

PERFORMING TEAMS

2026-2027 HANDBOOK

The Studio School of Dance



[STUDIOSODANCE.COM](https://studiosodance.com)

CONTENTS

1 MISSION

2 INVITATION PROCESS

3 REQUIREMENTS

4 FINANCIAL OBLIGATIONS

5 PERFORMANCE OPPORTUNITIES

6 CODE OF CONDUCT

7 CONTACT INFO



PERFORMING TEAMS MISSION

AT THE STUDIO, OUR PERFORMING GROUPS ARE DESIGNED TO GROW DANCERS BOTH TECHNICALLY AND PERSONALLY. EACH LEVEL BUILDS UPON THE LAST. GUIDED BY OUR FIVE PILLARS. EVERY DANCER FEELS SUPPORTED, CHALLENGED, AND INSPIRED.

TRAINEES IS THE FIRST STEP INTO THE STRUCTURE AND COMMITMENT OF A YOUTH COMPANY ROOTED IN A LOVE FOR DANCE. DANCERS DEVELOP STRONG TECHNICAL FOUNDATIONS THROUGH A VARIETY OF EXPOSURE AND EXPERIENCES WHILE LEARNING THE VALUE OF **COLLABORATION** AND **UNITY**. WE LEAD WITH **JOY** AND ENCOURAGEMENT AS DANCERS ARE **EMPOWERED** TO BUILD CONFIDENCE FROM THE INSIDE OUT AND **ELEVATE** THEIR TRAINING TOGETHER.

JUNIORS CONTINUES THE JOURNEY OF STRUCTURED TRAINING AND PERFORMANCE WITHIN A YOUTH COMPANY ENVIRONMENT. DANCERS **ELEVATE** THEIR TECHNIQUE THROUGH EXPANDED EXPOSURE AND EXPERIENCES WHILE STRENGTHENING **COLLABORATION**, LEADERSHIP, AND TEAMWORK. JUNIORS STRIVE TO LEAD BY EXAMPLE. EXUDING CLASS, CONFIDENCE, **UNITY**, AND STRENGTH WHILE EMBRACING **JOY** AND GROWING AS ARTISTS AND INDIVIDUALS.

COMPANY DANCERS EMBODY THE STUDIO'S MISSION BY BECOMING BOLD, RESPECTFUL, CONFIDENT, AND TECHNICALLY STRONG PERFORMERS. THROUGH **COLLABORATION** AND **UNITY**, DANCERS ARE CHALLENGED TO **ELEVATE** THEIR TRAINING IN A SUPPORTIVE ENVIRONMENT WHERE ALL BELONG. WE LEAD WITH **JOY** AND PURPOSE, **EMPOWERING** DANCERS TO GROW IN CONFIDENCE AND ARTISTRY. WHETHER PURSUING DANCE FOR FUN, SCHOOL TEAMS, COMPETITION, OR PROFESSIONAL ASPIRATIONS, THE STUDIO PROVIDES HIGH-QUALITY TRAINING UNDER EDUCATED INSTRUCTORS.

INVITATION PROCESS

Our studio uses an invitation-based placement process rather than auditions so dancers can be placed where they will be confident, successful, and continue to grow.

01

OBSERVATION & TEAM PLANNING

Throughout the season, instructors and directors observe dancers in class and, at the end of the season, meet to plan team needs and structure for the upcoming year. Placement decisions are based on:

- Technique and skill progression
- Work ethic and attitude
- Attendance and commitment
- Teamwork and leadership qualities
- Potential for growth in a performance or competitive setting

02

INVITATION & FAMILY REVIEW

- Personalized invitations are sent via email to selected dancers and their families.
- Invitations include program details, expectations, tentative schedules, and a response deadline.
- Families are given time to review the information and ask questions before committing.
- An optional parent information meeting may be offered in May.

03

COMMITMENT & REGISTRATION

- Families accept the invitation by the stated deadline.
- Registration and a deposit are required to officially secure the dancer's placement on the team.

IMPORTANT NOTES

- Not all dancers will receive an invitation every season. This does not reflect a dancer's value or potential, but rather their readiness and program fit at that time.
- Placement decisions are made at the sole discretion of the studio faculty and are based on what will best support both the individual dancer and the team.
- Invitations may vary from year to year as dancers grow and programs evolve.

CLASS REQUIREMENTS

TRAINEES

BALLET FOUNDATIONS
TRAIN STRONG FOUNDATIONS
TRAINEES CLASS

NOVICE BALLET
NOVICE LEAPS & TURNS
TRAINEES CLASS

JUNIORS

BALLET TECHNIQUE
TRAIN STRONG TECHNIQUE
JUNIORS CLASS

NOVICE/PROGRESSIVE BALLET
PROGRESSIVE/ARTISTIC LEAPS & TURNS
ONE CLASS OF CHOICE
JUNIORS CLASS

SUMMER 2026

DANCE SEASON 2026-2027

COMPANY

BALLET TECHNIQUE
TRAIN STRONG TECHNIQUE
COMPANY REHEARSAL

ARTISTIC BALLET
ARTISTIC/MASTERING LEAPS & TURNS
TWO CLASSES OF CHOICE
ONE HOUR STUDIO TIME
COMPANY REHEARSALS

CLASS CHOICES

ACRO
CONTEMPORARY
HIP HOP
JAZZ
TAP



FINANCIAL OBLIGATIONS

*TO MAKE DANCE ACCESSIBLE FOR EVERY FAMILY, WE OFFER FLEXIBLE PAYMENT PLAN OPTIONS.

TRAINEES - \$300

INCLUDED:

- TRAINEES T-SHIRT

JUNIORS - \$550

INCLUDED:

- JUNIORS T-SHIRT

NOT INCLUDED:

- JUNIORS APPAREL
- CONVENTION FEES
- COMPETITION FEES

COMPANY - \$1700

INCLUDED:

- JUNIORS T-SHIRT

NOT INCLUDED:

- COMPANY APPAREL
- CONVENTION FEES
- COMPETITION FEES

*THIS EXCLUDES MONTHLY TUITION.



PERFORMANCE OPPORTUNITIES

Trainees Juniors Company

- Sept - Old Settler's Day Parade
- Dec - Winter Spectacular
- June - Annual Recital
- Community Performances

- Sept - Old Settler's Day Parade
- Oct - Senior Living
- Dec - ONE Showcase
- Dec - Winter Spectacular
- Jan - Dancemakers KC
- Feb - Innovative Dance
- Apr - A Chance to Dance
- June - Annual Recital

- Sept - Old Settler's Day Parade
- Oct - Senior Living
- Dec - ONE Showcase
- Dec - Winter Spectacular
- Jan - Dancemakers KC
- Feb - Innovative Dance
- Feb - Dancemakers Branson
- Apr - Dance Competition
- Apr - A Chance to Dance
- June - Annual Recital
- June - Dancemakers Nationals



CODE OF CONDUCT

PERFORMING TEAM EXPECTATIONS

- Represent The Studio School of Dance with respect, professionalism, and a positive attitude at all times.
- Performing teams follow a demerit system for behaviors including (but not limited to): tardiness, disrespect, negative attitudes, lack of participation, improper costume handling, or policy violations.
- Any instructor may issue a demerit; parents and dancers will be notified.
- Bullying, drama, or disrespectful behavior toward students, staff, costumes, or events results in an automatic three (3) demerits.
- Disciplinary action after three demerits may include removal from choreography, removal from a dance, or studio-assigned community service.
- All November weekend rehearsals are required to participate in the Winter Spectacular.
- Cell phones are not permitted during rehearsals or in the studio while other groups are rehearsing unless approved by the director.

Choreography

- Choreography will highlight each team's technical strengths.
- Company dancers may collaborate on original pieces.
- Dancers may choreograph solos, duets, or trios with director approval and guidance.

Communication & Attendance

- All schedules, updates, videos, and reminders will be communicated through the BAND app and/or email.
- Rehearsal attendance is required.
- Dancers are allowed six (6) absences per class per season.
- Excessive or uncommunicated absences may result in suspension from choreography or performances.
- Known absences must be communicated to Miss Molly at least one month in advance, with a reminder one week prior.
- Dancers are responsible for learning all missed choreography.



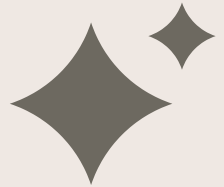


Contact Us!

11375 N Winchester; Olathe, KS 66061

913-667-9520

<https://studiosodance.com/>
studiosodance@gmail.com



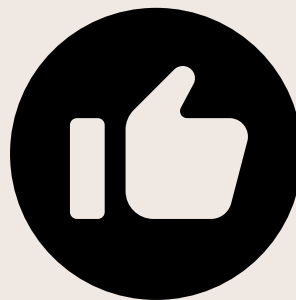
Email us!

studioscodance@gmail.com



Call us!

913-667-9520



Check out our website!

<https://studiosodance.com/>

