

CALL FOR ART - DEADLINE FOR ENTRIES Tuesday, August 26 at 11:59 p.m.
12th Annual Highlands Juried Art Exhibit, September 21 to December 7, 2025

SECTION 3 – GUIDELINES

ELIGIBILITY, SALES, MEDIA STYLES/SIZES, SUBJECT, COPYRIGHT, ETC.

Questions? Contact 973-910-2400 or email highlandsart@njhighlandscoalition.org

1. ELIGIBILITY

- A. **ADULTS ONLY:** All entrants 18 years of age or older on the entry deadlines will be classified in the Adult Category. (*A separate Youth exhibit will be held in 2026*)
- B. Employees and Trustees of the New Jersey Highlands Coalition, and their immediate family members, and employees and trustees of Maxfield Engine House and Boonton Preservation Project and their immediate family members, and jurists and judges of the competition and their immediate family members are not permitted to enter.

2. NUMBER OF IMAGES YOU ARE ALLOWED TO ENTER:

You may enter up to five (5) images in each category: Fine Art and/or Photography. Enter up to 6 in both categories if you like.

3. SALES

- A. **COMMISSION:** Artists are encouraged but not required to offer their work for sale. If they choose to do so, proceeds will be split 70/30, with 70% of the sale price going to the artist and 30% going to the New Jersey Highlands Coalition.
- B. **SALES PAYMENTS:** The customer will mail a check to our office made out to the artist for the full sale price, plus sales tax. NJHC will mail it to the artist, who will then make a tax-deductible donation to NJHC for 30%.

4. MEDIA TYPES & STYLE:

- A. Artwork may be abstract or representational, and may include two- and three-dimensional paintings, drawings, pastels, original prints (lithographs, etchings, monoprints, serigraphs, monoprints etc.), mixed-media, fiber, sculptures, digital art and photographs, as well as 3-D and carving.
- B. Photographs should not be heavily manipulated; only minor burning, dodging, contrast and color adjustments are permitted. *Heavily manipulated photographs or digital art portions of photographs may be accepted as “mixed media”.*
- D. Abstract images are also accepted, as long as they are inspired by the New Jersey Highlands.
- E. Images created with AI (Artificial Intelligence) will not be accepted.

5. SIZE:

- A. **2-DIMENSIONAL WORKS** Must be framed, wired, and ready to hang or it will not be accepted. must be limited to 66 inches on its longest side, including frame.
- B. **3-DIMENSIONAL WORKS** (for example, sculpture or carvings) must be either free-standing or suitable for hanging:
 - 1. If hanging, the work must be limited to inches on its longest side, and may protrude 6 inches or less from the wall when hung.
 - 2. Free-standing sculpture and carvings must not exceed 60 inches in any direction, including a base, if applicable. NOTE: *Pedestals might be available. Please inquire.*

6. SUBJECT & CONTENT:

- A. Each submission must feature or be inspired by the flora, fauna, landscapes, natural, cultural or historic resources of the Highlands of New Jersey, or flora and fauna typically found in the NJ Highlands.

MAPS & MUNICIPALITIES <https://highlandsart.org/about-the-highlands>

Images of individual plants and animals from outside of the Highlands will be accepted, as long as the species depicted is found within the Highlands Regions of Connecticut, New York, New Jersey and Pennsylvania. Please note that New Jersey's Great Swamp National Wildlife Refuge is considered part of the New Jersey Highlands due to its location and any work featuring the Great Swamp will be accepted.

- B. Submitted work must not contain any offensive, sexually explicit, or inappropriate content.
- C. Work depicting any recognizable person or persons must be accompanied by a signed model release.

7. OWNERSHIP, COPYRIGHT AND IMAGE USAGE

- A. All artwork must be the property of the entrant; entrant must be the copyright owner and the work must not infringe on the rights of others.
- B. Entrants will retain Copyrights to their works. Entrants acknowledge that, if their art is accepted and exhibited, they grant the Highlands Art, New Jersey Highlands Coalition, Boonton Preservation Project /Maxfield Engine House the right to reproduce, distribute, and display your art in connection with the exhibit, or for promotion of the exhibit on our websites, catalog, press releases and social media. Proper Copyright information will be included. You may rescind this permission at any time.