

LIFE ANEW

Any creative expression containing the capacity to affect its observer in some way demonstrates the artist's clarion call to access higher states of consciousness and explore them so profoundly that they inform the artist's duty to carry out their vision through Creative Intelligence.

The first way Creative Intelligence is observed in the artist's expression of higher states of consciousness is through the act of manifesting the Unmanifest, which Maharishi deemed "the purpose of the artist." Through this enterprise, the artist – as a person – engages with life but then transcends their relative experience to act as a channel for Creative Intelligence. Then, through their work, awareness is brought to the entire range of existence through the "direct experience and intellectual understanding of the absolute level of life."

This same commitment to "not allowing the relativity to overthrow the Absolute while making the Absolute move onto relativity" is paramount to the artist's creative process. The causality found in this method mirrors the way in which consciousness is expanded through the technical ability and intuition of the knower, whose intentional movement of their artistic vision from the Unified Field to the state of Matter at the surface of life represents the knowing of the object whose axiom then becomes known.

Finally, the deep exploration of Self through Transcendental Meditation, the "art of art" that's demanded of the modern artist who seeks to add value to society, proves itself to be reflexive. In this way, consciousness expands through the creative process and its inherent drive to experience boundlessness so it can continue to draw on Creative Intelligence to manifest itself with greater quantum force. It's as if the artist's willingness to answer the mystical summons that demands their ardent inward stroke is rewarded with the innate opportunity to continually refine their perceptions so that they "penetrate even beyond Nature's finest material structure." Naturally, love, joy, and appreciation grow out of the highest states of consciousness until finally, only Atma (the true, eternal Self) is experienced, and thus, "everything is cognized," as Dr. Gerry Geer explains.

Creative Intelligence, which "[has] the clear and wide comprehension of the totality of life," offers the artist a new life, just as the work born out of the artist's exploration of Self offers their audience the chance to experience life anew.

