proper Place                 | Crichton                   | The Village Theatre                | Dir. David Goldstein |
| The Man Who Would Be King      | Nakaios                    | The Village Theatre                | Dir. Brian Yorkey    |
| The Time of Innocence          | Larry                      | The Village Theatre                | Dir. Steve Tomkins   |
| Gypsy King                     | Drago                      | The Village Theatre                | Dir. Steve Tomkins   |
| 100 Years Into the Heart       | Salvatore Grecco           | The Village Theatre                | Dir. Claudia Zahn    |
| Eve and Eddie                  | Eddie                      | Seattle Public Theater             | Dir. David Koch      |
| UNIVERSITY                     |                            |                                    |                      |
| Elegies for Angels             | Paul                       | The Boston Conservatory            | Dir. Bill Russell    |
| Punks and Raging Queens        | 1 4441                     | The Boston Conservatory            | Diri Diri Tempori    |
| Lonestar                       | Ray                        | The Boston Conservatory            |                      |
| Rags                           | Big Tim Sullivan           | The Boston Conservatory            |                      |
| Wonderful Town                 | Chick Clark                | The Boston Conservatory            |                      |
| The Crucible                   | Thomas Putnam              | The Boston Conservatory            |                      |
| Twelfth Night                  | Sir Andrew                 | The Boston Conservatory            |                      |
|                                |                            | ·                                  |                      |

## THEATER AND VOICE TRAINING

BFA Musical Theatre: The Boston Conservatory

Voice: Merrill Shea, Karen Patton-Hall, Merry Kimball, B&J Vocal Studio

Acting: Steve McConnell, Jennie Israel, Daniel Kramer, Ashleigh Lieberman, Lee Strasberg Acting School

Village Theater's Kidstage, Studio East, Bellevue Youth Theatre

Dance: Intermediate to Advanced Tap. Intermediate Jazz/Ballet/Modern

## **HONORS**

Winner~Oregon Theatrical Awards Society~ Best Actor~ Frank Butler in Annie Get Your Gun

Winner ~ Addison Award/Theatermirror.com ~ Best Ensemble ~Forever Plaid

Winner ~ Musical Theater ~ Performing Arts Festival of the Eastside

Honorable Mention ~ Classical ~Performing Arts Festival of the Eastside

\*Recipient of the Boeing Dual Study Grant for Voice

## MISCELLANEOUS TALENTS

Can perform most dialects, but have professional training in American Southern, Standard British, Boston and New York. Excellent Whistler. Pec Dancing.