



ANNIE-SAGE WHITEHURST AEA

www.annie-sage.com
Height: 5'7

annie.sage@gmail.com
Hair: Brown

New York, New York
Eyes: Blue/Green

NEW YORK THEATRE

HAMLET + T IN PURGATORY
THE DREAMER
KEEPIN' COZY WITH KITTEN
PASSION NATION
JULIANA THE NOVEL
THE BACCHAE
TENNESSEE WILLIAMS
WE ARE THEATRE
MENDERS

Ophelia
Quince
Kitten Solloway
Rachel Faucette
Juliana
Bacchant
Rain
"I Am Estonia"
Corey, Ash U/S

James Costello, The Tank
Neopolitical Cowgirls, HERE! Arts Center
A-S Whitehurst, The Player's Theate
Bill Castellino, Lightbox
R.A. Fritz/Vanda, The Duplex
Faux-Real Theatre Company, La Mama
Daniella Caggiano, Bedlam Ensemble
The Guerrilla Girls, Cherry Lane Theatre
Heather Cohn, Flux Theatre Ensemble

FILM

THE DAPHNE PROJECT
422 EAST 75TH STREET
THE CONVERSATION
PRIME MATTER
B.P.M.
ROADSIDE ASSISTANCE
DEATH TRAIL
LAST SPRING

Supporting
Lead
Lead
Lead
Lead
Lead
Supporting
Lead

Alec Tibaldi, Mailuki Films
A-S Whitehurst, Sequestered Films
Gabriel Solorzano, Solorzano Films
dL Sams, Other People Productions
Greg Robbins, Robbins Digital Media
Ali Mahler, Apogee Media
Michael Cutrone, Shipanther Productions
Daniel Gras Pujalt, Remi Sparks

TELEVISION

"A Crime to Remember" S05E08

Co-Star

Cruz Angeles, Discovery ID

VOICE OVER *Full list of commercial/hosting work available upon request*

Limetown Podcast: S1 + S2
KVAGGA (animated short)

Lia Haddock
Fa

Two-Up Productions
Umbrella Production Company

TRAINING

Smith College, BA in Theatre

T. Schreiber Studios: Terry Schreiber (Advanced Scene Studies)

The Barrow Group: Lee Brock (Professional Level Scene Study I, II)

Upright Citizens Brigade + The PIT: Improv, Sketch Writing, Characters

SKILLS

Writer, deviser and improviser (short-form, longform, dramatic and comedic) with love of experimental, collaborative and multimedia performance.

Experience with in-school teaching artist programs, event/broadcast hosting (MC, teleprompter, interviewing and corporate).

Range of American, English, Eastern & Western European accents.

Speaks conversational French, some German, fluent in Laura Palmer.

Experience with action/fight choreography, movement (modern, contact improvisation, Viewpoints, Laban, yoga).

Founder of quarantine's The Sequestered: A Micro Short Online Film Festival.

Valid American passport and NYS drivers license