

THE BOYS

SCENE 26

[V03]

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FIRST A.D.:  
PRODUCER:  
PHOTOGRAPHY:  
STORYBOARD: Gergely König-Kapus

DILDO FIGHT

THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
01

CUT



JOHN leads  
KIMIKO into the  
room.

SHOT  
02A

CONT'D



SAME PROFILE

SHOT  
02B

CUT



CAMERA  
PUSHES IN AS  
KIMIKO LOOKS  
AROUND.

SHOT  
03

CUT



WIDE OF ROOM -  
WOMEN on BED  
+ OLIGARCH with  
REDHEAD...

THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
04

CUT



WOMEN ON BED  
DRINKING.

SHOT  
05

CUT



CLOSE ON A GIRL  
DOING A BUMP  
OF HEROINE.

SHOT  
06

CUT



CAMERA WRAPS  
BACK - PULLING  
KIMIKO INTO F/G.

SHOT  
07A

CONT'D



OTS OLIGARCH  
gesturing KIMIKO  
over.

THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
07B

CUT



TURNS INTO  
3-SHOT with  
REDHEAD, KIM-  
IKO +  
THE OLIGARCH.

SHOT  
08

CONT'D



START ON BLACK

SHOT  
08

CUT



THE OLIGARCH  
OPENS THE  
ARMOIRE.

DILDOS in F/G.

SHOT  
09

CUT



REVERSE ON THE  
ARMOIRE.

THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
10

CUT



TROMBONE  
PUSH in on  
KIMIKO with DIL-  
DOS in F/G.

THE OLIGARCH  
TURNS AWAY  
with REDHEAD.

SHOT  
11

CUT



50/50 OLIGARCH  
+ REDHEAD.

NOTE: HE HAS  
THE  
STAR-BRATOR\*\*

SHOT  
12A

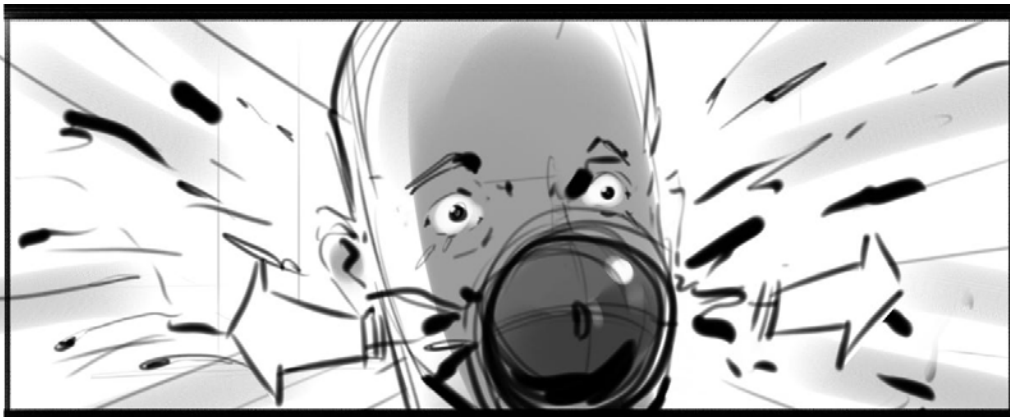
CONT'D



CU -  
THE OLIGARCH

SHOT  
12B

CONT'D



DILDO SMASHES  
THROUGH HIS  
HEAD.

THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
13

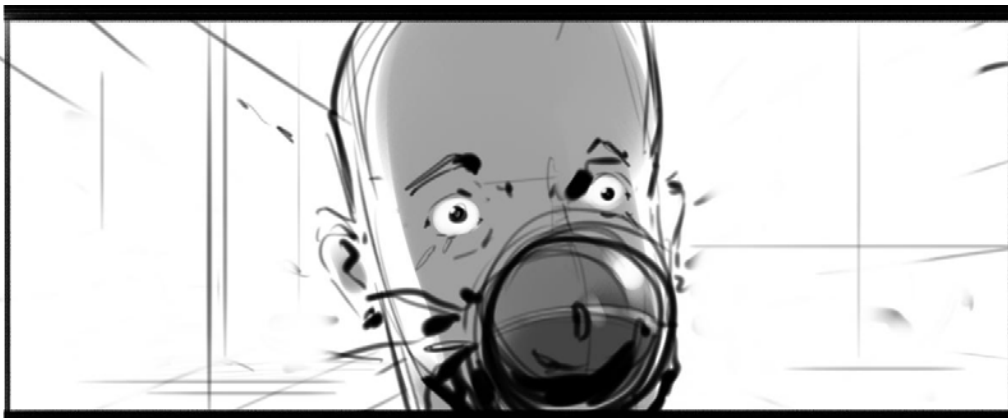
CUT



DILDO PUSHED INTO F/G - BLOOD SPRAYS ON THE REDHEAD.

SHOT  
14A

CONT'D



BACK TO THE DILDO THROUGH THE OLIGARCH'S HEAD...

SHOT  
14B

CONT'D



THE DILDO IS RETRACTED - PUSH TOWARDS HOLE IN HIS MOUTH.

SHOT  
14C

CONT'D



CONTINUE PUSHING AND PULLING FOCUS TO KIMIKO in B/G.

THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
14D

CONT'D



PUSHING  
CLOSER ON KI-  
MIKO THROUGH  
HOLE.

SHOT  
14E

CONT'D



THE OLIGARCH  
DROPS - WIPING  
FRAME.

SHOT  
14F

CUT



PUSH IN CLEAN  
ON KIMIKO.

SHOT  
15A

CONT'D



THE GIRLS STARE  
IN SHOCK...

CAMERA PULLS  
BACK.

THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
15B  
  
CONT'D



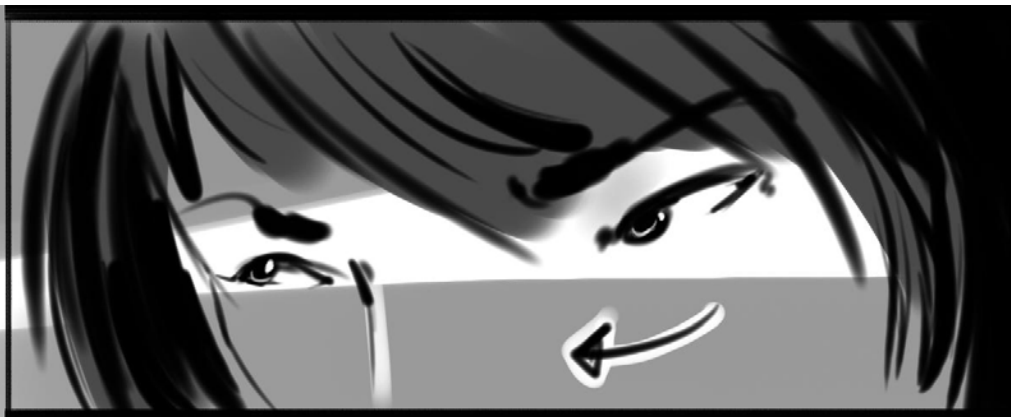
CAMERA PULLS  
BACK AS ANOTH-  
ER GIRL RISES  
UP SOFT IN F/G  
SNORTING A  
LINE...

SHOT  
15C  
  
CUT



PULL FOCUS  
TO HER AS SHE  
LOOKS ON AND  
SCREAMS!

SHOT  
16  
  
CUT



KIMIKO LOOKS  
TOWARDS  
GUARDS O/S.

SHOT  
17  
  
CUT



LOW ANGLE -  
SHE KICKS OFF  
HER HEELS.



THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
18

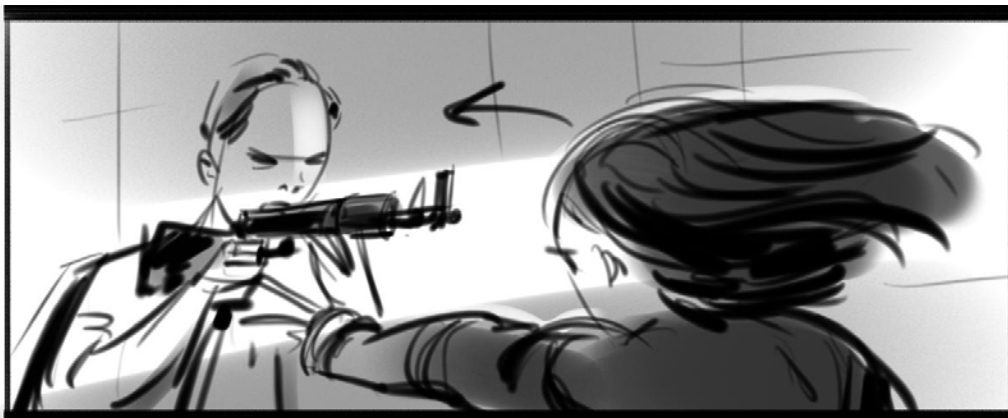
CUT



PUSH IN ON  
KIMIKO AS SHE  
GETS READY...

SHOT  
19A

CONT'D



KIMIKO LEAPS AT  
GEORGE...

SHOT  
19B

CONT'D



PUSH IN WITH  
HER AS SHE  
WHACKS HIM  
ACROSS THE  
FACE.

SHOT  
19C

CUT

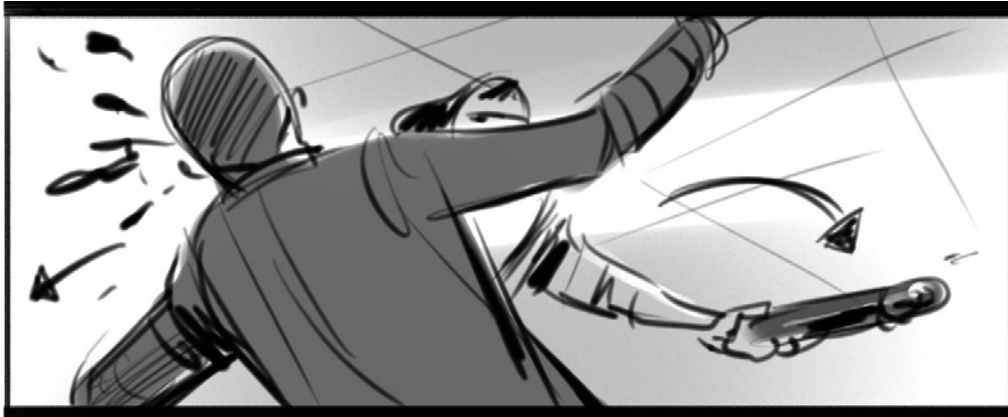


CAMERA SWINGS  
AROUND HER  
OTHER  
SHOULDER AS  
SHE WHACKS HIS  
OTHER SIDE...

THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
20

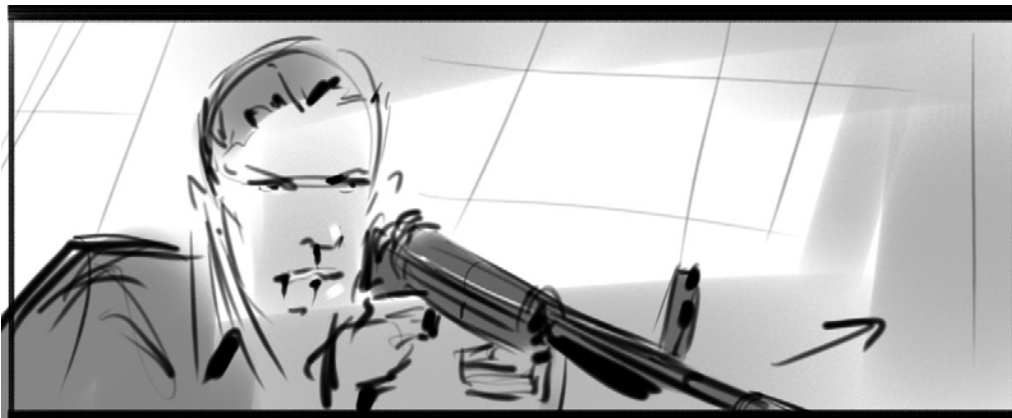
CUT



FROM BEHIND  
GEORGE AS  
SHE WHACKS  
HIM AGAIN - HE  
STUMBLES BACK.

SHOT  
21

CUT



REVERSE ON  
GEORGE AS HE  
RAISES HIS RIFLE.

SHOT  
22

CUT



KIMIKO CHARGES  
HIM!

SHOT  
23

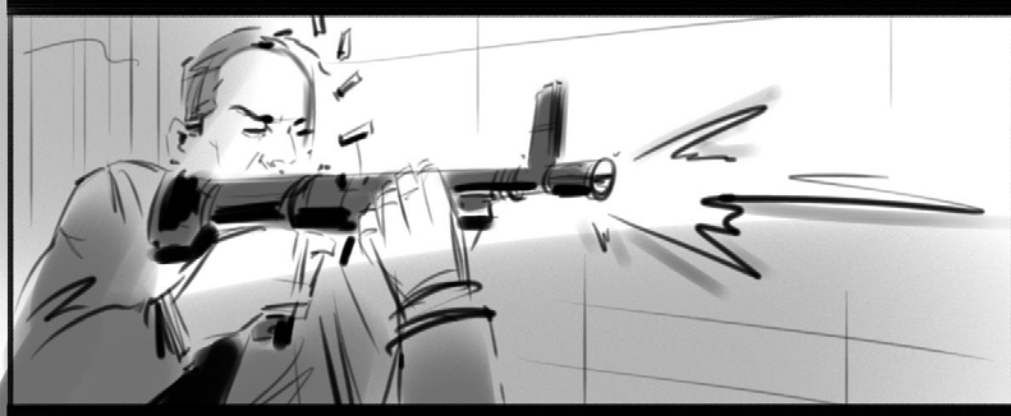
CUT



TIGHT OVER KIM-  
IKO - SHE RAMS  
THE DILDO INTO  
GEORGE'S EYE.

THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
24



RINGO TAKES AIM  
AND FIRES...

CUT

SHOT  
25



KIMIKO USES  
GEORGE'S BODY  
AS A SHIELD...

CAMERA PUSHES  
IN ON HER.

CUT

SHOT  
26A



OTS KIMIKO - SHE  
SHOVES GEORGE  
AT RINGO...  
CAMERA PUSHES  
PAST HER...

CONT'D

SHOT  
26B



GEORGE HITS  
RINGO - RIN-  
GO STUMBLES  
BACK...

CUT

THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
27

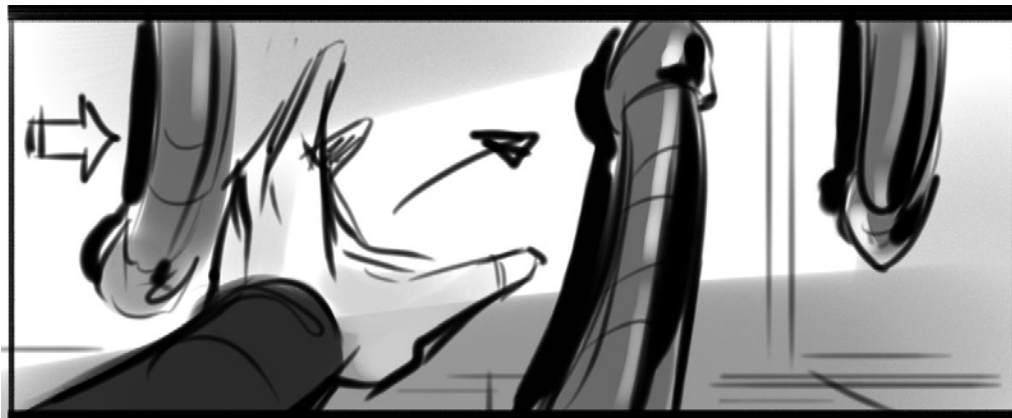
CUT



ARMOIRE POV:  
DILDOS IN F/G:  
KIMIKO LOOKS  
FOR HER NEXT  
WEAPON...

SHOT  
28

CUT



KIMIKO GRABS  
THE A-TRAIN  
RAILER...

SHOT  
29

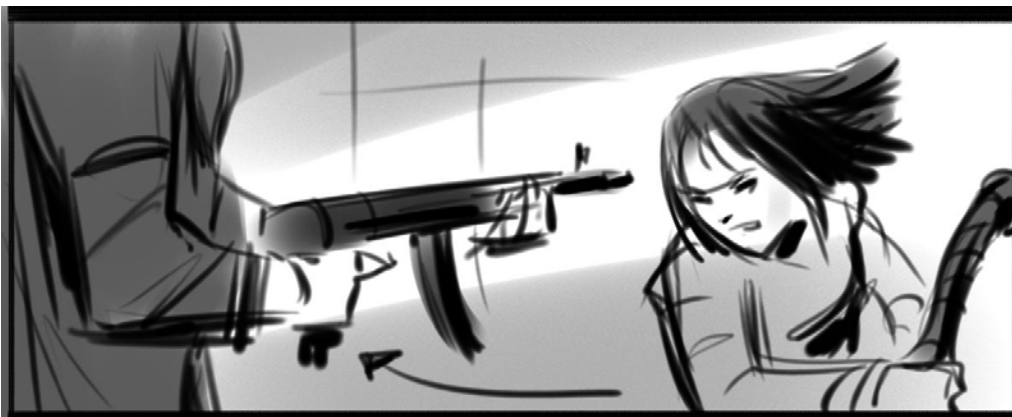
CUT



PAUL BACK UP -  
RIFLE READY...

SHOT  
30A

CONT'D



KIMIKO WINDS  
UP...

THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
30B

CUT



AND HITS THE  
GUN OUT OF HIS  
HAND WITH THE  
DILDO.

SHOT  
31

CUT



LOW FROM  
BEHIND PAUL AS  
HE IS SACKED +  
FALLS.

SHOT  
32

CUT



KIMIKO WRAPS  
THE DILDO  
AROUND RINGO'S  
NECK  
AND BREAKS  
IT - BANG! SHE  
IS SHOT IN THE  
SHOULDER FROM  
BEHIND.

SHOT  
33A

CONT'D



POV~ISH:  
RINGO HOLD-  
ING A GUN -  
WHACKED OUT  
OF HIS HAND AS  
KIMIKO TURNS  
AWAY FROM  
DEAD PAUL ON  
GROUND.

THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
33B

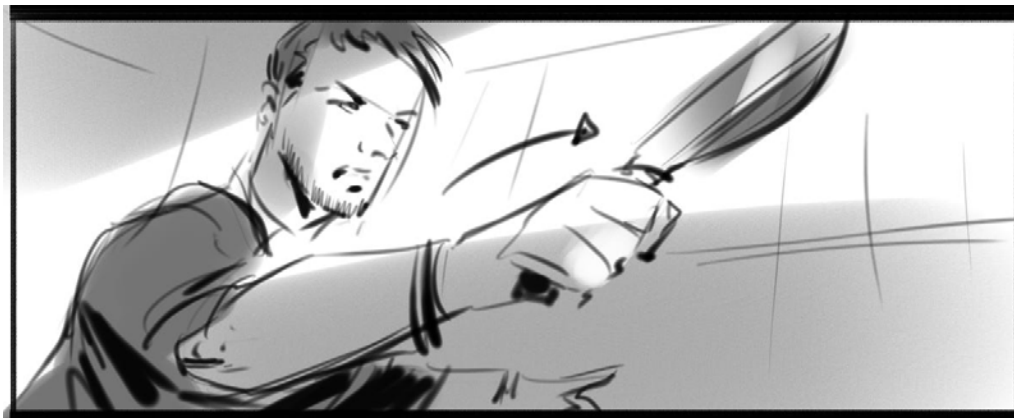
CUT



PULL RINGO  
POV INTO A  
RINGO OTS AS  
SHE WHACK HIM  
ACROSS THE  
FACE.

SHOT  
34

CUT



RINGO PULLS A  
KNIFE.

SHOT  
35

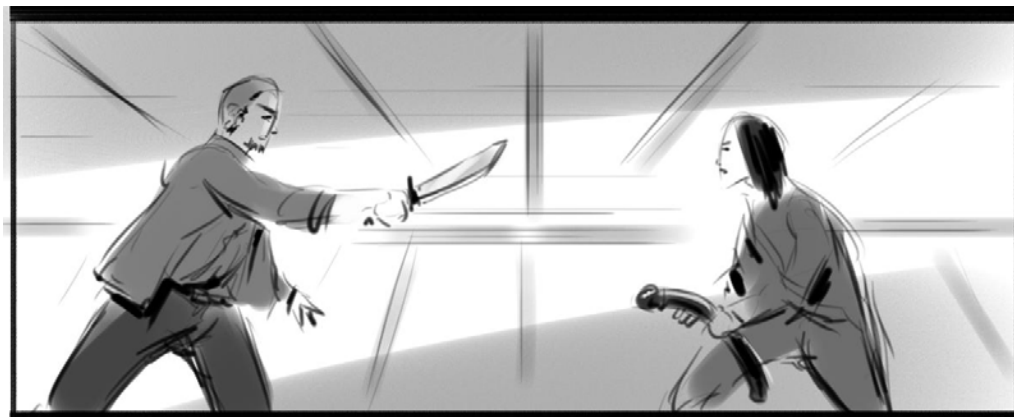
CUT



KIMIKO READIES  
HERSELF...

SHOT  
36

CUT

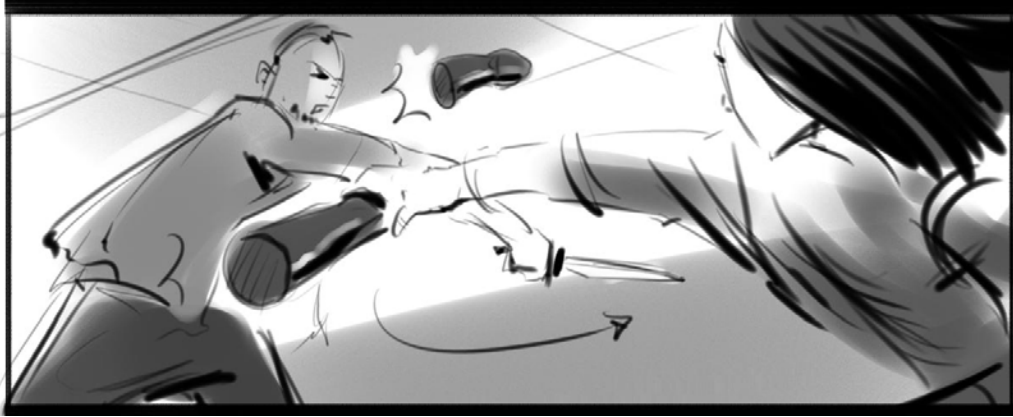


LOW COWBOY  
50/50  
  
KNIFE VS DILDO

THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
37

CUT



KIMIKO GOES IN FOR ANOTHER ATTACK BUT RINGO IS QUICK AND SLICES HER DILDO IN HALF!

SHOT  
38

CUT



TIGHT OVER ON RINGO on KIMIKO now with a broken 'WEAPON'

SHOT  
39

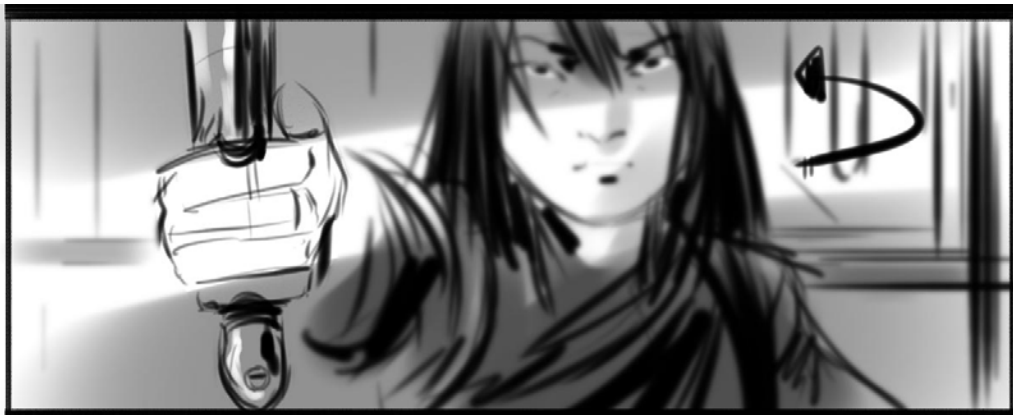
CUT



KIMIKO RUSHES TOWARDS THE ARMOIRE AGAIN.

SHOT  
40

CUT



KIMIKO TURNS AROUND - THE GLASS DILDO IN FOCUS IN F/G - HOLDING IT BY THE HILT...

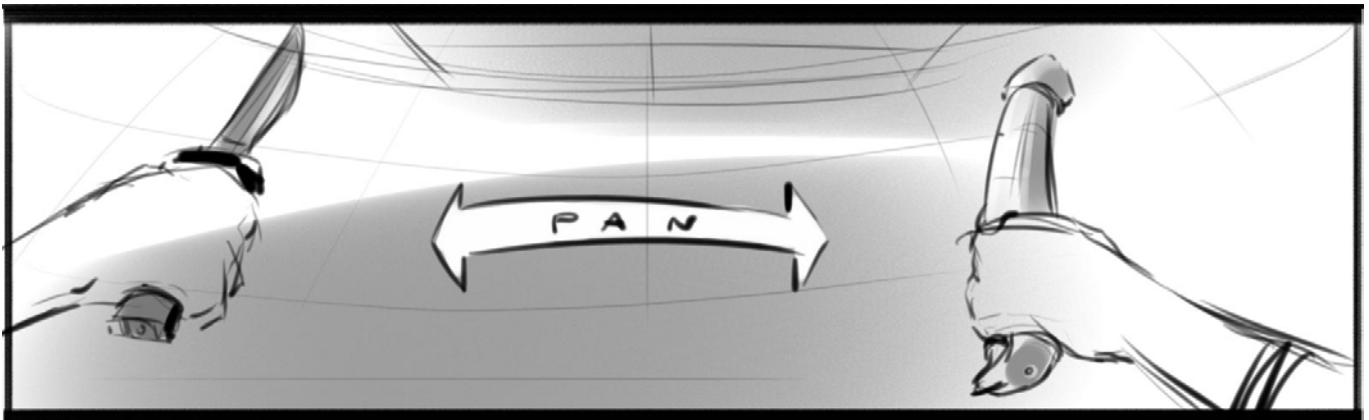
THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
41



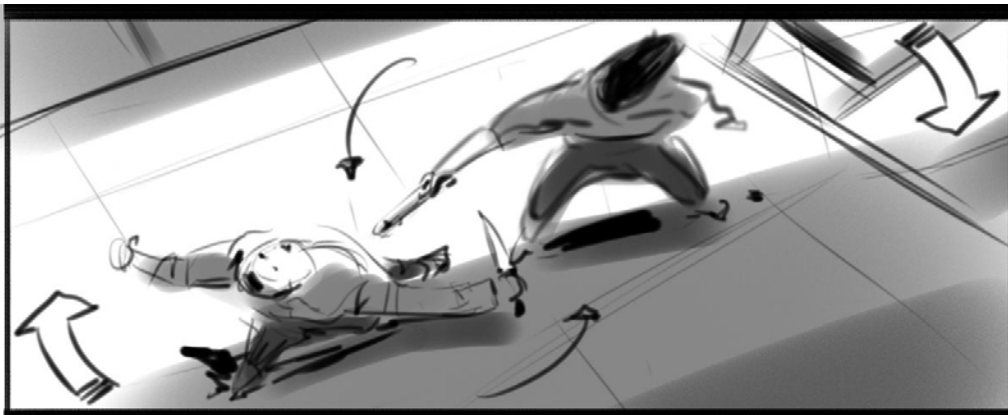
SAME ON RINGO  
HOLDING THE  
KNIFE.

CUT



SHOT 42 - CUT - PANNING BACK AND FORTH FROM DILDO TO KNIFE ...

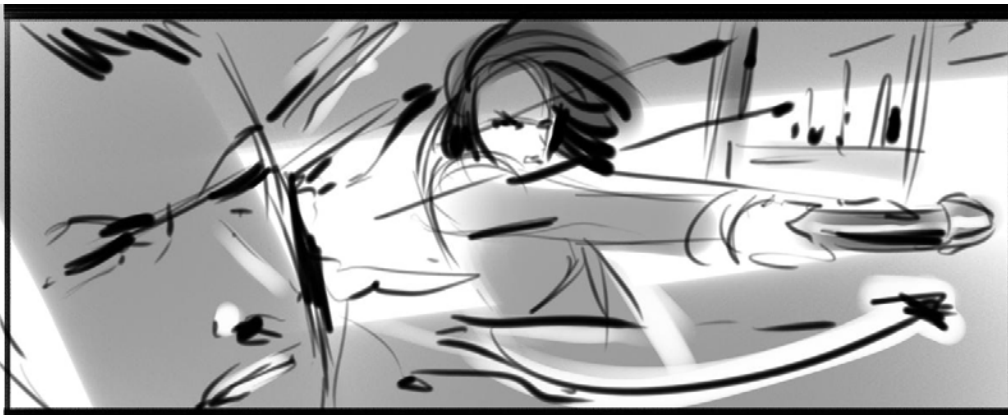
SHOT  
43



HIGH ANGLE -  
CORKSCREW AS  
THEY BATTLE.

CUT

SHOT  
44



KIMIKO SMASH-  
ES THE DILDO  
ACROSS RINGO'S  
FACE...

CUT



THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
45A

CONT'D



RINGO DAZED -  
KIMIKO RUSHES  
HIM - CAMERA  
HH FOLLOWING  
KIMIKO...

SHOT  
45B

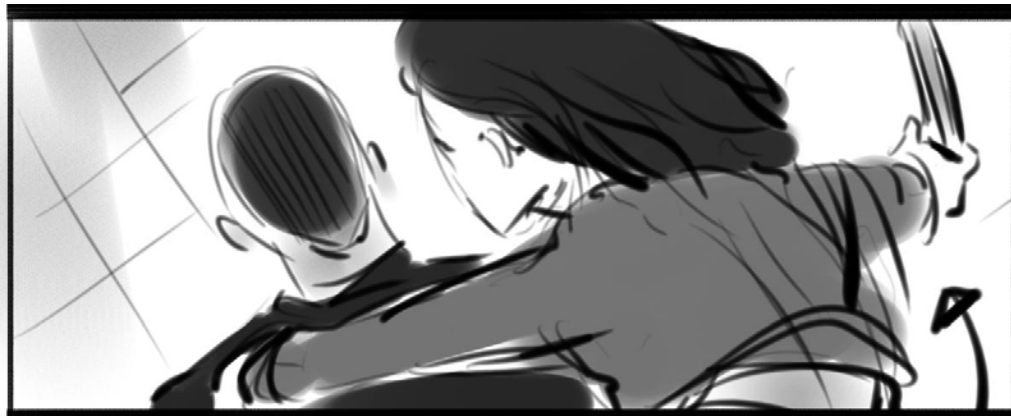
CONT'D



SHE SWINGS  
AROUND HIM...

SHOT  
45C

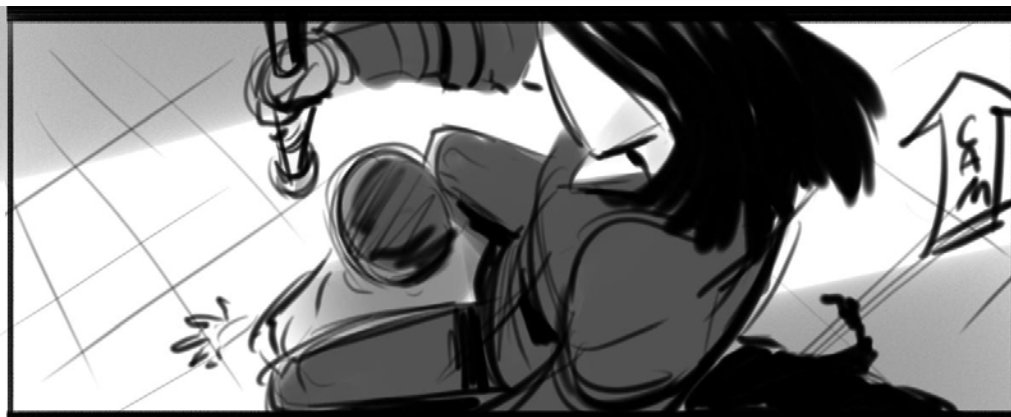
CONT'D



ALL THE WAY TO  
HIS BACKSIDE...

SHOT  
45D

CUT



CAMERA RISES  
AS SHE LEAPS  
HIGH ONTO HIS  
SHOULDERS...

THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
46A



LOW ANGLE -  
KIMIKO ABOVE  
RINGO - RAISES  
THE DILDO...

CONT'D

SHOT  
46B



AND SMASHES  
INTO HIS CHEST!

CAMERA TIPS  
DOWN WITH  
DILDO.

CUT

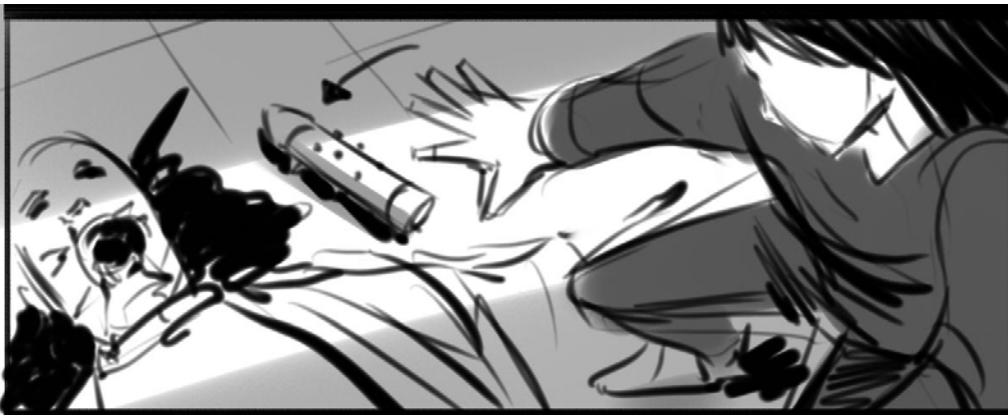
SHOT  
47



RINGO FALLS  
AWAY AND OUT  
OF FRAME -  
CURTAIN  
REVEALING JOHN  
WHO HAS COME  
BACK!

CUT

SHOT  
48



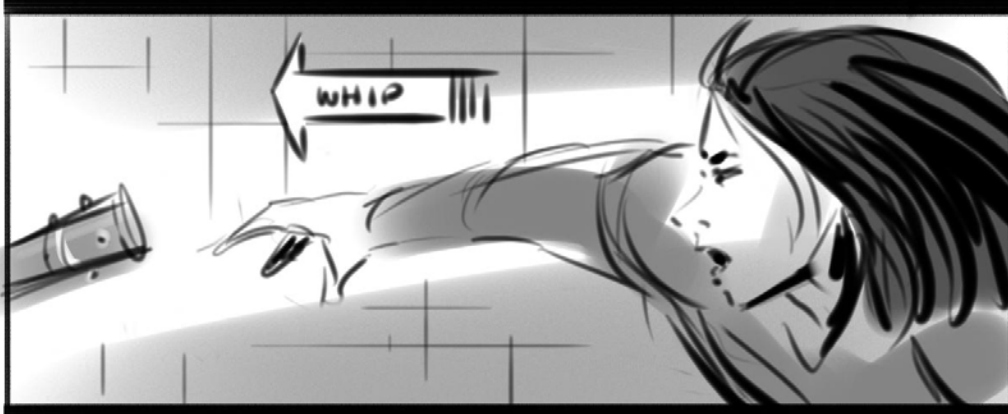
KIMIKO DROPS  
TO THE FLOOR BY  
THE DEAD  
OLIGARCH...  
PICKS UP THE  
STAR-BRATOR  
NEAR HIS DEAD  
BODY\*\*

CUT

THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
49

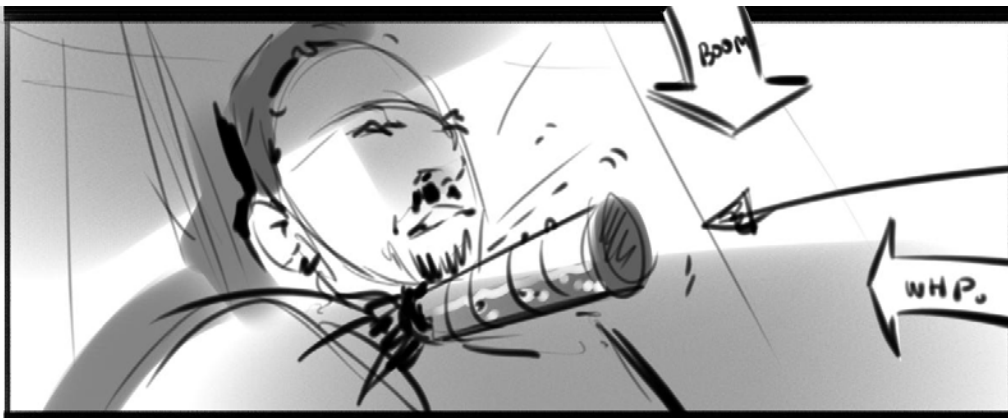
CUT



SHE TOSSES THE  
VIBRATOR - WHIP  
PAN!

SHOT  
50

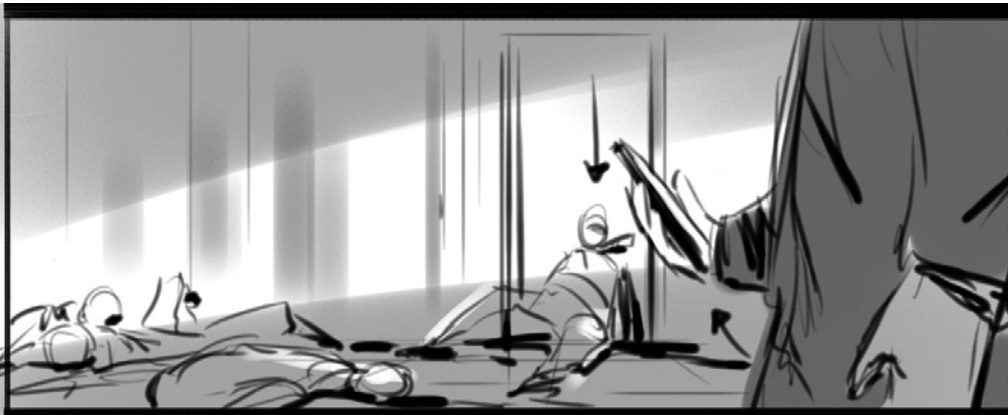
CUT



WHIP IN/STITCH  
CUT AS THE  
VIBRATOR GOES  
THROUGH  
JOHN'S THROAT.  
BOOM DOWN  
WITH HIM AS HE  
DROPS - LIGHTS  
ON VIBRATOR  
AND BUZZING!

SHOT  
51

CUT



JOHN DROPS TO  
THE FLOOR -  
KIMIKO PULLS  
OUT PHONE IN  
F/G...

SHOT  
52

CUT



SHE SNAPS A PIC  
OF THE DEAD  
OLIGARCH.

THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
53A

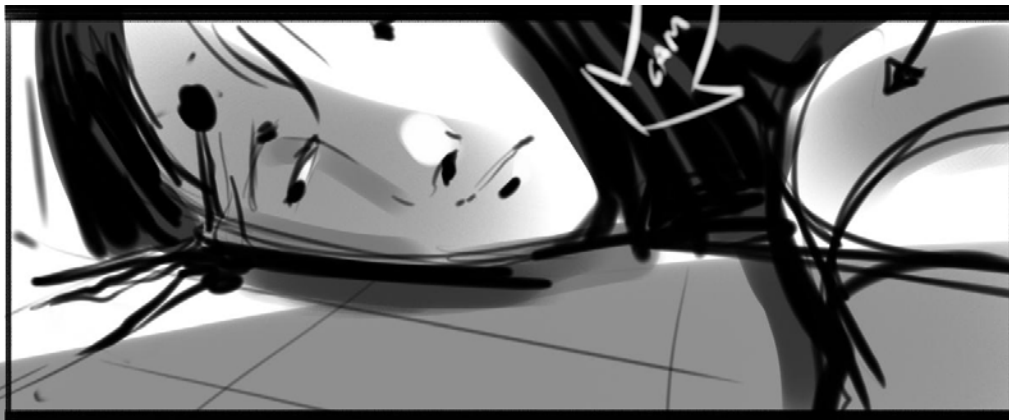
CONT'D



BANG! - OUT  
OF NOWHERE A  
GUNSHOT -  
KIMIKO IS HIT IN  
THE HEAD...

SHOT  
53B

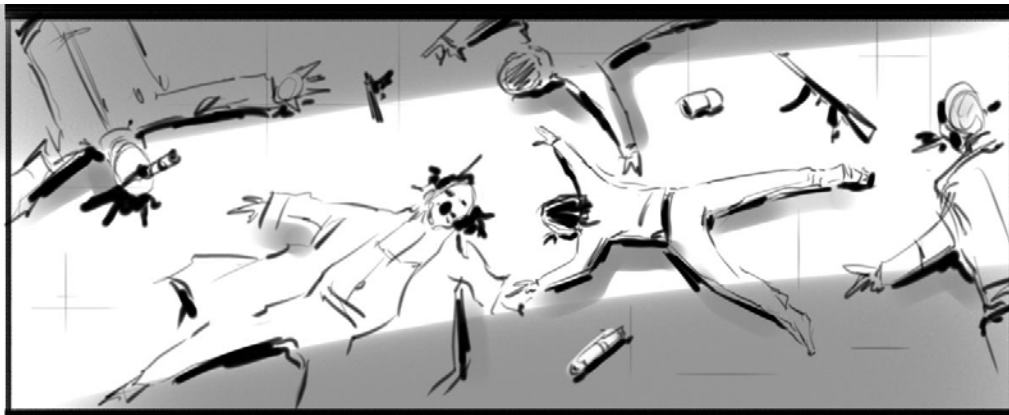
CUT



CAMERA DIPS  
DOWN LOW AND  
CLOSE AS SHE  
HITS THE FLOOR...

SHOT  
54

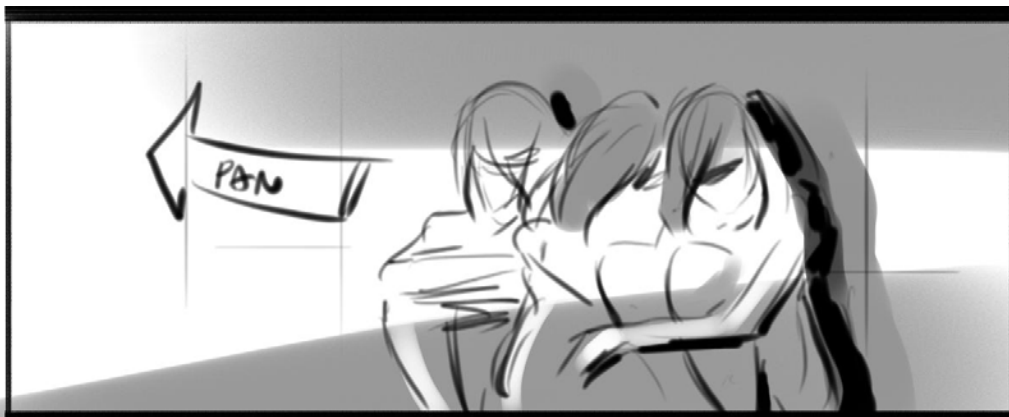
CUT



HIGH ANGLE -  
EVERYONE DEAD  
ON THE FLOOR  
WITH KIMIKO IN  
THE MIDDLE...

SHOT  
55A

CONT'D



GIRLS TERRIFIED  
HUDDLING  
TOGETHER...

THE BOYS E304  
SCENE 26 - VERSION 03

SHOT  
55B

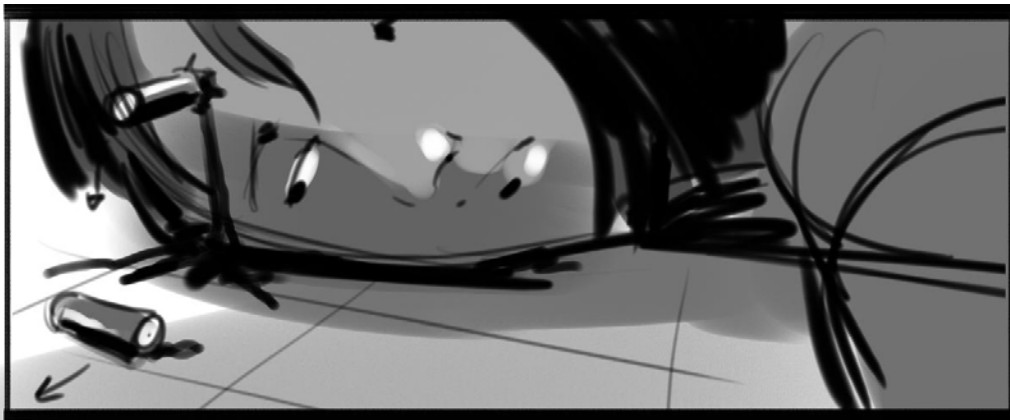
CUT



CAMERA TIPS  
UP TO FIND THE  
REDHEAD  
HOLDING THE  
GUN.

SHOT  
56

CUT



THE BULLET  
PLOPS OUT OF  
KIMIKO'S HEAD...