



at the

Morris Museum

A SMITHSONIAN AFFILIATE

A portion of the sales proceeds will benefit the mission of the NJ Highlands Coalition to protect, enhance and promote the vital water and other natural & cultural resources of the New Jersey Highlands. <http://njhighlandscoalition.org>



ARDYS PEDERSEN

Old Pine

pen and ink 21”h x 17”w

\$1,050

<https://tinyurl.com/Ardys-Pedersen>

ARTIST

INFO



“Forests, hills, rocky slopes and meadows... what I think about when I see the term “Highlands”. I noticed this pine tree with lots of branches removed. For some reason, I’m always attracted to natural objects which are oddly shaped or intricately designed. For me, the perfect subjects to draw in pen & ink.”



ARDYS PEDERSEN

Walnut Wound

pen and ink 21”h x 17”w

\$1,050

<https://tinyurl.com/Ardys-Pedersen>

ARTIST

INFO



“For the last 40 years, I lived in AZ while my daughter lived in Northern New Jersey. Every year I have been coming to visit her and we would take walks to photograph nature scenes for our artwork. These images are the result of our walks in and around the NJ Highlands, mother and daughter connecting. During the pandemic I moved up to Pennsylvania to be closer to her, so now I get to enjoy the beauty of the area full-time. This Walnut Wound was on a tree in the forest near High Bridge, NJ. When I see that a branch has been removed from a tree I always try to imagine... WHY? This wound happened so long ago there was time for moss to grow around it. from a tree I always try to imagine... WHY? This wound happened so long ago there was time for moss to grow around it.”



MICHAEL McFADDEN

Golden hour

Flashe vinyl paint on linen

25”h x 31”w

\$3,500

McFadden

[https://tinyurl.com/Michael-](https://tinyurl.com/Michael-McFadden)

ARTIST

INFO:



“My studio is in a mill on the west bank of the Musconetcong River in the village of Imlaydale in Warren County. At sunset golden colors are projected onto the steep eastern bank. The broken dam and the river banks create a protected space where natural dramas unfold. Each year two Canada geese nest on a broken bridge pier in the middle of the river. High above, from the windows of the mill, I watch a merganser chase fish under water while



DEBRA WALLACE

Broken Branch

photograph

19 /4”h x x 25 1/2”w “

\$485

ARTIST

INFO:



<https://tinyurl.com/Debra-Wallace>

“Broken Branch & reflections was taken after a heavy snowfall in Lake Sebago in Harriman State Park, NY. This area I visit on a regular basis for the beauty & serenity of this park.”



RICH MCGUIGAN
The Reservoir
 photograph
 26”h x 35”w

ARTIST
 INFO



\$980 [https://tinyurl.com/Rich-McGuigan:](https://tinyurl.com/Rich-McGuigan)

“My current project “a celebration of water” is designed to showcase beautiful images of waterfalls, rivers, lakes and oceans. With this new project I have taken a step away from product photography and embraced the need to create meaningful images of our environment. As part of this new project, each print sold will include a significant charitable contribution to an organization actively working to cleanup the worlds oceans. “My goal is to keep beautiful landscape images a reality instead of letting them become a reminder of the past and wishing we took action sooner.”



JUDITH A. LIEBERMAN
Flyway
 digital pigment
 print on Crane’s
 Museo rag paper



20 1/2”h x 47”w **\$1,200** ARTIST INFO:<https://tinyurl.com/Judith-A-Lieberman>

“There are four “flyways” followed by birds migrating through the United States: the Central, the Mississippi, the Pacific, and the Atlantic. The Atlantic Flyway is a bird migration route that generally follows the Atlantic Coast of North America and the Appalachian Mountains, crossing over the densely populated region of the Northeast. The Atlantic Flyway is located over much of the Highlands of New Jersey and New York. Flyway represents the Springtime migration of thousands of birds of different species, traveling north together. Usually occurring in the evening, the flight overhead sometimes continues for hours, with the birds calling to each other as they fly.”



ERICA ENGFER PIZZA
Wishing, Hoping Thinking
 encaustic and collage on wood
 11”h x
 34 1/2”w*
\$895



***overall including frames in this triptych of 10”x10” panels**

ARTIST INFO <https://tinyurl.com/Erica-Engfer-Pizza>

“Growing up in a lake community in the NJ Highlands was a magical experience. I have always been awestruck by the lake landscape - deep blue and green waters, rolling mountains in the distance, with exciting skies that evolve in extraordinary ways throughout the day. As an adult, I planted roots in another lake community so my children could grow up in similar surroundings. The NJ waters and mountains provide peace, solitude, and rejuvenation to their inhabitants. As a designer and printmaker, I see the world through edges and color; and look for shapes and values in the landscape. These three abstracted encaustic panels move the viewer with the water and through the trees and mountains.”



TOM STILLMAN
left: Ice Fairy Kiss
right: Ice Fairy Scream
 photographs
 28”h x 20”w
 \$300 ea.



ARTIST
 INFO

<https://tinyurl.com/Tom-Stillman>



“These images were created in the ice in a forest stream as it froze in the winter by a Dryad Fairy that lives in forest trees. The Dryad is a very artistic fairy and is one many types that live in the forest.”



Karcsi George Piedl Youth
Great Blue Skimmer
 photograph
 15”h x 18”w
 price on request



ARTIST
 INFO

<https://tinyurl.com/Karcsi-George-Piedl>

My name is Karcsi George Piedl and I am 15 years old. I live in Morris County, New Jersey. For most of my education until high school, I was home schooled and was able to go outside and be in nature at any time. I enjoy taking photos outdoors, but I specialize in Avian photography. I am a member of the 4H club, Shutterbugs, and I have showcased my artwork at several libraries around the county. This photo of Libellula vibrans was taken in the Great Swamp, which is a large wetland encompassing two watersheds.



BENJAMIN JANIS - Youth
Great Blue Skimmer
 photograph
 19 1/2”h x 27 1/2”w NJ
 \$255



ARTIST
 INFO

<https://tinyurl.com/Karcsi-George-Piedl>

“My name is Benjamin Janis. I am 13 years old and live in Rockaway, NJ. I have always loved nature and my favorite photos are usually of water including the ocean. My photography starts with what will be seen first, the bigger picture. As someone views the photo more closely they may notice more details than initially thought. As my skill in photography evolved, so have the ways I took my photos. I have grown a lot in my photography and hope to continue taking more photos all around New Jersey.”



QUINN HALTMEIER
Moose
 mixed media (pastel pencil & acrylic)
 8”h x 10”w <https://tinyurl.com/Quinn-Haltmeier>

ARTIST
 INFO



“I was inspired to create this piece because of the wide range of wildlife that is native to the New York area. I am from New Jersey and wanted to look at animals that were not typically seen in my area. I chose to do a moose specifically because I wanted to show their large presence within the Upstate New York area. I also find it interesting how large they are, and wanted to capture that with pastel pencils for moose and acrylic for the background.



BRUCE FRAZIER - photographs

ARTIST INFO <https://tinyurl.com/Bruce-Frazier>

left: **Dogwood**
20”h x 26”w
\$300

center: **Magnolia**
20”h x 26”w
\$300

right: **Peony**
25”h x 25”w
\$300



“As a freelance commercial photographer with a deep-rooted passion for visual storytelling, I find beauty and intrigue in the world around me. After turning freelance I began to explore personal interests. That led to interpreting the beauty of nature through the lens, implementing my studio skills to capture the intricate details of native and naturalized plants found within my local community in Morris County. My subjects are commonplace but I strive to capture the outward and intrinsic beauty often overlooked and elevate the ordinary through lighting and perspective. I find solace and inspiration in my own backyard. Beauty at our fingertips is a daily reminder of the profound connection between our lives, the environment we inhabit, and the spirituality within us all.”



PETER ALDRICH
Detail of Fallen Tree,
Tourne Park, Boonton NJ
photograph
16 1/4”h x 20 1/4”w
\$250

**ARTIST
INFO**

<https://tinyurl.com/Peter-Aldrich-Photos>



“I enjoy being out in the natural world. My work is a matter of exploration and discovery. I prefer the slow pace of walking which allows me a better chance to observe things more carefully. I also spend a lot of time riding my bicycle and sometimes use my phone to take photos along the road. “As is the case anywhere in the world the character of a region will have an influence on the images you create. New Jersey’s natural beauty is plentiful throughout the state. I am particularly familiar with the Highlands region since I have lived here most of my life. The challenge for me is to capture the intimate quality of the small stories as I call them—the places that aren’t grand and majestic but have a subtler burnish to them.”



DEBRA WALLACE
Ice Flow on the Hudson
photograph
19 1/4”h x x 25 1/2”w
\$485

**ARTIST
INFO**

<https://tinyurl.com/Debra-Wallace>



This image was taken at Cold Spring, NY at Winter. I am always inspired by the natural beauty of the Highlands at every season and I explore this area on a regular basis. I was raised on 14 wooded acres in the Hudson Valley, exploring nature freely while developing a passion for science, so photography came naturally when my mother gave me a camera, and she has been a steady companion on my photo excursions.



J. Michael Williams

Old Blue

photograph

25 1/2" h x 19 1/2" w

\$250

<https://tinyurl.com/J-Michael-Williams>

ARTIST

INFO



"Kayaking creates opportunities to observe and photograph wildlife in habitat that you could not experience any other way. This Great Blue Heron stood on a branch above the water and never appeared to mind me being there. The presence of herons, abundant in the Highlands, is a good indicator of clean water and a healthy fish population.

"The challenge for a photographer is to breathe life into a two-dimensional image – to make it appear to the viewer that the original scene is before them. It is through the skillful use of light, contrast, color, and composition that an image takes on depth and dimension allowing the viewer to experience the emotion that compelled the photographer to make the image."



Elaine Norman

Eastern Meadowlark in the Grasses

photograph

17 1/2" h x 23" w

\$225

<https://tinyurl.com/Elaine-Norman>

ARTIST

INFO



"I was thrilled to be the first person to notice this gem in my favorite photography area in Ringwood NJ when I caught a flash of bright yellow fly by. They are on the rare side for this area and it was an honor and a thrill to spend time with not one but two for a few weeks on their journey. Absolutely gorgeous birds with the most beautiful of songs. Safe travels, my friends."

"Though I enjoy all types of photography, and am always willing to work with whatever will work with me, I hold a special fondness for Macro photography. My other two primary focuses are Nature/Wildlife and Architecture photography.



JOE KAZIMIERCZYK

Kittatinny Summer

17 1/2" h x 23" w

\$1,200

<https://tinyurl.com/Joe-Kazimierczyk>

ARTIST

INFO



My artistic journey has consistently revolved around the natural world, particularly the landscape. As a child, I held a deep fascination for the mysteries of the woods and remote corners of nature. Now, as an adult, I'm very concerned about land preservation and I am actively involved in forest restoration and stewardship in the area surrounding my home. My art is a natural extension of my environmental interests, and many of my paintings draw inspiration from the experiences I've had while working in the forest. My paintings of the NJ Highlands however, are the result of the hikes I take as I continue to explore this remarkable region.



JOE KAZIMIERCZYK

Winter Trek

16 1/2" h x 19 1/2" w

\$800



TODD DONEY
Reflected Trees
Feb 15 5:08 PM
 oil on linen
 48”h x 48”w
 \$9,000



Swamp
June 17 2:01 PM
 oil on linen
 30”h x 30”w
 \$3,500
 \$800

ARTIST INFO:<https://tinyurl.com/Todd-Doney>

Nature has been a vehicle of artists throughout the ages to express themselves and it is the impetus of my work. The nature that has inspired most of my work is the Great Swamp Wildlife Refuge which is adjacent to my home. Many of the images that form my work are inspired by hikes, dog walks, bike rides, and drives through the swamp. The titles of my work depict the exact moment that I viewed the scene. My paintings are an attempt to freeze in time nature’s ephemeral flux and their titles suggest that. Nature is fleeting and constantly changing. Not only seasonally and daily, but even hourly. Greek philosopher Heraclitus wrote, “All things are flowing” and “You cannot step into the same river twice....”



DORIS ETLINGER
Three Egrets
 watercolor
 15”h x 19”w \$425

ARTIST INFO: <https://tinyurl.com/Doris-Ettlenger>



“I live and work in an old gristmill on the banks of the Musconetcong river. From my windows I can watch birds of all sizes. One day, when the river was low, three egrets showed up to wade and fish. They stayed all afternoon. At 5 pm exactly, they took to the air and flew upstream. I love the shapes their pure white bodies make against the dark stream. I used a wet in wet technique for the water, letting dense color flow around the birds. My work challenges personal observations of everyday life through a multidisciplinary approach to painting, printmaking, and assembly. In our fast-paced lives of perpetual doing and not enough BEING, I value slowing down to observe and record the beauty in the ordinary.



JACK R. MOORE
East Meets West at Cedar Lake
 linoleum block print
 18”h x 14”w \$200

**ARTIST
 INFO:**

<https://tinyurl.com/Jack-R-Moore>



A full moon illuminates this familiar boat landing where the two main roads of Cedar Lake West & Cedar Lake East meet. It’s an homage to the ancient Eastern art of Japanese Wood Block printing. Blue-ish moon lit scenes are common subject matter in this tradition. Using the more modern Western technique of carved Linoleum block printing, this image merges the two worlds depicted on a serene summer evening. I grew up in both Hoboken and Sussex county, New Jersey. On weekends and during summers, my mom and dad built their house in Byram by themselves. As a city kid, being exposed to the country was a wonderful experience. Days filled with playing in the wooded hills and streams left a lasting impression and an appreciation for natural wonders.



CHARLES DEXTER
Sunset Rorschach
 photograph **ARTIST**
 18 1/2" h x 24 1/2" w **INFO**
\$475



<https://tinyurl.com/Charles-Dexter-Photos>

I respond to nature - it is nature that really enralls me! I am grateful to be in the presence of natural beauty. Wilderness creates a sense of awe and wonder, either from a high cliff with a vista, or with macro lens, it provides me an endless source of visual inspiration. I want to show you how wonderful the natural world is through shapes, color, contrast and design, and want you to feel the wonder and power of the natural world beyond the frame. I want you to catch your breath, be inspired and share my experience of it.



MIROSLAV VRZALA
Autumn Grandeur
 photograph **ARTIST**
 22" h x 28" w **INFO**
\$500 <https://tinyurl.com/Miroslav-Vrzala>



"One of my favorite spots in the autumn is Harriman State Park, especially this area which has lily pads with amazing reflections with the colors of autumn. This reminds me of Giverny and Claude Monet's paintings of lily pads. You can photograph here from mid October to the beginning of November. As the foliage changes day to day you can get amazing and colorful images almost on a daily basis. My love for art and the impressionists such as Claude Monet can be seen in my photographs. My technique is simple, get up early and photograph the early light. You can always sleep later. Just enjoy what you're doing.



JESSICA CAVALIERE
Autumn Grandeur
 wet felted and needle felted
 wool and silk fibers **ARTIST**
 19 1/2" h x 19" w **INFO**
not for sale <https://tinyurl.com/Jessica-Cavaliere>



Growing up in Somerset County, I was fortunate to have the Great Swamp so close by. While I have always admired its beauty and peacefulness, it was during Covid that the Great Swamp captured a new and special place in my heart - it became a quiet refuge where we could leave behind the world and our worries for at least a little while. Through my art, I strive to capture the beauty, movement and abundance of color found in nature. taking time to focus on animals and landscapes, using only wool as my medium.



MARY HODGSON

Sunflower Magic

**mixed media (fluid acrylics,
india ink, oil pastel and paper)**

14" h x 14"w

\$300

ARTIST

INFO



<https://tinyurl.com/Mary-Hodgson>

This piece, Sunflower Magic, is inspired by the sunflowers seen throughout the NJ Highlands. It wasn't until I was surrounded by these beauties that I noticed they were filled with character. There were holes, tears, a lack of uniformity and curling of the petals. That is when I started painting sunflowers. "A lot of my work is inspired by my frequent walks in the NJ Highlands. I have lived near The Great Swamp for 40 years. It is where I go to rejuvenate, find my calm, observe and experience the gifts of nature. It is that awe that is invoked when you reach the top of a mountain and look out at the beauty in front of you that enriches and influences my art.



LISA DELORIA WEINBLATT

Lichtfield Hills

oil

13 1/2"h x 15 1/2"w

\$4,000

ARTIST

INFO



<https://tinyurl.com/Lisa-DeLoria-Weinblatt>

I spend time in Litchfield County for part of each year. The surrounding beauty is captivating. I often paint and draw the landscape around me. This painting was created using a palette knife within the environment it depicts. created using a palette knife within the environment it depicts.



JACK R. MOORE

Morning Call

**digital painting, archival
pigment on paper**

ARTIST



<https://tinyurl.com/Jack-R-Moore>

This image evokes the warm memory of a time in the 20's, 30's and 40's when the artist's lake community was a place people spent their summer weekends to get away from hot city apartments. A Greyhound bus schedule picked up before boarding the bus for the lake sits on the table, a hat and tie - elements of city life - are set aside for now. Rather than a call from the office on the vintage telephone, a peaceful bird chirps a Saturday morning greeting from outside the window. The lake provides our guest with an inner peace, looking outside to the environment, and inside to the soul, illuminated on the horizon.



The Golden Hour
 digital painting archival
 pigment
 on canvas
 27”h x 44”w
 \$2,000

ARTIST
 INFO:



<https://tinyurl.com/Jack-R-Moore>

An interior scene within the context of a waterscape - the Golden Hour refers to the hour or so before sunset when the sun’s light appears warmer, brighter and more sharply focused, creating dramatic contrasts of light and shadow. This fleeting time serves as a gentle reminder of life’s most basic and yet confounding Truth: the interrelationship and dependence of opposites. The carpet leads us to the open doors of this Arts and Crafts lakefront home, enticing us to walk out, grab the canoe paddles and immerse ourselves in the magical glow of the Golden Hour floating on the lake.



DORIS ETLINGER
 Upstream on the
 Musconetcong
 watercolor
 10”h x 19”w
 \$350



ARTIST
 INFO

<https://tinyurl.com/Doris-Ettlinger>

“Near Pittstown, in Hunterdon County, NJ, the water on the river rushes through a broken dam outside my window, but just upstream it’s placid. This image from Jeremy Traver’s kayak is much farther upstream. The water is still enough to mirror the lush landscape.”



DORIS ETLINGER
 Watercolor
 15”h x 22 1/2”w
 \$600



<https://tinyurl.com/Doris-Ettlinger>

A lone blue gill swims among the lily pads, feeding and avoiding bigger fish.

My watercolor group was challenged to paint fish that live in the river by the Lebanon Township Museum for their Wild Musconetcong show. I hadn’t given much thought to blue gill, but when I draw and paint I get to know my subject and empathize. He’s really quite a handsome creature. And the lily pads create a beautiful composition with a variety of color. I watched YouTube underwater videos and captured images.”

**A portion of the sales proceeds benefit the mission of the NJ Highlands Coalition’s. To purchase art, please call or email:
 highlandsart@njhighlandscoalition.org 973-910-2400**



NANCY BONEY
Breaking Through
 acrylic
 14”h 12”w

ARTIST
 INFO



\$150

<https://tinyurl.com/Nancy-Boney>

I am a former fiber artist working to create soft sculptures and wall hangings. Because working with fabrics is quite time consuming, I am now working with acrylic paints and variety of markers. I add a lot of collage to my pieces as well. I find it similar to moving fabrics around to create a satisfying composition. I love the trees and forests of the Highlands which inspired me to create the piece in this exhibit. I live in Bedminster, NJ and am heavily influenced by nature: trees, flowers, all sorts of native plants.



JUDITH A. LIEBERMAN
Downpour
 mixed media (oil on canvas with
 box assemblage of objects, glass)
 11 1/4”h x 11 1/4”w

ARTIST
 INFO



not for sale

<https://tinyurl.com/Judith-A-Lieberman>

Downpour is a mixed media assemblage developed from a sketch portraying a pasture in Tewksbury Township, Hunterdon County. Grazing horses are surprised by a sudden spring shower.



MARY HODGSON
Autumn in the Great Swamp
 mixed media (fluid acrylics, acrylic inks,
 marker and collage paper)
 11”h x 11”w

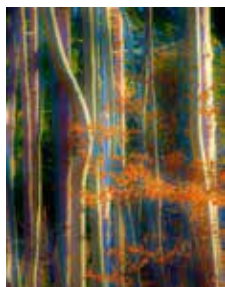
ARTIST
 INFO



\$250

<https://tinyurl.com/Mary-Hodgson>

This piece came about because I was intrigued by this tree leaning over, but not yet fallen. It is surrounded by brush, water and the vibrant fall colors. The lighting was so beautiful on the water. It evoked the feelings of resiliency and awe. A lot of my work is inspired by my frequent walks in the NJ Highlands. I have lived near The Great Swamp for 40 years. It is where I go to rejuvenate, find my calm, observe and experience the gifts of nature. It is that awe that is invoked when you reach the top of a mountain and look out at the beauty in front of you that enriches and influences my art.



TOM STILLMAN
Dream Forest
 photograph
 28”h x 20”w

ARTIST
 INFO



\$300

<https://tinyurl.com/Tom-Stillman>

This photo, taken in late fall during a walk in the Woods, displays the color and shapes that forest trees can project. Tom is President of the Network of Writers and Artist, NOWA, www.nowa.org. Past President of the New Jersey Chapter of the American Society of Meida Photographers.



JANE BIRON Moon Rising
photograph
20”h x 16”w \$375

ARTIST
INFO



<https://tinyurl.com/Jane-Biron>

The Black River meanders behind our home.

It's not deep and it's not wide, but it provides me with a consummate location to capture a perfect sunset nearly every time I show up. Fueling my enthusiasm is the fact that every five minutes of everyday the sky changes; the reflections change. I've arrived early and spent an hour, sometimes, under the bridge, waiting, watching, observing. I've arrived late and missed the color, but still managed to compose a worthwhile silhouette. This photograph, "Moon Rising," was a fortuitous opportunity. The moon reflected the sunset's golden hue and thus appeared yellow, rather than white. I take photographs. I paint and I sculpt and will profess and admit that I'm most inspired and impacted by nature where I live in the Highlands.



MITCHELL BROZINSKY
Canadian Fire Sky
Over Anthony's Nose
photograph
20”h x 26”w \$600

ARTIST
INFO



<https://www.tinyurl.com/mitchell-brozinsky>

On the day of the Orange Sky from the Canadian fires, I decided to explore how the sky affected the look of the area, shooting around Harriman State Park, Perkins Drive in Bear Mountain Park, Garrison Landing and Cold Spring NY. Visibility was low, the particulate matter acting like fog. It was a stark reminder how connected everything is. I've since learned that climate change made the fire season around 50% more intense and wildfire seasons of this severity are at least seven times more likely to occur due to climate change. I am creating a photo book from that day. I have spent much time at work and at play hiking and photographing the beautiful Highlands, including while scouting and managing television shows and commercials, feature films, print advertising and fashion and music videos. I am grateful that my work has kept me behind the camera.



CHARLES DEXTER
Primeval Swampland
photograph
19”h x 29”w
\$725

ARTIST
INFO



<https://tinyurl.com/Charles-Dexter-Photos>

Late afternoon at a hidden inlet on the edge of one of many swamps in the Sparta Wildlife Management Area, Sussex County, NJ. "I am grateful to the pioneers of visual language. I learn from the different painting and photographic styles they create. Not only do they demonstrate unique ways of perception that sharpen my vision, but they also show me how to be even more alert to the wonders of the world around me. I love the 19th century Hudson River School painters who depict grand landscapes, atmospheric weather and light. I am also inspired by the photographic traditions of Ansel Adams and the Sierra Club.



MARV KAMINSKY

**Mantis
photograph
20”h x 16”w**

**ARTIST
INFO**



\$350

<https://tinyurl.com/Marv-Kaminsky>

“I came across this Praying Mantis in my backyard. It stayed in one place on a wooden branch long enough for me to spend some time photographing it using a mirrorless digital camera with a macro lens and flash attachment. Where I live is within the New Jersey Highlands which

provides me the opportunity to photograph that which exists within the region such as this Praying Mantis. Professionally I am a toxicologist with a doctorate in toxicology and pharmacology, but also have have a passion for photography ever since college. I am primarily a self-taught photographer initially with film and darkroom work and then digital.”



**JEREMY TRAVERS
Solitary Sandpiper
Feeding with Dragonfly
photograph
16”h x 20”w**

**ARTIST
INFO**

\$300

<https://tinyurl.com/Jeremy-Travers>

“While out for my birthday paddle on the Musconetcong River I came upon a spotted sandpiper on a downed log. A small portion of the canal can still be accessed, and when I paddle it I can almost imagine what the old canal was like to navigate. I grew up on Lake Hopatcong which is in the New Jersey Highlands and is also the head waters of the Musconetcong River. Growing up on the lake cultivated a strong appreciation for our wild and open spaces at a young age.”

Jeremy is a published author, award winning photographer and videographer. His first book FLATWATER KAYAKER was recently published, and he is working on a second book of his photographs taken in the Musconetcong Watershed and surrounding waters.



**SETH RUGGLES HILER
Bobcat in Spirit
oil on canvas
42”h x 30”w**

**ARTIST
INFO**



\$3,000

<https://tinyurl.com/Seth-Ruggles-Hiler>

I have always wanted to see a bobcat in person in the New Jersey Highlands. Friends have reported sightings through the years, but these animals are quite illusive. This painting is an imagined encounter with this mysterious legend of a creature. I paint moments of experience. Through layering of imagery, I encourage viewers to unearth their

own emotional takes, metaphors and narratives. During the pandemic, the most vivid way to connect to the outside world was through memory. We unfolded and rearranged moments from our past, and then we connected them to our surreal present. When we step out into nature we are given the freedom to connect with a force that does not speak the language of scarcity. My paintings attempt to reflect the abundance of the fields and skies which put the world into perspective for me.



LISA MADSON

Fireflies

**mixed media (steam printed leaves
with watercolor and firefly print)**

40" h x 28" w

\$550

ARTIST

INFO

<https://tinyurl.com/Lisa-Madson>

"The season of the firefly is the cusp of summer. The sun sets yet the air is still balmy. Relax, unwind, and enjoy this scientific marvel/gift of wonder from nature. Happy this creature is native to my region.

"Fireflies is done with a steam transfer process called eco dyeing. The materials are gathered and depending on the location or time of year the quality of the print is affected, and reflect the area where the materials are gathered, in this case the environs of North Jersey, where I grew up in the Highlands region spending time hiking rocky trails through forested area, and in the evening watching the sparkling fireflies drifting across the evening dusk.



GEORGE ARONSON

**Clinton Falls in the Newark
(Pequannock) Watershed**

27 1/2" h x 19 1/2" w

\$255

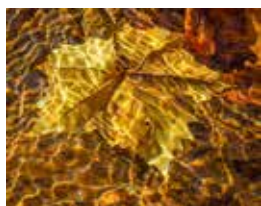
ARTIST

INFO

<https://tinyurl.com/George-Aronson>

"Clinton Falls, in the heart of the NJ Highlands, is in the Newark Pequannock Watershed, which Newark purchased near the beginning of the 20th century, and they remain remarkably pristine, considering how developed NJ became since that purchase. I love the fact that one can hardly tell what season we're in here due to the massive dominance of rock. My location in Morristown gives

me ready access to every corner of these beautiful parts of NJ. The resulting photos help dramatize the significance of the Highlands and why they need to be preserved. My influences include Ansel Adams on the black and white side, and Elliot Porter on the color side, among many others. I'm finalizing my forthcoming book "New Jersey: Hidden Treasures," which showcases my substantial body of work photographing the Highlands as well as almost every other region of NJ.



J. MICHAEL WILLIAMS

Electrified

photograph

17 1/2" h x 21 1/2" w

\$225

ARTIST

INFO

<https://tinyurl.com/J-Michael-Williams>

"The trail at Schooley's Mountain County Park along Electric Brook is shaded through the Summer by tall

beech and sycamore trees that produce beautiful gold and yellow leaves in the Fall. Sitting on a rock by the brook enjoying the sound of the cascades, I spotted a sycamore leaf which appeared electrified by sunlight dancing on the water. I strive to create images that allow me to revisit these special places and share the experience with others. I want to feel that I could reach into the image and touch the leaves or feel the water rushing by. These streams are a precious resource that needs to be preserved and protected for all to enjoy.





J. MICHAEL WILLIAMS
Rockaway River, Denville NJ
photograph
14 1/4" h x 18 1/4" w

ARTIST
INFO



\$250 <https://tinyurl.com/Peter-Aldrich-Photos>

Photograph of the Rockaway River in Denville.

I prefer the slow pace of walking which allows me a better chance to observe things more carefully. I also spend a lot of time riding my bicycle and sometimes use my phone to take photos along the road.

"As is the case anywhere in the world the character of a region will have an influence on the images you create. New Jersey's natural beauty is plentiful throughout the state. I am particularly familiar with the Highlands region since I have lived here most of my life. The challenge for me is to capture the intimate quality of the small stories as I call them—the places that aren't grand and majestic but have a subtler burnish to them."



CHARLES DEXTER
Late Afternoon on Capoolong Creek
photograph
24 1/2" h x 18 1/2" w

ARTIST
INFO



\$475 <https://tinyurl.com/Charles-Dexter-Photos>

I respond to nature. While I also respond to human environments, it is nature that really enralls me! I am always grateful to be in the presence of natural beauty. Wilderness creates a sense of awe and wonder. Viewing nature, either from a high cliff with a vista, or with macro lens, provides me an endless source of visual inspiration. Through my photographs, I want to show you how wonderful the natural world is. The camera lens allows me to focus, highlight, isolate, and perhaps exaggerate aspects of the world as I see it. I try to put these elements into a visual form that communicates what I see to you. Even though I try hard to simplify scenes of nature into shapes, color, contrast and design, I also want you to feel the wonder and power of the natural world beyond the frame. I want you to catch your breath, be inspired and, with luck, share my experience of it.

A portion of the sales proceeds will benefit the mission of the NJ Highlands Coalition to protect, enhance and promote the vital water and other natural & cultural resources of the New Jersey Highlands.
<http://njhighlandscoalition.org>

To view the art online, visit <http://highlandsart.org>

To purchase art, please call or email:

973-910-2400 highlandsart@njhighlandscoalition.org



**10th Annual
Highlands
Juried Art Exhibit**



**NEW JERSEY
HIGHLANDS
COALITION**

October 19 - November 26, 2023

at the

Morris Museum
A SMITHSONIAN AFFILIATE

A portion of the sales proceeds will benefit the mission of the NJ Highlands Coalition to protect, enhance and promote the vital water and other natural & cultural resources of the New Jersey Highlands. <http://njhighlandscoalition.org>

To view the art online, visit <http://highlandsart.org>

To purchase art, please call or email:
973-910-2400 highlandsart@njhighlandscoalition.org