

“It was like the 3-minute nuclear warning.”

Around the middle of March 2020, as world chaos appeared to be looming, I didn't really pay much attention to the mainstream media. I was on annual leave from work at the time and doing all the exciting things that being away from work allows, such as DIY and meeting people for yet another Starbucks.

Sky and BBC news were still part of the daily routine - wake up, check one of the apps and seeing the ensuing panic over something coming that hadn't "got here yet."

Having lived with the mainstream media like most of us from birth, I trusted them implicitly. Why wouldn't I? We've witnessed massive changes in broadcast technology that allowed the beaming of world events move away from waiting for the camera crews to arrive halfway around the world, to near instant transmission of a war, a plane crash or the birth of a Royal baby. Then along came cable and Sky and suddenly, we didn't only get UK news channels but news channels from near enough every country on the planet. That, and hundreds of channels of new age media. The channel "LiveTV!" sent us "The Weather in Norwegian," and "Topless Darts," to name just a few interesting developments.

When Boris Johnson stared into the cameras in March 2020, why wouldn't anyone believe what he was saying? This was proper news after all.

When all of this started "not feeling right," I finally joined Twitter in mid-April to seek out if my own guts were correct. VIRUS! PANDEMIC! DEATH! along with crying BBC News presenters, pixelated pictures of the dead in TV studios, videos of hospital wards overwhelmed by the hundreds of thousands, body bags being left in piles outside medical centres, an overwhelming desire not to overwhelm, (the NHS,) and the fact we needed to lock ourselves away and leave our jobs temporarily, or we would die from so much as touching a door handle.

This was serious stuff.

It was like the nuclear button had been pressed but it was taking days and weeks for the mushroom clouds, not just the proverbial three minutes.

One of my first encounters with Twitter brought me a photo from a video clip, originally from the USA. It had been picked up by Sky News here in the UK and was appearing on social media extensively with posters adding their own headlines to STAY HOME! It consisted of lines of coffins in a warehouse or school hall. On mainstream media where this image was used, the headlines screamed viral death was coming and the photo/news broadcast was from the "badly hit area of northern Italy."

Except it wasn't. The photo was fake.

It was from a shipping disaster from 2013, doctored to make out it was from 2020 and the coffins were the unfortunate victims of COVID-19. You will find it at the end of the article, along with a further example.

I went into some form of a state of shock. The media I had put my faith and trust in for my entire life, was LYING to me. I felt betrayed by the fact they had taken something that wasn't true in an effort to push what I could only describe by then as mounting hysteria. This was my "waking up moment," when I finally understood that COVID-19 wasn't what was being beamed into my living room.

As my distrust grew over the following days, through research, networking and linking up with my CoviLeaks colleague Fiona, every hour became a lightbulb moment.

Inconsistencies were pouring from the TV screen like an out of control hosepipe and as the weeks past, the media became the enemy to me, not the virus. I can barely watch it anymore along with our corrupted Government, peddling lie after lie, after lie

This, combined with the incessant daily UK Government briefings with graphs that were wrong, that no-one understood, that made no sense and watching the industry that I loved working in get kicked to the wall, made me realise one thing:

This was the tip of the iceberg.

We are dealing with a huge world-wide machine that is the mainstream media. A machine so large that it cannot be turned off, unplugged, or reset. Agenda-pushing is a skill learned by the likes of the BBC and Sky from their very inception as a broadcaster and the hashtag #ScumMedia on Twitter reveals hundreds of thousands of comments, (until censored deletion,) pertaining to fakery and dare I say, hate for the industry.

I'd like to recommend a book by David Sedgwick called BBC: Brainwashing Britain. Written prior to 2020 and therefore not linked to the "pandemic," it's a fascinating, edge-of-seat read as to the deep-seated corruption within the British Broadcasting Corporation. Here's a synopsis:

"The people of Britain are under attack. We are being brainwashed. We are being brainwashed completely, ceaselessly and cynically. So just who is doing the brainwashing? How are they doing it and for what purposes? David Sedgwick's latest book takes the reader on a disturbing journey deep into the realms of mistruth and deception to reveal, for the very first time, the many tricks and subterfuges used by the British Broadcasting Corporation. Every time we engage with BBC content, the author argues, we are exposing ourselves to a very dark art: the art of brainwashing. Wilful, deceitful and incessant, Orwellian parallels define the modern corporation and should chill the soul of all who cherish freedom and liberty. Mind control is here. This is not fiction. BBC: Brainwashing Britain? is a shocking expose of mass propaganda, its components, and aims. You may never look at Auntie in the same way ever again."

It's time for the truth.

Jamie – August 2020

Please see next two pages for the image examples mentioned in the article.



Lampedusa victims include mother and baby attached by umbilical cord

As death toll from migrant boat sinking rises to more than 300 rescuers recount horror of finding pair in prow of vessel

Lizzy Davies in Rome

Thu 10 Oct 2013 19:01 BST

90 14



▲ EU delegates, including José Manuel Barroso, pay tribute before rows of coffins containing the bodies of Lampedusa shipwreck victims. Photograph: Roberto Salomone/European commission/AFP

dead bodies of Corona victim in Italy ,796 dead bodies in single ting of more than 60 truck. ople of my country, Remember the different between being brave np. stay at home and praying.

