

Lance R. Marshall

SAG-AFTRA/AEA

(281) 702-6367

lancemarshallactor@yahoo.com

HT: 5'9"

WT: 150 lbs.

EYES: Brown

HAIR: Brown

FILM (partial list)

MICKEY THE LEAF	Lead	Dir. Martin Melnick/Watergun Outlaw Productions
RSVP	Lead	Dir. Shannon Beeby/Bee Nest Productions
THE RIGHT THING	Supporting	Dir. Andrew Fischer/A Steady Wind Productions
THE TAKING OF EZRA BODINE	Lead	Dir. Lance R. Marshall/Watergun Outlaw Productions
SCUMBAG	Lead	Dir. Luke Spears/Columbia Thesis Film
THE DEMON DEEP IN OKLAHOMA *	Lead	Dir. Lance R. Marshall/Watergun Outlaw Productions
THE SANDMAN	Supporting	Dir. Bobb Barito/Tisch/NYU Thesis Film
INDIGO	Supporting	Dir. John Hawthorne Smith/La Mancha Films
THE ANSWER	Lead	Dir. Juan Aybardiaz/Juan Aybardiaz Films
THE SOLAR SYSTEM	Lead	Dir. Flavia Casa/Tisch/NYU Thesis Film

***Best Lead Actor – Take Two Film Festival**

THEATRE (partial list)

SHADOW BOX	Principle	Dir. Elmer King/Brain Spunk Theatre (NYC)
RUNNING	Principle	Dir. Pat Diamond/Milk Can Theatre (NYC)
KILLER JOE	Principle	Dir. Ananka Kohnitz/Big Head Prod.(Houston, TX)
BUG **	Principle	Dir. Ananka Kohnitz/Theatre Southwest(Houston,TX)
THE NORMAL HEART	Principle	Dir. Joe Watts/Theatre New West(Houston,TX)
THE TIMEKEEPERS	Principle	Dir. Joe Watts/Theatre New West(Houston, TX)

****Winner Best Actor - Houston Press Awards**

DIRECTOR

THE TAKING OF EZRA BODINE	Watergun Outlaw Productions
THE DEMON DEEP IN OKLAHOMA	Watergun Outlaw Productions

WRITER

MICKEY THE LEAF	Watergun Outlaw Productions
THE TAKING OF EZRA BODINE	Watergun Outlaw Productions
THE DEMON DEEP IN OKLAHOMA (Short)	Watergun Outlaw Productions
THE DEMON DEEP IN OKLAHOMA (Feature)***	Watergun Outlaw Productions
APPLES	Watergun Outlaw/BeeNest
2:12 A.M.	LaMancha Films

*****Best Horror Script – Oaxaca Film Festival**

*****Best Overall Script Concept – Oaxaca Film Festival**

TRAINING 2013-2015

Actor Scene Study II	Seth Barrish	The Barrow Group
Actor Scene Study I	Lee Brock	The Barrow Group
Actor/Director Scene Study	Seth Barrish	The Barrow Group
Scene Study	Michelle Bossy	Primary Stages
Monologue Study	Andrew Leynse	Primary Stages
On-Camera Intensive	Steve Vincent	