

THE BOYS

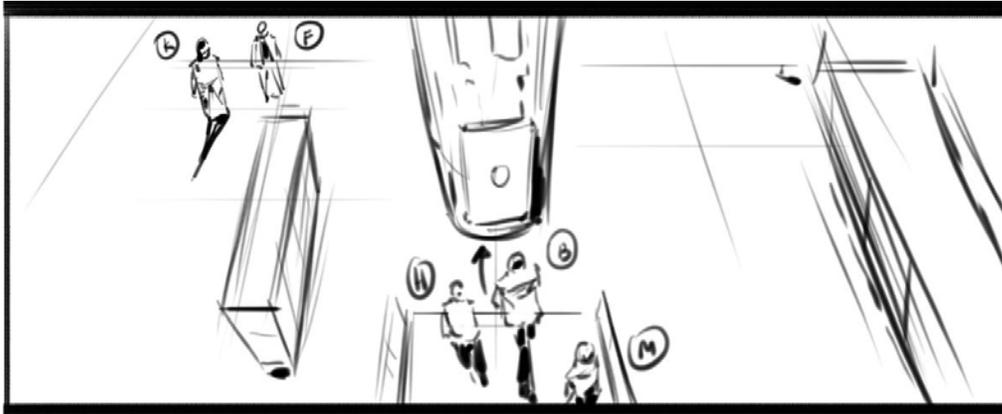
SCENE 42

[V03]

DIRECTOR: Julian Holmes
FIRST A.D.:
PRODUCER:
PHOTOGRAPHY:
STORYBOARD: Gergely König-Kapus

THE BOYS E304
SCENE 42 - SOLDIER BOY SEGMENT - VERSION 03

SHOT
01



BUTCHER HEADS
TOWARDS THE
CHAMBER.

CUT

SHOT
02A



PUSHING IN
BEHIND
BUTCHER AS
HE OPENS THE
CHAMBER.

CONT'D

SHOT
02B



PUSHING IN
MORE -
BUTCHER TIGHT
OTS - MIST FILLS
THE ROOM AS HE
TEARS OPEN THE
DOOR...

CONT'D

SHOT
03A



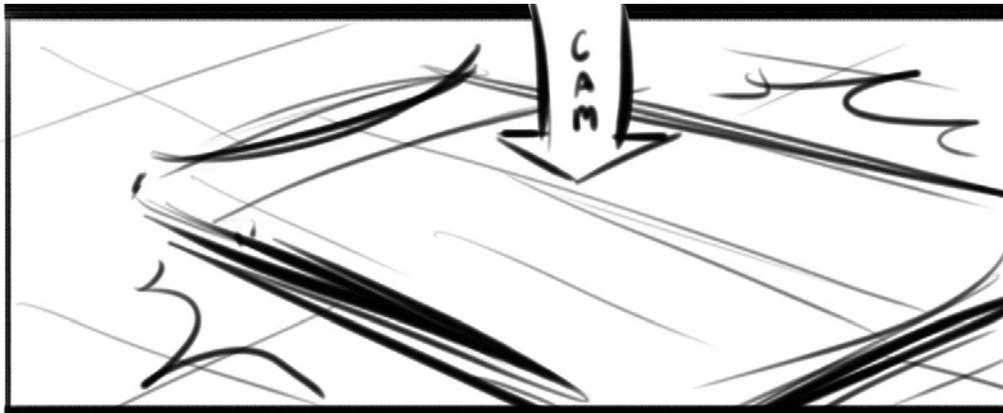
PROFILE ON
BUTCHER
RIPPING OFF THE
DOOR.

CONT'D

THE BOYS E304
SCENE 42 - SOLDIER BOY SEGMENT - VERSION 03

SHOT
03B

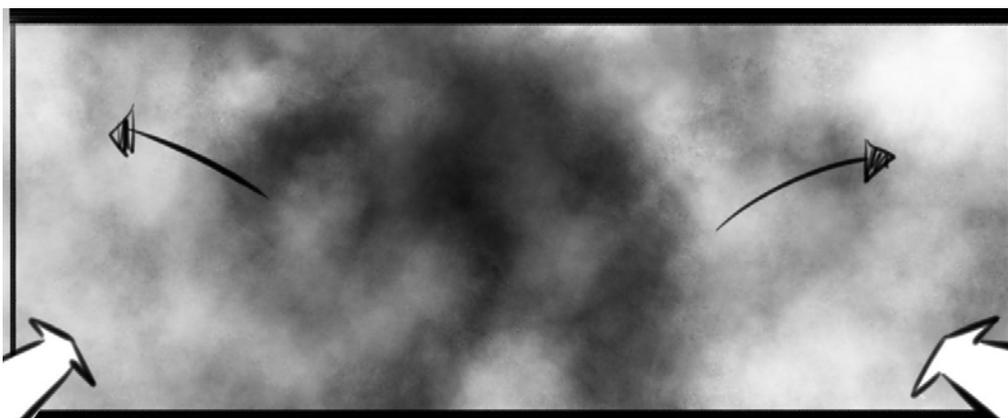
CONT'D



CAMERA DIPS
DOWN AS DOOR
LANDS ON THE
FLOOR.

SHOT
04A

CONT'D



PUSHING IN ALL
THE WAY INTO
THE DARK ABYSS
OF MIST.

SHOT
04B

CONT'D



FROM INSIDE
THE CHAM-
BER - SMOKE
OBSCURES THE
FRAME

[COULD BE
POTENTIALYL A
SECRET CUT

SHOT
04C

CUT



SMOKE CLEARS
SLIGHTLY
REVEALING
BUTCHER IN B/G

THE BOYS E304
SCENE 42 - SOLDIER BOY SEGMENT - VERSION 03

SHOT
05

CUT



SMOKE CLEARS
SLIGHTLY
REVEALING
SOLDIER BOY
NOW.

SHOT
06

CUT



HANDHELD CAM-
ERA TIPS TIGHT-
LY UP SOLDIER
BOY'S BODY - HE
OPENS HIS EYES

SHOT
07

CUT



BUTCHER LOOKS
ON...

THE BOYS E304
SCENE 42 - SOLDIER BOY SEGMENT - VERSION 03

SHOT
08

CUT



PULLING
SOLDIER BOY
OUT OF THE
CHAMBER.

SHOT
09

CONT'D



SOLDIER BOY
TIGHT PROFILE
AS HE WALKS
OUT -

CAMERA OUT-
SIDE
CHAMBER

SHOT
09B

CUT



HE WALKS THRU
FRAME - CORDS
SNAP AWAY
FROM HIS BODY
AS HE DOES.

SHOT
10

CUT



BACK TO SHOT 08

HAND HELD -
PULL SOLDIER
BOY OUT OF THE
CHAMBER..

HE STAGGERS
OUT...

THE BOYS E304
SCENE 42 - SOLDIER BOY SEGMENT - VERSION 03

SHOT
11

CUT



PUSH IN PAST
BUTCHER +
HUGHIE ONTO
MOTHER'S MILK
FOR REACTION.

SHOT
12A

CONT'D



PUSH IN PAST
KIMIKO TO
FRENCHIE IN B/G

SHOT
12B

CUT



FRENCH TURNS
TOWARDS
MOTHER'S MILK.

SHOT
13

CUT



DIRTY OTS
HUGHIE + BUTCH
ON SOLDIER BOY
AS HE COLLECTS
HIMSELF

THE BOYS E304
SCENE 42 - SOLDIER BOY SEGMENT - VERSION 03

SHOT
14

CUT



BUTCHER +
HUGHIE + MOTH-
ER'S MILK LOOK-
ING ON IN
DISBELIEF...

SHOT
15

CUT



OTS FRENCHIE
ON SOLDIER BOY
TURNING
TOWARDS HIM

SHOT
16A

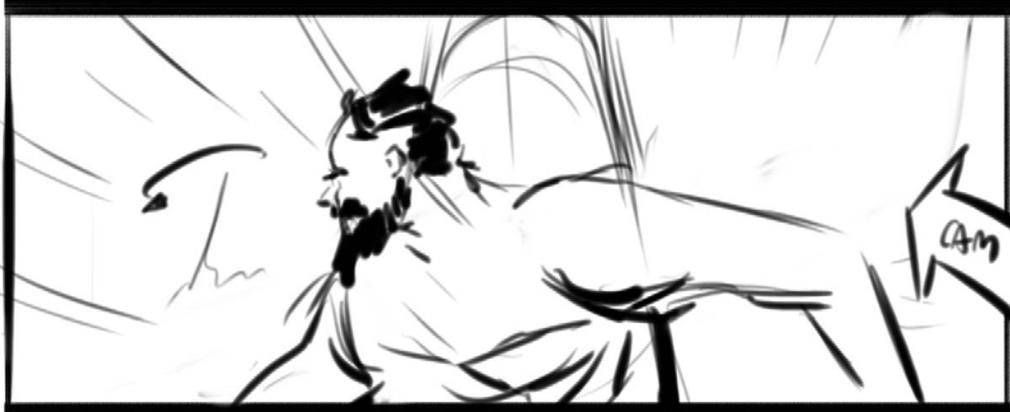
CONT'D



LOW ANGLE -
SOLDIER BOY

SHOT
16B

CONT'D



CAMERA RISES
WITH HIM AS HE
TURNS TOWARDS
HIS RIGHT.

THE BOYS E304
SCENE 42 - SOLDIER BOY SEGMENT - VERSION 03

SHOT
16C

CONT'D



CAMERA LANDS
BEHIND HIM IN
OTS.

FRENCHIE +
KIMIKO IN B/G

SHOT
17A

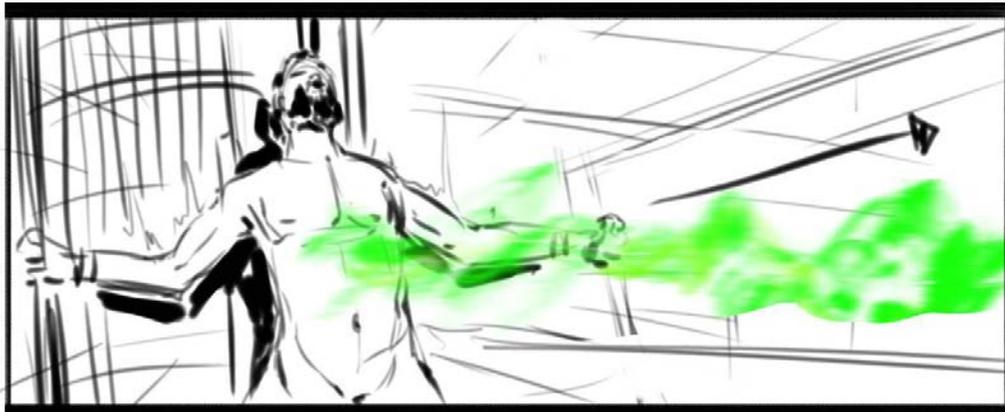
CONT'D



SOLDIER BOY
REACHES FULL
POWER -

SHOT
17B

CUT



UNLEASHES
POWER BEAM...

SHOT
18

CUT



PUSH IN TO
FRENCHIE WITH
KIMIKO!

THE BOYS E304
SCENE 42 - SOLDIER BOY SEGMENT - VERSION 03

SHOT
19

CUT



KIMIKO SHOVES
FRENCHIE AWAY
JUST IN TIME...

BEAM ENTERS
FRAME...

SHOT
20

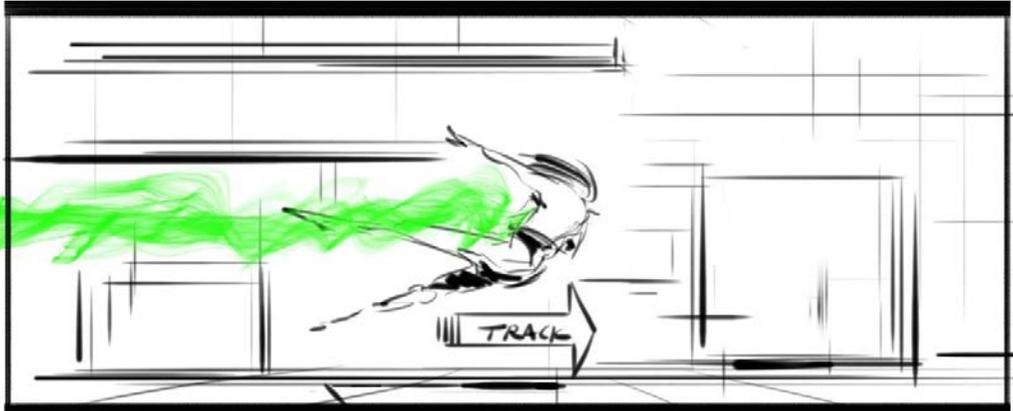
CUT



KIMIKO FALLS
BACK AS THE
WAVE HITS HER -
TRACK WITH HER

SHOT
21A

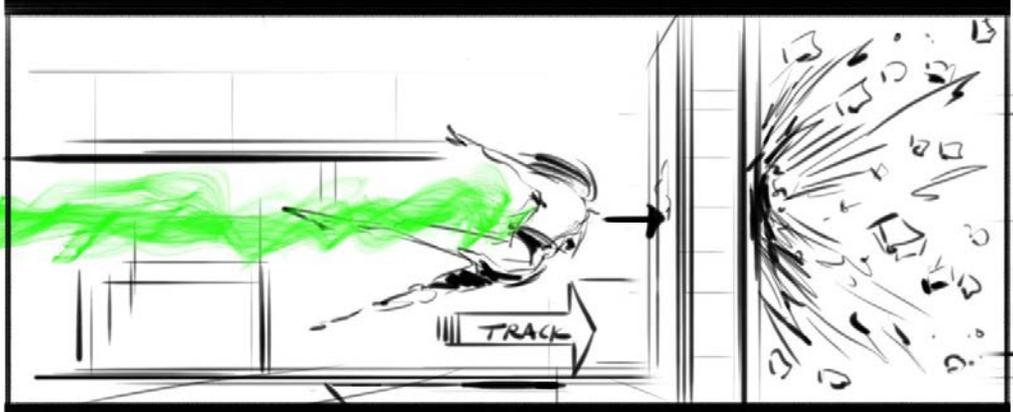
CONT'D



LATERAL TRACK
AS KIMIKO IS HIT.

SHOT
21B

CUT



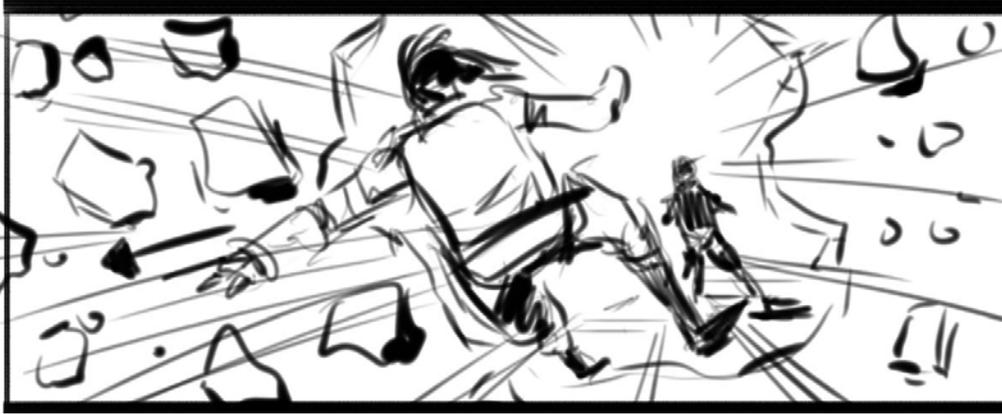
KIMIKO SMASHES
THROUGH WALL.

CAMERA GOES
THRU WALL -
STITCH CUT TO
OTHERSIDE.

THE BOYS E304
SCENE 42 - SOLDIER BOY SEGMENT - VERSION 03

SHOT
22A

CONT'D



FROM REVERSE
ANGLE AS
KIMIKO SMASHES
THROUGH WALL.

SHE FALLS OUT
OF FRAME.

SHOT
22B

CUT



SOLDIER BOY
HOPS OUT AFTER
AND RUNS O/S.