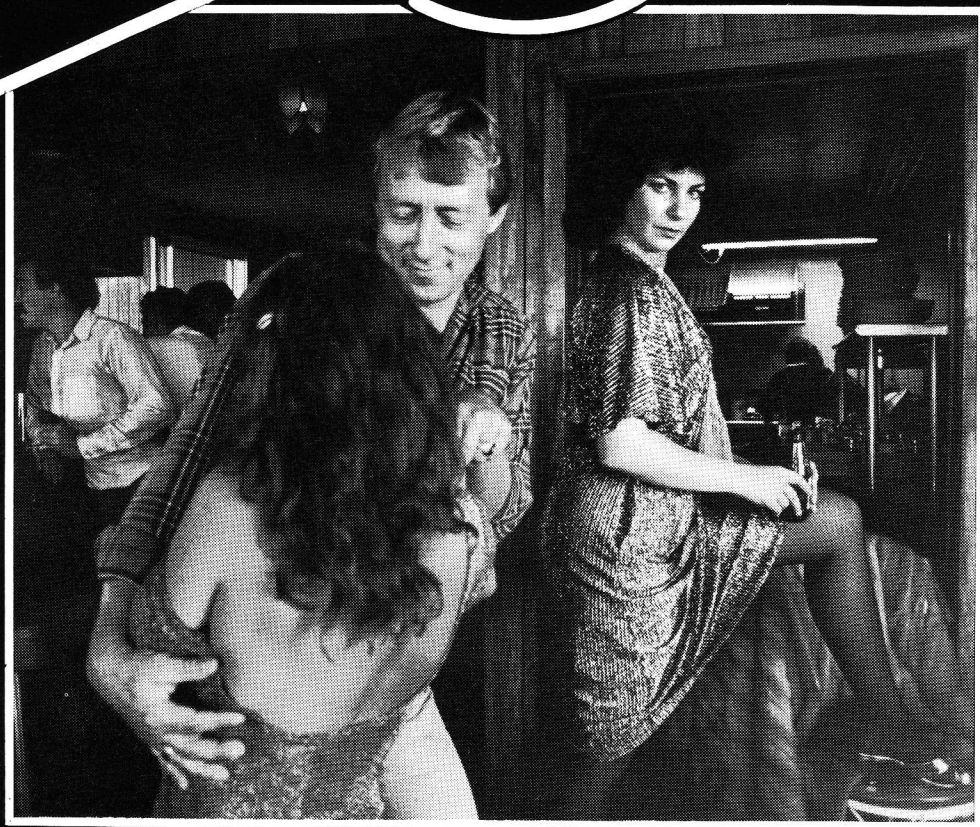


PARADIGM PRODUCTIONS
presents

Happy Hour



THE OLD SPAGHETTI FACTORY
1984

presents

A play, in two Acts,

written by

with additional dialogue by

CAST

Al, the bartender	Robert Jacobson
Phil	Frank Ergas
Patsy	Barbara Pearson
Mike	Bob Kipp
George	Brian Harris
Gertie	Cindy Schwartz
Mary	Katherine Shannon
Molly	Serena Evelyn Goldstein
Men in bar	Arlene Larsen
	Ernie Lundquist
Women in bar	Barbara La Rosa
	Bernadette Rumb
Piano Player	Michael Magner

Act One, Scene One	Wednesday, after work
Act One, Scene Two	Thursday afternoon
Act One, Scene Three	Friday, after work
Act One, Scene Four	Saturday morning
Act One, Scene Five	Saturday afternoon, one week later
Act Two, Scene One	Later that evening
Act Two, Scene Two	Sunday morning
Act Two, Scene Three	Sunday afternoon
Act Two, Scene Four	Monday morning

(arranged by Michael Magner)

Happy Hour (Sterling/Magner)
Honey Do (Larsen/Sterling/Magner)
Playing to Win (Harris/Parrett)
Macho Man Blues (Sterling/Magner)
Drinking Buddies Song (Sterling/Magner)
The Bet (Harris/Magner)
Truckstop (Matulovich/Larsen/Vossoughi/Magner)
Why Do I Even Try (Magner)
Leave It All Behind Us (Katherine Shannon)

Michael Magner has been active in the entire range of musical fields for twenty-five years. He has toured the U.S. with several ensembles, playing piano with big bands, small groups and solo. A graduate of San Jose State University, he received training in jazz and classical music, and won awards in Composition.

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FOR PARADIGM PRODUCTIONS

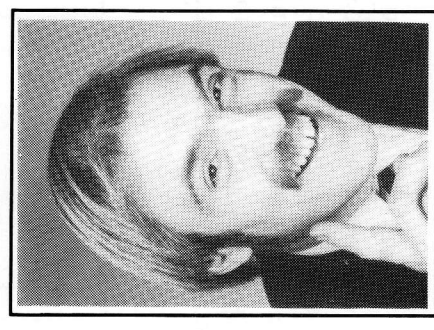
Executive Producer	Brian Harris
Associate Producer	Stephen Sterling
Director	Brian Harris
Staging	Ann Gregorio
Music Director	Michael Wagner
Fight Consultant	Trisha Schaller
Design	Marque Bradford
Set Design	Joe Cunliffe
Lighting	Turkey Ross
Lighting Operator	Mike Perkins
Lighting & Sound Effects	Curt Dulmes
Make-up & Costumes	Arlene Larsen
Props	Connie Mallarino
Singing Coach	Barbara Pearson
Script Consultants	Anita Skuce
	Durand Garcia
Publicity	Connie Keane
Publicity Consultant	Karen Brandenburger
Photography	Bev Woodin
Graphics	Jim Knight
	Bruce Hieronymous
	David Parrett

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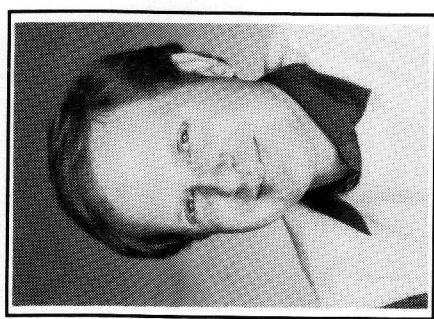
Special Thanks to: Bob's Cash Register; The Hotel Utah; The Rite Spot; Mission Rock Resort; John Lo Giudici; Jennifer Pearson; JoAnn Matulovich; Lucie Riederer; Connie Morales; Alice Haskell; Jonathan Bacani; Debbie Mowry; Margarette Armour; Dianne Wilkinson; Christine Meredith; Paul Richardson; Tony D'Arpino; Pat Brown; Richard Green for the juke-box; Joann Lujan.



Arlene Larsen — scriptwriter, Make-up and Costume. Arlene performed in U.S.O. shows from 1967 through 1971, and has recently published her own song, "Big Bellied Man". She has been a key figure in the conception and development of "Happy Hour", and plans to act in another production later this year.



Brian Harris has taught theatre production in Colorado, where he began two community theatre companies. Last year he appeared in "Origins of Crime" for Paradigm Productions.



Stephen Sterling — Scriptwriter, Lyricist and Associate Producer. Steve holds a B.A. in Liberal Arts, and a B.A. in Psychology from San Francisco State University.



Ann Gregorio received a B.A. in drama from San Francisco State University, and has worked extensively in community theatre, both in San Francisco and in Seattle. Ann was invited to join the production team in December, and her ideas and assistance have proved indispensable.