



## February News

# BIG ANNOUNCEMENT



February 2023

### New Series Coming Soon

In November, I attended an author conference in Tennessee. I met some wonderful indie authors and learned valuable writing tips. The book signing at the end of the conference was the most fun because that's where I get to meet you -- the reader!

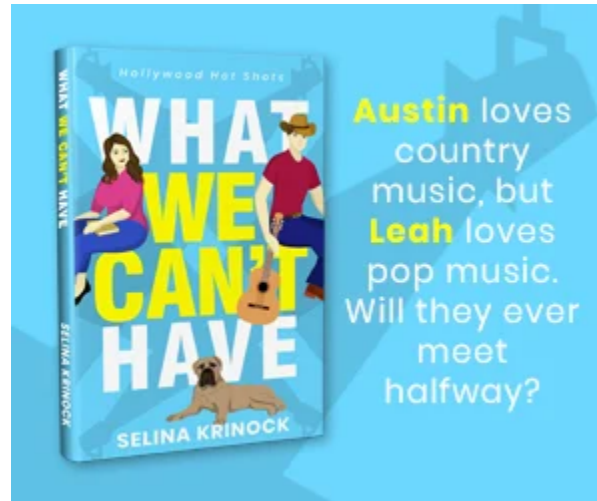
Speaking of reading, I have been working on developing a contemporary romance trilogy called *What We Can't Have*. I have included a teaser in this newsletter. Release date is currently slated for **April 1st** this spring, and I cannot wait for you to meet these dynamic characters!

If you can't wait to dive in, it is available on Kindle Vella as a series. The first three chapters are free to read, so check it out.

If you would like to get to know me better, I have a website: <https://selinakrinock.com/>

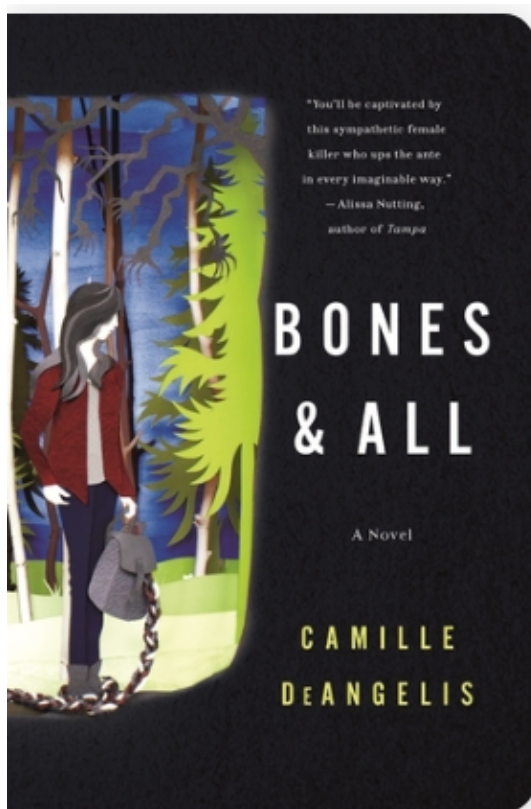
Each month I will be sharing a little bit about works in progress, review a book I've recently read, and provide a tip for

authors. I welcome feedback and want to get to know you.



## Book Review

### Bones and All by Camille DeAngelis



#### SPOILER ALERT

### A disturbing tale of searching for family

When Maren Yearly turns sixteen, she goes out and has a fun-filled evening with her mother. The next morning, her mother is gone. Maren is devastated, but she knows why her mother left. Maren has a problem -- when she loves someone, she eats them, bones and all.

Maren goes looking for her father, and for answers about her past. She meets some interesting characters along the way and learns that she is not the only one of her kind out there.

**Opinion:** This book would have been just as good if the author had left out the cannibalism part. I know we have shows like *The Santa Clara Diet* and *The Walking Dead*, but this still turned my stomach. *Silence of the Lambs*

and *Hannibal* did not sicken me the way this book did. I made to the end, but I will not be recommending it to anyone, and I will not see the movie.

**My Rating: 3/5 stars**

## Author Tips

Including Sensory Details



### Strengthen your narrative using the five senses

When you are writing, there is an easy way to include sensory details in your story. Using the 5-4-3-2-1 method keeps this at the forefront of my mind.\*

1. Five things they see. Be specific
2. Four things then can feel/sense/touch
3. Three things that they hear
4. Two things they can smell
5. One thing they can taste

Some senses will come more easily to you than others. Go back and read your last scene and see if you have all of these elements. Taste is one I forget more often than not. Let me know how you did!

\*tip from @theprolificauthor

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