

EVALUATOR'S TRAINING PROGRAM

SIGNALS:

- Are they crisp, clear, **accurate**, and being rotated for a few seconds for all to see?
- Are they lazy with their signals?
- Do they show confidence or uncertainty?
- Particularly during the neutral OB calls – are they using the correct signals?
 - Should be – Blow whistle, indicate OB, then the back out signal (for example) and then the stalling call.

POSITIONING:

- We need to look at their anticipation skills – Are they getting into position as quickly as possible or are they lagging behind the action?
- Are they working out front when action is on the mat, or are they behind the action?
- Are they back pedaling to get into position quicker or running forward to catch up and chasing the action?
- Does their movement seem smooth or choppy?
- Do they keep a good distance from the action and do not work too close?
- Are they near or straddling the line when the action goes to the edge?
- Do they get into position to see potentially dangerous / illegal holds?

COMMUNICATON:

- Do they have clear and loud verbal cues that athletes, coach, and table can hear clearly?
- Do they communicate well with the table to prevent unnecessary stoppages?
- Do they check with the athlete if there is a possible safety or injury situation?
- Do they look at the table when awarding points?

KNOWLEDGE OF RULES:

- Does he seem to be prepared – for example?
 - Does he have a complete and thorough knowledge of the rules demonstrated by clear and efficient dealing with the table and coaches during video reviews?
 - Does he deal with unexpected situations easily or does he get nervous?
 - Good timing and appropriate use of **STALEMATES**

JUDGEMENT:

- Are they giving reaction time in all sequences except locking hands during mat wrestling? Are they awarding control and then escapes too quickly?
- Do they recognize control and call at the appropriate time – not too soon and not late?
- Do they have good judgement on the edge, or do they tend to get too close and look nervous?
- Do they keep the whistle in their mouth?
- Do they have a good grasp on neutral stalling?
- Do they call traditional stalling as well as backing and pushing out – For example - an athlete bringing the action to the edge repeatedly without necessarily going OB.
- Is he starting his NF count before he is positioned to see if criteria have been met?
- Is he calling NF criteria accurately - 45 degrees and not 80-120 degrees?
- Are his counts verbal, clear and accurate on both NF, NDZ and on the drop-down counts?
- Is he starting and stopping the drop down counts at the right time?
- Does he recognize the NDZ situations?
- On the NDZ count, is he waiting until after Reaction Time to announce loud and clearly, **“DANGER GREEN”** and then starting his count? This needs to be done so that athletes and coaches are aware of the situation.

- **Match Control:**

- Does he seem confident in his calls?
- Does he control the pace of the match by hustling back to center after each OB call?
- Does he act in a professional manner with the athlete, the coaches, and the table?
- Does he make a clear announcement after the video review has been completed so that coaches, athletes, and fans can hear?
- Does he banter with the coaches during the match?
- Does he keep the wrestlers in his sight at all times or does he turn his back on them when coming back in from OB or any other time during the match?

- **Appearance**

- Does he look well groomed?
- Does his uniform fit well?
- Is his hair / beard trimmed and look professional?