

SnareLine

FLOW

Composed by Shane Gwaltney
and Matthew Jordan

♩=144 poco rit. ♩=144 poco rit. ♩=152

2 **2** **2** 7 8 **A** **4**

1-2 3-4 5-6 9-12

poco accel.

13 14 15

R R R R R R R R R R R R R R R R L R L R R L R L R R L R L R

mp *mf*

B ♩=168

16 18

L R L R L R R L L R L *f* *p*

19 20 21

f *mf*

22 23 24

fp *f* *p* **C**

3 29 30 31

26-28 B B B R L R L R L R L R L R L R L R L R L R L L

mf *p* *mf*

D 32 33-34 36

R L R L R L R L R L *ff* R L R L R L R L R L R L R L R L R L L

Gwaltney/Jordan - Flow

80 *p*
 R L R R L R L R R L L R L R R L R L L R L L R R L R L R L R L L R L R L R L L R L L

84 *ff*
 R L R R L L R L R L R R R L R R L L R L R L R L R L R L R L R R R
 poco rit. $\text{♩} = 92$

H *mp*
 2 91 4 96 97
 89-90 92-95

molto rit. $\text{♩} = 96$ *molto rit.* $\text{♩} = 100$ **J** *accel.*
 2 3 104 105 5 3 114
 99-100 101-103 106-110 111-113

molto rit. $\text{♩} = 100$ **K** *molto rit.*
 3 118 4 3 126 127
 115-117 119-122 123-125

$\text{♩} = 166$ **L** *mp*
 R L R L L L R R R L L L R L R L R L R L R L L R R L R L R L R L R

131 *f*
 L R L R L R L B L R L R L R L R L R L R L R L R L R L R L R R R R

M br9 brush
 135 136 138 139 140
p mp f mp
 R R R R R R R R R R R R

Gwaltney/Jordan - Flow

180 > ³ > ³ > ³ > ³ 181 > ³ > ³ > 182 183 > > > >

f R L R L R L R L R L R L R L R L R R *ff* R L R L R R L L R L R R L

184 > > > > > 185 > > > > 186 > > > >

R L R L R L R R L L R L R R L R L R L R L R L R R L

187 > > > > > > > > > 188 > > > > > > > > 189 > > > > > > > > 190 >

R L R L R L R L R L R L R L L R L R L R L R B

Gwaltney/Jordan - Flow

72 *R L R R L R L R L* *R L R L R L R L* *R L R L R L R L* *R L R L R L R L* *R L R L R L R L* *L L R L*

77 *R L R L R L R* *R L R L R L R L R* *R L L R L R R L L* *R L R R L R L L R R*

mf *p*

82 *L R R L R R L L R L R* *L R L R L L R L L* *R L R R L L R L R R L L R L R*

ff

poco rit.

85 *L R L R L R L R L R L R R L*

mp

91-92 *94-95* *99-100*

92 *molto rit.*

101-103 *106-110* *111-113* *115-117*

96 *molto rit.* *100* *5* *accel.* *3* *molto rit.* *3*

118 *119-122* *123-125* *126* *127* *128*

100 *molto rit.* *166*

R L R L R L R L R L R L

mp

129-136 *138* *139*

8 *M* *soft mallet on quads. felt.*

f *mp*

BassLine (5)

FLOW

Composed by Shane Gwaltney
and Matthew Jordan

$\text{♩} = 144$ *poco rit.* $\text{♩} = 144$ *poco rit.* $\text{♩} = 152$

1-2 3-4 5-6 7 8 10 11 12 13 14 15 16 18 19 20 21 22 23 24 25-27 28 29 30 31 32 33-34 36

A **B** **C** **D**

mf *f* *p* *mf* *f* *p* *mf* *ff*

poco accel.

Gwaltney/Jordan - Flow

11 80 81 82 83

69-79 *p*

84 85 86 87

84 *ff* *poco rit.* H *mp*

5 94 95 96 97 99-100

89-93 $\text{♩} = 92$ I 99-100

101-103 104 105 106-110 111-113 115-117

$\text{♩} = 96$ *molto rit.* $\text{♩} = 100$ J 5 *accel.* 3 114 *molto rit.* 3 115-117

118 119-122 123-125 126 127 128

$\text{♩} = 100$ K 4 3 126 127 128 $\text{♩} = 166$

L 130 131 132

L 3 6 3 130 131 132

133 134 135 136 137-142

133 3 3 134 3 135 6 3 136 M 6 137-142

5 148 149 150

5 148 3 3 149 3 3 3 3 150 3 3 *mf* *f*

Gwaltney/Jordan - Flow

151 *mf* *p* *mf*

Musical staff 151-153: Measures 151-153. Measure 151 contains sixteenth-note chords with accents. Measure 152 has a sixteenth-note triplet. Measure 153 has a triplet of eighth notes and a sixteenth-note triplet. Dynamics: *mf*, *p*, *mf*.

154 *f* *ff* *f*

156-158

Musical staff 154-160: Measures 154-160. Measure 154 has a triplet of eighth notes. Measure 155 has a triplet of eighth notes and a box labeled 'N'. Measure 156-158 is a whole rest. Measure 159 has a triplet of eighth notes. Measure 160 has a triplet of eighth notes. Dynamics: *f*, *ff*, *f*.

161 *mf* *mf*

rit.

Musical staff 161-164: Measures 161-164. Measure 161 has a quarter rest. Measure 162 has a quarter rest. Measure 163 has a triplet of eighth notes. Measure 164 has a triplet of eighth notes. Dynamics: *mf*, *mf*. Marking: *rit.*

165 *ff*

molto rit.

$\text{♩} = 180$

Musical staff 165-167: Measures 165-167. Measure 165 has a sixteenth-note triplet. Measure 166 has a sixteenth-note triplet. Measure 167 has a sixteenth-note triplet. Dynamics: *ff*. Marking: *molto rit.* Tempo: $\text{♩} = 180$.

168-171

172 *mp* *f*

Musical staff 172-174: Measures 172-174. Measure 172 has a whole rest. Measure 173 has a quarter note. Measure 174 has a triplet of eighth notes. Dynamics: *mp*, *f*.

175 *mp* *f*

Musical staff 175-178: Measures 175-178. Measure 175 has a triplet of eighth notes. Measure 176 has a quarter note. Measure 177 has a triplet of eighth notes. Measure 178 has a quarter note. Dynamics: *mp*, *f*.

179 *ff*

Musical staff 179-182: Measures 179-182. Measure 179 has a triplet of eighth notes. Measure 180 has a triplet of eighth notes. Measure 181 has a sixteenth-note triplet. Measure 182 has a sixteenth-note triplet. Dynamics: *ff*.

183 *ff*

Musical staff 183-185: Measures 183-185. Measure 183 has a sixteenth-note triplet. Measure 184 has a sixteenth-note triplet. Measure 185 has a sixteenth-note triplet. Dynamics: *ff*.

Gwaltney/Jordan - Flow

Musical score for 'Flow' by Gwaltney/Jordan, measures 186-190. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The piece features a series of chords and melodic lines, with accents (>) and slurs (>) indicating phrasing. Measure 186 begins with a chord and a melodic line. Measure 187 continues the melodic line with a slur. Measure 188 features a triplet of chords. Measure 189 features a triplet of chords. Measure 190 features a chord and a melodic line.

Gwaltney/Jordan - Flow

11 80 81 82 > 83 > > 3 > > >

69-79 *p*

84 85 86 87

ff *mp* poco rit. H

89-93 94 95 96 97 99-100

5 $\text{♩} = 92$ I 2

101-103 104 105 106-110 111-113 115-117

$\text{♩} = 96$ 3 *molto rit.* $\text{♩} = 100$ J 5 *accel.* 3 114 *molto rit.* 3

118 119-122 123-125 126 127 128

$\text{♩} = 100$ K 4 3 *molto rit.* $\text{♩} = 166$

130 131 132

L 6 3 3

133 134 135 136 137-142

f *p* M 6 137-142

143-147 148 149 150

5 *mf* *f*

Gwaltney/Jordan - Flow

151 152 153 *mf* *p* *mf*

154 **N** 159 160 *f* *ff* *f*

161 162 163 164 *mf* *mf* *rit.*

165 166 167 *ff* **molto rit.** $\text{♩} = 180$

O 172 173 174 *mp* *f*


175 176 177 178 *mp* *f*

179 180 181 182 *ff*

183 184 185 *ff*

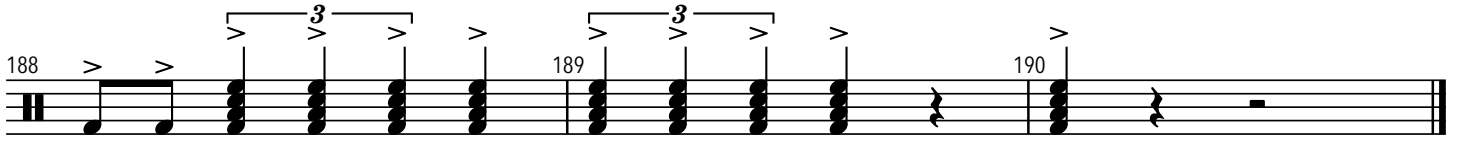
Gwaltney/Jordan - Flow

186



187

188



189

190

Cymbal Line

FLOW

Composed by Shane Gwaltney
and Matthew Jordan

$\text{♩} = 144$ poco rit. $\text{♩} = 144$ poco rit. $\text{♩} = 152$

2 **2** **2** 7 8 **4**

A

poco accel. $\text{♩} = 168$

13 14 15 16 18

sizzle h.h. crash choke. crash

mp *mf* *f*

B

19 20 23 24 25-28

f *mf* *f*

crunch/slam zing/fling

C

29 30 31 32 33-34

mf *mf* *ff*

slide

D

$\text{♩} = 172$

8 44 45 46 47 **12**

36-43 48-59

E

F **3** 64 65 66 67

61-63

G **13** 82 83 84 85

69-81

ff

86 87 96 97

H **I**

mf **7** **89-95**

2 **3** **104** **105** **J** **5** **3** **114**

molto rit. $\text{♩} = 96$ *molto rit.* $\text{♩} = 100$ *accel.*

99-100 101-103 106-110 111-113

3 **118** **K** **4** **3** **126** **127** **128**

molto rit. $\text{♩} = 100$ *molto rit.* $\text{♩} = 166$

115-117 119-122 123-125

L **130** **131** **132** **2** **135** **136**

mf **133-134**

M **6** **8** **151** **152** **153** **3**

POSSIBLY HOLD FOR SNARES

137-142 143-150

N **154** **156** **157** **158** **159** **3**

160-162

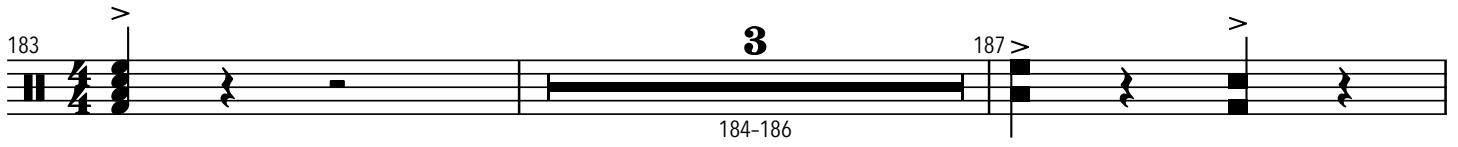
163 **164** **165** **166** **167** **O** **6** **174** **3**

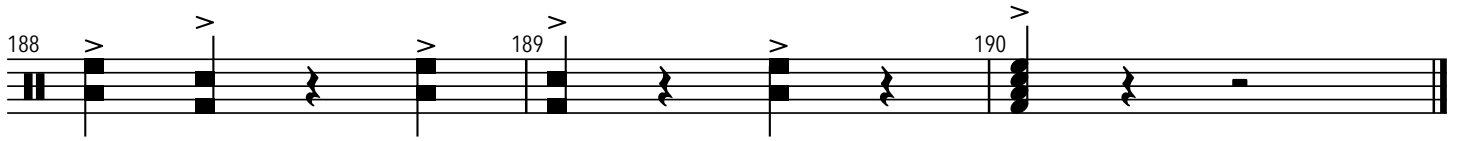
rit. *molto rit.* $\text{♩} = 180$ *ff* **168-173**

175 **176** **3** **180** **181** **182**

177-179

Gwaltney/Jordan - Flow

183 

188 

FLOW

Composed by Shane Gwaltney
and Matthew Jordan

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature consists of three sharps (F#, C#, G#). The score is divided into several measures, each numbered from 1 to 31. Measure 1 starts with a tempo marking of $\text{♩} = 144$ and a dynamic of *mp*. Measures 2 through 4 are marked with *poco rit.*. Measure 5 returns to $\text{♩} = 144$. Measures 6 through 8 are again marked with *poco rit.*, and measure 8 ends with a tempo marking of $\text{♩} = 152$. Measure 10 is the start of section A, marked with a dynamic of *mf*. Measures 13 through 16 are marked with *poco accel.*. Measure 18 is the start of section B, marked with a tempo of $\text{♩} = 168$ and a dynamic of *f*. Measure 22 is the start of section C, marked with a dynamic of *mp*. Measure 27 is marked with a dynamic of *f*, and measure 29 is marked with *mf*. The score concludes with a final chord in measure 31.

Gwalchlydyspïel Flow

32 **D** **2** **2** SusCym 38

Glockenspiel **4** **3** **f** =172

E **4** **mf**

57 **F** **f**

61 62 63 64

65 **G** **ff**

71 72 73 74 75 76 77 78

79 **SusCym** **p** **ff**

Gwalternokkenspiel Flow

86 Glockenspiel **H** **rit.** 87 89 90 91 92

f *mf* *mp*

93 **I** **molto rit.** 94 95 96 97 99 100

p *p*

$\text{♩} = 92$

101 **J** **molto rit.** 102 103 104 105 107

$\text{♩} = 96$ $\text{♩} = 100$

108 **accel.** 109 110 111 112

113 **molto rit.** 114 115 116 117 118 $\text{♩} = 100$

K 120 121 122 123 **molto rit.**

124 **L** $\text{♩} = 166$ 125 126 127 128 **2** 129-130

131 132 133 134 135 136 **3**

mf

Gwalchydyspiel Flow

M

138 139 140 141 142

143 144 145 146 147 148

f

149 150 151 152 153 154

f

N

156 157 158 159 160

ff

161 162 163 164 165 166 167

rit. *molto rit.* ♩ = 180

ff

O

171 172 173

mf *mp* *mf*

175 176 177 178

f

179 180 181 182 183

ff

Gwaltig! Spielflow

184

185

186

ff

Detailed description: This block contains the first line of musical notation, spanning measures 184 to 186. The music is written on a single treble clef staff with a key signature of one flat (B-flat). Measure 184 begins with a treble clef and a flat sign. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 185 continues with eighth notes: A, G, F, E, D, C, B-flat, A. Measure 186 concludes with eighth notes: G, F, E, D, C, B-flat, A, G. A dynamic marking of *ff* (fortissimo) is placed below the staff between measures 185 and 186.

187

188

189

190

Detailed description: This block contains the second line of musical notation, spanning measures 187 to 190. The music is written on a single treble clef staff with a key signature of one flat. Measure 187 features a half note chord of B-flat and A, followed by a quarter rest. Measure 188 features a half note chord of G and F, followed by a quarter rest. Measure 189 features a half note chord of E and D, followed by a quarter rest. Measure 190 features a half note chord of C and B-flat, followed by a quarter rest. The piece ends with a double bar line at the end of measure 190.

Vibe 1

FLOW

Composed by Shane Gwaltney
and Matthew Jordan

$\text{♩} = 144$ *p* **poco rit.**

5 $\text{♩} = 144$ **poco rit.** $\text{♩} = 152$

A *mf*

13 **poco accel.**

$\text{♩} = 168$ **B** *f*

22 **C** *mp*

27 *f* *mf*

Gwaltney Jordan - Flow

32 **D** **2** **2** SusCym 38

5 Vibes 44 **3** 45 46 47 sus cym =172

E **4** 52 53 54 55 56

57 **F** 58 59

61 62 63 64

65 **G** 66 67 69 70

71 72 73 74 75 76 77 78

79 *p* *ff* SusCym

Musical staff 79-85. Treble clef, key signature of two sharps (F# and C#). Measures 79-83 contain a melodic line with dotted rhythms. Measure 84 has a double bar line and a 4/4 time signature change. Measure 85 has a fermata. Dynamics range from *p* to *ff*. The label "SusCym" is positioned above the staff.

poco rit. H Vibes *f* *mf* *mp*

Musical staff 86-92. Treble clef, key signature of two sharps. Measure 86 has a double bar line and a 4/4 time signature change. Measure 87 has a fermata. Measures 89-92 contain sustained notes with slurs. Dynamics are *f*, *mf*, and *mp*. The label "H" is in a box above measure 88, and "Vibes" is written above measure 87. The instruction "*poco rit.*" is above the staff.

93 *p* *p* $\text{♩} = 92$ I *molto rit.*

Musical staff 93-100. Treble clef, key signature of two sharps. Measure 93 has a double bar line and a 3/4 time signature change. Measures 94-97 contain sustained notes with slurs. Measure 98 has a double bar line and a 4/4 time signature change. Measures 99-100 contain a melodic line. Dynamics are *p*. The tempo marking $\text{♩} = 92$ is above measure 96. The label "I" is in a box above measure 98. The instruction "*molto rit.*" is above the staff.

101 $\text{♩} = 96$ *molto rit.* $\text{♩} = 100$ J

Musical staff 101-107. Treble clef, key signature of two sharps. Measures 101-107 contain a melodic line. Dynamics are *molto rit.*. The tempo marking $\text{♩} = 96$ is above measure 101, and $\text{♩} = 100$ is above measure 105. The label "J" is in a box above measure 106.

108 *accel.*

Musical staff 108-112. Treble clef, key signature of two sharps. Measures 108-112 contain a melodic line. The instruction "*accel.*" is above the staff.

113 *molto rit.* $\text{♩} = 100$

Musical staff 113-118. Treble clef, key signature of two sharps. Measures 113-118 contain a melodic line. The instruction "*molto rit.*" is above the staff, and the tempo marking $\text{♩} = 100$ is above measure 118.

K *molto rit.*

Musical staff 119-123. Treble clef, key signature of two sharps. Measures 119-123 contain a melodic line. The instruction "*molto rit.*" is above the staff. The label "K" is in a box above measure 119.

Gwaltney Jordan - Flow

SusCym $\text{♩} = 166$ Vibes **L**

124-125 126 127 128 129-130 131 *mf*

132 133 134 135 136 *mf* **M**

138 139 140 141 142 143 *f* 3

144 145 146 147 148 149

150 151 152 153 154 *f* 3

N

ff

rit. *molto rit.* $\text{♩} = 180$

160 161 162 163 164 165 166 167 *p* *ff*

O

mf 169-170 171 *mp* *mf* 172 173 *mf*

Gwaltney Jordan - Flow

174 175 176 177 178 *f*

179 180 181 182 183 *ff*

184 185 186 *ff*

187 188 189 190

FLOW

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1 $\text{♩} = 144$ *p* **poco rit.**

5 $\text{♩} = 144$ **poco rit.** $\text{♩} = 152$

A *mf*

13 **poco accel.**

B $\text{♩} = 168$ *f*

C *mp*

f *mf*

Gwaltney Vibes 2

32 **D** **2** **2** SusCym 38

ff 33-34 36-37

Vibes 44 **5** 39-43 45 **3** 46 **mp** **f** sus cym $\text{♩} = 172$ 47

E **4** 48-51 52 **mf** 53 54 55 56

57 58 59 **F** **f**

61 62 63 64

65 66 67 **G** 69 70 **ff**

71 72 73 74 75 76 77 78

79 80 81 82 83 84 **SusCym** 85 **p** **ff**

Gwaltherydan - Flow

resorita

86 Vibes **H** 87 89 90 91 92

f *mf* *mp*

93 $\text{♩} = 92$ **I** 94 95 96 97 99 100

p *p* **molto rit.**

101 $\text{♩} = 96$ **J** 102 103 104 105 107

molto rit. $\text{♩} = 100$

108 109 110 111 112

accel.

113 **molto rit.** 114 115 116 117 118 $\text{♩} = 100$

molto rit. $\text{♩} = 100$

K 120 121 122 123 124-125 **molto rit.** **2**

molto rit. **2**

126 SusCym $\text{♩} = 166$ Vibes **L** 127 128 129-130 131 132 **2** *mf*

2 *mf*

133 134 135 136 137 **M** 138

M

Gwaltney - Flow

139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 156

157 158 159 160 161 162 163

164 165 166 167 169-170

171 172 173 174 175

176 177 178 179 180

181 182 183 184

Gwaltney Wood - Flow

185 *ff* 186 187

Musical notation for measures 185, 186, and 187. Measure 185 begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 186 continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 187 features a half note chord of B-flat and F, followed by a whole rest.

188 189 190

Musical notation for measures 188, 189, and 190. Measure 188 has a half note chord of B-flat and F, followed by a whole rest. Measure 189 has a half note chord of B-flat and F, followed by a whole rest. Measure 190 has a half note chord of B-flat and F, followed by a whole rest. The piece concludes with a double bar line.

Marimba 1

FLOW

Composed by Shane Gwaltney
and Matthew Jordan

$\text{♩} = 144$ *poco rit.* $\text{♩} = 144$ *poco rit.* $\text{♩} = 152$
2 3 4 2 7 8
1-2 5-6
Marimba

A

mf *poco accel.*

B $\text{♩} = 168$

f *poco accel.*

C

mp *f* *ff*

D

Gwaltrwydr - Flow

SusCym

E

F

G

Gwaltrwydr - Flow

76 77 78 79 80 81

p

82 83 84 85 86

SusCym

Marimba

ff

poco rit.

87 89 90

H

f

91 92 93 94

95 96 97 99

$\text{♩} = 92$

with heavy reverb through 01V96

I

p *8vb*

molto rit.

100 101 102 103 104 105

$\text{♩} = 96$

molto rit.

$\text{♩} = 100$

107 108 109 110

J

8vb

111 112 113 114 115

accel.

molto rit.

Gwaltrnydd / Clarinet - Flow

116 K $\text{♩} = 100$

122 **molto rit.** $\text{♩} = 166$

L *mf*

133

M

141 *f*

145

149

Gwaltrnydd - Flow

153 154 155 **N** 156 **b** *ff*

157 158 **b** 159 160 161 162

rit. *molto rit.* $\text{♩} = 180$
163 164 **b** 165 **b** 166 **b** 167 *p* *ff*

169 **O** 170 **b** 171 **b** *mp*

172 173 **b** 174 **b** 175 **b**

176 177 **b** 178 **b** *f*

179 180 **b** 181 **b** 182 **b** *ff* Crotales

183 184 **b** 185 **b** *ff*

Gwaltmýjlika 1 - Flow

186 187 188 189 190

The image shows a single line of musical notation on a five-line staff. The notation is in a treble clef with a key signature of one flat (B-flat). Measure 186 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 187 contains a dotted quarter note B-flat, followed by a quarter rest, and a dotted quarter note G. Measure 188 contains a dotted quarter note F, followed by a quarter rest, and a dotted quarter note E. Measure 189 contains a dotted quarter note D, followed by a quarter rest, and a dotted quarter note C. Measure 190 contains a dotted quarter note B-flat, followed by a quarter rest, and a dotted quarter note A. The piece concludes with a double bar line.

Marimba 2

FLOW

Composed by Shane Gwaltney
and Matthew Jordan

$\text{♩} = 144$ poco rit. $\text{♩} = 144$ poco rit. $\text{♩} = 152$

A *mf*

poco accel.

B $\text{♩} = 168$ *f*

C *mp*

f *mf*

ff 33-34

2 **D**

Gwaltrfyr Joca 2 - Flow

SusCym

80 SusCym

81 82 83 84

ff
poco rit.

85 Marimba

86 87

H
f

89 90 91 92

93 94 95 96

p

97 **I**

$\text{♩} = 92$ *molto rit.* $\text{♩} = 96$

with heavy reverb through 01V96

99 100 101

p *8^{vb}*

102 **J**

molto rit. $\text{♩} = 100$

103 104 105

107 *accel.*

108 109 110 111

8^{vb}

112 *molto rit.*

113 114 115 116

K

117 118 120 121 122

molto rit.

L

123 124-125 126 127 128

130 131 132

133 134 135

M

136 138

139 140 141

142 143 144

145 146 147

148 3 3 3 3 149 3 3 3 3 150 3 3 3 3

151 3 3 3 3 152 3 3 3 3 153 3 3 3 3

154 3 3 3 3 **N** 156 157

ff

158 159 160 161 162 163

rit.

164 165 166 167 **O**

p *ff* *mp*

molto rit. ♩ = 180

169 170 171 172

173 174 175 176

f

177 178 179

Gwaltrnydd - Flow

180 181 182 183

ff

Detailed description: This block contains the first line of musical notation, spanning measures 180 to 183. It is written on a single treble clef staff. The key signature has two flats (B-flat and E-flat). Measures 180 and 181 feature a continuous eighth-note accompaniment pattern. Measure 182 is a whole rest. Measure 183 begins with a 4/4 time signature change and contains a half note chord followed by a quarter note chord, both marked with a forte (*ff*) dynamic.

184 185 186

ff

Detailed description: This block contains the second line of musical notation, spanning measures 184 to 186. It continues on the same treble clef staff. Measures 184 and 185 feature a dotted quarter note followed by an eighth note, then a quarter rest. Measure 186 features a dotted quarter note followed by an eighth note, then a quarter rest. The forte (*ff*) dynamic is indicated below measure 185.

187 188 189 190

Detailed description: This block contains the third line of musical notation, spanning measures 187 to 190. It continues on the same treble clef staff. Measures 187 and 188 feature a dotted quarter note followed by an eighth note, then a quarter rest. Measures 189 and 190 feature a dotted quarter note followed by an eighth note, then a quarter rest. The piece concludes with a double bar line at the end of measure 190.

Marimba 3 (4.5)

FLOW

Composed by Shane Gwaltney
and Matthew Jordan

$\text{♩} = 144$ poco rit. $\text{♩} = 144$ poco rit. $\text{♩} = 152$

A

1-2 3-4 5-6 7 8

mf

poco accel.

10 11 12 13

B $\text{♩} = 168$

14 15 16

f

18 19 20 21

C

22 23 24

mp

26 27 28 29

f *mf*

30 31 32

ff

2 33-34

2 **D**

Gwaith y Bardd (4.5) low

Sus Cym

36-37 38 39-42 43 44

45 46 47 49

mp *f* *mp*

50 51 52 53

54 55 56 57

58 59 61

f

62 63 64 65 66

67 69 70 71 72

ff

73 74 75 76 77 78

GwaMae'n bardd (4.5) low

SusCym

79 *p* 80 81 82 83 *ff*

84 85 86 87 **H** poco rit. *f*

Marimba

89 90 91 92

93 94 95 96 *p*

I *p* *8vb* *molto rit.* *96*

$\text{♩} = 92$ with heavy reverb through 01V96 $\text{♩} = 96$

97 99 100 101

molto rit. *100* **J**

102 103 104 105

accel. *8vb*

107 108 109 110 111

molto rit.

112 113 114 115 116

Gwalmai bardd (4.5) flow

♩ = 100 **K**

117 118 120 121 122

(8.....|

molto rit. ♩ = 166

123 124 125 126 127 128

L

mf

130 131 132

133 134 135 136

M

138 139 140

141 142 143 144

f

146 147 148

149 150 151 152

GwaMae'n bardd (4.5) low

153 154 155 156 *ff*

157 158 159 160 161 162 *p* *ff*

rit. *molto rit.* $\text{♩} = 180$
163 164 165 166 167 *p* *ff*

169 170 171 *mp*

172 173 174 175 *f*

176 177 178 *f*

179 180 181 182 *f*

183 184 185 186 *ff*

Gwaith y Bardd (4.5) low

Musical score for Gwaith y Bardd (4.5) low, measures 187-190. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of four measures, each containing a single chord with a whole note duration. Measure 187: Chord G4-Bb4-Eb5. Measure 188: Chord G4-Bb4-Eb5. Measure 189: Chord G4-Bb4-Eb5. Measure 190: Chord G4-Bb4-Eb5. The piece concludes with a double bar line.

Synth 1
Harp

FLOW

Composed by Shane Gwaltney
and Matthew Jordan

$\text{♩} = 144$ **poco rit.**

1 2 3 4

mp
p

$\text{♩} = 144$ **poco rit.** $\text{♩} = 152$

5 6 7 8

mp
p

A

10 11 12

mf
mp

poco accel.

13 14 15 16

mf
mp

B

18 19 20 21

f string and piano layered sound

C

22 23 24 26

mp

27 28 29 30

f *mf*

D

31 32 33-34 36-43

ff

sva-----

E

44 45 46 47

mp *f* *mp*

Gwalchydor Harp Flow

49 50 51 52

53 54 55 56

57 58 59

F

61 62 63 64 65

66 67 69 70 71

G

ff

Gwalther's No. 10, Harp Flow

72 73 74 75 76 77

78 79 80 81 82 83

p *ff*

poco rit.

84-87 89 90 91 92

H

f

93 94 95 96 97

$\text{♩} = 92$

Harp **I**

Harp

p

99 100 101 102 103

$\text{♩} = 96$

molto rit.

Gwalther, J. P.: Harp Flow

104 **molto rit.** $\text{♩} = 100$ **J**

105 107 108

109 **accel.**

110 111 112 113

114 **molto rit.** $\text{♩} = 100$ **K**

115 116 117 118

120 **molto rit.**

121 122 123 124 125

126 $\text{♩} = 166$ **L** harp

127 128 130

mp 3 3 3 3 3 3 3 3

p

131 132 133

134 135 136

M 138 139

140 141 142

143 144 145

f

Gwalther's Chopin Flow

146 147 148

149 150 151

152 153 154

156 157 158 159

ff

160 161 162 163 164 165

rit. *molto rit.*

p

Gwalther's No. 10, Op. 10, No. 10



$\text{♩} = 180$

Musical notation for measures 166-171. Treble clef with a key signature of one flat. Bass clef accompaniment. Dynamics include *ff* and *mp*. Measure 166 has accents (>) over the notes. Measure 171 ends with a fermata.

Musical notation for measures 172-176. Treble clef with a key signature of one flat. Bass clef accompaniment. Dynamics include *mf* and *f*. Measure 173 has a slur over the notes. Measure 175 has a triplet of eighth notes. Measure 176 has a fermata.

Musical notation for measures 177-181. Treble clef with a key signature of one flat. Bass clef accompaniment. Dynamics include *f*. Measure 178 has a slur over the notes. Measure 180 has a triplet of eighth notes. Measure 181 has a fermata.

Musical notation for measures 182-185. Treble clef with a key signature of one flat. Bass clef accompaniment. Dynamics include *ff*. Measure 182 has a fermata. Measures 183-185 have a consistent rhythmic pattern.

Musical notation for measures 186-190. Treble clef with a key signature of one flat. Bass clef accompaniment. Dynamics include *ff*. Measures 187-190 feature a series of chords in the right hand.

Synth 2

Strings

Piano

Choir

Harp

FLOW

Composed by Shane Gwaltney
and Matthew Jordan

$\text{♩} = 144$

piano sound

poco rit.

$\text{♩} = 144$

poco rit.

$\text{♩} = 152$

A

Strings

pp

poco accel.

$\text{♩} = 168$

B

string and piano sound

f

C

airy bells

mp

Gwaltney/Jordan - Flow

26 27 28 29 30

Musical notation for measures 26-30. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Dynamics: *f*, *mf*.

31 32 33-34 36-43

D

Musical notation for measures 31-43. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Dynamics: *ff*. Rehearsal mark **D**. Measure numbers 33-34 and 36-43.

44 45 46 47 49

E

$\text{♩} = 172$
Piano

Musical notation for measures 44-49. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Dynamics: *mp*, *f*, Piano. Rehearsal mark **E**. Tempo marking: $\text{♩} = 172$.

50 51 52 53 54 55

Musical notation for measures 50-55. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps.

56 57 58 59 61 62

F

Koyanisqaatsi Style Low Male Voice
Choir

Musical notation for measures 56-62. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Rehearsal mark **F**. Text: Koyanisqaatsi Style Low Male Voice Choir.

Gwaltney/Jordan - Flow

63 64 65 66 67 69 70 71

Choir **G**

mf

72 73 74 75 76 77 78 79 80 81

p

poco rit.

82 83 84-87 89 90 91 92

H

ff

f *mf* *mp*

93 94 95 96 97 99 100 101

I

p *p* *p*

$\text{♩} = 92$ $\text{♩} = 96$

molto rit.

102 103 104 105 107 108 109 110 111

J

molto rit. $\text{♩} = 100$ **accel.**

Gwaltney/Jordan - Flow

molto rit.

$\text{♩} = 100$

Harp **K**

Musical score for measures 112-118. The piece is in G major (one sharp). The tempo is marked **molto rit.** with a metronome marking of $\text{♩} = 100$. The instrument is Harp, indicated by a box labeled **K**. The score shows a series of chords in the right hand and arpeggiated figures in the left hand. Measure 118 features a large oval encompassing several chords, suggesting a sustained or repeated texture.

Musical score for measures 120-125. The tempo remains **molto rit.**. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment. Measure 125 ends with a long note in the right hand.

Musical score for measures 126-130. The tempo changes to $\text{♩} = 166$. A box labeled **L** is present. The score is divided into two parts: "To Choir" (measures 126-127) and "To Hp." (measures 128-130). The key signature changes to D major (two sharps). The time signature is 4/4. The left hand has a steady eighth-note accompaniment with triplets. The right hand has a melodic line with triplets. Dynamics include *p* and *mf*. The word "Choir" is written at the end of the section.

Musical score for measures 131-134. The tempo is $\text{♩} = 166$. The score is marked "choir sound". The right hand features chords with a *v* (vibrato) marking. The left hand has a steady eighth-note accompaniment with triplets. Measure 134 features a large oval encompassing several chords, suggesting a sustained or repeated texture.

Musical score for measures 135-138. A box labeled **M** is present. The tempo is $\text{♩} = 166$. The right hand features chords with a *v* (vibrato) marking. The left hand has a steady eighth-note accompaniment with triplets. Measure 138 features a large oval encompassing several chords, suggesting a sustained or repeated texture.

139 140 141 142

143 144 145 146

147 148 149 150


151 152 153 154 156

157 158 159 160 161 162 163 164 165

rit. molto rit.

Gwaltney/Jordan - Flow

$\text{♩} = 180$

Strings 

Musical score for measures 166-170. Measure 166 features a piano introduction with *ff* dynamics. Measure 167 is a 4-measure rest. Measures 168-170 show the main texture with *pp* strings in the bass and chords in the treble.

Musical score for measures 171-175. This system continues the texture from the previous system, with sustained chords in the treble and bass.

Musical score for measures 176-180. This system continues the texture from the previous system, with sustained chords in the treble and bass.

Musical score for measures 181-185. Measure 181 is a 6-measure rest. Measure 182 is a 4-measure rest. Measures 183-185 feature a piano introduction with *ff* dynamics, showing a change in the bass line.

Musical score for measures 186-190. This system continues the texture from the previous system, with sustained chords in the treble and bass.

FLOW

Composed by Shane Gwaltney
and Matthew Jordan
poco accel.

$\text{♩} = 144$ **poco rit.** $\text{♩} = 144$ **poco rit.** $\text{♩} = 152$ **A**

$\text{♩} = 168$ **B**

C

D

$\text{♩} = 172$

E

F

Gwaltney/Jordan - Flow

61

65

71

79

89

97

111-113

114-117

118-122

123-125

127

Gwaltney/Jordan - Flow

141 142 143 144 145 146 147 148

149 150 151 152 153 154 156

157 158 159 160 161 162 163 164 165

rit. - - - - - molto rit.

166 167 172 173 174 175

$\text{♩} = 180$

4

168-171

ff

O

176 177 178 179 180 181 182

183 184 185 186

ff

187 188 189 190

Bass Guitar

FLOW

Composed by Shane Gwaltney
and Matthew Jordan

$\text{♩} = 144$ *poco rit.* $\text{♩} = 144$ *poco rit.* $\text{♩} = 152$ **A**

1-2 3-4 5-6 7 8 10

poco accel. $\text{♩} = 168$ **B**

11 12 13 14 15 16 *f*

18 19 20 21 22

C

23 24 26 27 28 29 *mp*

D

30 31 32 33-34 36-43

$\text{♩} = 172$ *gliss.* **E**

44 45 46 47 49 *mp* *f* *mp*

50 51 52 53 54 55

Guitar - Flow

56 57 58 59 **F**

f

61 62 63 64

f

65 66 67 69 **G**

ff

70 71 72 73 74 75 76 77

78 79 80 81 82 83 **4**

p *ff*

84-87

4

poco rit.

H 89 90 91 92 93

f

molto rit.

94 95 96 97 **I** 101 102

p

$\text{♩} = 92$

2

$\text{♩} = 96$

99-100

molto rit. = 100

accel.

J 103 104 105 107 108 109 110 111 112

molto rit. K

113 114 115 116 117 118 120 121 122

Detailed description: Musical staff for measures 113-122. Measures 113-118 are in 4/4 time with a tempo of 100. Measures 119-122 are in 4/4 time. A box labeled 'K' is above measure 118. The staff contains eighth and quarter notes with slurs.

molto rit. $\text{♩} = 166$ L M

123 124-125 126 127 128 129-136 *mf*

Detailed description: Musical staff for measures 123-136. Measures 123-125 are in 2/4 time. Measures 126-128 are in 4/4 time. Measures 129-136 are in 8/8 time. A box labeled 'L' is above measure 128 and a box labeled 'M' is above measure 136. The staff contains quarter notes and rests with slurs. Dynamics include *mf*.

138 139 140 141 142 143 144 145 146

Detailed description: Musical staff for measures 138-146. Measures 138-142 are in 4/4 time. Measures 143-146 are in 4/4 time. The staff contains quarter notes with slurs. Dynamics include *f*.

147 148 149 150 151 152 153 154

Detailed description: Musical staff for measures 147-154. Measures 147-150 are in 4/4 time. Measures 151-154 are in 3/4 time. The staff contains quarter notes with slurs. Dynamics include *f*.

N **rit.**

156 157 158 159 160 161 162 163 *ff*

Detailed description: Musical staff for measures 156-163. Measures 156-163 are in 3/4 time. The staff contains quarter notes with slurs. Dynamics include *ff*.

molto rit. $\text{♩} = 180$ O *gliss.*

164 165 166 167 169 *p* *ff* *mp*

Detailed description: Musical staff for measures 164-169. Measures 164-167 are in 4/4 time. Measures 168-169 are in 4/4 time. A box labeled 'O' is above measure 168. The staff contains quarter notes with slurs. Dynamics include *p*, *ff*, and *mp*.

170 171 172 173 174 175

Detailed description: Musical staff for measures 170-175. Measures 170-175 are in 4/4 time. The staff contains quarter notes with slurs.

176 177 178 179 180 181

Detailed description: Musical staff for measures 176-181. Measures 176-181 are in 6/4 time. The staff contains quarter notes with slurs.

Gwaltner Bass/Guitar - Flow

182 183 184 185 186

ff

Detailed description: This musical staff covers measures 182 to 186. Measure 182 contains a whole rest. Measure 183 begins with a dynamic marking of *ff* (fortissimo) and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measures 184, 185, and 186 each contain a quarter note G2, a quarter note F2, and a quarter note E2.

187 188 189 190

Detailed description: This musical staff covers measures 187 to 190. Measure 187 contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. Measure 188 contains a quarter note G2, a quarter note F2, a quarter rest, and a quarter note E2. Measure 189 contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. Measure 190 contains a quarter note G2, a quarter rest, and a whole rest.

Rack Combo A 1
SusCym

FLOW

Composed by Shane Gwaltney
and Matthew Jordan

$\text{♩} = 144$ **poco rit.** $\text{♩} = 144$ **poco rit.** $\text{♩} = 152$

1-2 3 4 wind chimes 5-6 7 8 **A**

10 ride cym 11 12 13 14 15 suspended cymbal **p** **p** **p**

16 suspended cymbal $\text{♩} = 168$ 18 19 20 sizzle cymbal **3** 21-23 24 wind chimes **ff** **ff** **mf**

ride **C** 26 27 28

29 30 31 32 33-34 **Rack Combo A** **2**

D **3** 35-37 38 cym **4** 39-42 43 sus cym 44 45 **mp**

$\text{♩} = 172$ **E** 46 47 49 50 51 **Rack Combo B** **p** BD/Sizzle BD

Rhwybwrto Adar, Sus Cym

52 53 54 55 56 57

58 59 60-62 63 64 65-66

F **3** **2**

> > BD/Cym

67 69 70 71 72

sus cym **G**

mf

73 74 75 76 77 78

79 80 81 82 83 84

p *ff*

85 86 87 89-93 94 95

H **5** wind chimes

poco rit.

96 97 99 100 101-103 104 105

I **3** **3** **5**

molto rit. *molto rit.* *molto rit.*

sus cym *sus cym* *wind chimes*

$\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 100$

110 111 112 113 114 115 116 117

J **4** **4** **4** **4** **4** **4** **4**

accel. *molto rit.*

106-109

♩=100

Tam Tam **K** Rainsticks

118 120 121 122 123 124 125 126 127

p *mp*

♩=166

Rack **L** Combo B **M**

128 130 136 138

5 3

131-135

p

139 142 145 149

2 2 3

140-141 143-144 146-148

N

ride cym

150-151 152 153 154 156 157

2

mf

158 159 160 161 162

rit. **molto rit.** **♩=180** **O**

hi-hat

163 164 165 166 167

p *mp*

169 170 171 172 173

174 175 176 177 178

Rach. Concerto for Ad. & S. Cym

179 *ff*

184 185 186

187 188 189 190

Rack Combo B 2

Tam Tam

FLOW

Composed by Shane Gwaltney
and Matthew Jordan

$\text{♩} = 144$ **poco rit.** $\text{♩} = 144$ **poco rit.** $\text{♩} = 152$

A

1-2 3 sus cym 4 5-6 7 8 9-10

p **poco accel.** $\text{♩} = 168$

B

11 bell tree 12 13 14-16 18-19

BD and Gong *f*

C

20 sizzle cymbal 21-22 23 sus cym 24 25-27 28 sizzle cymbal

mf *mf*

D

29-32 33-34 36-37 38 39-43

ff

$\text{♩} = 172$ **E**

44 45 46 47 Tam Tam Rack Combo B 49-51

mp *mf*

52 triangle 53 54 55-57 58

mf *mf*

F

59 61 62 63

f

Rack Combo B, Tam, Fil, Tam

64 *sizzle* **G** 65 66 67 **6** 69-74 *ff*

75 **8** 84 *ff* 85 86 87

poco rit.

$\text{♩} = 92$

H 89 90 **4** 95 *mp* 96 97 **3/4**

I 99 100 *tri* 101 **2** 102-103 *molto rit.* $\text{♩} = 96$ 104 *tri* 105 **J** *sizzle cym*

2 107-108 *sus cym* 109 110 **2** 111-112 *sus cym* 113 114 *molto rit.* 115 116 *tri* 117

K 118 *mp* 120 121 122 123 124 125 126 *pp* 127 **Rack Combo B** *cym scrape w/ triangle beater*

L $\text{♩} = 166$ 128 *mf* 130 131 *mf* 132-136 **M** *BD/Cym*

2 138-139 *f* 140 *tri* **2** 141-142 *f* 143 *BD/Cym* **2** 144-145 *f* **BD/Gong**

Rock Drum Solo Part II

N

BD/Gong

3 150 2 153 154 3 159 BD/Gong

147-149 151-152 156-158

f *f* *f* *f*

rit. 2 165 166 167 =180 3

160-162 163-164 168-170

p *ff*

ride (or maybe splash??)

171 172 173 174

p *mp*

175 176 177 178

3 3 *mf*

179 180 181 182 -1 183 184

3 3 *ff*

185 186 187 188 189 190

ff