

Oxford Talent Management
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Jahsiah Rivera

| Height: 5'10" | Hair: Dark Brown | Eyes: Hazel | Range: Tenor

Theatre

<i>Blood Wedding</i>	Leonardo	Rutgers Theater Company (Dir. Matt Dickinson)
<i>Heel</i>	Male Wrestler	Rutgers Theater Company (Dir. Caitlin Sullivan)
<i>As You Like It</i>	Rosalind	Shakespeare's Globe Theater (Dir. Simon Dormandy)
<i>The Accident Book</i>	Herman A. Gardener	Minnesota Fringe Festival (Dir. Jon Ferguson)
<i>A Dream Play</i>	Man	Rutgers Theater Company (Dir. Christopher Cartmill)
<i>Five Times in One Night</i>	Adam	Rutgers Theater Company (Dir. Zi Alikhan)
<i>Silentium</i>	Orpheus	Rutgers Theater Company (Dir. Danielle Liccardo)
<i>Winter's Tale</i>	Florizel	Wow Café Theater (Dir. Molly-Margaret Johnson)
<i>Our Voices</i>	Chris/James	Epic Theater Company (Dir. Gargi Mukherjee)
<i>Urinetown, The Musical</i>	Caldwell B. Cladwell	Urban Youth Theater (Dir. Jessica Jeliffe)
<i>Steampunk Haunted House</i>	Demon Child # 3	Urban Youth Theater, Third Rail (Dir. Zach Morris)

Film and Television

<i>Go Skate, Go-Gurt Commercial</i>	Skateboarder	General Mills/Ka-Chew Productions
<i>Homework</i>	Best Friend	New School Film Student Short
<i>Murt Ramirez Wants To Kick My Ass</i>	Bully # 2	New School Film Student Short

Education

Rutgers University: BFA in Acting, Mason Gross School of the Arts

Chair: David Esbjornson

Acting: Barbara Marchant, Kevin Kittle, Billy Carden

Voice: Heather Rasche

Speech: Julie Foh

Head of Acting: Barbara Marchant

Movement: Danielle Liccardo

On Camera: Pat McCorkle

Mask: Kathleen McNenny

Shakespeare's Globe: Mason Gross School of the Arts Study Abroad Program

Acting: Simon Dormandy, David Antrobus Hunt

Dialect: Mary Howland

Text: Philip Bird, Farah Karim-Cooper

Historical Dance: Huw Prall

Historical Context: Patrick Spottiswoode

Voice: Lucinda Worlock

Movement: Anna Healy, Richard Cave

Stage Combat: Jonathan Waller

Singing: Joe Atkins

Training

Lee Strasberg Institute: Summer Intensive

Acting: Bill Balzac

On camera: Bill Hopkins

Singing: Bruce Baumer

Dance: Jeffrey Ferguson

Workshops

Shakespeare's Globe intensive: Mark Rylance

Audition workshop: Deb Jackal

Voice-over Workshop: Billy Serow

Special Skills

Stage Combat (sword & dagger, single sword, hand-to-hand); Boxing: Boxer-Puncher; Skateboarding: street; Rapping; Dialects upon request; MLE (Multicultural London English), South Boston, Urban Brooklyn, Mississippi; Driver's License