



2022 RPT PERCUSSION

**FRONT ENSEMBLE
AUDITION PACKET**

Table of Contents

Introduction	2
Things to keep in mind.....	3
Audition Process.....	3
What to Bring	4
Audition Suggestions	4
What Are We Looking For?	4
Practice Guide	5
Exercises.....	5
Tempos.....	5

Introduction

Thank you for your interest in auditioning to be a part of the eleventh season of RPT Percussion! We are coming off an extremely exciting season, as a WGI A-Class Finalist. We're excited to enter the new 2020 season and have you be a part of it!

In this packet, you will find the Audition Packet for RPT Percussion's Front Ensemble. This packet will help prepare you for a successful audition regardless of what instrument(s) you want to play. Included you will find all of our audition information, exercises and helpful hints to keep in mind during the audition process. The information below contained in this packet will help everyone start the season with the same approach and mindset.

Thank you again for your interest! If there are any questions, please feel free to contact me directly. Good luck!

Vic Kulinski
Director- RPT Percussion

This packet will allow us to evaluate you on the following:

- Sound Quality
- Rhythmic Accuracy
- Timing
- Touch & Flow
- Preparation
- Presentation
- Overall Musicianship

The skill sets above are very important, but what we value most above and beyond your playing ability is, how you think and act. Below are traits that we look for in each member.

Skillful	Attentive	Persistent	Insightful	Thoughtful	Diligent	Patient	Consistent
Accountable	Observant	Meticulous	Receptive	Committed	Confident	Adaptive	Creative



Things to keep in mind

- Keep an open mind to other ideas, while learning from other ensemble's ideas and techniques as much as possible.
- Everyone's hands and body are shaped differently, and some minor adjustments within the technique may have to adjust within reason.
- Always strive for personal greatness and consistency.
- Ensemble clarity begins with individual clarity. If you can't play well by yourself, there is no chance the ensemble will.

Audition Process

The audition process will break down into two areas:

1. Ensemble & Visual performance
2. Individual evaluation

All listed auditions are part of a two-step process. The 1st round audition clinic is designed to introduce you to the RPT Percussion Organization and staff, as well as to allow you the opportunity to audition with the hope of being invited to our 2nd round callback audition clinic.

In the ensemble environment, we will be looking for your ability to blend, balance, and adapt. As we work through the technique program as an ensemble, specific explanations of approach will take place. Your ability to keep an open mind and incorporate the RPT approach of doing things in your playing will be crucial.

During the individual evaluation, you will also be asked to perform exercises from this packet as well as other basic rudimental skills. Expect to receive immediate and detailed feedback from an instructor during your individual evaluation.

Staff will evaluate potential members individually and in group rehearsal settings. Selection of our membership is based on an individual's work ethic, attitude, talent, attendance, physical health, and ability to pay fees.

Although not mandatory, it is highly recommended that you attend more than one of the clinics offered in order to increase your exposure to our instructors and materials. If invited, you must attend our 2nd callback clinic for the final audition which will determine membership placement in the Ensemble.

What to Bring

Materials

- Mallets/Sticks – We will have them available for your use, but you are welcome to bring your own.
- Practice pad with stand: If needed.
- Front Ensemble keyboards will be provided.
- Stringed instruments bring your own for audition.
- Synth performers we will have a synth available for audition, if youd like to bring your own you are more than welcome to.
- Pencil/Notebook: This will allow you to take notes and write reminders for yourself to improve upon.
- Audition packet: in a binder with sheet protectors and it needs to be memorized.
- Athletic clothing and shoes
- 1 Gallon water jug
- Great & Focused Attitude

Audition Suggestions

Preparation

- The success of your performance at the audition will be directly related to the level of preparation of the audition material.
- If possible, meet with a private lesson teacher on a regular basis prior to the audition.
- Record yourself with some type of electronic device. Listen critically to the recording and work to perfect your performance.
- Use a metronome!
- Be able to mark time to all the audition material.

Audition

- Keep in mind that you are auditioning at all times. Be professional!
- Be sure to ask questions if you are confused about anything you are being asked to play.
- Prepare yourself to be involved in a tedious and competitive process.
- Your ability to stay mentally engaged in the process throughout the weekend will be crucial to your success.

What Are We Looking For?

- The desire to become a better percussionist and enjoy performing at a high level.
- Don't think in terms of difficulty but know that you need to practice to comfortable with your instrument.
- Strive for a mature understanding and consistency of timing and sound quality.
- Have a good technical foundation with the ability to learn and adapt to new approaches.
- We expect that all members give 100% at all times.
- Commitment to Excellence – The excellence you strive for in rehearsal will be the excellence you achieve in performance.
- Most importantly, have fun.

Practice Guide

Always consider the following points when rehearsing on your own and as an ensemble.

- Practice daily for improvement.
- Play slowly at first, speeding up only after you are sure you are playing correctly.
- Use a metronome!
- Play in front of a mirror, paying particular attention to your style and technique.

1. **Chunk**

- Note by note.
- Beat by beat.
- Measure by measure.
- Phrase by phrase.

2. **Practice at the speed of no mistakes**

- Train everything correctly from the beginning.

3. **Correct repetition**

- Technique, dynamics, phrasing, beating areas, body position, metronome, articulations, performance level.

4. **100% effort**

- Don't give your mind the option for a bad rep.
- Give your mind only 1 outcome to choose.

5. **Patience**

- Trust in the process.

Exercises

The following exercises will be used during the 2019-2020 season. Please keep in mind that as the season progress we might add new exercises or remove exercises from our routine.

Tempos

All of the exercises have a range of tempos we will play them at. It is everyone's responsibility to be able to play them at the recommended tempos listed on each exercise.

PADexercises

Eights

8 to 1

8 and 16

NeoMetric

Technique

R L
L R

R L R
L R L

Tag

[illegible]

Gallop

The image displays two musical staves, each divided into four measures by vertical bar lines. The top staff features a sequence of eighth notes, with four notes per measure. The bottom staff features a sequence of sixteenth notes, with eight notes per measure. Both staves begin with a double bar line and a repeat sign (two vertical lines) at the start of the first measure.

RPT 8s

Jon Otero

$\text{♩} = 100-150$ 8 on a hand
In all Major and Minor scales

Marimba

Piano

Bass Guitar

Piano

Drumset

8

Mar.

Piano

B. Guit.

Piano

Dr. Set

RPT Octaves

Jon Otero

♩=100-150

Marimba

Drumset

Measures 1-8. The Marimba part features a continuous eighth-note pattern starting in measure 3. The Drumset part features a continuous eighth-note pattern starting in measure 1.

9

Mar.

Dr.Set

Measures 9-17. The Marimba part features a continuous eighth-note pattern starting in measure 9. The Drumset part features a continuous eighth-note pattern starting in measure 9.

18

Mar.

Dr.Set

Measures 18-28. The Marimba part features a continuous eighth-note pattern starting in measure 18. The Drumset part features a continuous eighth-note pattern starting in measure 18.

29

Mar.

Dr.Set

Measures 29-36. The Marimba part features a continuous eighth-note pattern starting in measure 29. The Drumset part features a continuous eighth-note pattern starting in measure 29.

RPT Scales

$\text{♩} = 90-120$ Play in all Major and Minor scales

Marimba

Bass Guitar

Drumset

7

Mar.

B. Guit.

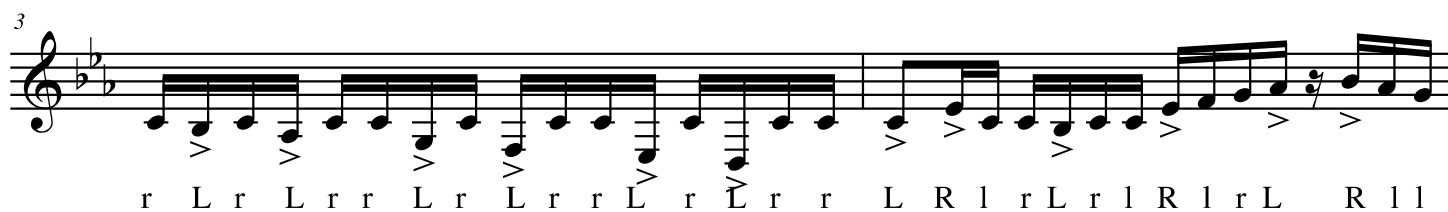
Dr.Set

Yak-scent

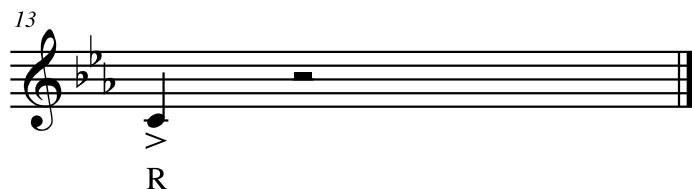
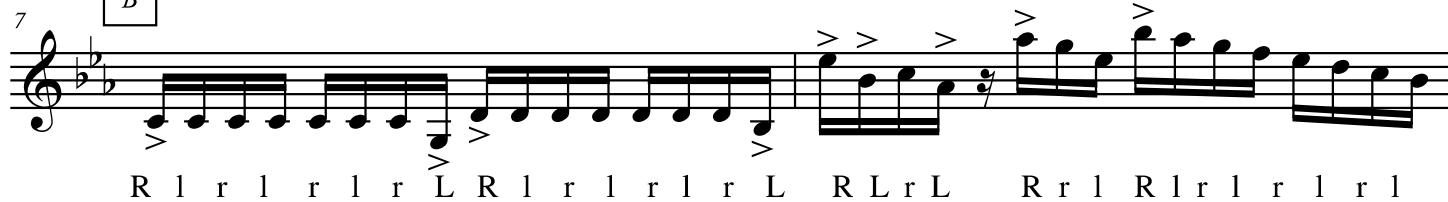
Focues 1, getting a good double-stroke
Focues 2, Accents at 9in. everything else at 3in.

A

70-140 bpm



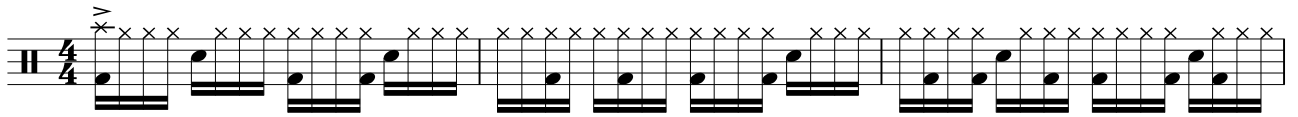
B



Yak-scent

A

Drum Set



B

Dr.

4



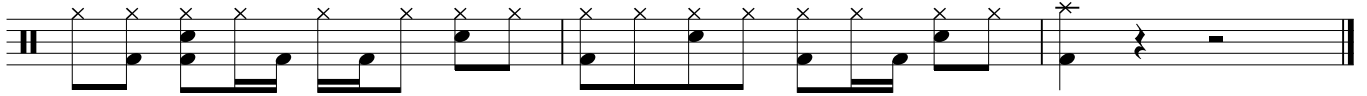
Dr.

8



Dr.

11



RPT Independance

Jon Otero

♩=90-140

Marimba

Bass Guitar

Drumset

10

Mar.

B. Guit.

Dr.Set

18

Mar.

B. Guit.

Dr.Set

25

Mar.

B. Guit.

Dr.Set

RPT Chords

Jon Otero

♩=90-120

Vibes

Marimba

Piano

Bass Guitar

Drumset

11

Vibes

Mar.

Piano

B. Guit.

Dr.Set

Bridges

♩ = 80 - 150

Practice in A (written key), C, Eb, & Bb

117 Play using any and all permutations: Alternating 8ths, Alternating 16ths, Double Laterals, Triple Laterals, ect.

Mar.

B. Guit.

Kit/Aux

121

Mar.

B. Guit.

Kit/Aux

125

Mar.

B. Guit.

Kit/Aux

Stocktaves

128 ♩ = 110 - 220

Mar.

Vibraphone alt. ending

B. Guit.

Kit/Aux

TAKE ON MEme

Arr: Ekloot

$\mathcal{J} = 169$

Marimba 1

Marimba 2

Xylophone

Vibraphone 1

Vibraphone 2

Glockenspiel

Piano

Bass Guitar

Drumset

Percussion

mf

f

mp

f

mf

f

mp

4-Mallets

2-Mallets

4-Mallets

2-Mallets

Comp as needed

3

3

9

Mrm.

Mrm.

Xyl.

Vib.

Vib.

Glk.

Pno.

B. Guit.

Drs.

Perc.

pp *mf*

mf L R L L R R L R R L R

R L R L L R R L R R L R

R L R L L R R L R R L R

mp L R L L R R L R R L R

13

Mrm.

Mrm.

Xyl.

Vib.

Vib.

Glk.

Pno.

B. Guit.

Drs.

Perc.

mp

LRRL L R R RLLRL RLRL L R R LRRLR LRRL L R R RLLRL RLRL L R

LRRL L R R RLLRL RLRL L R R LRRLR LRRL L R R RLLRL RLRL L R

LRRL L R R RLLRL RLRL L R R LRRLR LRRL L R R RLLRL RLRL L R

LRRL L R R RLLRL RLRL L R R LRRLR LRRL L R R RLLRL RLRL L R

mf

mp

20

Mrm.

Mrm.

Xyl.

R L RRLR L RRL L R R RLLR *mp*

Vib.

R L RRLR L RRL L R R RLLR

Vib.

R L RRLR L RRL L R R RLLR

Glk.

Pno.

p

B. Guit.

mf

Drs.

Perc.

27

Mrm.

Mrm.

Xyl.

Vib.

Vib.

Glk.

Pno.

B. Guit.

Drs.

Perc.

34

Mrm.

Mrm.

Xyl.

Vib.

Vib.

Glk.

Pno.

B. Guit.

Drs.

Perc.

ff

f

mf

mf

41

Mrm.

Mrm.

Xyl.

Vib.

Vib.

Glk.

Pno.

B. Guit.

Drs.

Perc.

ff

f

ff

f

mf

f

mf

f

mf

Mallets

Mallets

49

Mrm. *mp* A-B Split

Mrm. *mp* A-B Split

Xyl. *p*

Vib. 2-Mallets *mf*

Vib. 3 *mf*

Glk. *mp*

Pno. *mp* 3

B. Guit. *f*

Drs. *f*

Perc. *mp*

56

Mrm.

Mrm.

Xyl.

Vib.

Vib.

Glk.

Pno.

B. Guit.

Drs.

Perc.

pp

pp

ppp

f

f

mf

pp

61

Mrm. *mf*

Mrm. *mf*

Xyl. *mp* *mf* L R L L R

Vib. Solo | R L R L L R R L R R L R L L R L L R

Vib. L L R L L R

Glk.

Pno.

B. Guit.

Drs. *mf*

Perc.

66

Mrm.

Mrm.

Xyl.

Vib.

Vib.

Glk.

Pno.

B. Guit.

Drs.

Perc.

pp *mf*

70

Mrm.

Mrm.

Xyl.

R RLLRL RLRL L R R LRRLR LRRL L R R RLLR RLRL L R R LRRLR

Vib.

R RLLRL RLRL L R R LRRLR LRRL L R R RLLR

Vib.

R RLLRL RLRL L R R LRRLR LRRL L R R RLLR

Glk.

R RLLRL RLRL L R R LRRLR LRRL L R R RLLR

Pno.

mf

B. Guit.

mf

Drs.

Perc.

mp

13

85

Mrm.

Mrm.

Xyl.

Vib.

Vib.

Glk.

Pno.

B. Guit.

Drs.

Perc.

ff

ff

f

mp

Detailed description of the musical score: The score is for measures 85 through 91. The key signature is two sharps (F# and C#). The percussion part (Perc.) has a dynamic marking of *mp* starting at measure 90. The vibraphone parts (Vib.) have a dynamic marking of *ff*. The glockenspiel part (Glk.) has a dynamic marking of *f*. The piano part (Pno.) consists of chords and single notes. The bass guitar part (B. Guit.) has a melodic line. The drums part (Drs.) has a rhythmic pattern with accents. The xylophone part (Xyl.) has a melodic line. The mrm. parts (Mrm.) have a melodic line. The percussion part (Perc.) has a rhythmic pattern with accents.

92

Mrm.

Mrm.

Xyl.

Vib.

Vib.

Glk.

Pno.

B. Guit.

Drs.

Perc.

pp *f*

Marimba 1

TAKE ON MEME

Arr: Ekloot

♩ = 169

5

5

mf

11

16

21

26

31

36

41

46

4

A-B Split

55

mp

57

pp

60

62

3

mf

68

73

78

83

88

93

Marimba 2

TAKE ON MEme

Arr: Ekloot

♩ = 169

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in 4/4 time and key of D major (indicated by two sharps: F# and C#). The treble staff has a whole note chord of D major (D, F#, A) in the first measure, followed by five measures of whole rests. The bass staff has a whole note chord of D major (D, F#, A) in the first measure, followed by five measures of a rhythmic pattern: a quarter rest, an eighth note D, a quarter note F#, and an eighth note A. The melody in the bass staff starts on D in the first measure and continues with the eighth-note pattern in the subsequent measures.

 mf

11

The image shows a musical score for a piano piece titled "The Rose Tree". The key signature is G major (one sharp) and the time signature is 2/4. The score is written for a piano and consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The piece is 16 measures long. The melody is composed of eighth and quarter notes, and the bass line is composed of chords and eighth notes. The piece is in a simple, folk-like style.

16

21

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes, while the accompaniment uses chords and eighth notes. The score is divided into two systems, each containing two measures.

26

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134,

31

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-1

36

40

45

51

57

60

62

68



73



78



83



88



92



Xylophone

TAKE ON ME

Arr: Ekloot

♩ = 169

10

RLRL L R R L RRLR LRRL L R R R LLRL

15

R L R L L R R L R R L R L R R L L R L

19

RLRL L R R L RRLR LRRL L R R R LLR *mp*

24

29

34

41

48

4

p

57

ppp *mp*

65

mf L L R L L R R L R R L R L L R L L R R L R

69

L R R L L R R R L L R L R L R L L R R L R R L R

73

L R R L L R R R L L R *f* R L R L L R R L R R L R L R

78

R R L L R L R L R L L R R L R R L R L R R L L R R R L L R

83

mp R R L L R L R L R L L R R L R R L R L R R L L R R R L L R

88

mp R R L L R L R L R L L R R L R R L R L R R L L R R R L L R

Vibraphone 1

TAKE ON ME

Arr: Ekloot

$\text{♩} = 169$

4-Mallets

2-Mallets

f

3

RLRL L R

12

R LRRLR LRRL L R R RLLRL RLRL L R R LRRLR

17

LRRL L R R RLLRL RLRL L R R LRRLR LRRL L R

22

R RLLR

29

4-Mallets

36

ff **f** **ff** **f** **ff**

50

2-Mallets

f **mf** **f**

63

Solo

RLRL L R R LRRLR LLRL L R R LRRLR LLRL L R

68

R LRRLR LRRL L R R RLLRL RLRL L R R LRRLR

73

Musical notation for measures 73-85. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and slurs. Below the staff, there are rhythmic markings: "L R R L L R R R L L R". The piece concludes with three measures of sustained notes, each marked with a forte (*f*) dynamic and a crescendo hairpin.

86

Musical notation for measures 86-90. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with three measures of sustained notes, each marked with a forte (*f*) dynamic and a crescendo hairpin.

Vibraphone 2

TAKE ON ME

Arr: Ekloot

$\text{♩} = 169$

4-Mallets 3 2-Mallets 2

f RLRL L R

12 R L R R L R L R R L L R L R L R L R

16 R L R R L R L R R L L R L R L R L R

20 R L R R L R L R R L L R

26

33 *ff* *f* *ff* *f*

4-Mallets 3 2-Mallets

ff *f* *mf*

58 2 LLRL L R R L R R L R

67 LLRL L R R L R R L R R L R R L R L R

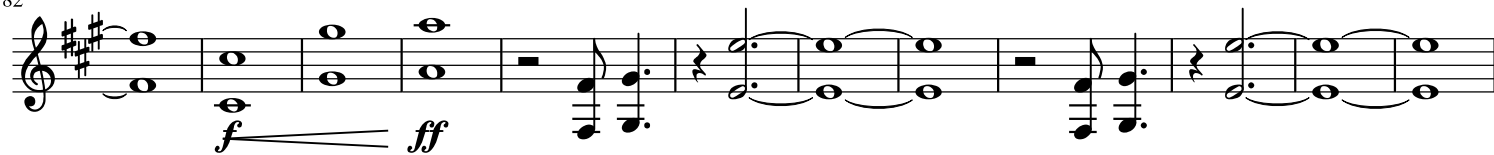
72



Musical notation for measures 72-81. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and dynamic markings *ff* (fortissimo). Rhythmic patterns are indicated by letters R and L below the staff.

R L RRLR LRRL L R R RLLR *ff* *ff*

82



Musical notation for measures 82-93. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and dynamic markings *f* (forte) and *ff* (fortissimo).

f *ff*

94



Musical notation for measures 94-96. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and dynamic markings *f* (forte) and *ff* (fortissimo).

f *ff*

TAKE ON ME_{me}

♩ = 169

13

18

28

39

56

69

74

89

Piano

TAKE ON ME

Arr: Ekloot

$\text{♩} = 169$

Comp as needed

Musical notation for measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 169$. The first measure is marked *mp* (mezzo-piano). The notation includes a triplet of eighth notes in the right hand in measure 3 and a fermata over a whole note in the right hand in measure 5.

Musical notation for measures 9-13. The notation continues with eighth and sixteenth notes in both hands, maintaining the 4/4 time signature.

Musical notation for measures 14-18. The notation continues with eighth and sixteenth notes in both hands, maintaining the 4/4 time signature.

Musical notation for measures 19-23. Measures 19-22 feature whole notes in the right hand. Measure 23 begins with a piano (*p*) dynamic and contains eighth notes in both hands.

Musical notation for measures 24-28. The notation continues with eighth and sixteenth notes in both hands, maintaining the 4/4 time signature.

29

Measures 29-33 of a musical score in D major (two sharps). The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The key signature is D major.

34

Measures 34-46 of a musical score in D major. Measure 34 continues the previous pattern. From measure 35, the right hand plays sustained chords, with a *mf* (mezzo-forte) dynamic marking. The left hand continues with eighth-note accompaniment. The key signature is D major.

47

Measures 47-51 of a musical score in D major. Measures 47-49 show sustained chords in the right hand and eighth-note accompaniment in the left hand. In measure 50, the right hand has a *mp* (mezzo-piano) dynamic marking and a triplet of eighth notes. Measure 51 continues with sustained chords and eighth-note accompaniment. The key signature is D major.

52

Measures 52-56 of a musical score in D major. Measures 52-56 feature sustained chords in the right hand and eighth-note accompaniment in the left hand. The key signature is D major.

57

Measures 57-61 of a musical score in D major. Measures 57-61 feature sustained chords in the right hand and eighth-note accompaniment in the left hand. The key signature is D major.

62

Musical score for measures 62-69. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff. Measures 62-63 show a whole rest in the treble and a quarter-note melody in the bass. Measures 64-65 feature a four-measure rest in both staves, indicated by a '4' above and below the staff. Measures 66-69 contain a complex rhythmic pattern of eighth and sixteenth notes with rests in both staves.

71

Musical score for measures 70-76. The key signature is two sharps. Measures 70-75 continue the rhythmic pattern from the previous system. Measure 76 begins a new section with a whole rest in the treble and a half-note in the bass, marked with a mezzo-forte (*mf*) dynamic. Measures 77-79 show sustained chords in the treble and whole notes in the bass.

79

Musical score for measures 79-93. The key signature is two sharps. Measures 79-93 consist of sustained chords in the treble and whole notes in the bass, creating a harmonic texture.

94

Musical score for measures 94-96. The key signature is two sharps. Measures 94-96 feature a final rhythmic pattern with eighth and sixteenth notes and rests in both staves, ending with a double bar line.

Bass Guitar

TAKE ON ME

Arr: Ekloot

 $\text{♩} = 169$

5

f

11

17

23

mf

29

35

40

f

45

mf

50

f

55



60



69



75



80



85



90



Drumset

TAKE ON ME

Arr: Ekloot

♩ = 169

f *mf*

6 11 16 21 26 31 36 41

46

51

56

61

67

72

77

82

87

92

Rack

TAKE ON ME

Arr: Ekloot

♩ = 169

2 5

mp *pp*

11 7

mf *mp*

27

34 3 3

mf

47 4 2

mp *pp* *mf*

64 2 7

pp *mf* *mp*

76

85 3 2

mp

93

pp *f*