

THE BOYS E307

SCENE 10 + 11

[V03]

DIRECTOR:	Sarah Boyd
FIRST A.D.:	
PRODUCER:	
PHOTOGRAPHY:	
STORYBOARD:	Gergely König-Kapus

THE BOYS E307
SCENE 10 - VERSION 03

SHOT
01

CUT

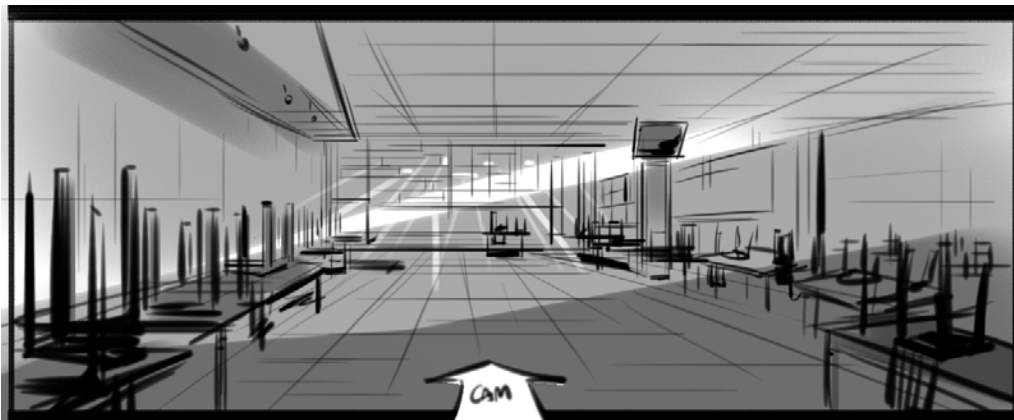


RUN DOWN
BOARDED-UP
RESTAURANT...
CAMERA PUSHES
IN...

THE BOYS E307
SCENE 11 - VERSION 03

SHOT
01A

CONT'D



BLACK NOIR
POV - WALKING
FORWARD...

SHOT
01B

CUT



HE ENTERS
FRAME...

SHOT
02A

CONT'D



LEADING BLACK
NOIR

THE BOYS E307
SCENE 11 - VERSION 03

SHOT
02B

CUT



SAME - AS HE
WALKS FURTHER
IN...

SHOT
03A

CONT'D



PROFILE AS HE
WALKS BY
MURAL ON THE
WALL...

SHOT
03B

CONT'D



SAME - AS MORE
CHARACTERS
APPEAR IN SOFT
FOCUS IN B/G

SHOT
03C

CONT'D

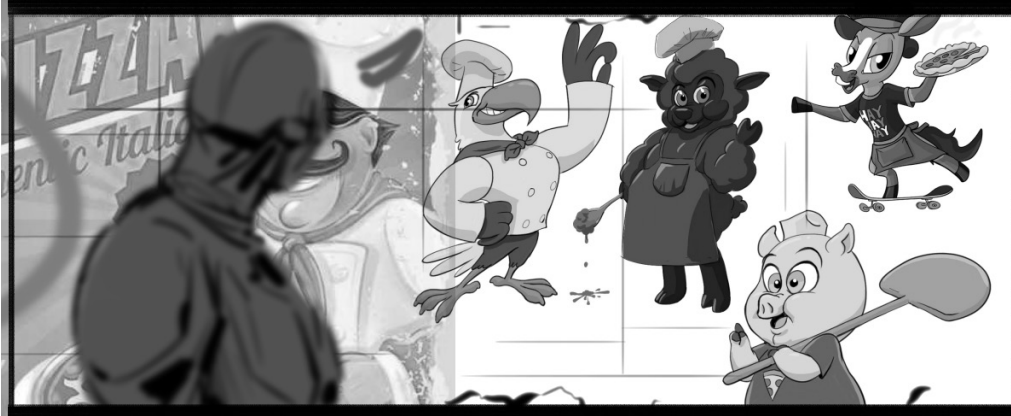


HE STOPS - AND
TURNS TO
MURAL.

THE BOYS E307
SCENE 11 - VERSION 03

SHOT
03D

CUT



AS HE TURNS TO
LOOK AT MURAL
- PULL FOCUS
TO MURAL AND
CHARACTERS ON
THE WALL...

SHOT
04

CUT



REVERSE ONTO
BLACK NOIR.

SHOT
05A

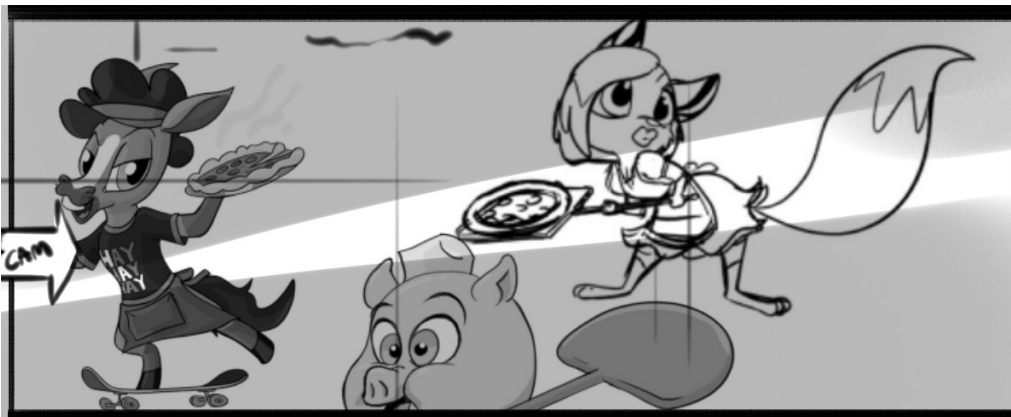
CONT'D



BLACK NOIR
POV -
HE SCANS THE
MURAL...

SHOT
05B

CUT



SAME AS HE
LOOKS PAST ALL
THE C
HARACTERS...

THE BOYS E307
SCENE 11 - VERSION 03

SHOT
06A

CONT'D



BLACK NOIR
LOOKING AT THE
MURAL -
CAMERA PUSHES
PAST HIM...

SHOT
06B

CUT



TO STAGE/TABLE
WITH BOWLS...

SHOT
07

CUT

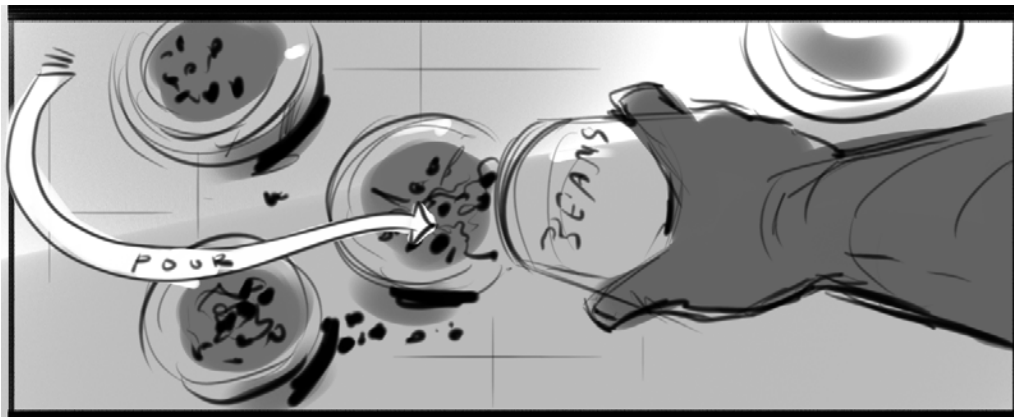


UP CUT/TIME
CUT

CU - CAN OF
BEANS BEING
OPENED

SHOT
08

CUT



BLACK NOIR
POURS BEANS
INTO BOWLS.

THE BOYS E307
SCENE 11 - VERSION 03

SHOT
09A

CONT'D



HE SITS -

CAMERA DIPS
DOWN WITH
HIM...

SHOT
09B

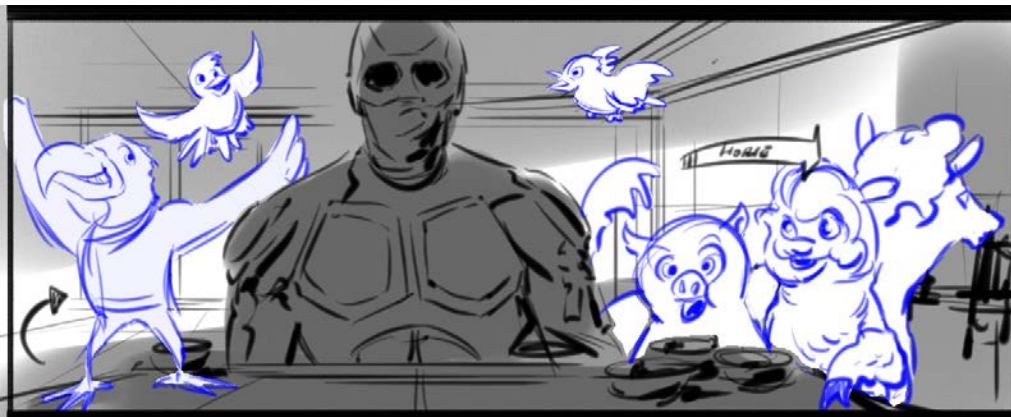
CONT'D



BIRDS FLY IN -
PIG ALREADY AT
TABLE - LAMB +
HORSE RUN UP
FROM B/G

SHOT
09C

CONT'D



THE WHOLE
GANG JOINS THE
TABLE.

HORSE RUNS TO
OPPOSITE SIDE
- FACES AWAY -
EAGLE FLIES IN.

SHOT
09D

CUT



PUSH IN ON
BLACK NOIR

THE BOYS E307
SCENE 11 - VERSION 03

SHOT
10

CUT



OTS BLACK NOIR
ON BUSTER AS
HE JUMPS UP ON
THE TABLE.

"Sooner or later,
you're gonna
have to t-t-t-talk
about it!"

SHOT
11

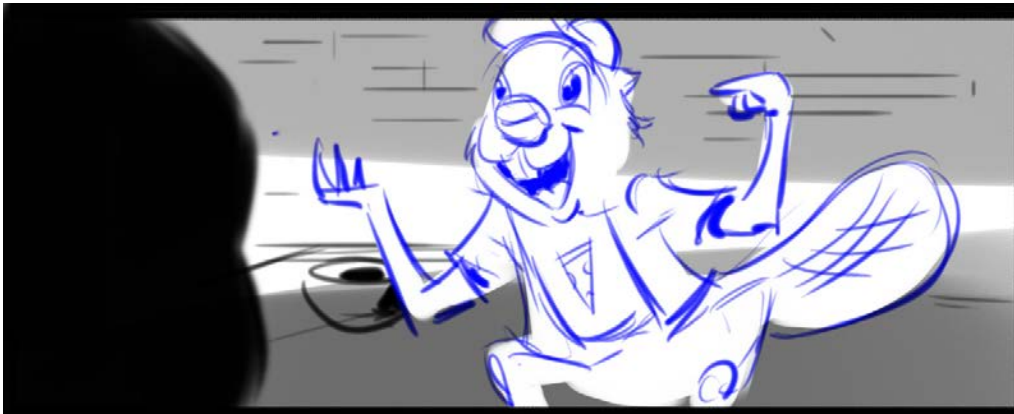
CUT



WIDE - BLACK
NOIR SITTING
ALONE.

SHOT
12

CUT



BACK TO BUSTER.

"remember your
8th birthday
party?.... You can't
hide from Soldier
Boy!"

SHOT
13

CUT



OTS BUSTER -
BLACK NOIR
SHAKES HIS
HEAD...

THE BOYS E307
SCENE 11 - VERSION 03

SHOT
14

CUT

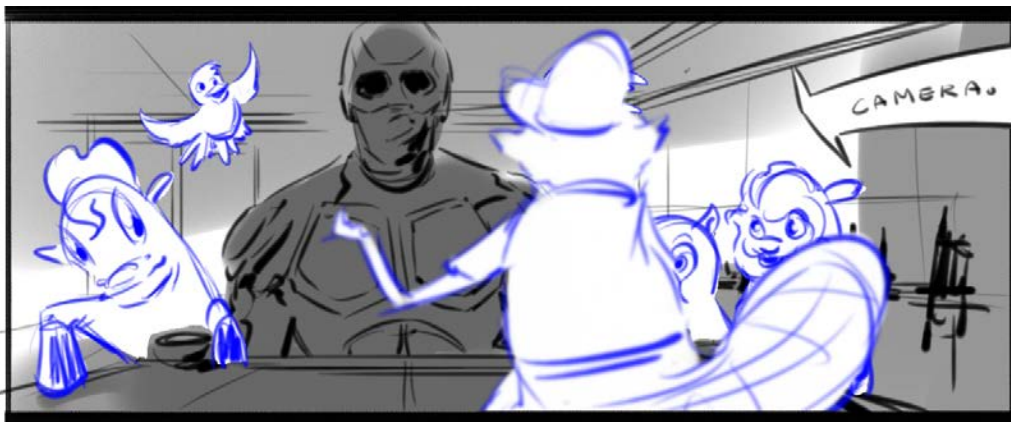


BACK TO BUSTER
FOR LINE.

"...me'n the gang
are here to help
you, Earving!"

SHOT
15A

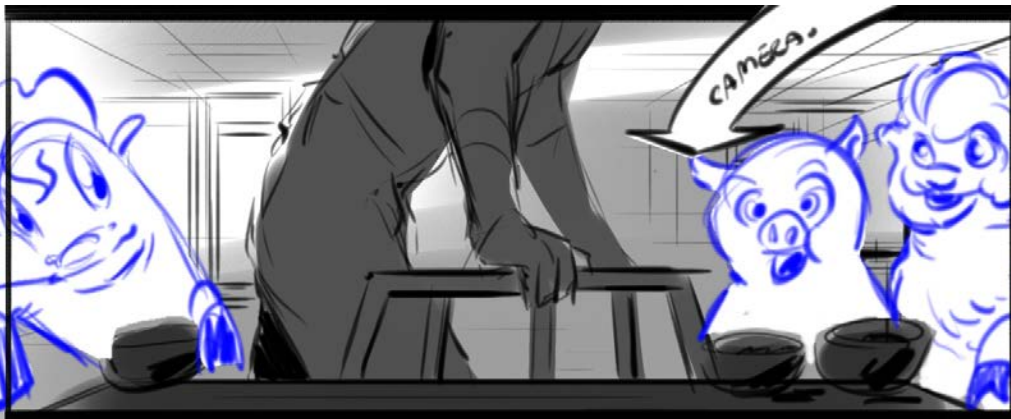
CONT'D



OTS BUSTER -
CAMERA PUSHES
PAST TOWARDS
BLACK NOIR.

SHOT
15B

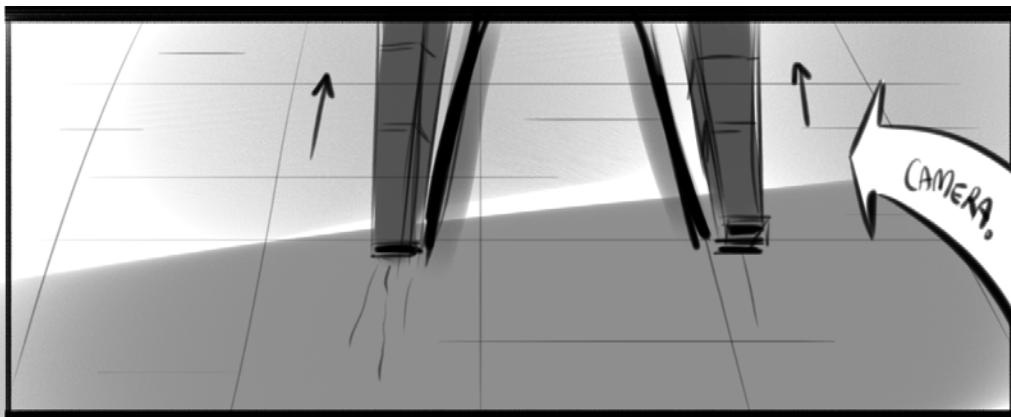
CONT'D



CAMERA PUSHES
PAST CHARAC-
TERS AT TABLE
- BLACK NOIR
STANDS UP
AND GRABS HIS
CHAIR...

SHOT
15C

CUT



CAMERA DIPS
LOW AND
TRACKS WITH
CHAIR LEGS AS
THEY SCRAPE ON
THE FLOOR.

THE BOYS E307
SCENE 11 - VERSION 03

SHOT
15A

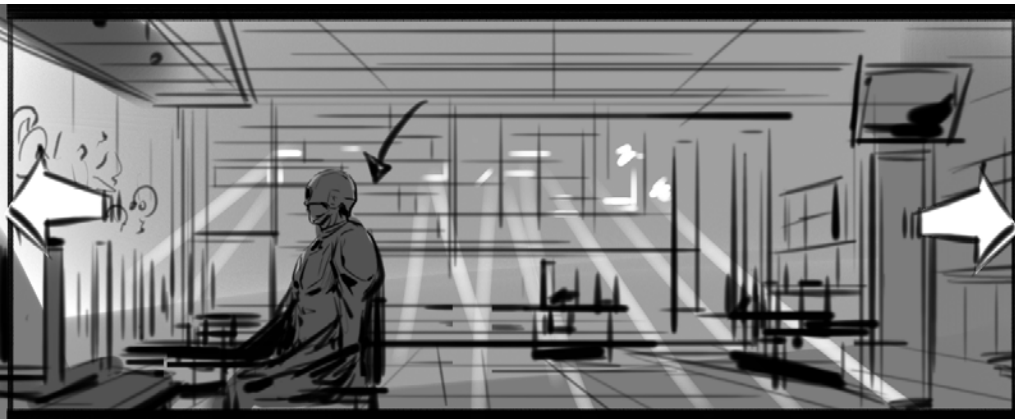
CONT'D



PULLING WITH
BLACK NOIR
DRAGGING THE
CHAIR AWAY
FROM THE TABLE.

SHOT
15B

CUT



PULL BACK AS HE
PULLS THE CHAIR
TO ANOTHER
TABLE AND SITS
DOWN IN
PROFILE...

ALONE.