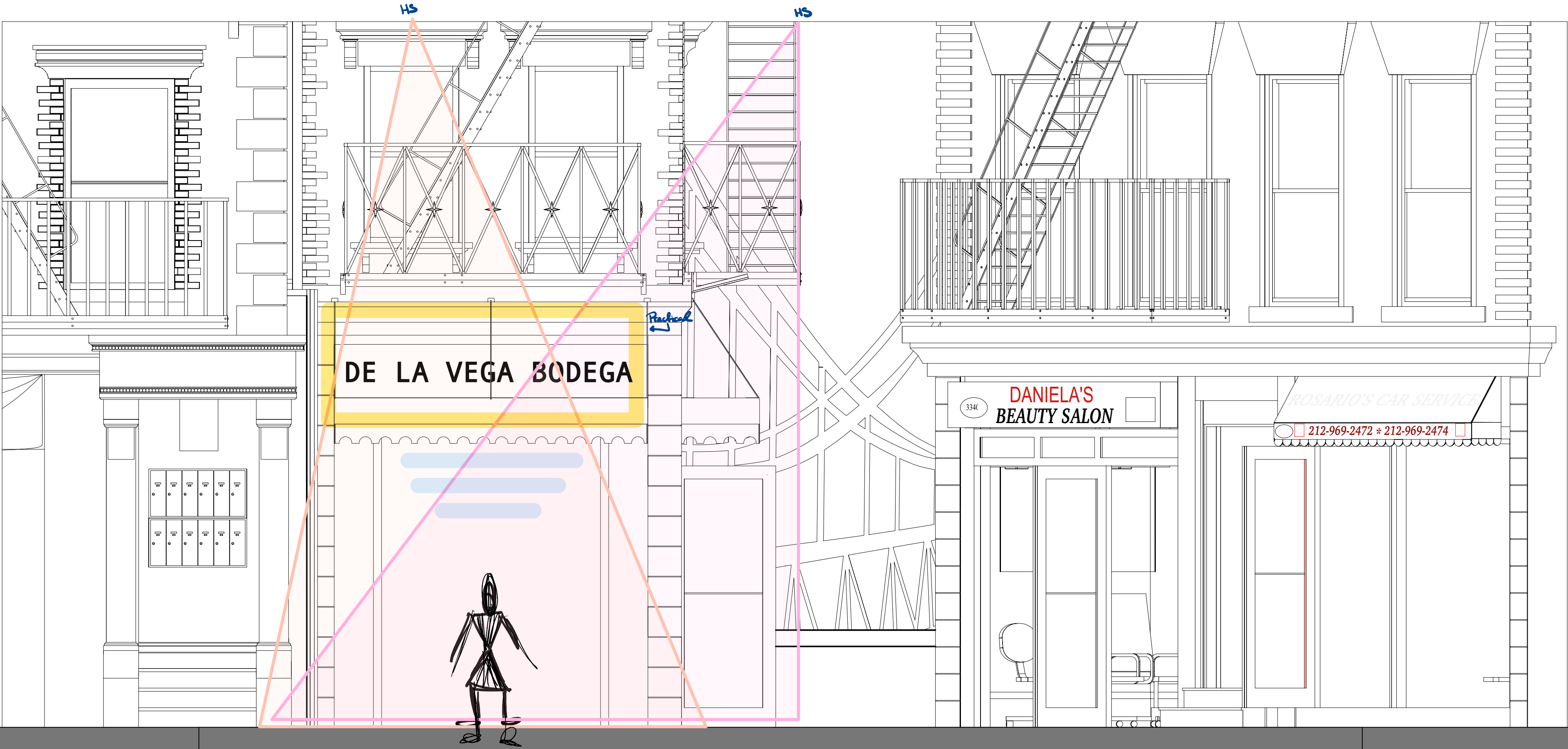


SCENE 1-1 : WASHINGTON HEIGHTS, SUNRISE  
♪ : IN THE HEIGHTS  
(USNAVI OPENING)

Scenic Lighting Ref



Sunrise Ref



Fluorescents Ref



OLNEY

FRONT

MUSIC AND LYRICS BY LIN  
DIRECTED AND  
CO-PROD

SCALE : 1/2" = 1'-0"

IN THE  
HEIGHTS

DIRECTED BY MARCOS SANTANA

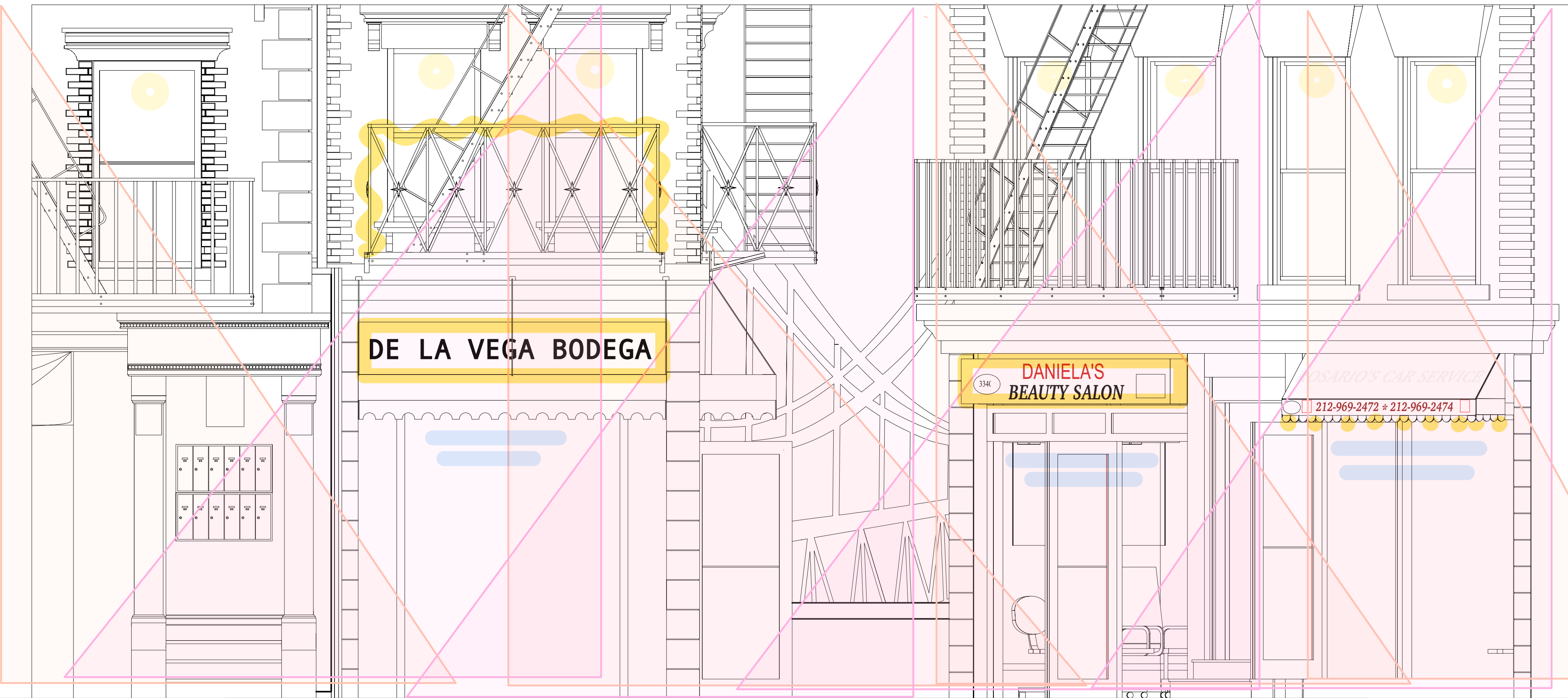
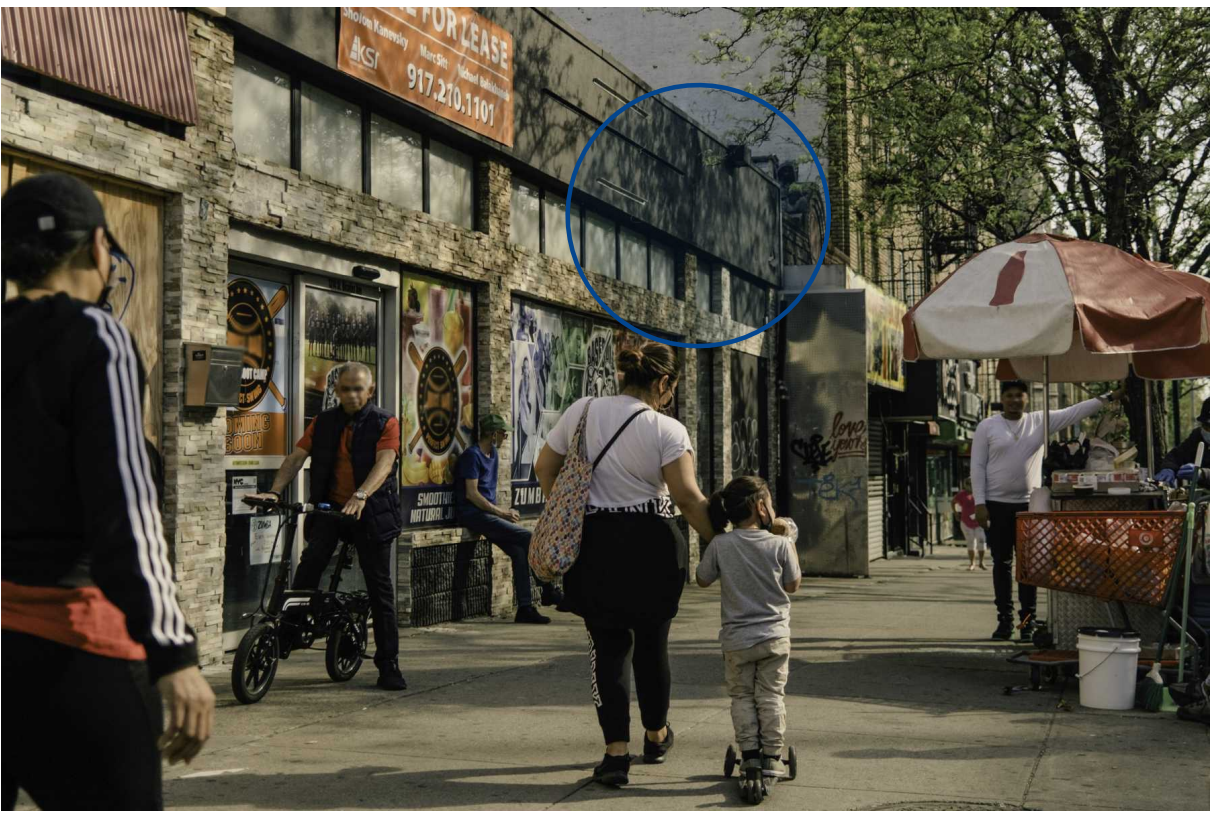
PLATE #:

4

OF 48

SCENE 1-1 : WASHINGTON HEIGHTS, SUNRISE  
♪: IN THE HEIGHTS  
(Full co)

Scenic Lighting Ref



HS  
HS

Sunrise Ref



Fluorescents Ref



GENERAL NOTES:  
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION

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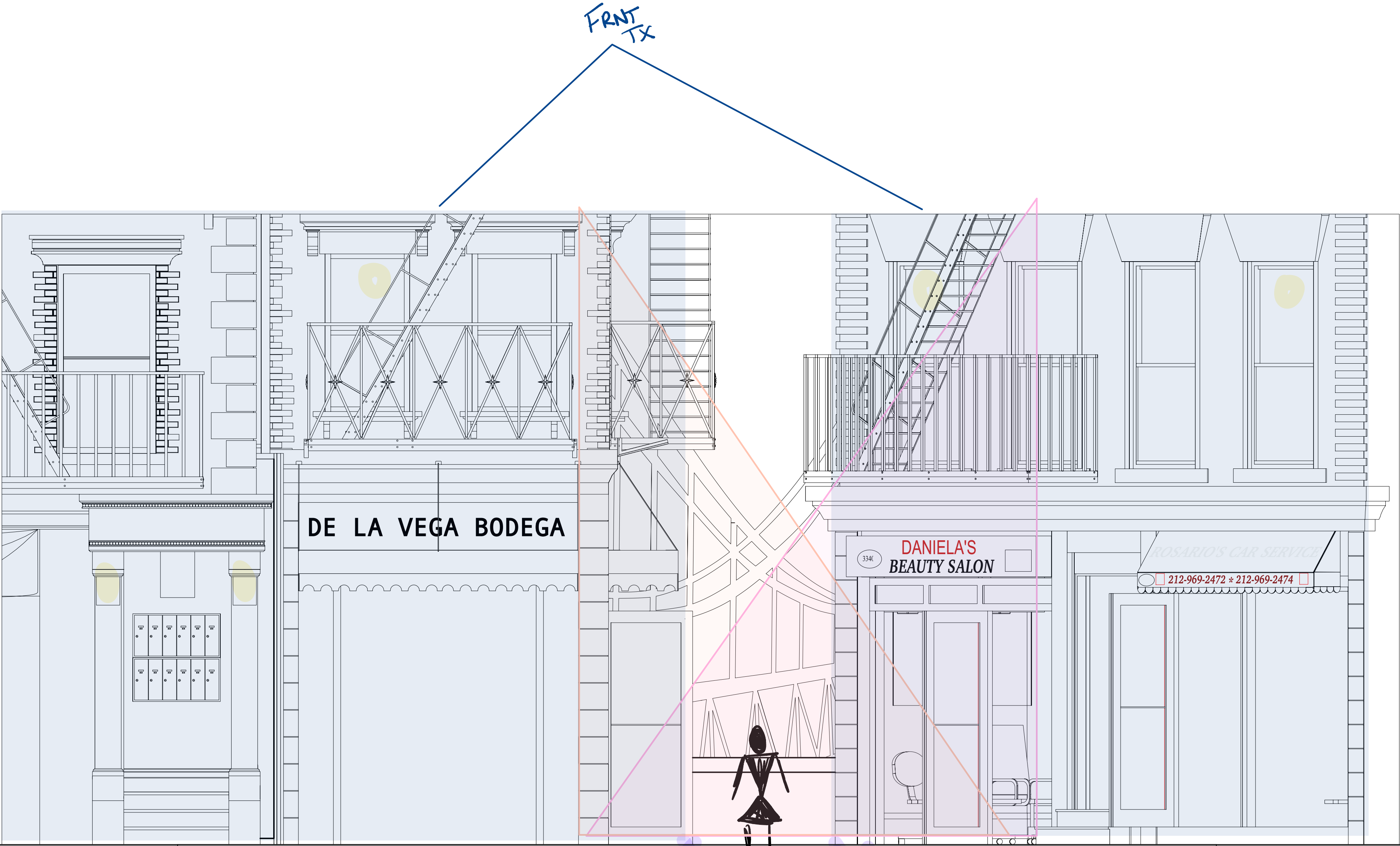
BOOK BY QUIARA ALEGRIA HUDES  
BY MARCOS SANTANA  
HOUSE THEATRE

LIGHTING DESIGN BY: CORY PATRICK  
SCENIC DESIGN BY: MILAGROS PONCE DE LEON  
ASSISTANT TECHNICAL DIRECTOR: PRESTON SULLIVAN  
DRAFTED BY: BRIE ROGERS & MPV

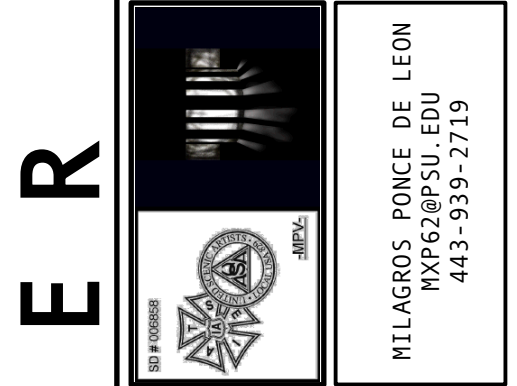
RAWINGS / JUL 14, 2017

SCENE 1-2: ON THE STREET  
♪: BREATHE

Scenic Ref.



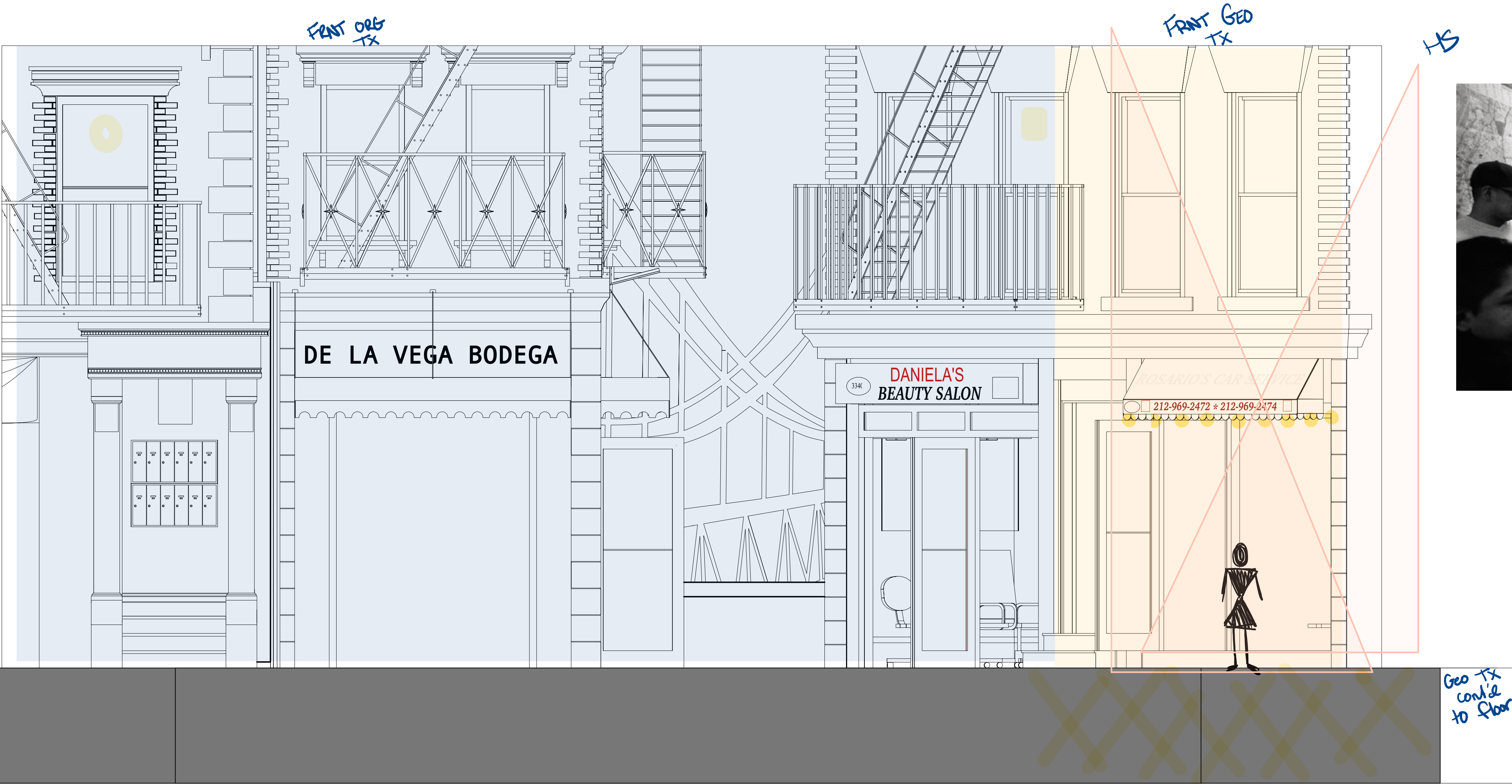
GENERAL NOTES:  
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION



OLNEY THEATRE CENTER  
FRONT VIEW  
LIGHTING DESIGN BY: CORY PATTAK  
SCENIC DESIGN BY: MILAGROS PONCE DE LEON  
PRODUCTION DESIGNER: JESSICA SULLIVAN  
ASSISTANT TECHNICAL DIRECTOR: PRESTON SULLIVAN  
DRAFTED BY: BRIE ROGERS & MPV  
MUSIC AND LYRICS BY LIN-MANUEL MIRANDA, BOOK BY QUIARA ALEGRIA HUDES  
DIRECTED AND CHOREOGRAPHED BY MARCOS SANTANA  
CO-PRODUCED WITH ROUND HOUSE THEATRE  
SCALE: 1/2" = 1'-0" FINAL DRAWINGS / JUL 14, 2017

IN THE HEIGHTS  
DIRECTED BY MARCOS SANTANA

SCENE 1-3: ROSARIO'S CAR SERVICE  
♪: BENNY'S DISPATCH



GENERAL NOTES:  
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION

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ÁIA HUDES

LIGHTING DESIGN BY: CORY PATTAK  
SCENIC DESIGN BY: MILAGROS PONCE DE LEON  
PRODUCTION DESIGNER: JESSICA HARRIS  
ASSISTANT TECHNICAL DIRECTOR: PRESTON SULLIVAN  
DRAFTED BY: BRIE ROGERS & MPV

JUL 14, 2017

OLNEY  
FRONT

MUSIC AND LYRICS BY  
DIRECTED BY  
CO-P

SCALE : 1/2" = 1'0"

IN THE  
HEIGHTS

DIRECTED BY MARCOS SANTANA

PLATE #:

4

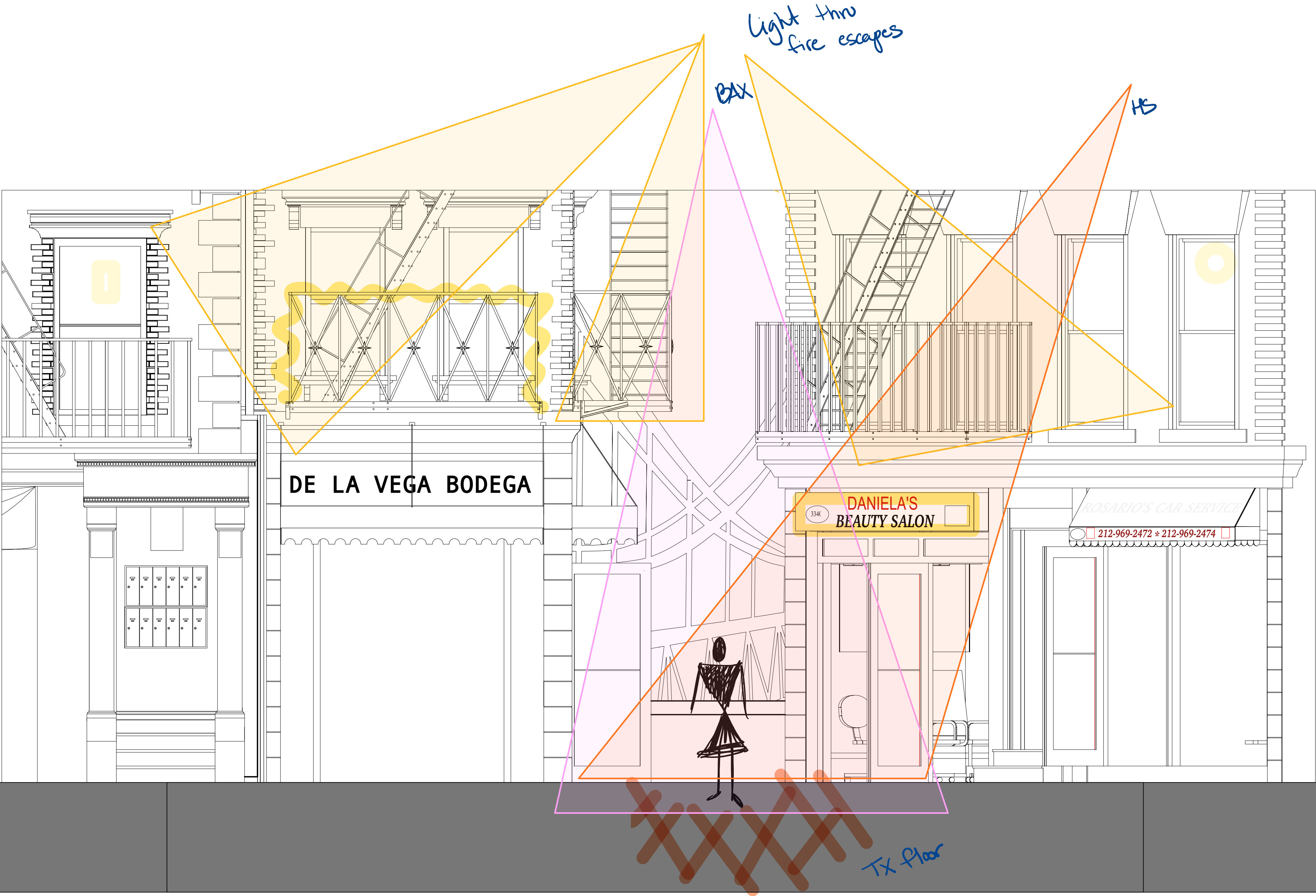
OF: 48

SCENE 1-4: THE STREET  
J: IT WON'T BE LONG NOW

OLNEY THEATRE CENTER

BY: CORY PATKAS  
BY MLAGROS PONCE DE LEON  
CAL DIRECTOR: PRESTON SULLIVAN  
ROGERS & MPV

017



GENERAL NOTES:  
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION

SCENE 1-5 : THE DISPATCH BOOTH  
♪ : INÚTIL

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E 1



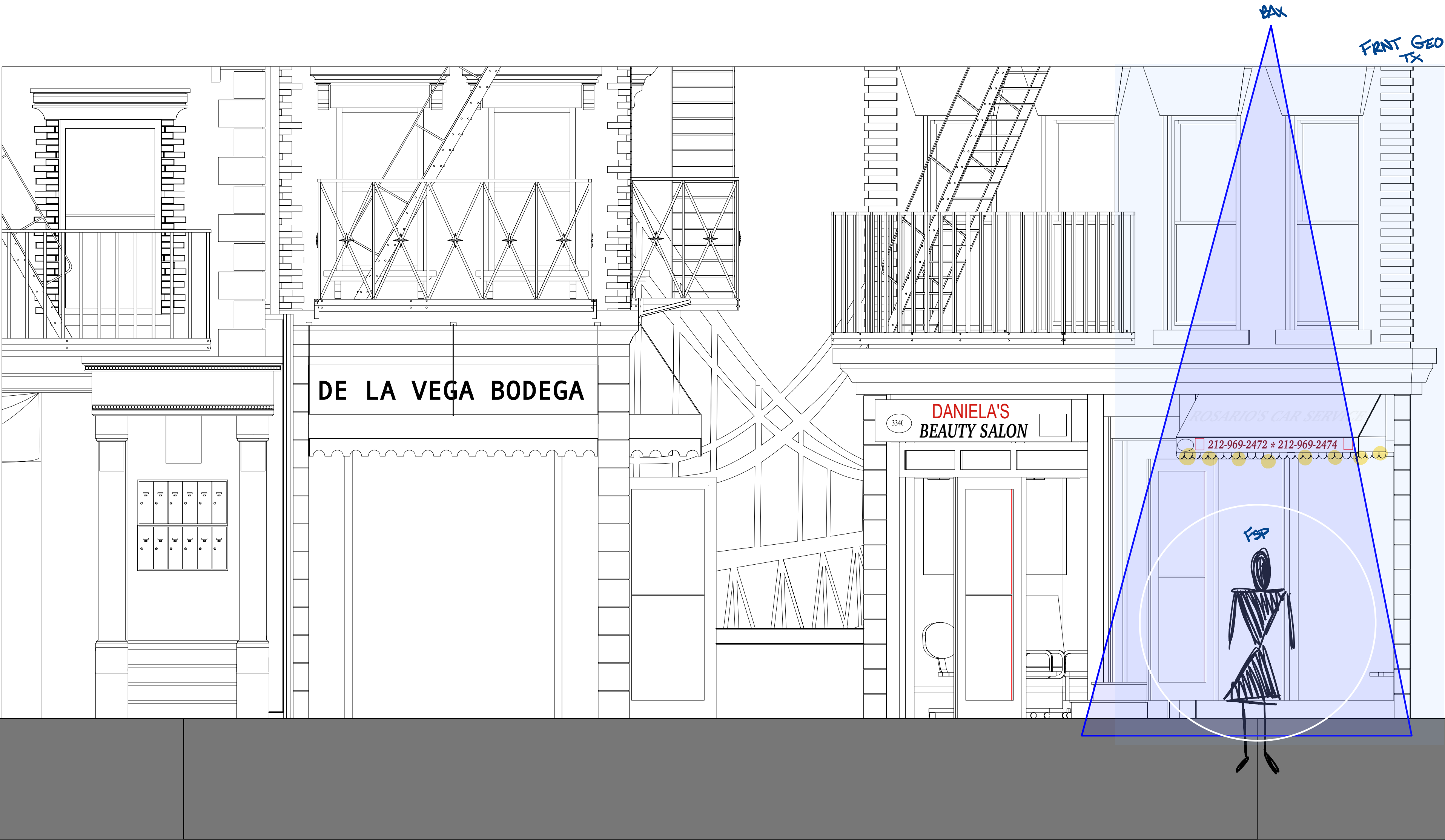
E Y N T



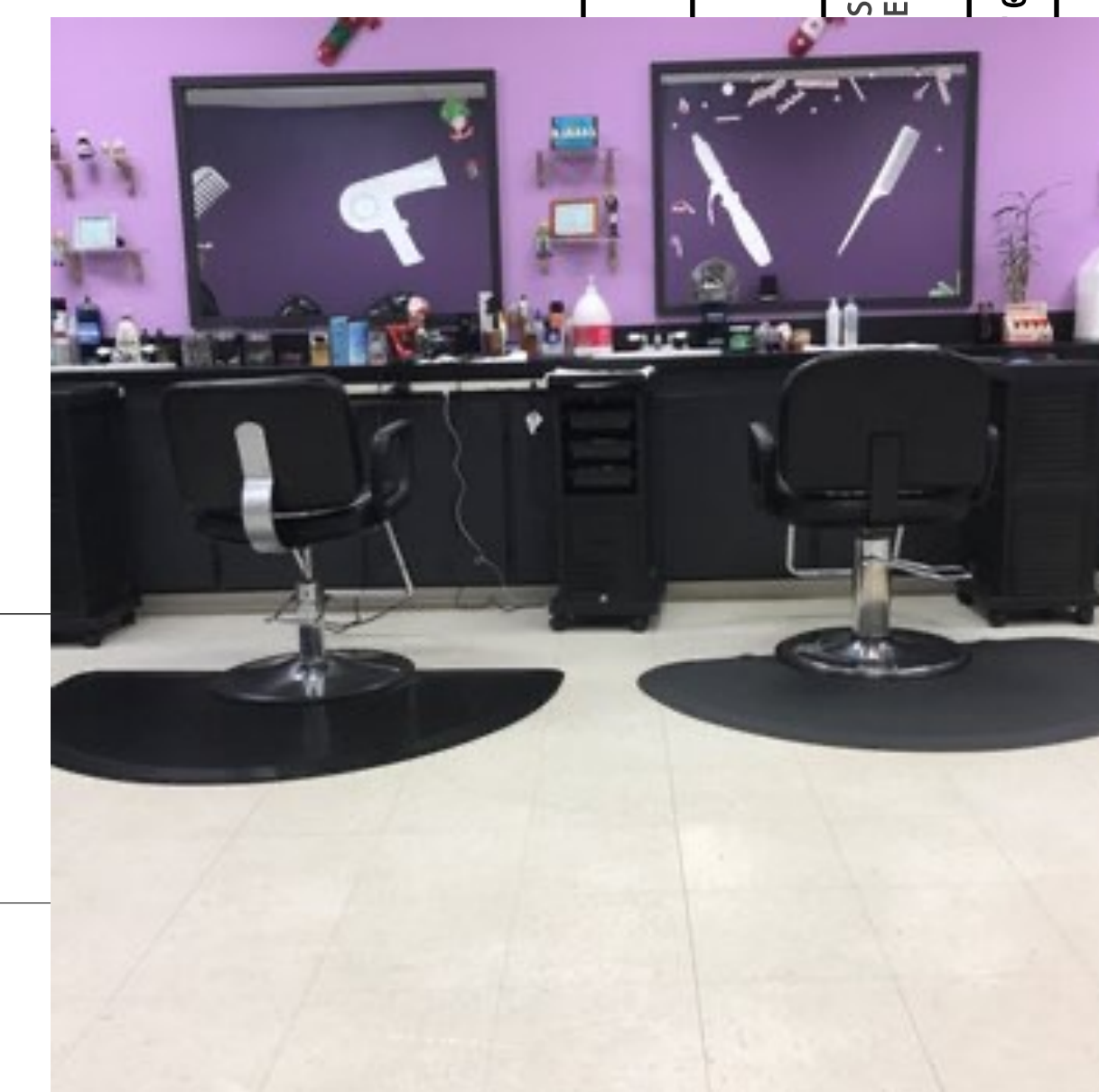
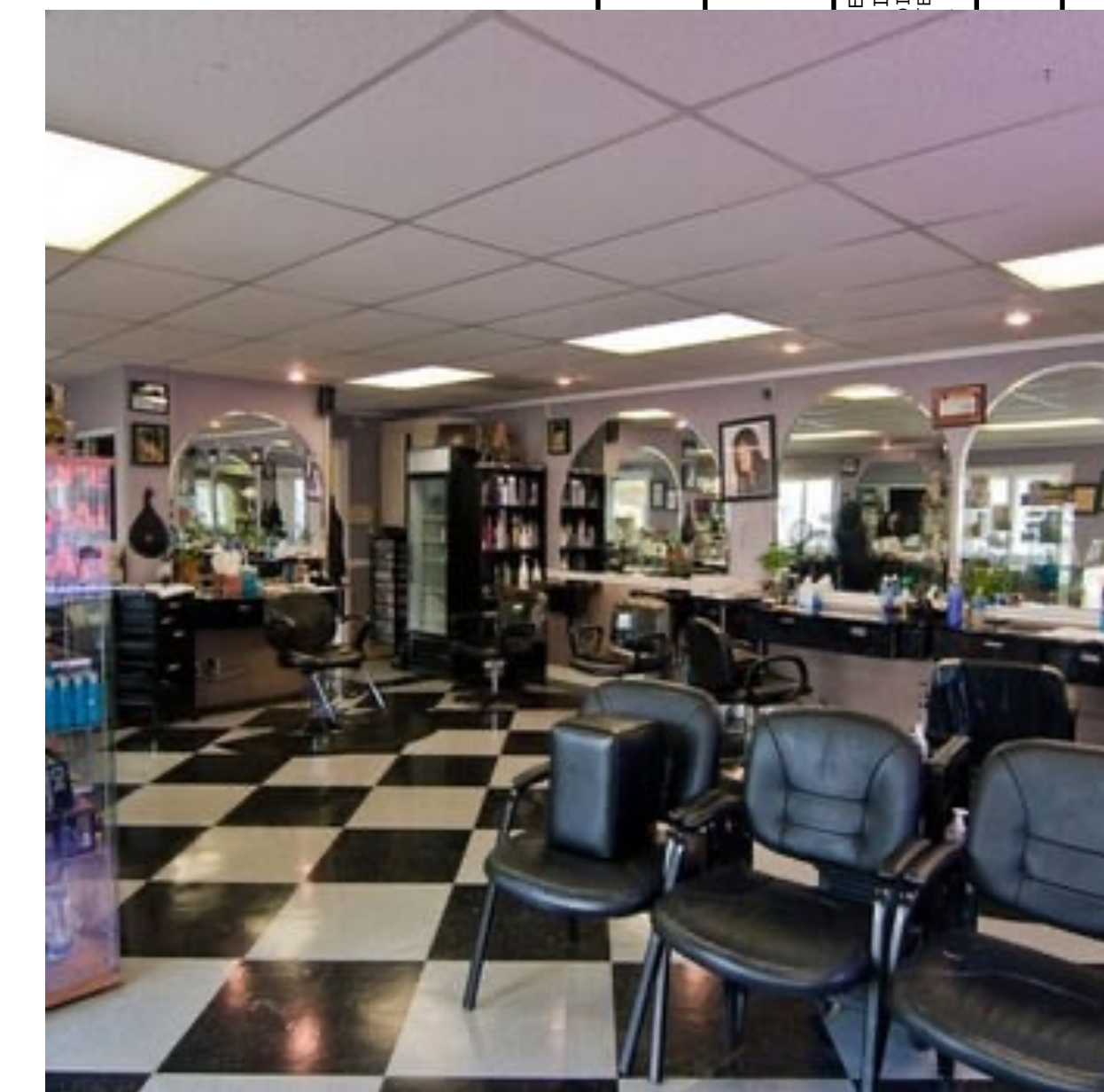
HEIGHTS  
MUSIC AND LYRICS BY LIN-MANUEL MIRANDA  
DIRECTED AND CHOREOGRAPHED BY THOMAS KEEFER  
CO-PRODUCED BY JAMES W. WILSON  
SCALE : 1/2" = 1'0"

HEIGHTS  
DIRECTED BY MARCOS SANTANA

PLATE #: 4 OF 48

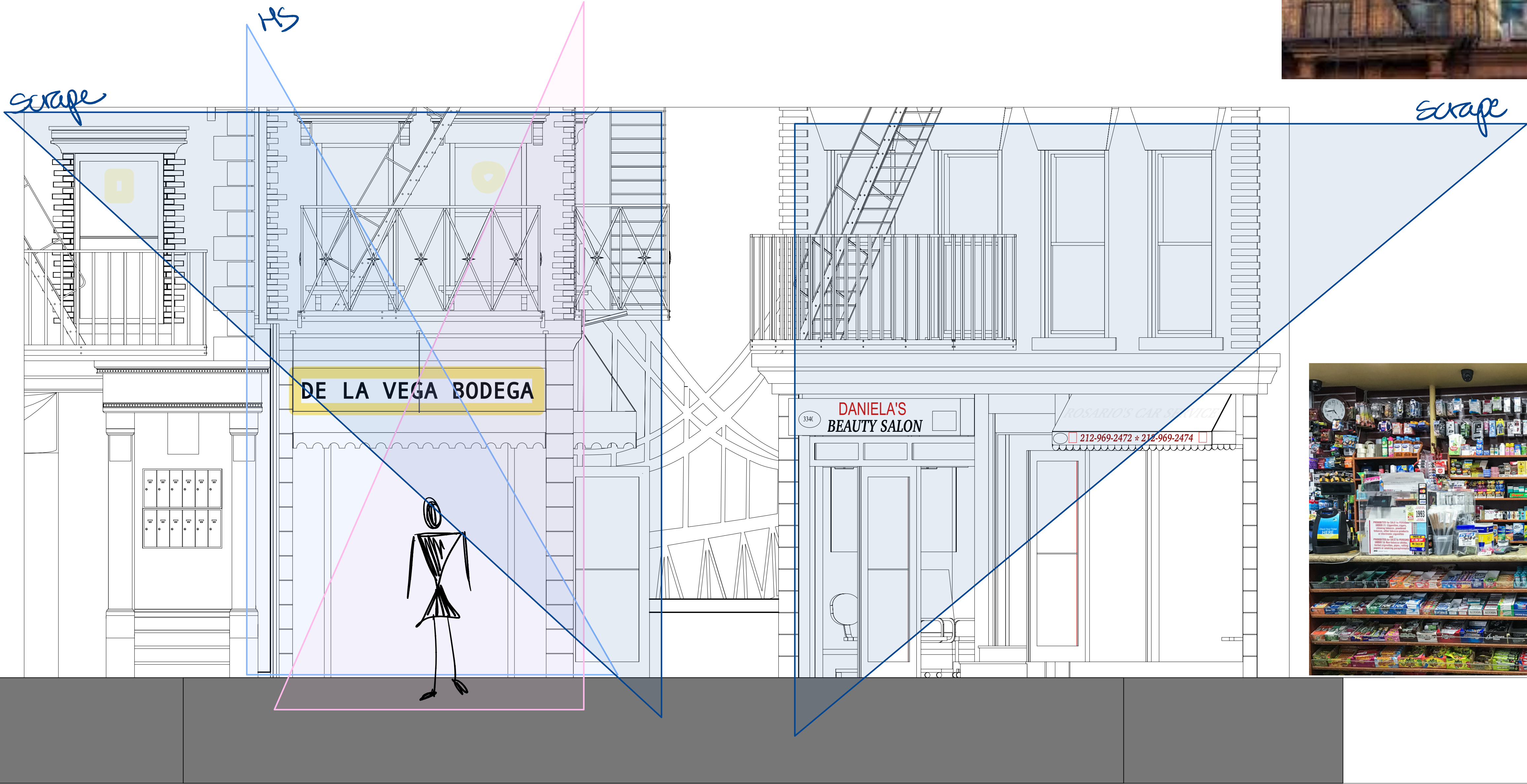
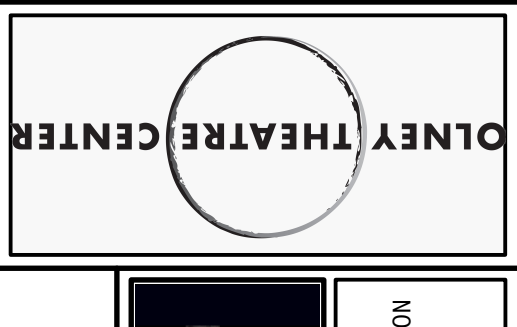


GENERAL NOTES:  
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION



NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION

SCENE 1-7: BODEGA



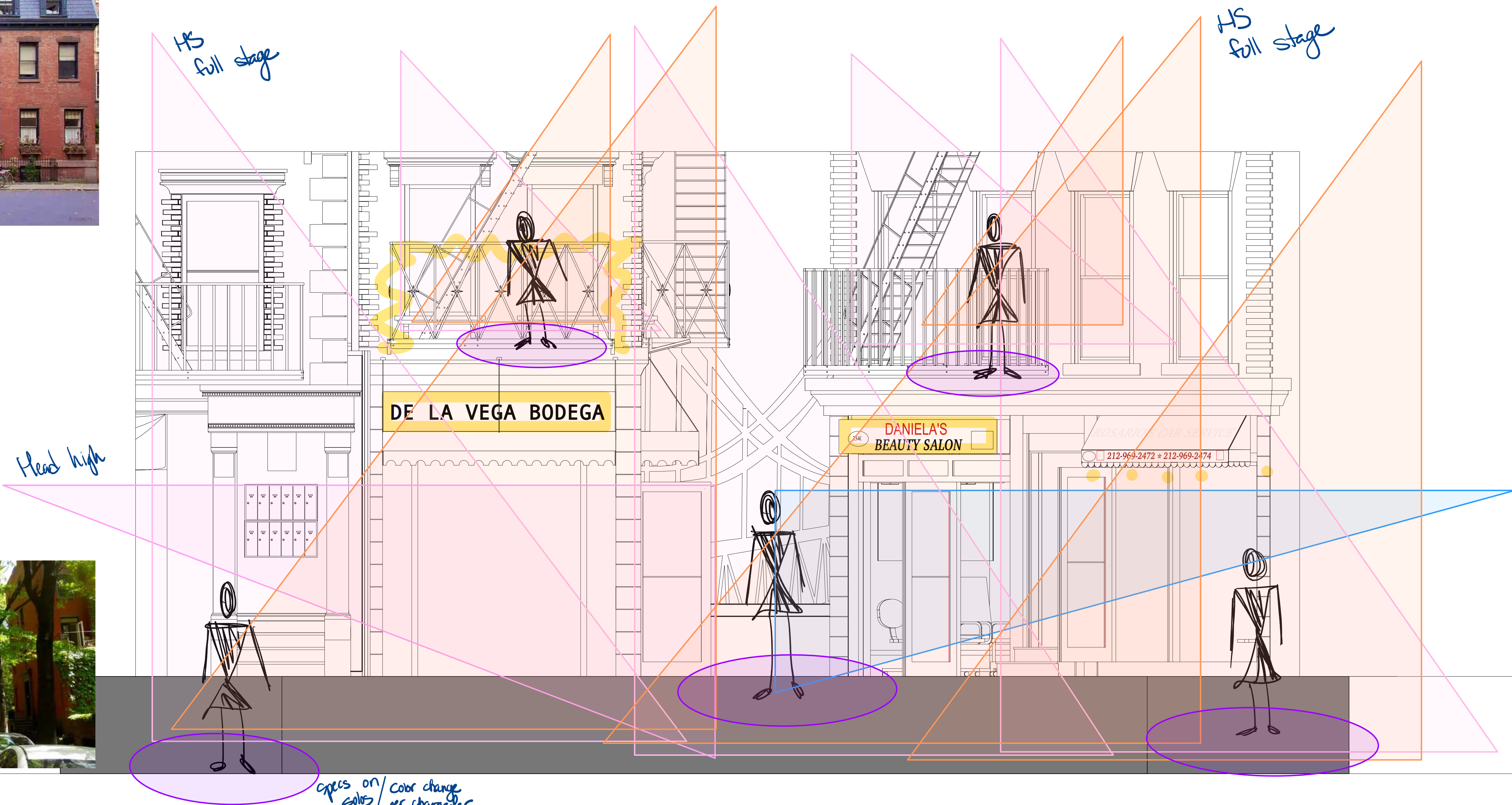
T H E A T R  
V I E W  
EL MIRANDA, BOOK BY QUIARA ALEGRÍA HUDES  
REOGRAPHED BY MARCOS SANTANA  
WITH ROUND HOUSE THEATRE  
A L D R A W I N G S / J U L



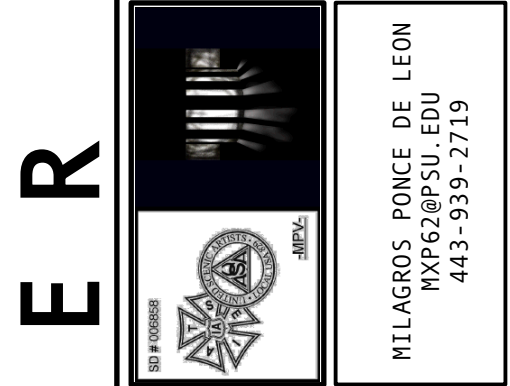
IN THE  
HEIGHT  
DIRECTED BY MARCOS SANTANA  
SE CAFE

GENERAL NOTES:  
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION

SCENE 1-7: THE STREET  
J: 96,000



GENERAL NOTES:  
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION

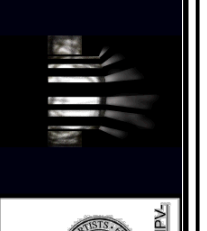


OLNEY THEATRE CENTER  
FRONT VIEW  
MUSIC AND LYRICS BY LIN-MANUEL MIRANDA, BOOK BY QUIARA ALEGRIA HUDES  
DIRECTED AND CHOREOGRAPHED BY MARCOS SANTANA  
CO-PRODUCED WITH ROUND HOUSE THEATRE  
LIGHTING DESIGN BY: CORY PATTAK  
SCENIC DESIGN BY: MILAGROS PONCE DE LEON  
COSTUME DESIGNER: JESSICA SULLIVAN  
ASSISTANT TECHNICAL DIRECTOR: PRESTON SULLIVAN  
DRAFTED BY: BRIE ROGERS & MPV  
MILAGROS PONCE DE LEON  
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SCALE: 1/2" = 1'-0"  
FINAL DRAWINGS / JUL 14, 2017

IN THE  
HEIGHTS  
DIRECTED BY MARCOS SANTANA

SCENE 1-8: THE STREET  
♪: PAFIENCIA Y FE

OLNEY THEATRE CENTER

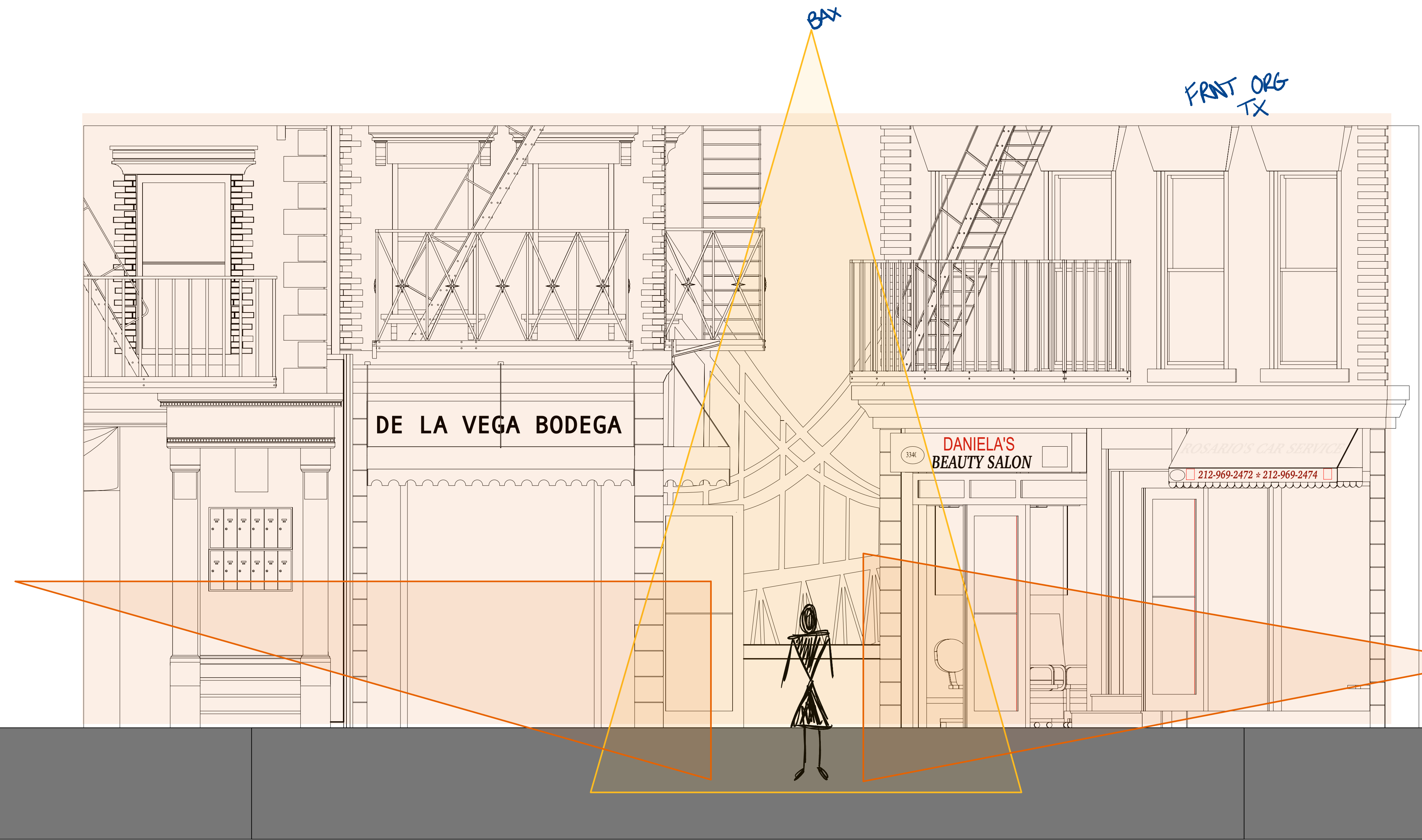


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CENTER

DESIGN BY: CORY PATTAK  
SIGN BY: MILAGROS PONCE DE LEON  
PRODUCTION DESIGNER: CORY PATTAK  
TECHNICAL DIRECTOR: PRESTON SULLIVAN  
BY BRIE ROGERS & MPV

2017



GENERAL NOTES:  
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION

IN THE HEIGHTS

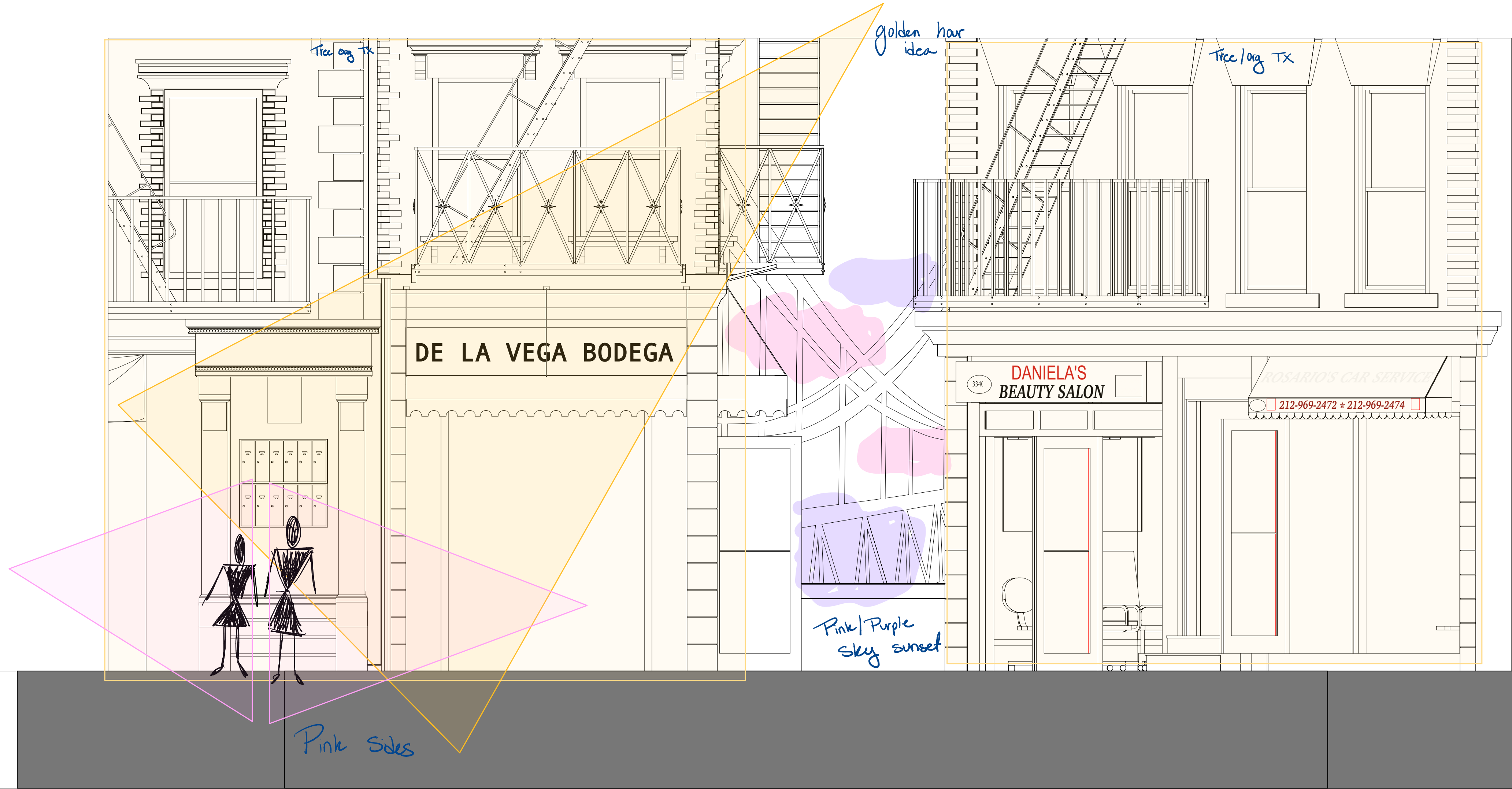
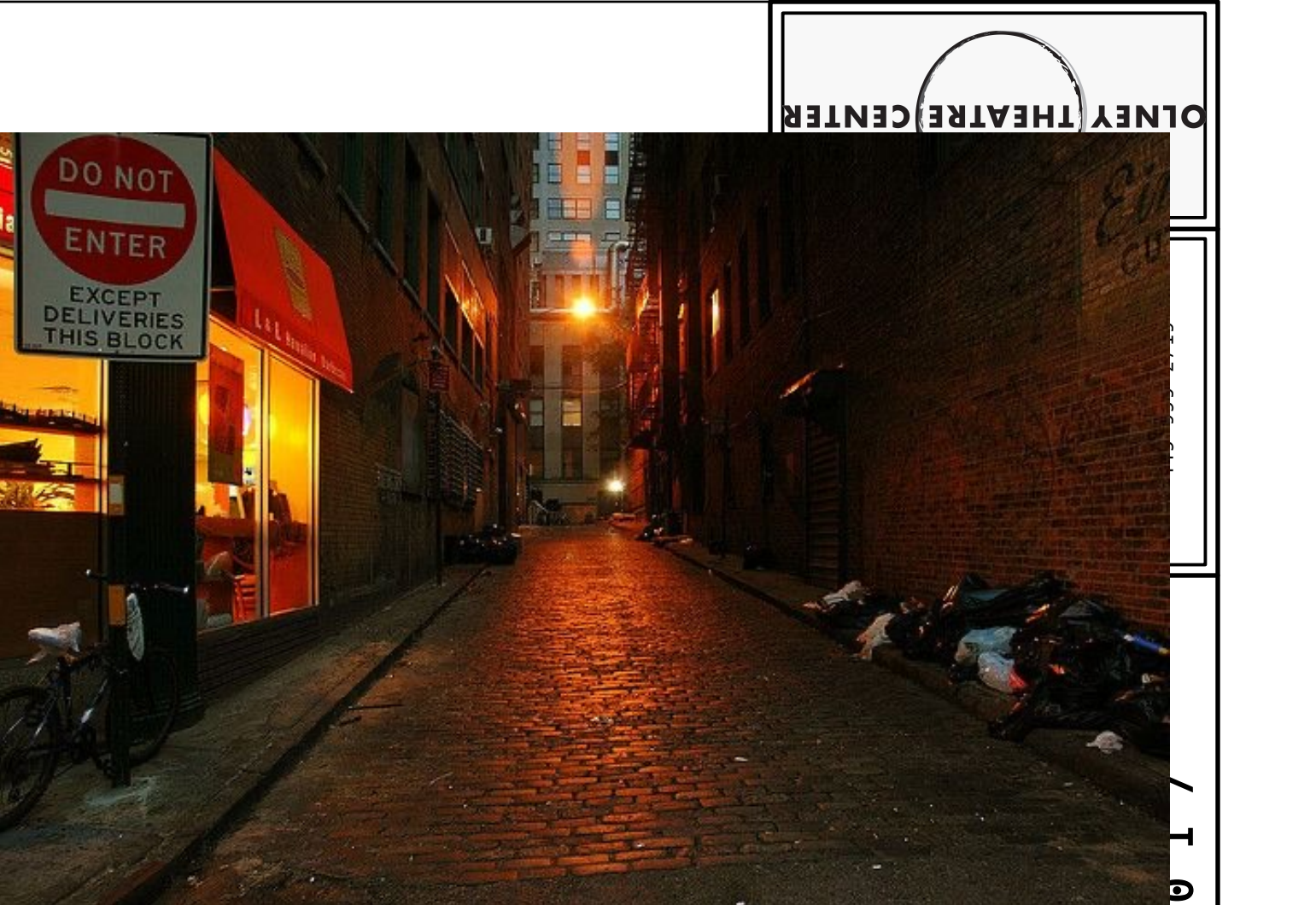
DIRECTED BY MARCOS SANTANA

PLATE #:

4

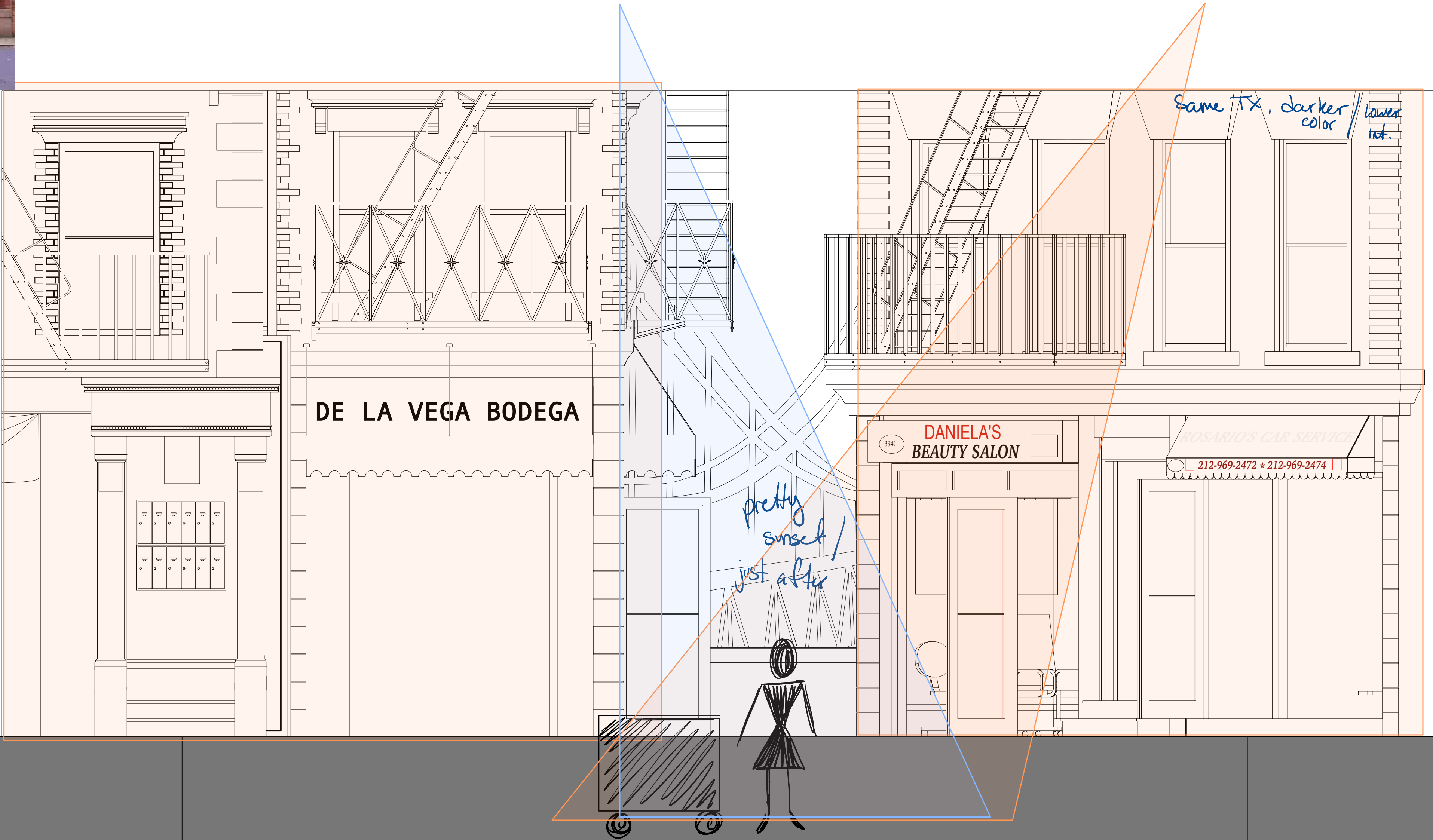
OF: 48

SCENE 1-9: ABUELA CLAUDIA'S STOOP  
♪: WHEN YOU'RE HOME

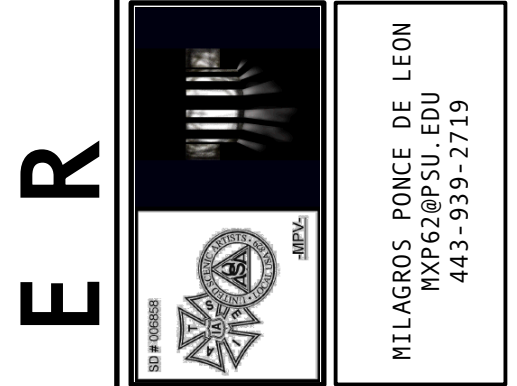


GENERAL NOTES:  
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION

SCENE 1-10: THE STREET, DUSK  
♪: PIRAGUA



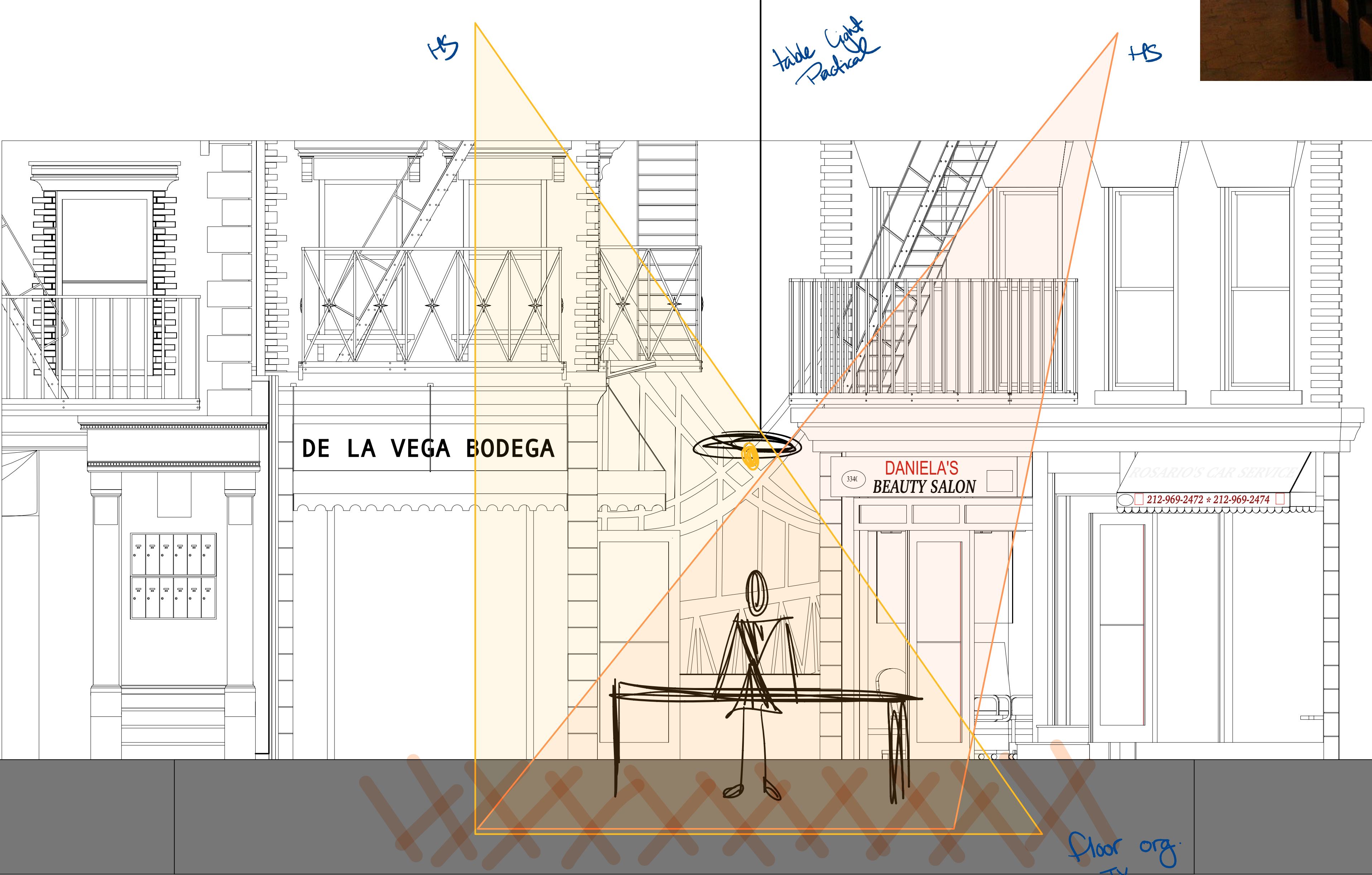
GENERAL NOTES:  
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION



OLNEY THEATRE CENTER  
FRONT VIEW  
LIGHTING DESIGN BY: CORY PATTA  
SCENIC DESIGN BY: MILAGROS PONCE DE LEON  
DIRECTED AND CHOREOGRAPHED BY: MARCOS SANTANA  
ASSISTANT TECHNICAL DIRECTOR: PRESTON SULLIVAN  
DRAFTED BY: BRIE ROGERS & MPV  
MUSIC AND LYRICS BY: LIN-MANUEL MIRANDA, BOOK BY: QUIARA ALEGRIA HUDES  
CO-PRODUCED WITH ROUND HOUSE THEATRE  
SCALE: 1/2" = 1'-0" FINAL DRAWINGS / JUL 14, 2017

IN THE HEIGHTS  
DIRECTED BY MARCOS SANTANA

SCENE 1-11: ROSARIO HOUSEHOLD  
J: SIEMPRE

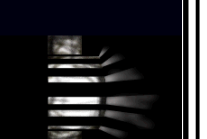


GENERAL NOTES:  
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION



SCENE 1-12: THE CLUB  
A: THE CLUB

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J. EDU  
2719



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G  
S  
L



OLNEY

FRONT VIEW

MUSIC AND LYRICS BY LIN-MAN MIQUEL  
DIRECTED AND CHOREOGRAPHED BY MARCOS SANTANA  
CO-PRODUCED BY JESSICA WATSON

SCALE : 1/2" = 1'0"

F I N

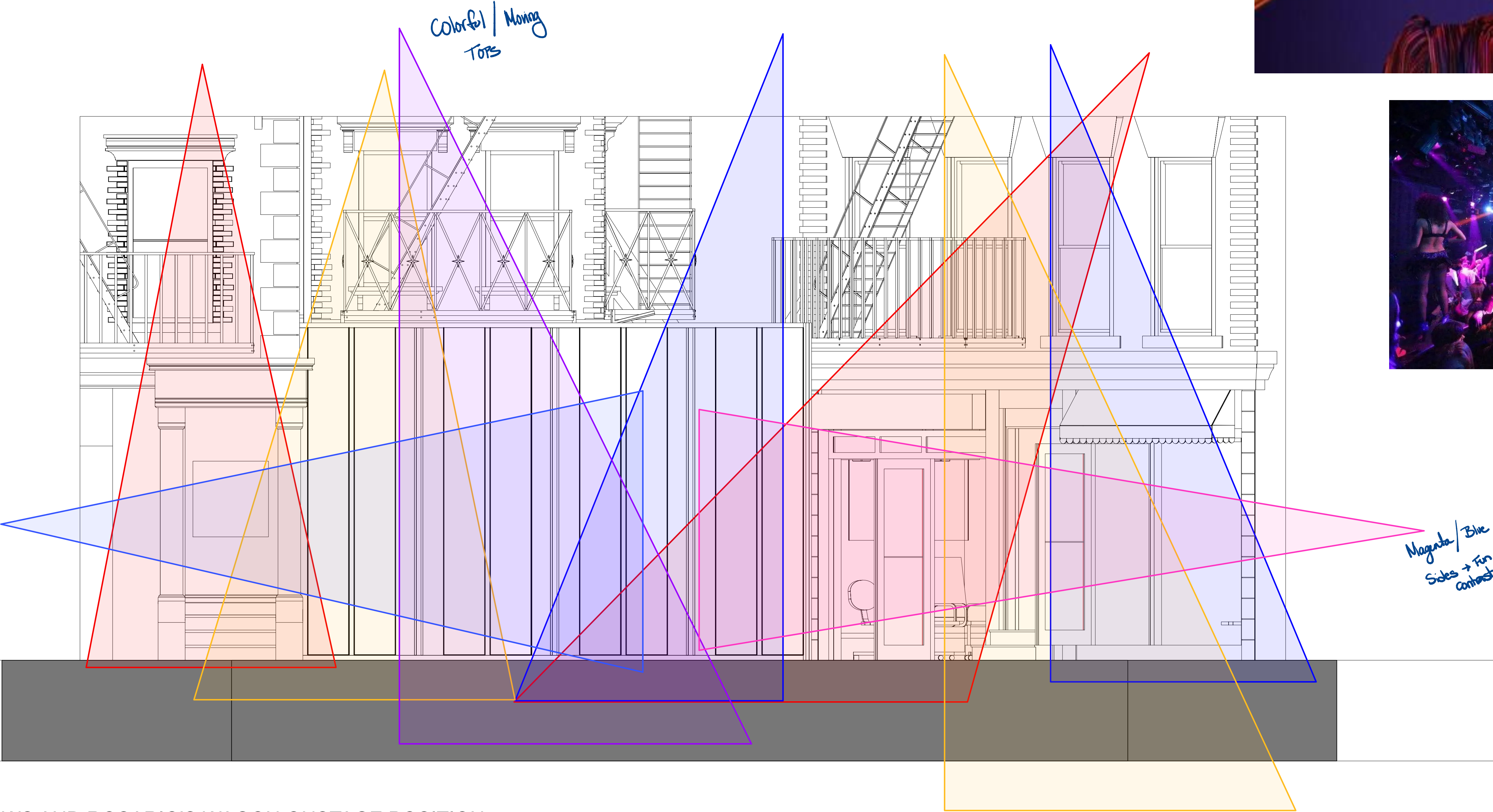
IN THE HEIGHTS

DIRECTED BY MARCOS SANTANA

PLATE #:

6

OF: 48



GENERAL NOTES:  
NOT SHOWN: DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION

SCENE 1-12: THE CLUB

1: THE CLUB

[SET Lx]

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E DE LEON  
J. EDU  
2719



E  
G  
S  
L



OLNEY

FRONT VIEW

MUSIC AND LYRICS BY LIN-MAN  
DIRECTED AND CHOREOGRAPHED BY  
CO-PRODUCED

SCALE : 1/2" = 1'0"

F I N

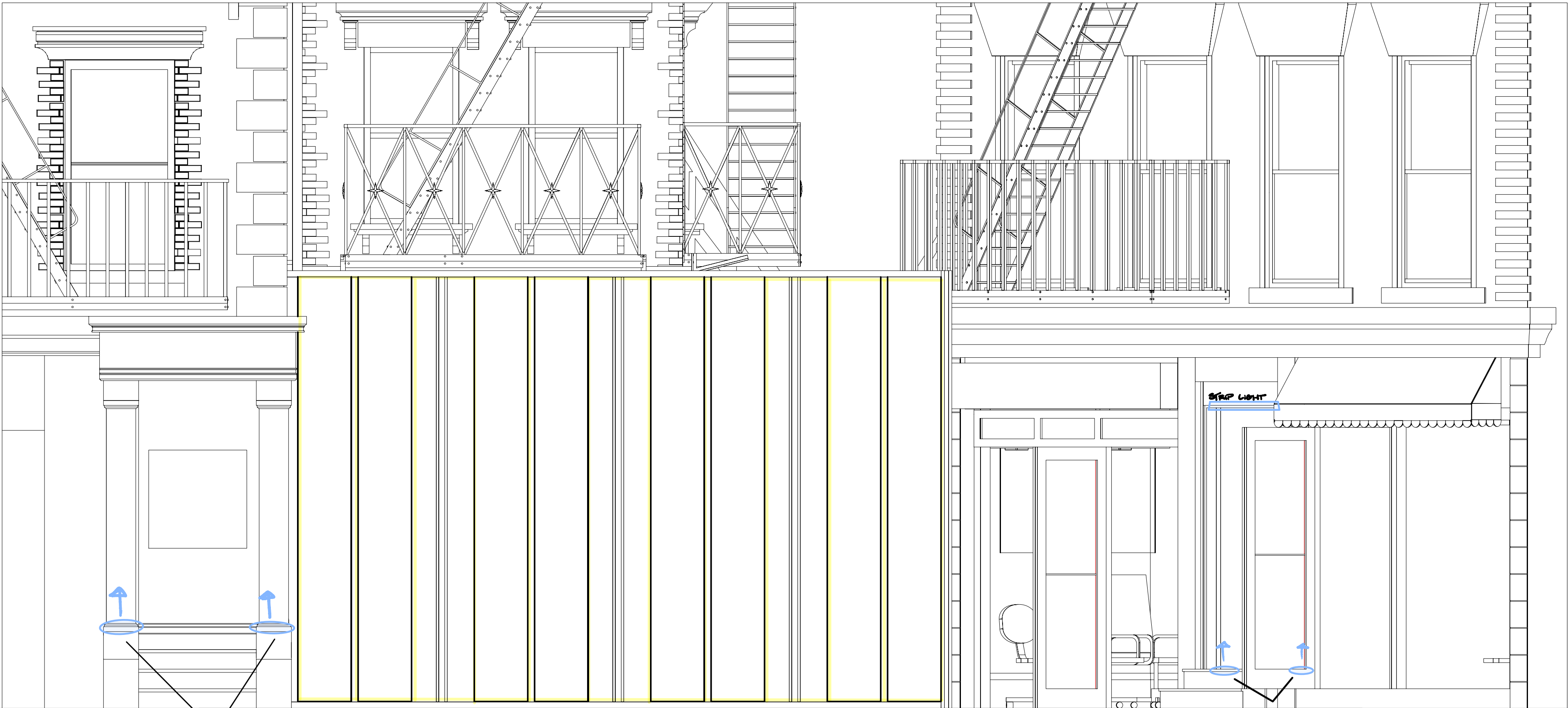
IN THE  
HEIGHTS

DIRECTED BY MARCOS SANTANA

PLATE #:

6

OF: 48



Mounted in strap-  
up lights on columns  
RGB

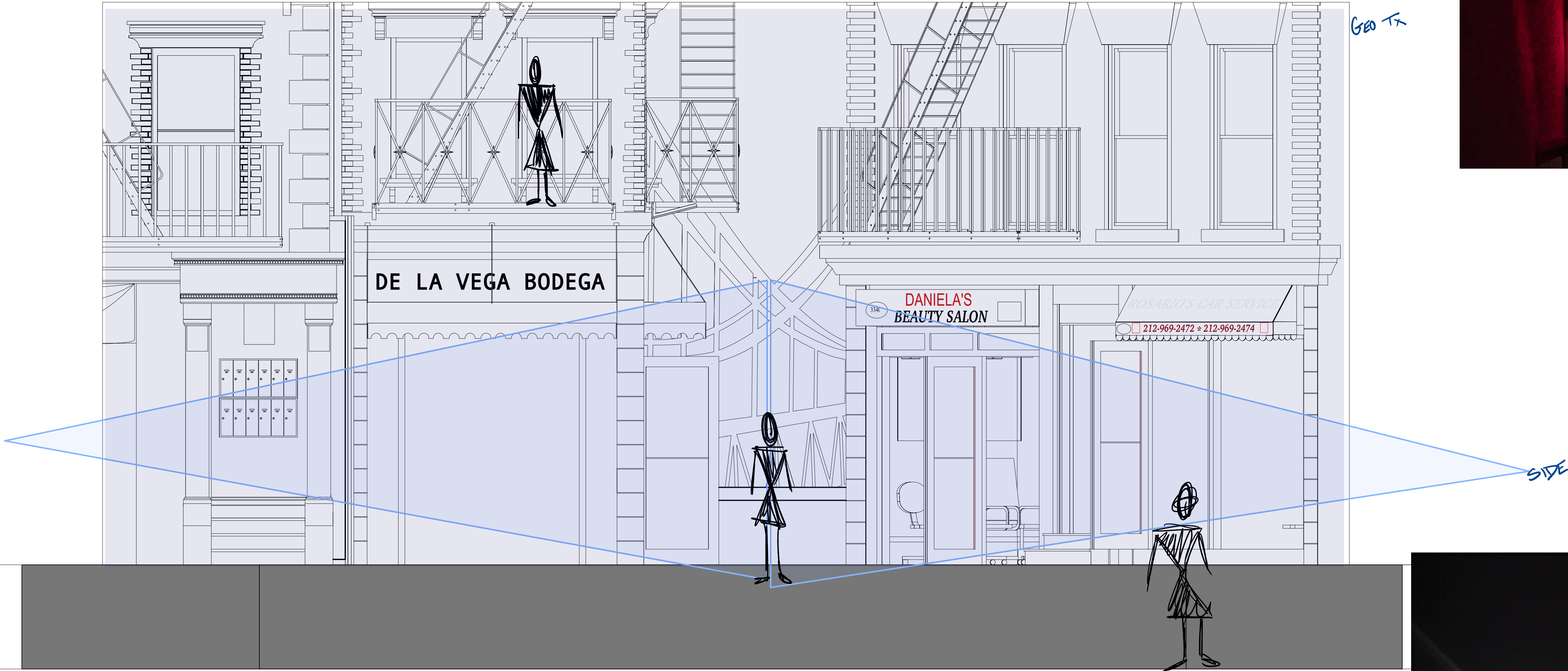
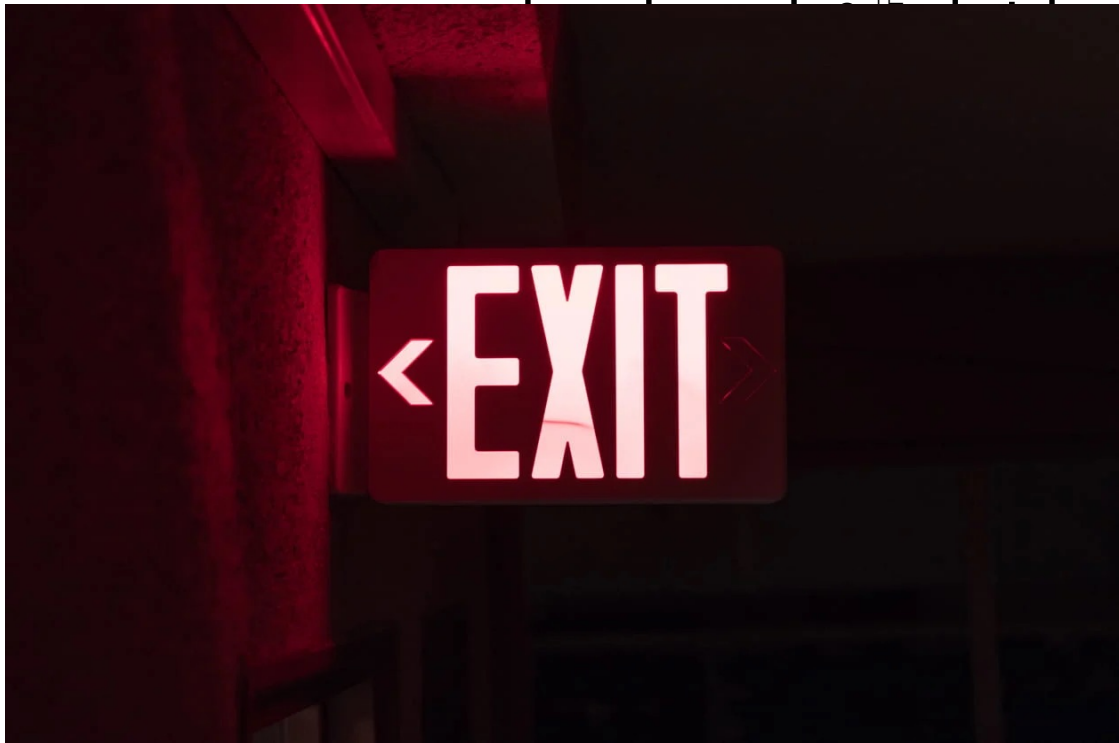
LED Tape on indicated path ↗

Mounted up lights  
for columns RGB

GENERAL NOTES:

NOT SHOWN: DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION

SCENE 1-12 : THE GMB  
A : BLACKOUT



GENERAL NOTES:  
NOT SHOWN: TRACKING WALL, DS HANGING WINDOWS AND ROSARIO'S WAGON ONSTAGE POSITION



PLATE #: