

**THE WAY
OUT
IS UP**

THE HEART OF LEADERSHIP

**LEAD WITH PURPOSE, LIFT OTHERS, AND
LEAVE A LEGACY THAT LASTS**

The Barnabas Project™

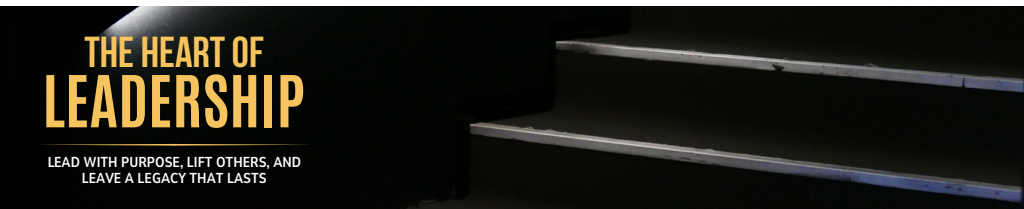
Introduction: The Heart of the Framework

The Barnabas Project™ is a biblical model for building worship departments that function with clarity, structure, and spiritual weight. It exists because worship has too often been reduced to a moment or a talent pool, when Scripture shows us it is a sacred responsibility. It is not designed to replace pastoral leadership, but to strengthen it by offering a framework that develops people instead of simply using them.

This conviction comes from the whole of Scripture, not from preference or trend.

In Genesis 4:21, we meet **Jubal**, the father of all who play the lyre and pipe. He is the first musician mentioned in the Bible, yet he is not presented as a worship leader, he is a foundation. His place in the story reminds us that music predates buildings, laws, and systems. Sound was created by God as part of the fabric of life itself. That foundation matters.

In Exodus 31, we meet **Bezalel**, the craftsman chosen to build the dwelling place of God. He was not a volunteer, but a man filled with the Spirit, skilled in his craft, and specifically appointed for his task. Moses called him by name and scripture records him as the first person said to be “filled with the Spirit of God,” and it was for artistry. This shows us that skill, sanctified by the Spirit, has always mattered in God’s work.



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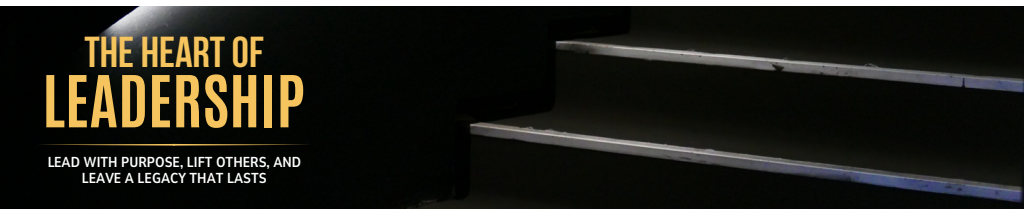
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In 1 Chronicles 25, **David** appoints the sons of Asaph, Heman, and Jeduthun to prophesy with lyres, harps, and cymbals. They were not random musicians. They were trained, organized, and set apart in divisions. They ministered under spiritual authority and were counted and accountable. David didn't stumble into order, he established it before the temple was even built because the presence of God deserved reverence, readiness, and reliability. Worship starts with people, not platforms.

Together these accounts draw a clear line. Jubal reminds us that worship begins with a foundational sound created by God as part of His design. Bezalel shows that true ministry requires both Spirit and skill, artistry that is sanctified and assigned. David demonstrates that worship thrives within systems of order and accountability. Foundation, Spirit-filled skill, and systems, these three threads form the backbone of The Barnabas Project™, shaping how we build worship ministries that endure.

And we call it The Barnabas Project™ for a reason. Barnabas embodied discipleship. He vouched for Paul when no one else believed in him. He raised leaders instead of chasing titles. He covered instead of competing. He restored John Mark when failure could have ended his story. Barnabas shows us what encouragement, covering, and development look like in action.



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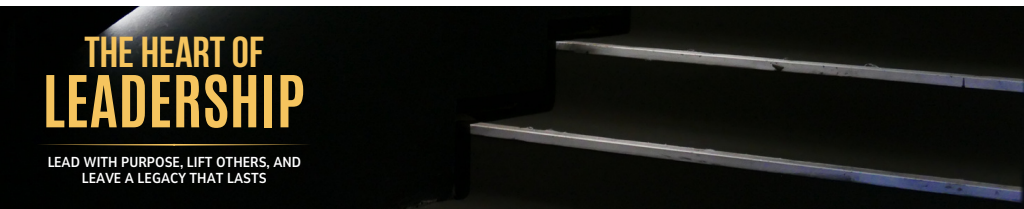
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The Barnabas Project™ models that conviction. It places people by discernment and development, not just preference or vibe. It creates room for singers, musicians, dancers, dramatists, and administrators to grow under covering and within order.

This is not about emotional hype—it is about spiritual responsibility. The Barnabas Project™ is for those who want more than a song. It is for those who want to be trusted, to be covered, to serve in ways that align with Scripture and honor the house, while protecting the body from burnout.

We use the word “project” because it is never finished. We are always building, always refining, always yielding to the Spirit. And above all, we build in the way of Jesus, who didn’t just perform miracles but made disciples. He didn’t build a worship team; He built people who could carry His Spirit after He was no longer physically present.

That is why we build with clarity, with covering, and with conviction. The Barnabas Project™ exists because worship should have order, not chaos. It should have depth, not just talent. And it should raise people who can stand long after the moment ends.



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What the Barnabas Project™ Is

The Barnabas Project™ is:

- A blueprint for development, not a platform for performance
- A call to order, not chaos: echoing 1 Corinthians 14:40
- A pattern drawn from David's worship structure (1 Chronicles 25), where skilled individuals were appointed, trained, and spiritually prepared to minister through music and prophecy
- A system of equipping, aligned with Ephesians 4:11–13, where leaders exist to build up the saints for the work of ministry
- A culture of submission and accountability, where leadership is observed, grown into, and stewarded... not given away freely
- A framework that honors prophetic flow, but understands that true prophecy is not wild expression, it is grounded encouragement and spiritual building, as stated in 1 Corinthians 14:3
- A structure that can be reproduced globally, yet remain humble, hidden, and under the authority of local leadership

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What the Barnabas Project™ Is Not

The Barnabas Project™ is not:

- Not a ministry or brand, it's a framework meant to serve ministries
- Not a title track. There are no promotions here, only increasing trust and responsibility
- Not a replacement for church structure, but a supplement to strengthen it
- Not an escape route from submission. Everything filters through House Leadership
- Not a worship clique or performance team. It is kingdom-minded, not self-centered
- Not limited to musicians because it supports singers, dancers, dramatists, administrators, and more
- Not a shortcut to leadership, it's a proving ground for those who are consistent, honorable, and faithful over time
- Not rooted in ambition, but in the posture of encouragement and building others

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1 Chronicles 25:1

"David and the chiefs of the service also set apart for the service the sons of Asaph, and of Heman, and of Jeduthun, who prophesied with lyres, with harps, and with cymbals. The list of those who did the work and of their duties was..."
David established order, musical skill, and prophetic worship as essential to the spiritual life of Israel. The Barnabas Project™ mirrors this approach: structure and spirit, not one without the other.

Ephesians 4:11–13

"And he gave the apostles, the prophets, the evangelists, the shepherds and teachers, to equip the saints for the work of ministry, for building up the body of Christ, until we all attain to the unity of the faith and of the knowledge of the Son of God, to mature manhood, to the measure of the stature of the fullness of Christ."
The goal is not just talent—it's maturity. Every role in this framework exists to equip others, not just to function.

1 Corinthians 14:3

"The one who prophesies speaks to people for their upbuilding and encouragement and consolation."
Prophetic expression through song, dance, drama, or voice should always build up, never tear down or confuse.

1 Corinthians 14:40

"But all things should be done decently and in order."
This model is not restrictive, it's protective. Order invites the presence of God, not limits it.

Philippians 2:3–5

"Do nothing from selfish ambition or conceit, but in humility count others more significant than yourselves. Let each of you look not only to his own interests, but also to the interests of others. Have this mind among yourselves, which is yours in Christ Jesus."

Leadership within the Barnabas Project™ is defined by humility, not hierarchy. It's about lifting others, not ourselves.

Colossians 3:16–17

"Let the word of Christ dwell in you richly, teaching and admonishing one another in all wisdom, singing psalms and hymns and spiritual songs, with thankfulness in your hearts to God. And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him."

Worship ministry flows from the Word. Music and movement are not performance—they are extensions of truth.

Acts 4:36–37

"Thus Joseph, who was also called by the apostles Barnabas (which means son of encouragement), a Levite, a native of Cyprus, sold a field that belonged to him and brought the money and laid it at the apostles' feet."

Barnabas showed us what it means to serve, support, and sacrifice for the sake of others. That's the spirit behind this model.

2 Timothy 2:2

"And what you have heard from me in the presence of many witnesses entrust to faithful men, who will be able to teach others also."

This is a generational model. We don't just lead—we develop. And we don't just develop—we entrust.

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