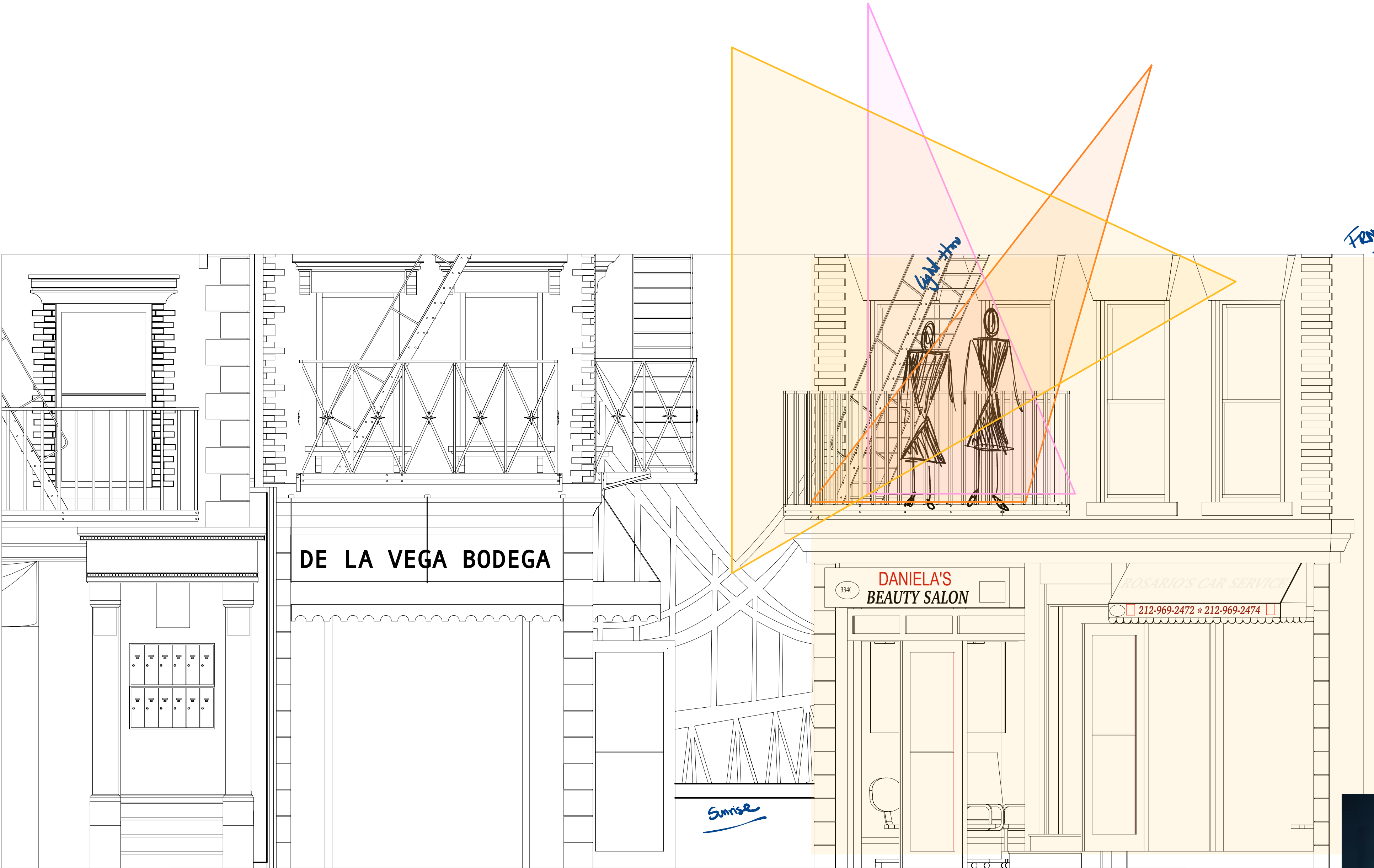


SCENE 2-1: BENNY'S FIRE ESCAPE, SUNRISE

♪: SUNRISE



GENERAL NOTES:
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION

OLNEY THEATRE CENTER

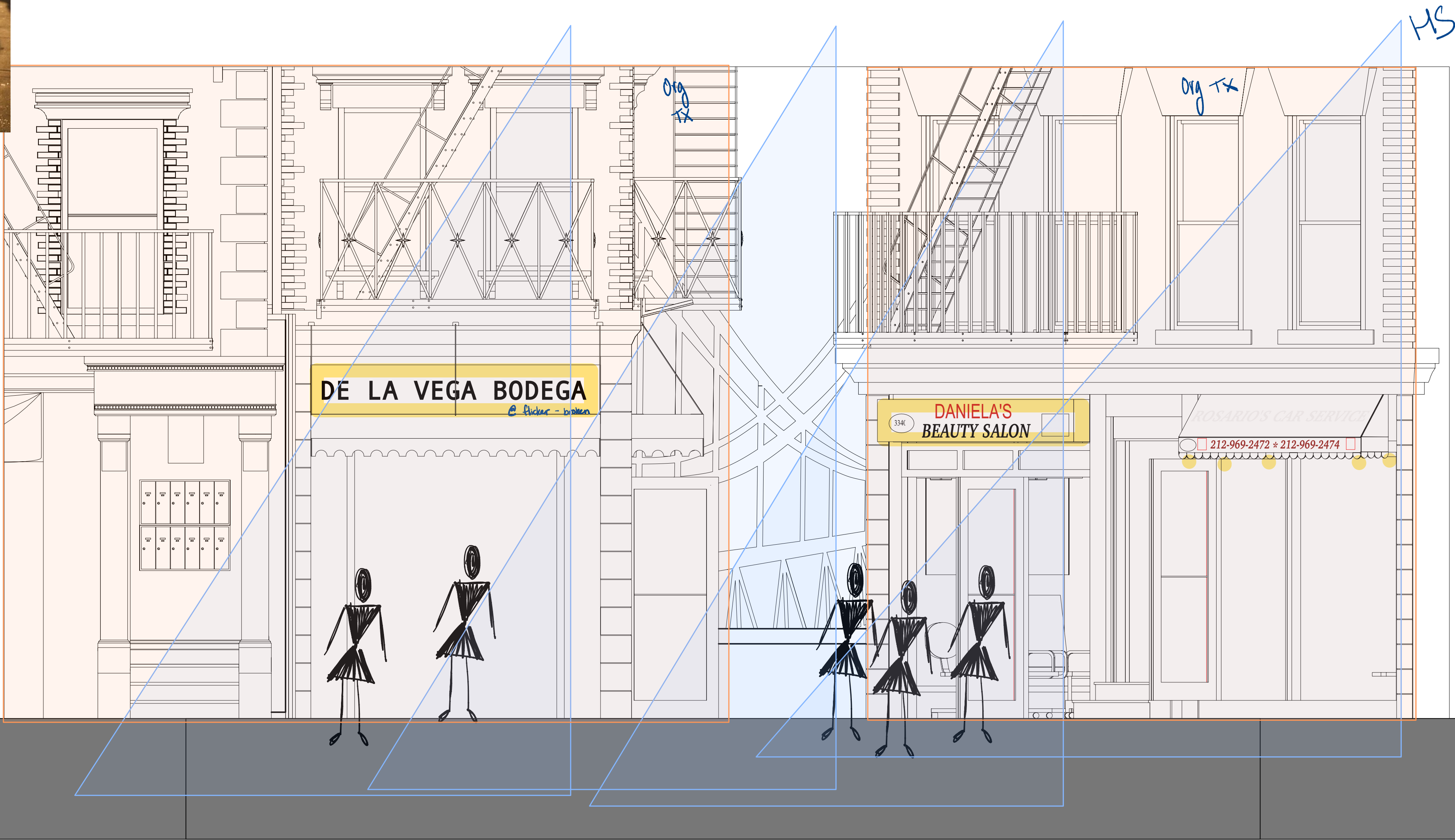
MILAGROS PONCE DE LEON
MYP62@PSU.EDU
443-939-2719

RÍA HUDES

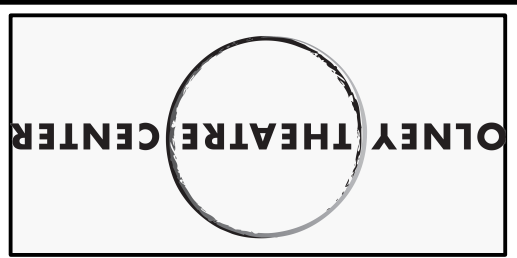
LIGHTING DESIGN BY: CORY PATTAK
SCENIC DESIGN BY: MILAGROS PONCE DE LEON
PRODUCTION DESIGNER: JESSICA SULLIVAN
ASSISTANT TECHNICAL DIRECTOR: PRESTON SULLIVAN
DRAFTED BY: BRIE ROGERS & MPV

JUL 14, 2017

SCENE 2-2: OUTSIDE THE BODEGA
&
ROSARIO FIRE ESCAPE



GENERAL NOTES:
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION



MILAGROS PONCE DE LEON
MYPE2@PSU.EDU
443-939-2719

OLNEY THEATRE CENTER

FRONT VIEW

MUSIC AND LYRICS BY LIN-MANUEL MIRANDA, BOOK BY QUIARA ALEGRIA HUDES
DIRECTED AND CHOREOGRAPHED BY MARCOS SANTANA
CO-PRODUCED WITH ROUND HOUSE THEATRE

SCALE : 1/2" = 1'-0" FINAL DRAWINGS / JUL 14, 2017

IN THE
HEIGHTS

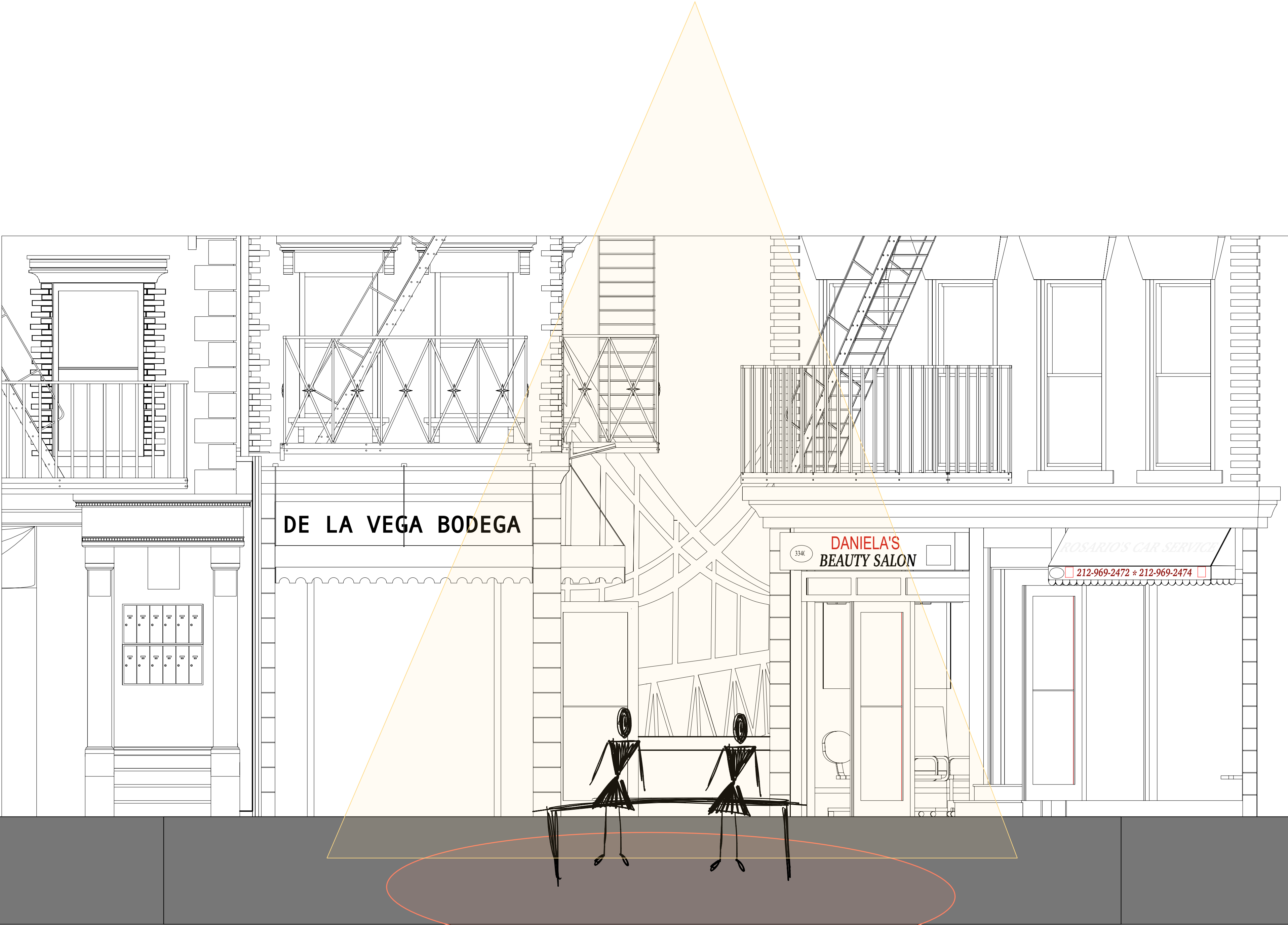
DIRECTED BY MARCOS SANTANA

PLATE #:

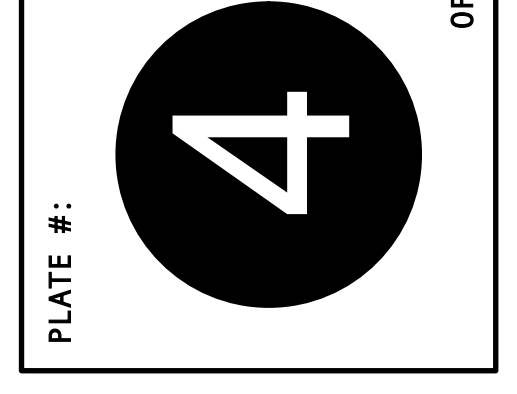
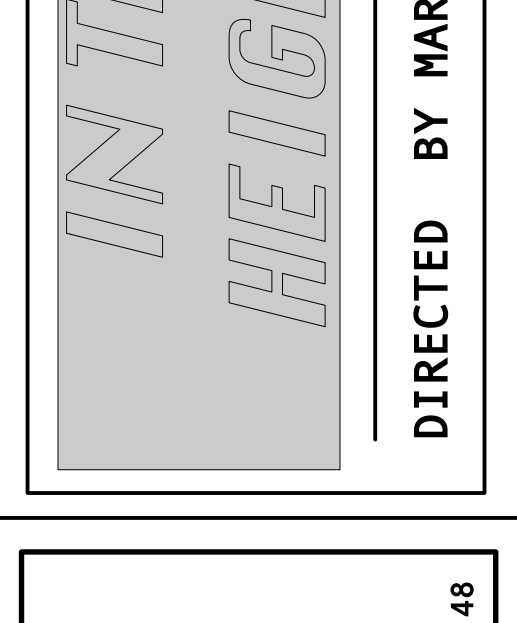
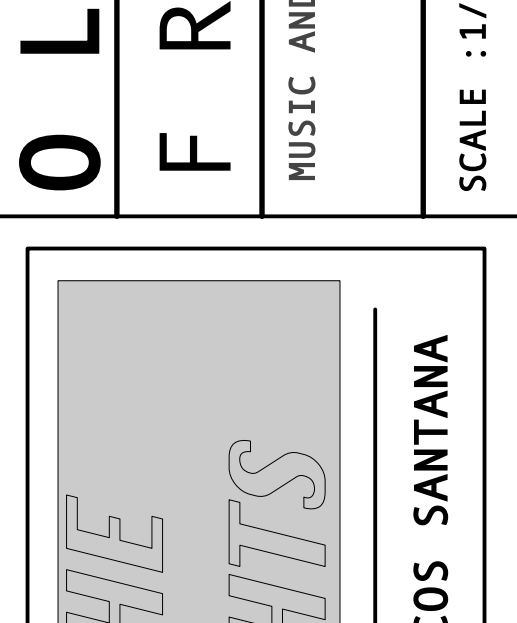
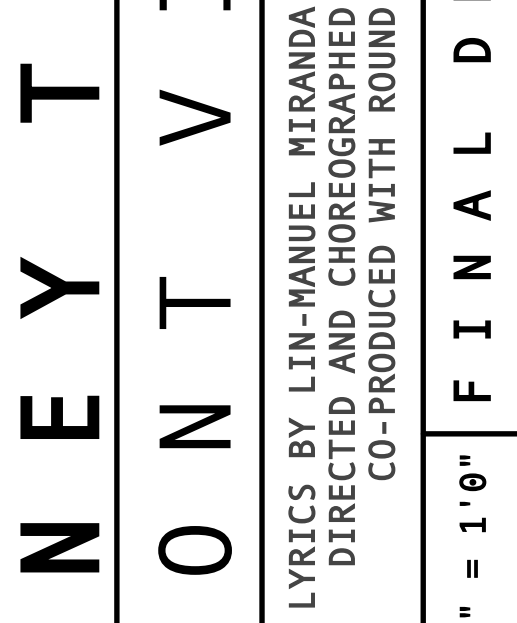
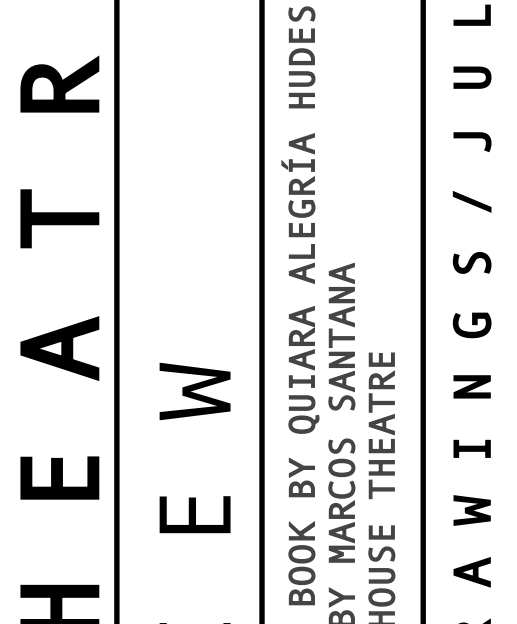
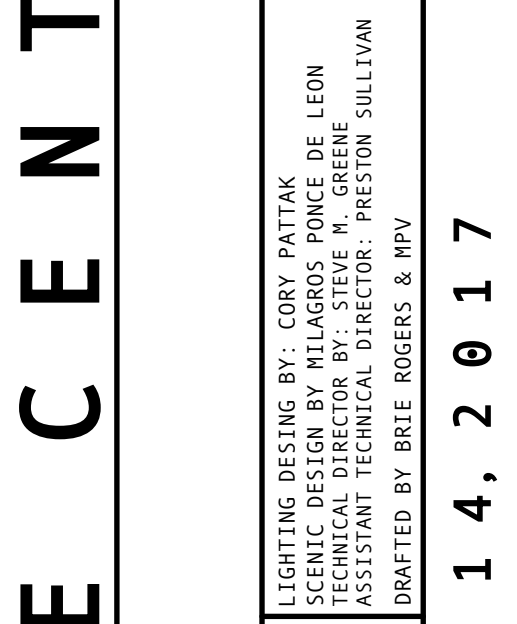
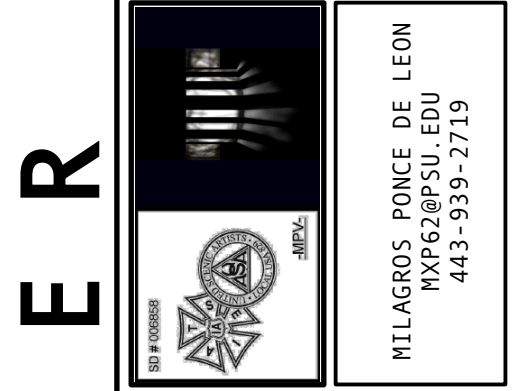
4

OF 48

SCENE 2-3: USNAVIS APT.
♪: HUNDREDS OF STORIES



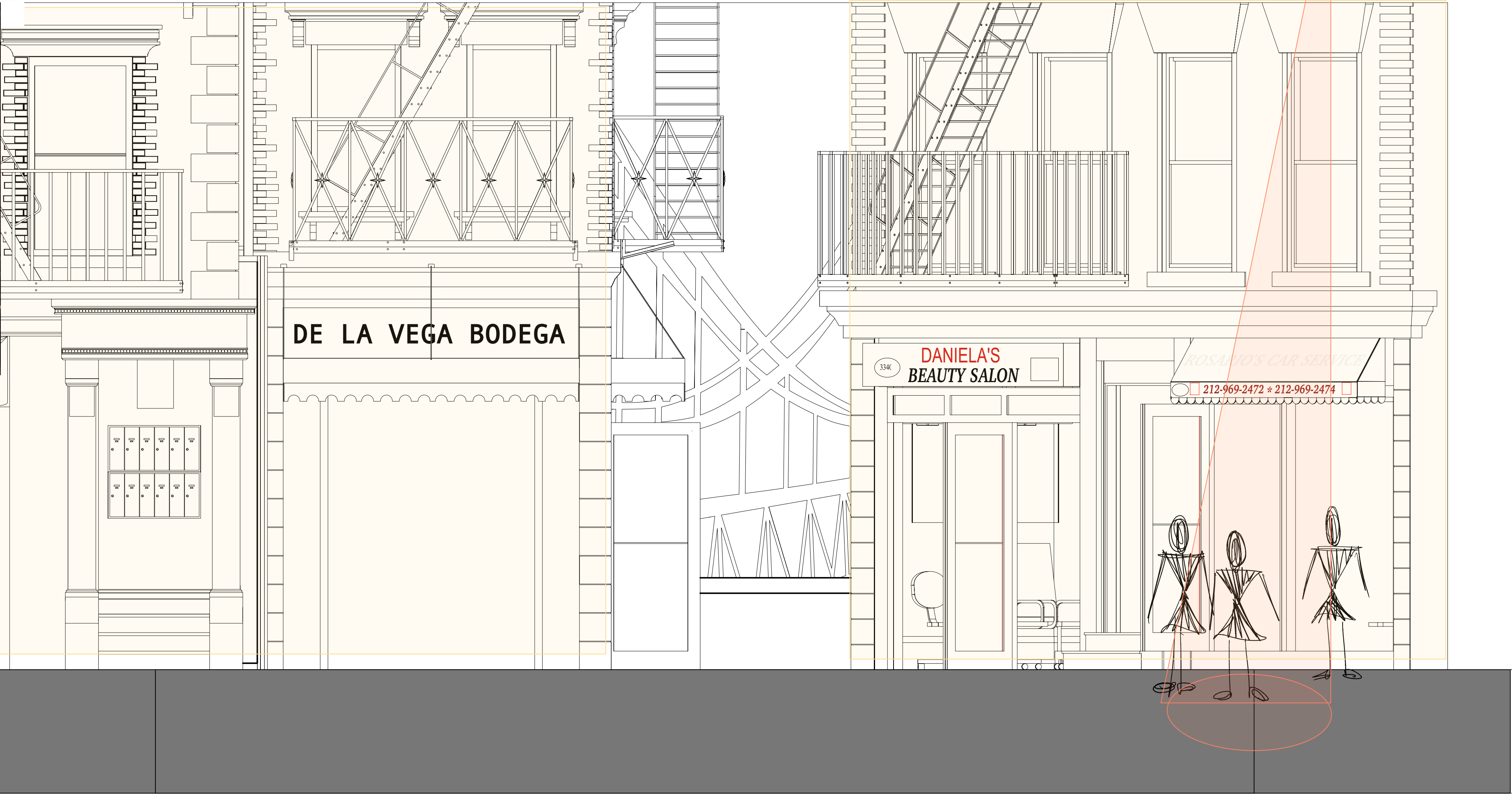
GENERAL NOTES:
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION



SCENE 2-4: OUTSIDE THE DISPATCH
D: ENOUGH



www.shutterstock.com · 2235265711



GENERAL NOTES:

NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION



MILAGROS PONCE DE LEON
MYP62@PSU.EDU
443-939-2719

OLNEY THEATRE CENTER

FRONT VIEW

MUSIC AND LYRICS BY LIN-MANUEL MIRANDA, BOOK BY QUIARA ALEGRIA HUDES
DIRECTED AND CHOREOGRAPHED BY MARCOS SANTANA
CO-PRODUCED WITH ROUND HOUSE THEATRE
DRAFTED BY BRIE ROGERS & MPV

SCALE : 1/2" = 1'-0" FINAL DRAWINGS / JUL 14, 2017

IN THE
HEIGHTS

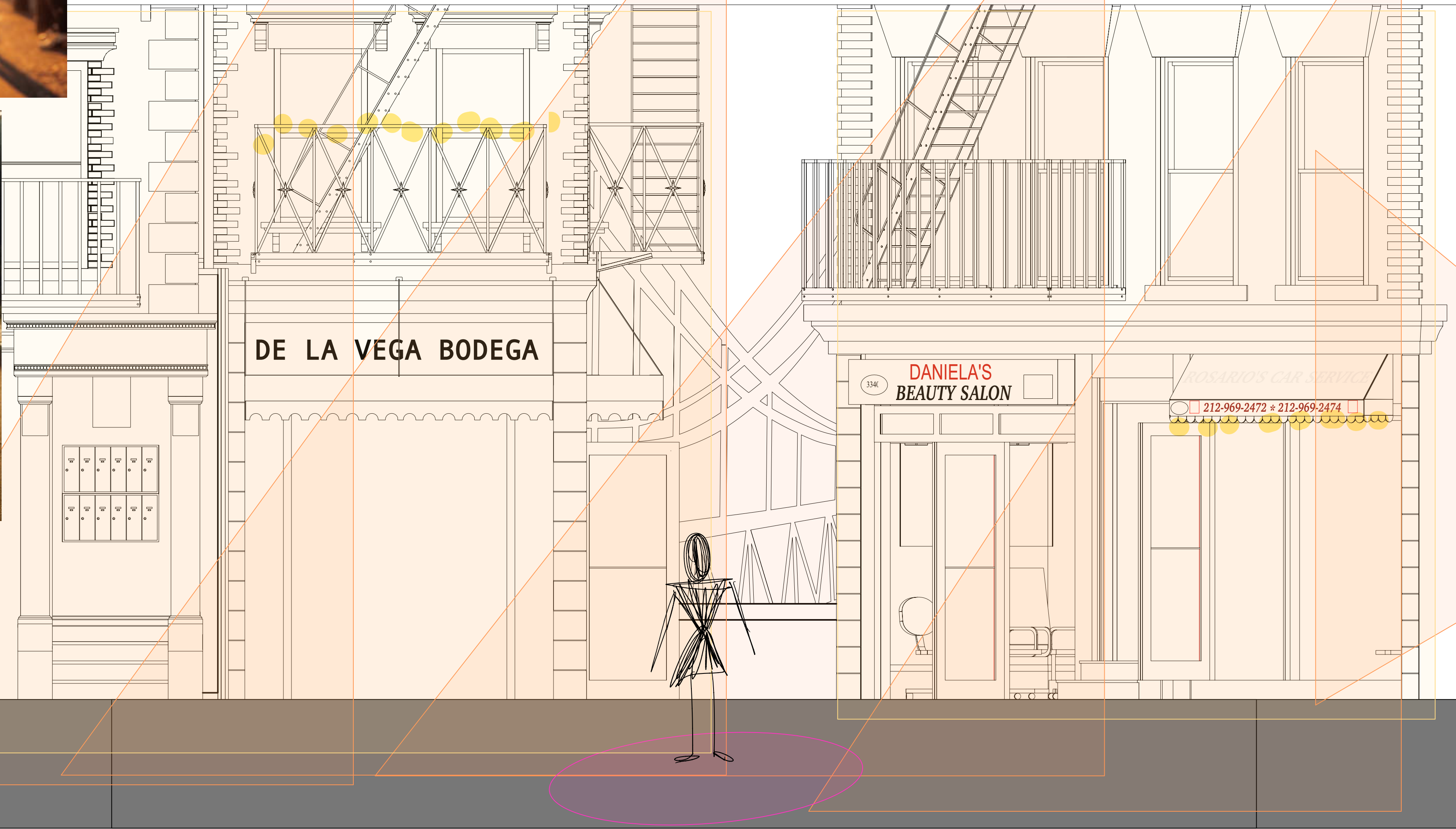
DIRECTED BY MARCOS SANTANA

PLATE #:

4

OF 48

SCENE 2-5: THE STREET
CARNIVAL DEL BARRIO



GENERAL NOTES:
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION

OLNEY THEATR
FRONT VIEW
MUSIC AND LYRICS BY LIN-MANUEL MIRANDA, BOOK BY QUIARA ALEGRIA HUD
DIRECTED AND CHOREOGRAPHED BY MARCOS SANTANA
CO-PRODUCED WITH ROUND HOUSE THEATRE
SCALE : 1/2" = 1'-0" FINAL DRAWINGS / J U

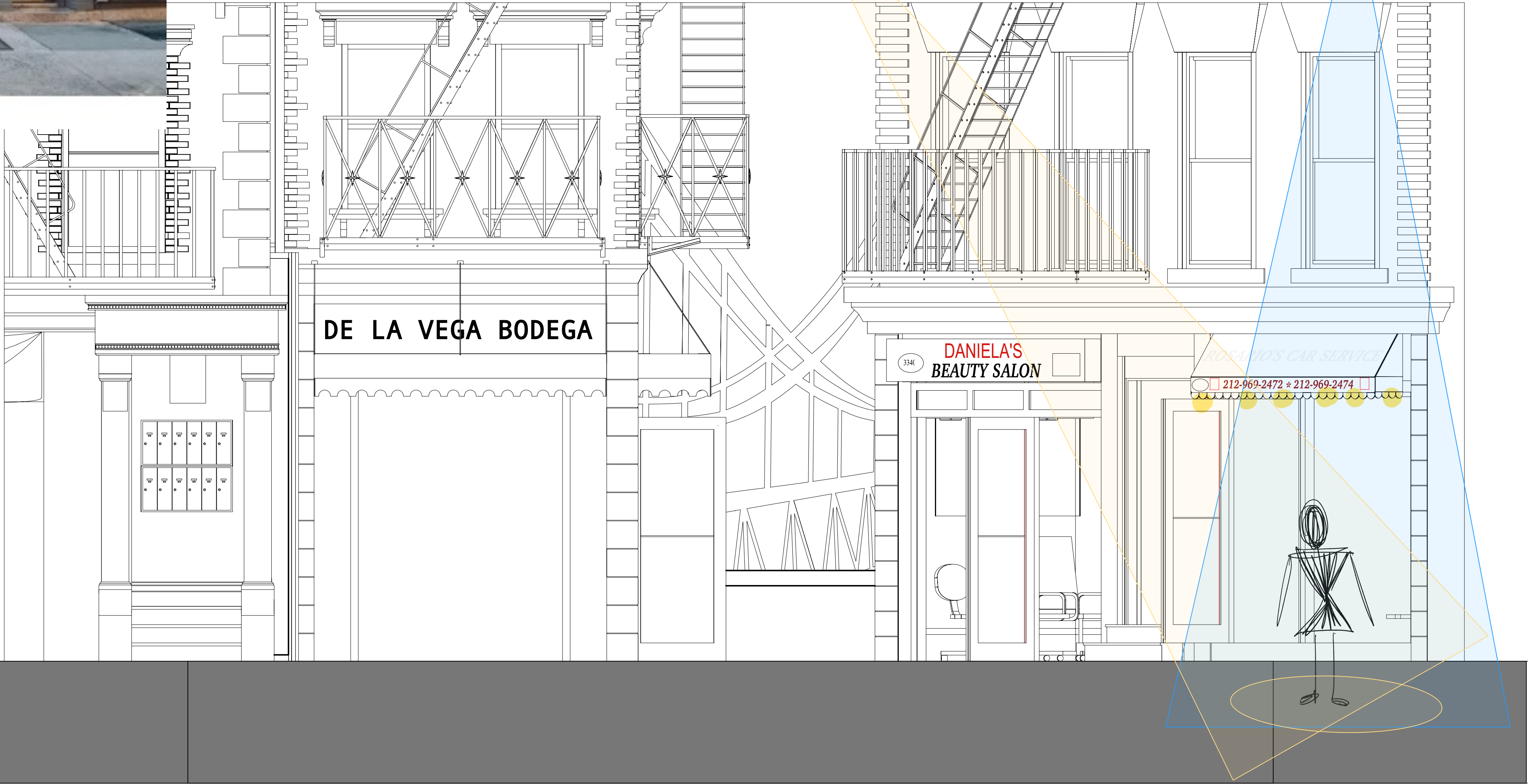
IN THE
HEIGHTS
DIRECTED BY MARCOS SANTANA

PLATE #: 4 OF 48

SCENE 2-6: THE DISPATCH BOOTH
♫ : ATENCIÓN



shutterstock.com • 2235306115



GENERAL NOTES:
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION



MILAGROS PONCE DE LEON
MYP62@PSU.EDU
443-939-2719

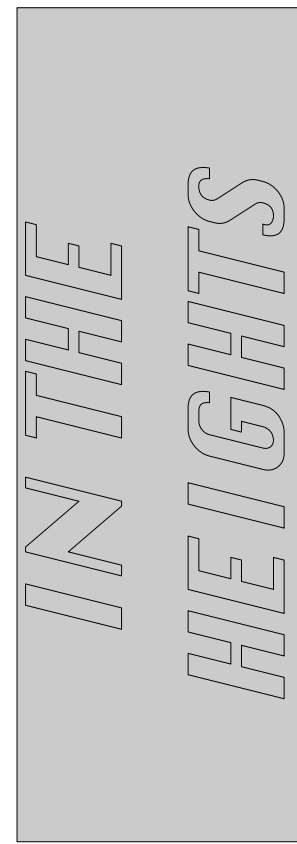
OLNEY THEATRE CENTER

FRONT VIEW

MUSIC AND LYRICS BY LIN-MANUEL MIRANDA, BOOK BY QUIARA ALEGRÍA HUDES
DIRECTED AND CHOREOGRAPHED BY MARCOS SANTANA
CO-PRODUCED WITH ROUND HOUSE THEATRE

LIGHTING DESIGN BY: CORY PATTAK
SCENIC DESIGN BY: MILAGROS PONCE DE LEON
PRODUCTION DESIGNER: JAMES HARRIS
ASSISTANT TECHNICAL DIRECTOR: PRESTON SULLIVAN
DRAFTED BY: BRIE ROGERS & MPV

SCALE : 1/2" = 1'-0" FINAL DRAWINGS / JUL 14, 2017



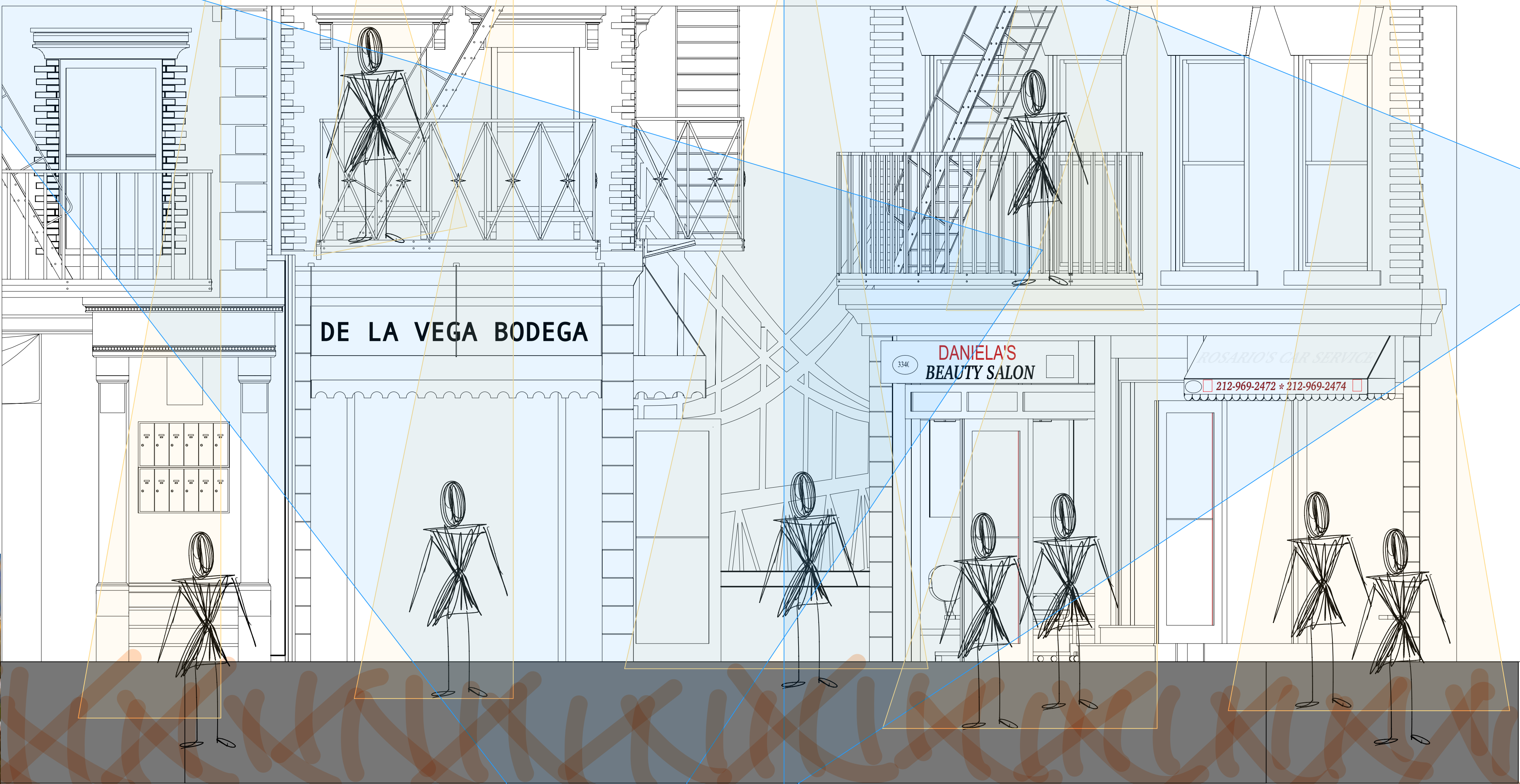
DIRECTED BY MARCOS SANTANA

PLATE #:

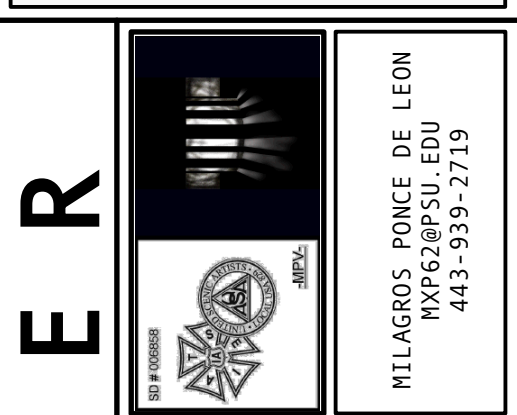
4

OF 48

SCENE 2-1 : THE STREET
J : ALABANZA



NG WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION



OLNEY THEATRE CENTER
LIGHTING DESIGN BY: CORY PATTA
SCENIC DESIGN BY: MILAGROS PONCE DE LEON
PRODUCTION DESIGNER: JESSICA SULLIVAN
ASSISTANT TECHNICAL DIRECTOR: PRESTON SULLIVAN
DRAFTED BY: BRIE ROGERS & MPV
MILAGROS PONCE DE LEON
MYP62@PSU.EDU
443-939-2719

OLNEY THEATRE CENTER
FRONT VIEW
MUSIC AND LYRICS BY LIN-MANUEL MIRANDA, BOOK BY QUIARA ALEGRIA HUDES
DIRECTED AND CHOREOGRAPHED BY MARCOS SANTANA
CO-PRODUCED WITH ROUND HOUSE THEATRE
SCALE : 1/2" = 1'-0" FINAL DRAWINGS / JUL 14, 2017

IN THE
HEIGHTS
DIRECTED BY MARCOS SANTANA

PLATE #: 4 OF 48

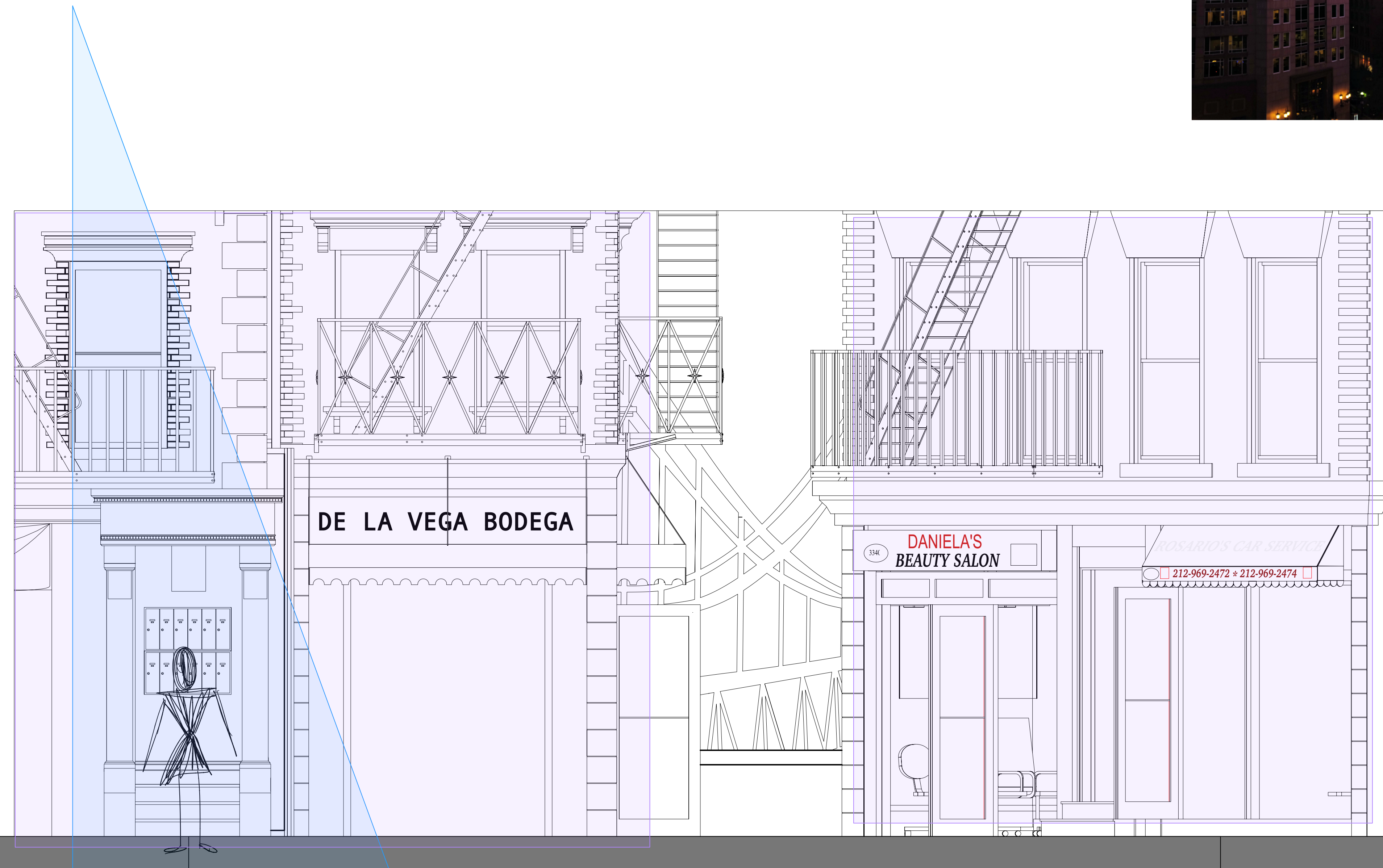
♪: EVERYTHING I KNOW



MILAGROS PONCE DE LEON
MXP62@PSU.EDU
443-939-2719

SHING DESING BY: CORY PATTAK
MIC DESIGN BY MILLAGROS PONCE DE LEON
NICAL DIRECTOR BY: STEVE M. GREENE
ISTANT TECHNICAL DIRECTOR: PRESTON SULLIVAN
AFTED BY BRIE ROGERS & MPV

14,2017



ONLINE FROM

**MUSIC AND LYRICS BY
DIRECTOR
CO-**

SCALE : 1/2" = 1' 0"

IN THE HEIGHTS

DIRECTED BY MARCOS SANTANA

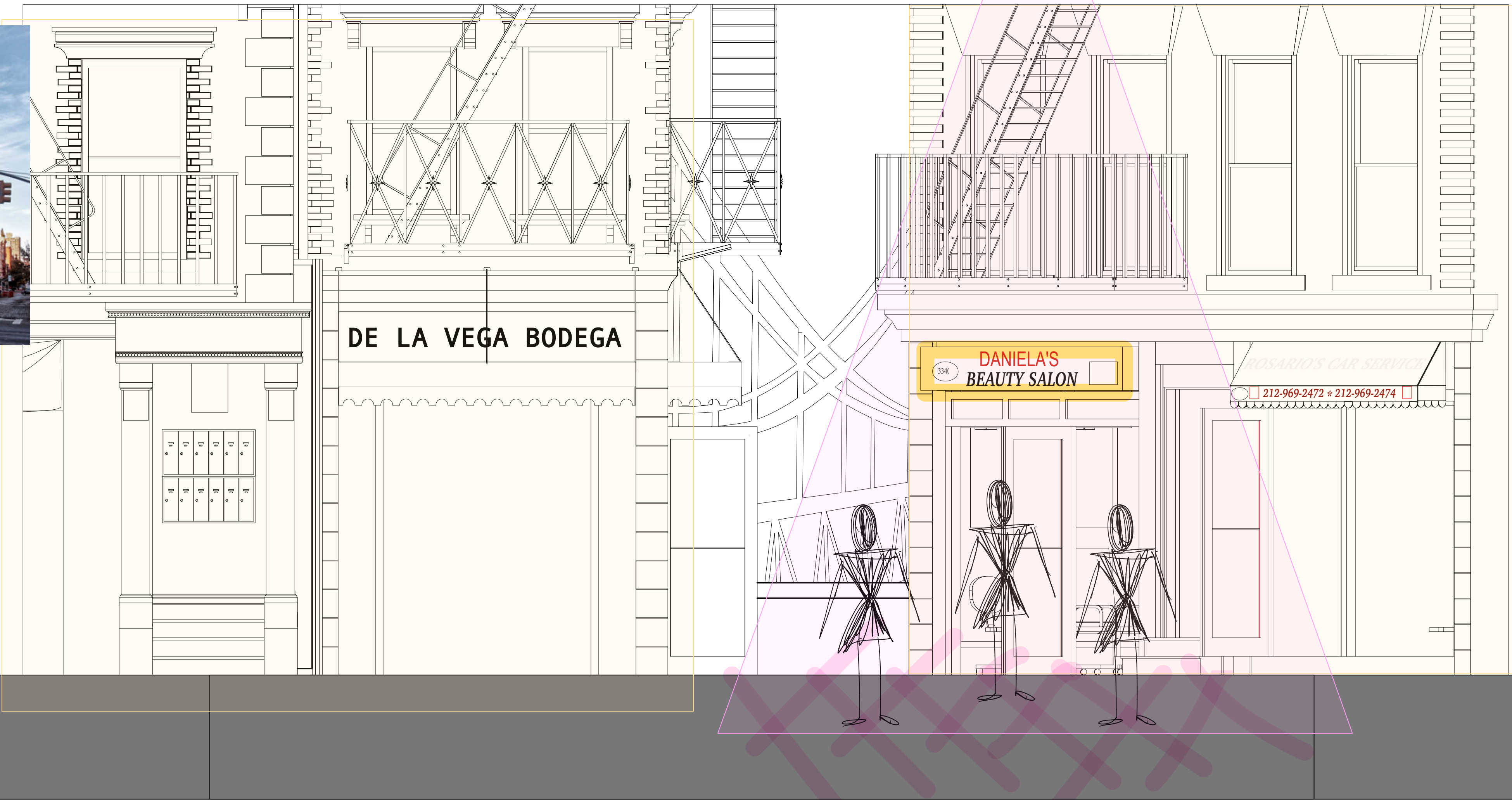
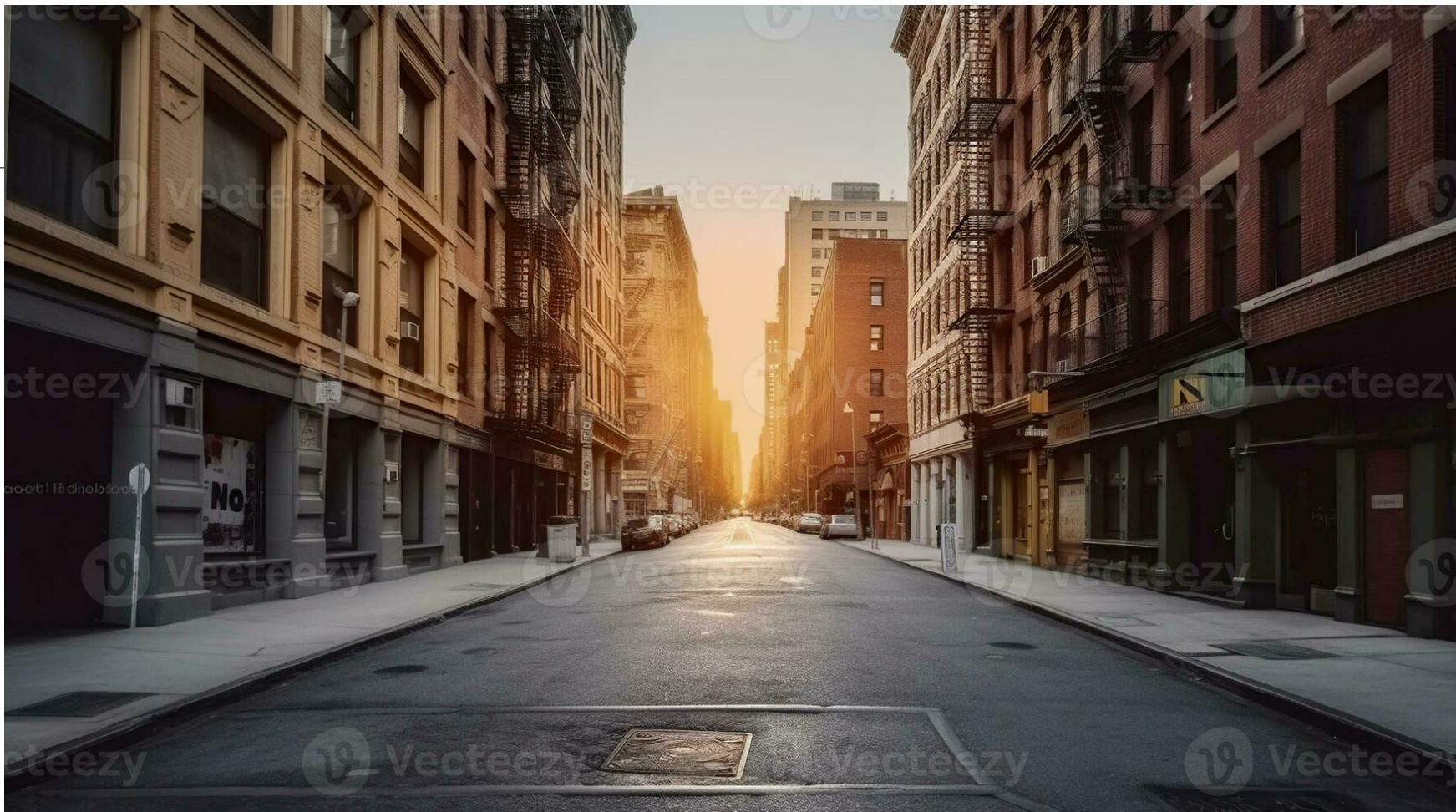
GENERAL NOTES:

NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION

PLATE #:

OF:48

SCENE 2-9: OUTSIDE THE SALON
J: NO ME DIGA (REPRISE)



GENERAL NOTES:
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION



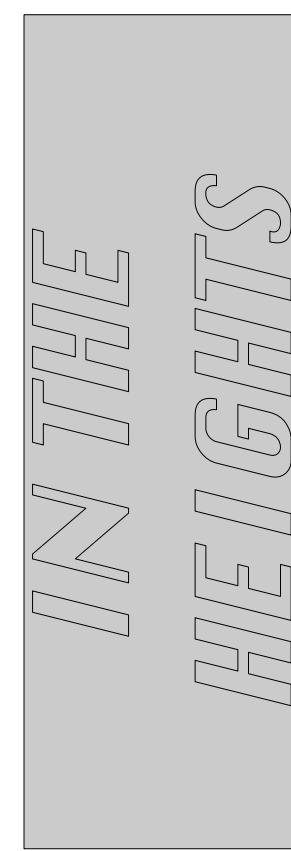
MILAGROS PONCE DE LEON
MYP62@PSU.EDU
443-939-2719

OLNEY THEATRE CENTER

FRONT VIEW

MUSIC AND LYRICS BY LIN-MANUEL MIRANDA, BOOK BY QUIARA ALEGRÍA HUDES
DIRECTED AND CHOREOGRAPHED BY MARCOS SANTANA
CO-PRODUCED WITH ROUND HOUSE THEATRE
DRAFTED BY BRIE ROGERS & MPV

SCALE : 1/2" = 1'-0" FINAL DRAWINGS / JUL 14, 2017



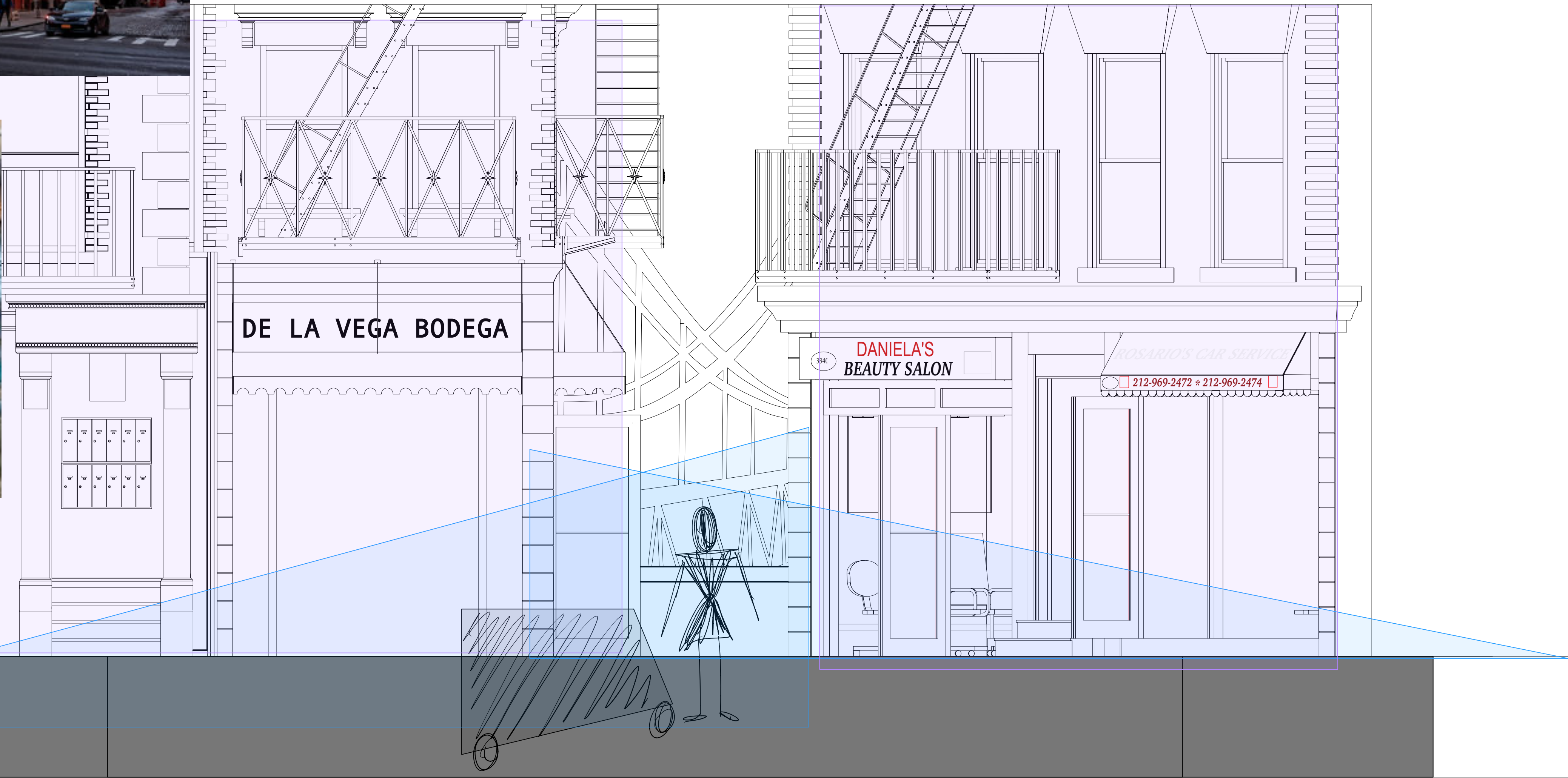
DIRECTED BY MARCOS SANTANA

PLATE #:

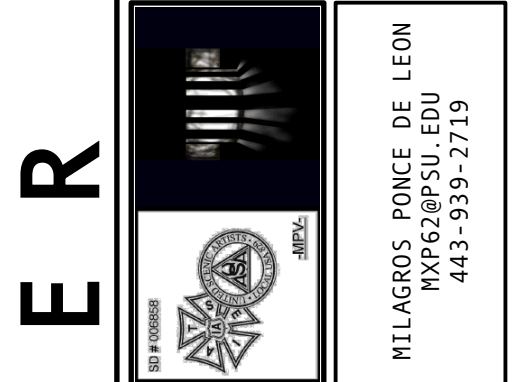
4

OF 48

SCENE 2-10: THE STREET
J: PIRAGUA (REPRISE)



GENERAL NOTES:
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION



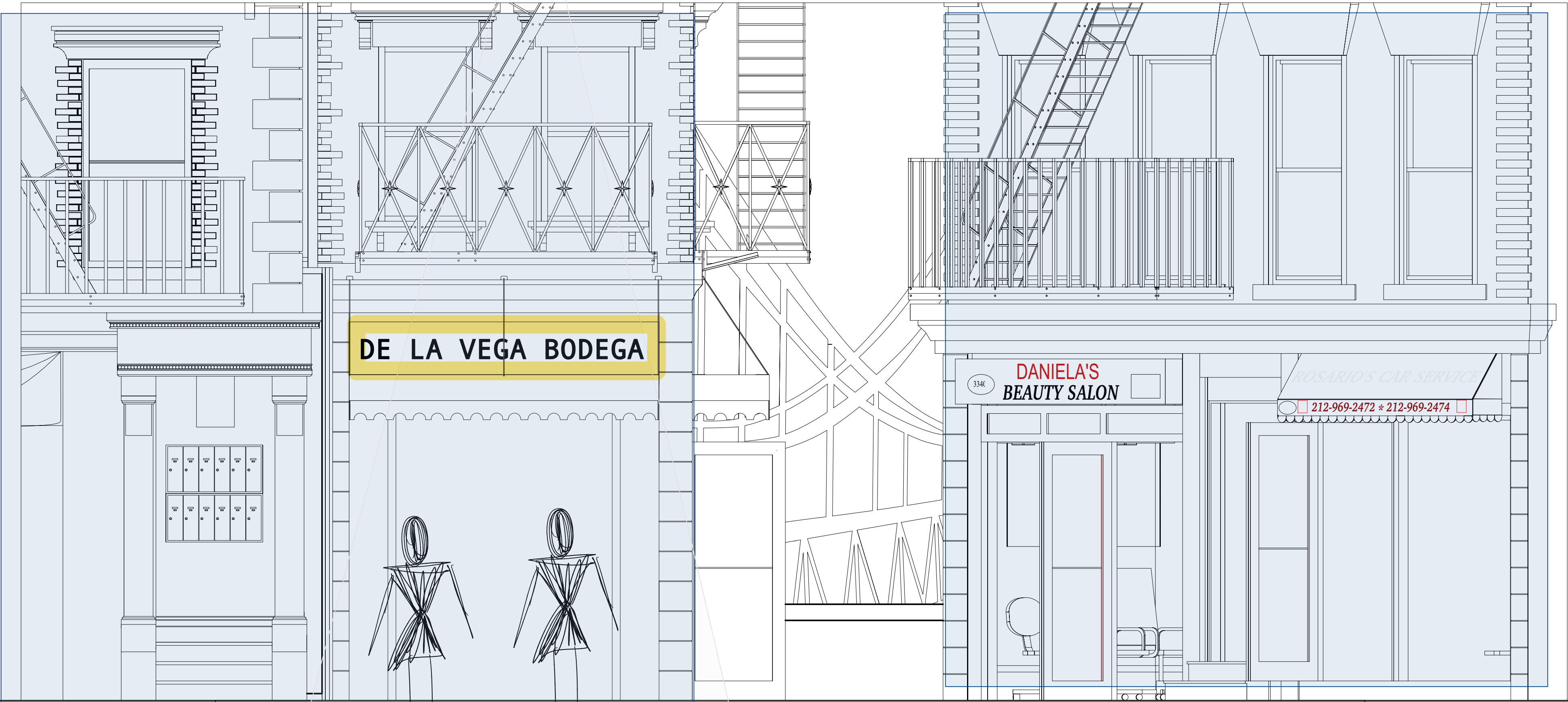
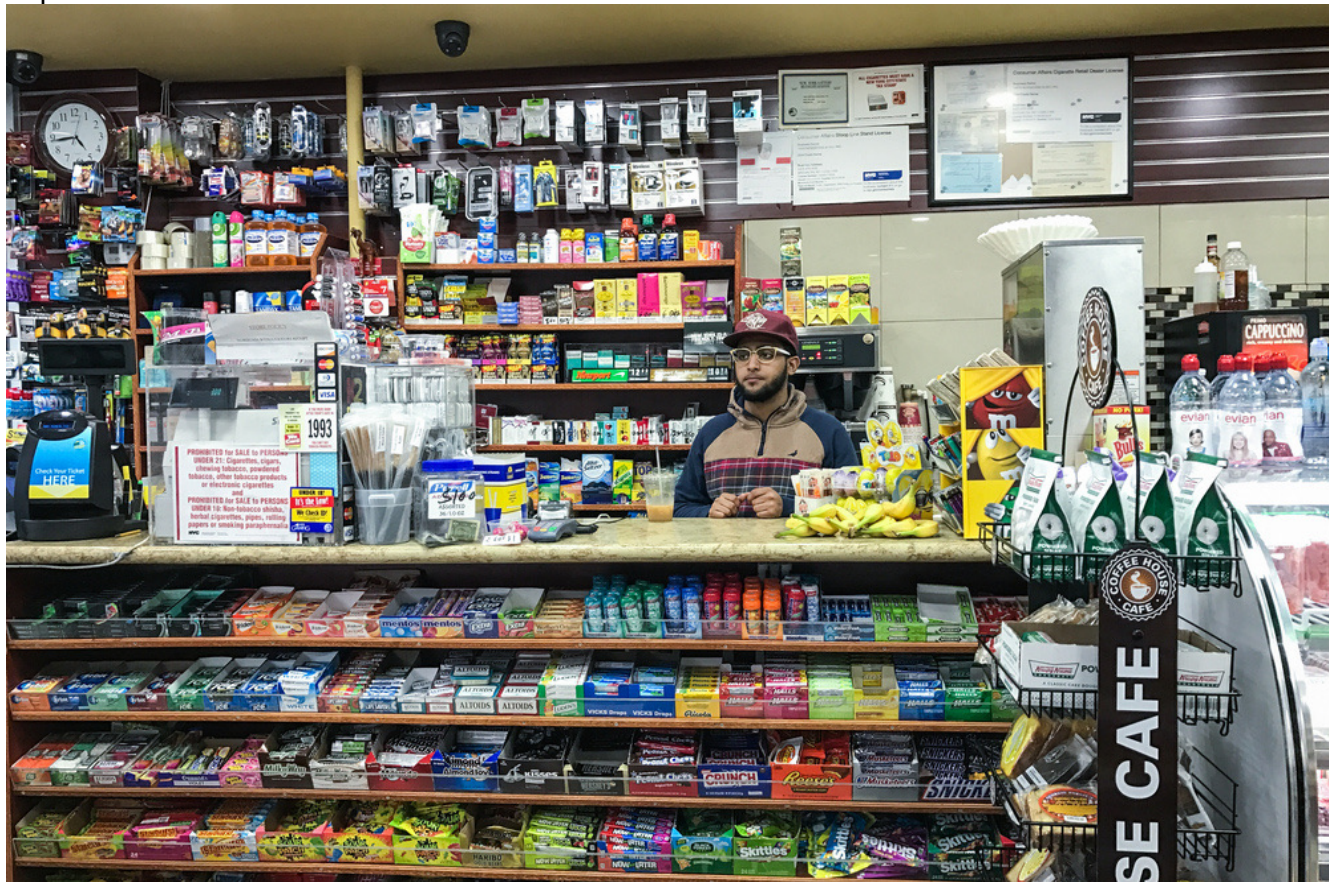
OLNEY THEATRE CENTER
LIGHTING DESIGN BY: CORY PATTAK
SCENIC DESIGN BY: MILAGROS PONCE DE LEON
PRODUCTION DESIGNER: JAMES HARRIS
ASSISTANT TECHNICAL DIRECTOR: PRESTON SULLIVAN
DRAFTED BY: BRIE ROGERS & MPV

FRONT VIEW
MUSIC AND LYRICS BY LIN-MANUEL MIRANDA, BOOK BY QUIARA ALEGRIA HUDES
DIRECTED AND CHOREOGRAPHED BY MARCOS SANTANA
CO-PRODUCED WITH ROUND HOUSE THEATRE
SCALE: 1/2" = 1'-0" FINAL DRAWINGS / JUL 14, 2017

IN THE HEIGHTS
DIRECTED BY MARCOS SANTANA

PLATE #: 4 OF 48

SCENE 2-11: THE BODEGA
♪: CHAMPAGNE



GENERAL NOTES:
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION



MLAGROS PONCE DE LEON
MYF62@PSU.EDU
443-939-2719

OLNEY THEATRE CENTER

FRONT VIEW

MUSIC AND LYRICS BY LIN-MANUEL MIRANDA, BOOK BY QUIARA ALEGRIA HUDES
DIRECTED AND CHOREOGRAPHED BY MARCOS SANTANA
CO-PRODUCED WITH ROUND HOUSE THEATRE
LIGHTING DESIGN BY: CORY PATRICK
SCENIC DESIGN BY MLAGROS PONCE DE LEON
PRODUCTION DESIGNER: MLAGROS PONCE DE LEON
ASSISTANT TECHNICAL DIRECTOR: PRESTON SULLIVAN
DRAFTED BY BRIE ROGERS & MPV

SCALE : 1/2" = 1'-0" FINAL DRAWINGS / JUL 14, 2017

IN THE
HEIGHTS

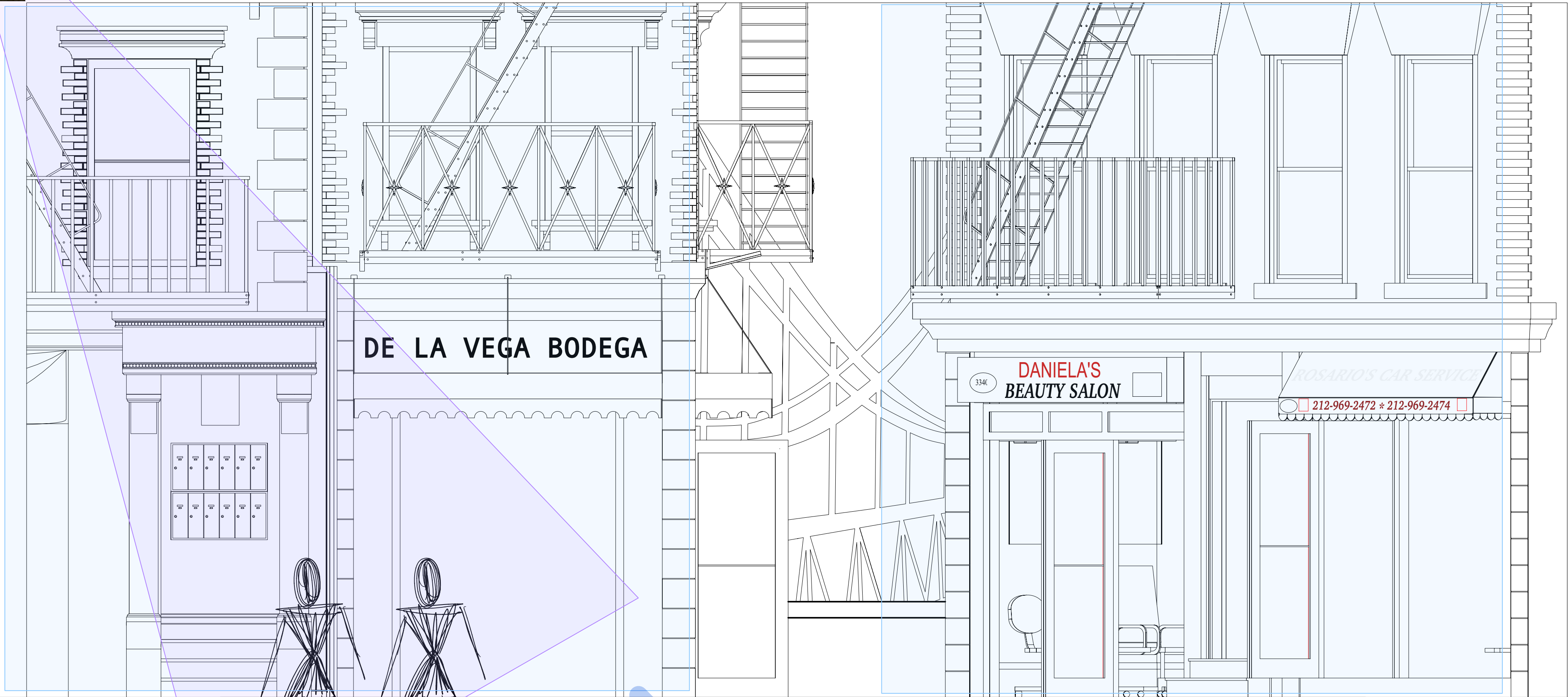
DIRECTED BY MARCOS SANTANA

PLATE #:

4

OF: 48

SCENE 2-12: THE DISPATCH BOOTH
J: WHEN THE SUN GOES DOWN



GENERAL NOTES:
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION



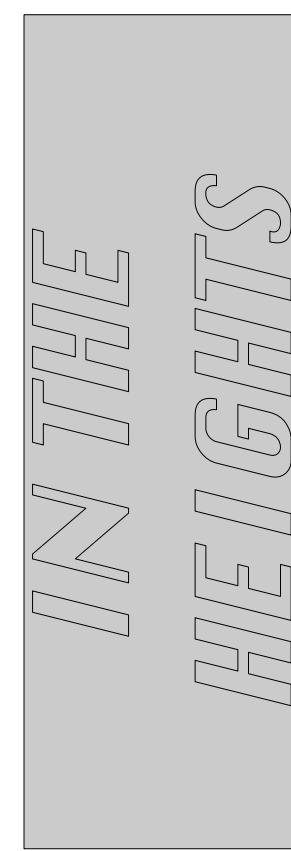
MILAGROS PONCE DE LEON
MYP62@PSU.EDU
443-939-2719

OLNEY THEATRE CENTER

FRONT VIEW

MUSIC AND LYRICS BY LIN-MANUEL MIRANDA, BOOK BY QUIARA ALEGRIA HUDES
DIRECTED AND CHOREOGRAPHED BY MARCOS SANTANA
CO-PRODUCED WITH ROUND HOUSE THEATRE
LIGHTING DESIGN BY: CORY PATTAK
SCENIC DESIGN BY MILAGROS PONCE DE LEON
ASSISTANT TECHNICAL DIRECTOR: PRESTON SULLIVAN
DRAFTED BY BRIE ROGERS & MPV

SCALE: 1/2" = 1'-0" FINAL DRAWINGS / JUL 14, 2017



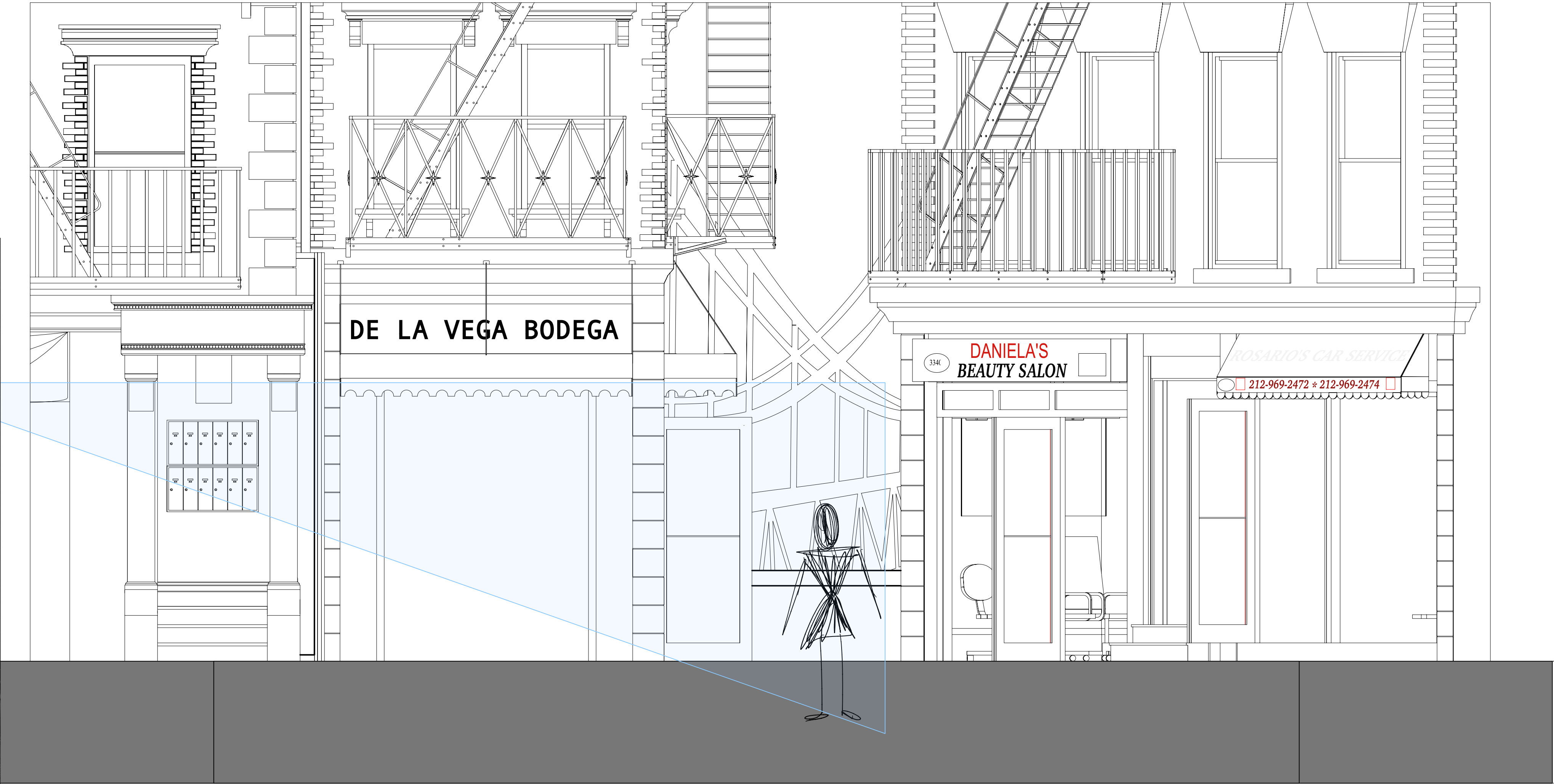
DIRECTED BY MARCOS SANTANA

PLATE #:

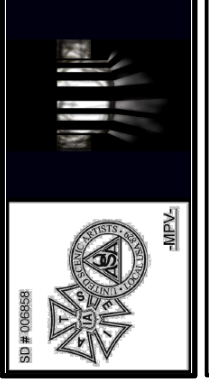
4

OF 48

SCENE 2-13: A SHADY ALLEYWAY, LATE AT NIGHT



ILLUMINATING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION



MILAGROS PONCE DE LEON
MYP62@PSU.EDU
443-939-2719

OLNEY THEATRE CENTER

FRONT VIEW

MUSIC AND LYRICS BY LIN-MANUEL MIRANDA, BOOK BY QUIARA ALEGRIA HUDES
DIRECTED AND CHOREOGRAPHED BY MARCOS SANTANA
CO-PRODUCED WITH ROUND HOUSE THEATRE
LIGHTING DESIGN BY: CORY PATTAK
SCENIC DESIGN BY MILAGROS PONCE DE LEON
PRODUCTION DESIGNER: JAMES HARRIS
ASSISTANT TECHNICAL DIRECTOR: PRESTON SULLIVAN
DRAFTED BY BRIE ROGERS & MPV

SCALE : 1/2" = 1'-0" FINAL DRAWINGS / JUL 14, 2017

IN THE
HEIGHTS

DIRECTED BY MARCOS SANTANA

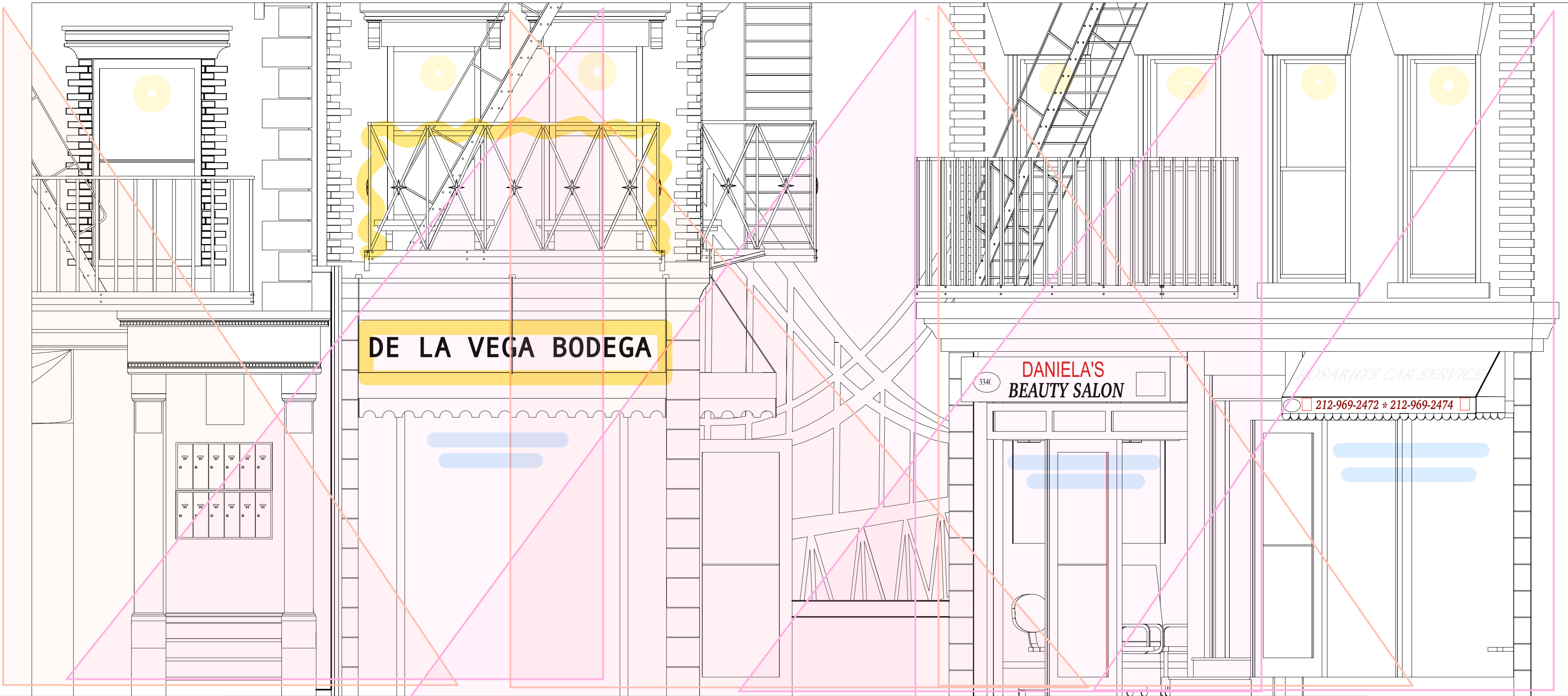
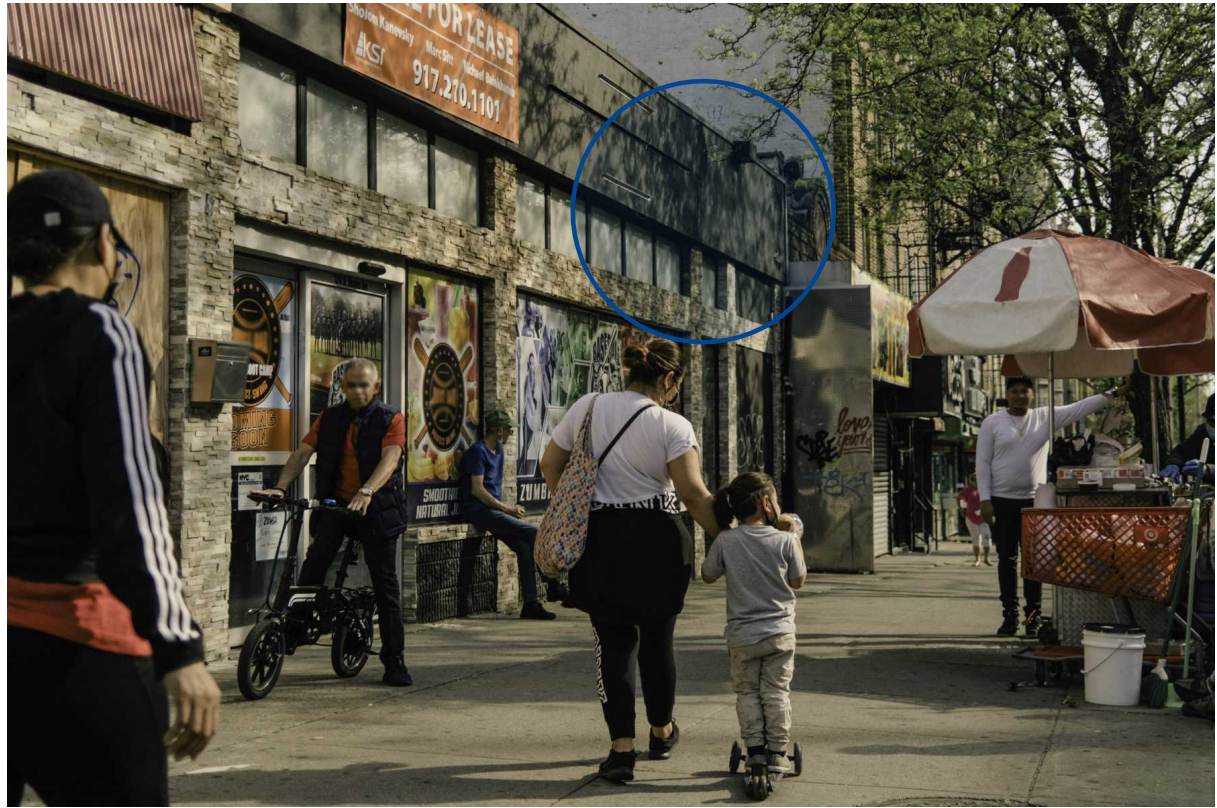
PLATE #:

4

OF 48

SCENE 2-14: THE STREET, MONDAY MORNING - SUNRISE
♪ : FINALE

Scenic Lighting Ref



HS
HS

Sunrise Ref

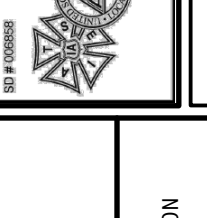
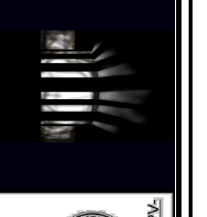


Fluorescents Ref



GENERAL NOTES:
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION

OLNEY THEATRE CENTER

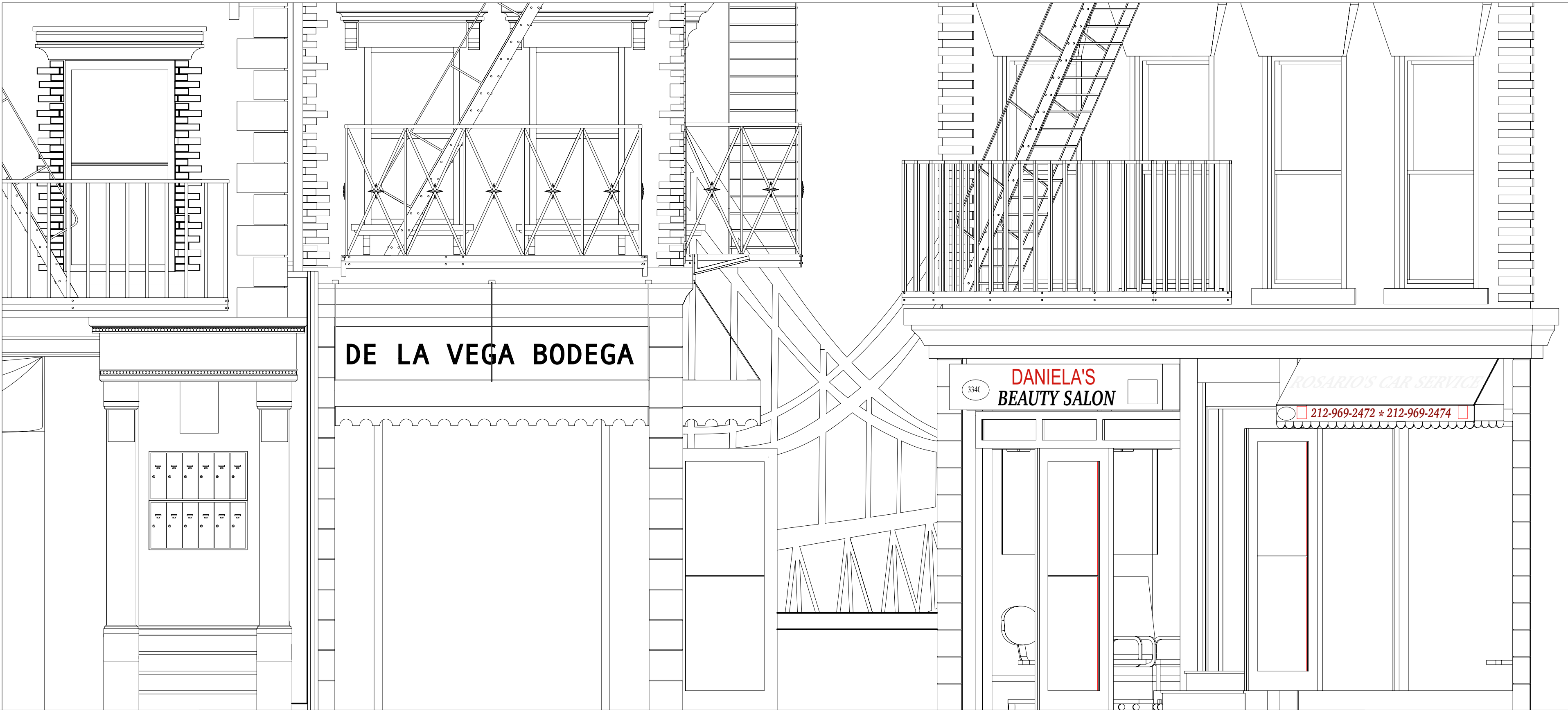


BOOK BY QUIARA ALEGRIA HUDES
BY MARCOS SANTANA
HOUSE THEATRE

LIGHTING DESIGN BY: CORY PATRICK
SCENIC DESIGN BY: MILAGROS PONCE DE LEON
PRODUCTION DESIGNER: PRESTON SULLIVAN
ASSISTANT TECHNICAL DIRECTOR: PRESTON SULLIVAN
DRAFTED BY: BRIE ROGERS & MPV

MILAGROS PONCE DE LEON
MP62@PSU.EDU
443-939-2719

RAWINGS / JUL 14, 2017



GENERAL NOTES:
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION



MILAGROS PONCE DE LEON
MYP62@PSU.EDU
443-939-2719

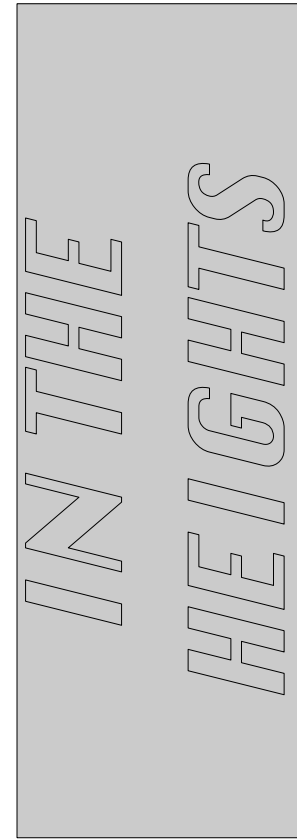
OLNEY THEATRE CENTER

FRONT VIEW

MUSIC AND LYRICS BY LIN-MANUEL MIRANDA, BOOK BY QUIARA ALEGRÍA HUDES
DIRECTED AND CHOREOGRAPHED BY MARCOS SANTANA
CO-PRODUCED WITH ROUND HOUSE THEATRE

LIGHTING DESIGN BY: CORY PATTAK
SCENIC DESIGN BY MILAGROS PONCE DE LEON
PRODUCTION DESIGNER: JESSICA HARRIS
ASSISTANT TECHNICAL DIRECTOR: PRESTON SULLIVAN
DRAFTED BY BRIE ROGERS & MPV

SCALE : 1/2" = 1'-0" FINAL DRAWINGS / JUL 14, 2017



DIRECTED BY MARCOS SANTANA

PLATE #:

4

OF 48