

TRACKING MASTER



SCENE LIST

CHARA
SETU

SWEENEY TODD

SPOT 1

Steve
HR

1: R-132
2: R-302
3: R-02
4: R-33
5: R-3203
6: R-3202

SPOT 2

Kelsi
C

1: R-132
2: R-302
3: R-02
4: R-33
5: R-3203
6: R-3202

SPOT 3

Frank
HL

1: R-132
2: R-302
3: R-02
4: R-33
5: R-3203
6: R-3202

Act I

0.5		Pick Up	CURTAIN SPEECH	DSC	N/C														
-		↑	50%	@ ENT	HB		OFF						OFF						
1		Fade Out	CURTAIN SPEECH	DSC	N/C														
-		↓	0%	@ EXT	HB		OFF						OFF						

2. No Place Like London

4		Pick Up	SWEENEY TODD	USR/C Bridge	5	Pick Up	ANTHONY	USR/C Bridge	5										
(50)		↑	25%	VIS- on stairs w/ clear shot	HB	↑	25%	VIS- on stairs w/ clear shot	HB						OFF				
5			SWEENEY TODD				ANTHONY			Pick Up	BEGGAR WOMAN	DSL	5						
52										↑	25%	W/ Q52	HB						
6			SWEENEY TODD				ANTHONY			Fade Out	BEGGAR WOMAN	USC	5						
54										↓	0%	@ turn US - W/ Q54	HB						
7			SWEENEY TODD			Fade Dn	ANTHONY	USR/C Bridge	5										
60						↓ %	GLO	W/ Q60	HB						OFF				
8			SWEENEY TODD			Pick Up	ANTHONY	USR/C Bridge	5										
64						↑	25%	W/ Q64	HB						OFF				
9			SWEENEY TODD			Fade Out	ANTHONY	DSL	5										
66						↓	0%	W/ Q 66	HB						OFF				
10		Fade Out	SWEENEY TODD	DSC	5														
(68)		↓	0%	OUT @ EXT	HB										OFF				

3. The Worst Pies in London

11		Pick Up	SWEENEY TODD	FAR DSL	3					Pick Up	MRS. LOVETT	DSR Table	3						
72		↑	25%	RSTR @ ENT	HB					↑	25%	W/ Q72	HB						

4. Poor Thing

11.5			SWEENEY TODD							Fade Up	MRS. LOVETT	DSR CUBE	3						
88										↑ %	50%	W/ Q72	HB						
11.7			SWEENEY TODD							Fade Dn	MRS. LOVETT	DSR CUBE	3						
112										↓ %	25%	W/ Q72	HB						

5. My Friends

12			SWEENEY TODD							Fade Dn	MRS. LOVETT	DSL	3						
114										↓ %	GLO	W/ Q114	HB						

LQ

SPOT 1

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 2

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 3

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

CHARACTER SETS

6. Green Finch and Linnet Bird

8. Johanna

LQ	SPOT 1				SPOT 2				SPOT 3			
		OFF	Character			OFF	Character			OFF	Character	
	Copy	Clear	Size		Copy	Clear	Size		Copy	Clear	Size	
	Paste	All	Intensity	Color	Paste	All	Intensity	Color	Paste	All	Intensity	Color

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23 (152)			JUDGE TURPIN				ANTHONY				Fade Out ↓	JOHANNA	SL Stair	N/C HB 3s
24 (152)		Slide To 	BEADLE	DSC	N/C HB 2s		ANTHONY					0%	OUT @ EXT SL	
25 154		Fade Out ↓	BEADLE	DSC	N/C HB 2s		ANTHONY	DSC	N/C HB 2s			0%	W/ Q154	
26 156							Pick Up ↑	ANTHONY	DSC	N/C HB 3s		25%	W/ Q156	
26.5 160							Iris Out 	ANTHONY	DSC	N/C 3/4 3s		25%	@ run to US stairs	
27 166							Fade Out ↓	ANTHONY	DSC	N/C HB 2s		0%	W/ Q166	

9. Pirelli's Magic Elixir

28 170		Pick Up ↑	SWEENEY TODD	DSL	N/C HB 3s						Pick Up ↑	MRS. LOVETT	DSL	N/C HB 3s
29 172		Fade Out ↓	SWEENEY TODD	DSL	N/C HB 3s		Pick Up ↑	TOBIAS	USC	N/C HB 3s		Fade Out ↓	MRS. LOVETT	DSL
31 (182)		Pick Up ↑	SWEENEY TODD	DSL	N/C HB 3s			TOBIAS				Pick Up ↑	MRS. LOVETT	DSL
32 (190)			SWEENEY TODD				Fade Out ↓	TOBIAS	SL Bridge Stairs	N/C HB 3s			MRS. LOVETT	
33 192		Fade Out ↓	SWEENEY TODD	DSL	N/C HB 3s		Pick Up ↑	PIRELLI	DSC	N/C HB 2s		Fade Out ↓	MRS. LOVETT	DSL
34 194		Pick Up ↑	SWEENEY TODD	DSL	N/C HB 3s			PIRELLI				Pick Up ↑	MRS. LOVETT	DSL
35 (194)			SWEENEY TODD					PIRELLI				Fade Out ↓	MRS. LOVETT	DSL
36 (194)			SWEENEY TODD				Iris Out 	PIRELLI	DSL	N/C HB 2s		Pick Up ↑	BEADLE	DSC
37 (196)			SWEENEY TODD					PIRELLI				Fade Out ↓	BEADLE	DSC

LQ

SPOT 1

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 2

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 3

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

CHARA
SETU

☐ Bre
☐ Bre
☐ Bre
☐ Bre
☐ Bre

☐ Bre

☐ Bre

☐ Bre

☐ Bre

☐ Bre
☐ Bre
☐ Bre
☐ Bre

The diagram illustrates the layout of three SPOTs (SPOT 1, SPOT 2, SPOT 3) and their associated controls. Each SPOT has a set of controls: OFF (red), Character (blue), Copy (light green), Clear (light grey), Size (green), Paste (pink), All (white), Intensity (yellow), and Color (purple). The controls are arranged in a grid-like structure for each SPOT.

SPOT 1		SPOT 2		SPOT 3	
OFF	Character	OFF	Character	OFF	Character
Copy	Clear	Copy	Clear	Copy	Clear
Paste	All	Paste	All	Paste	All
Intensity	Color	Intensity	Color	Intensity	Color

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SPOT 2

Kelsi
C

1: R-132
2: R-302
3: R-02
4: R-33
5: R-3203
6: R-3202

SPOT 3

Frank
HL

1: R-132
2: R-302
3: R-02
4: R-33
5: R-3203
6: R-3202

54		Fade Up								Fade Up									
236		↑ %	SWEENEY TODD	CUBE	3					↑ %	PIRELLI	CUBE	3						
			25%	W/ Q236	HB						25%	W/ Q236	HB						
					3s								3s						
55			SWEENEY TODD							Fade Out									
(240)										↓	PIRELLI	CUBE	3						
											0%	@ CHEST TOSS	HB						
													3s						
56		Fade Dn	SWEENEY TODD	CUBE	3	Pick Up	MRS. LOVETT	DSR/ SHOP	3	Pick Up	TOBIAS	CUBE	3						
242		↓ %	GLO	W/ Q242	HB	↑	25%	W/ Q242	3/4	↑	50%	@ bottom of steps W/ Q242	HB						
					3s				2s				3s						
57		Fade Up	SWEENEY TODD	CUBE	3	Fade Dn	MRS. LOVETT	DSR/ SHOP	3										
244		↑ %	25%	W/ Q244	HB	↓ %	GLO	W/ Q244	3/4										
					3s				2s										
59			SWEENEY TODD			Pick Up	MRS. LOVETT	DSR/ SHOP	3										
246						↑	25%	W/ Q246	3/4										
									2s										
60		Fade Out	SWEENEY TODD	CUBE	3	Fade Out	MRS. LOVETT	CUBE	3	Fade Out	TOBIAS	CUBE	3						
248		↓	0%	W/ Q244	HB	↓	0%	W/ Q244	HB	↓	0%	W/ Q244	HB						
					3s				3s				3s						

13. Kiss Me (part 1)

61						Pick Up	BEADLE	SL/C BRIDGE	5	Pick Up	JUDGE TURPIN	SL/C BRIDGE	5						
258			OFF			↑	25%	W/ Q258	HB	↑	25%	W/ Q258	HB						
									3s				3s						
62						Fade Out	BEADLE	DS	5	Fade Out	JUDGE TURPIN	DS	5						
264			OFF			↓	0%	W/ Q264	HB	↓	0%	W/ Q264	HB						
									3s				3s						
63		Pick Up	JOHANNA	DSL	4	Pick Up	ANTHONY	DSL	N/C										
266		↑	25%	W/ Q266	HB	↑	25%	W/ Q266	HB										
					3s				3s										
63.5		Include	ANTHONY	DSL		Fade Out	ANTHONY	DSL	N/C										
274				W/ Q274		↓	0%	sneak out W/ 274	HB										
									7s										
64		Fade Out	ANTHONY + JOHANNA	DSL	4														
276		↓	0%	W/ Q276	HB														
					3s														

14. Ladies and Their Sensitivities

65						Pick Up	JUDGE TURPIN	DSR	5	Pick Up	BEADLE	DSR	5						
276			OFF			↑	GLO	W/ Q276	HB	↑	30%	W/ Q276	HB						
									3s				3s						
65.2						Fade Out	JUDGE TURPIN	SR STAIRS	5	Fade Out	BEADLE	SR STAIRS	5						
(278)			OFF			↓	0%	@ X to bridge/off stairs@ stair roll US	HB	↓	0%	@ X to bridge/off stairs	HB						
									3s				3s						
65.4						Pick Up	JUDGE TURPIN	SR STAIRS	5	Pick Up	BEADLE	SR STAIRS	5						
284			OFF			↑	30%	@ X to stairs SL/ off bridge	HB	↑	30%	@ X to stairs SL b/ off bridge	HB						
									3s				3s						

LQ

SPOT 1

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 2

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 3

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

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SPOT 2

Kelsi
C1: R-132
2: R-302
3: R-02
4: R-33
5: R-3203
6: R-3202

SPOT 3

Frank
HL1: R-132
2: R-302
3: R-02
4: R-33
5: R-3203
6: R-3202

15. Kiss Me (part 2)

66		Pick Up	JOHANNA + ANTHONY	DSL	N/C		JUDGE TURPIN						BEADLE		
286		↑	25%	W/ Q286	HB										
67		Note	JOHANNA			Fade Out	JUDGE TURPIN	STAIRS	5	Fade Out	BEADLE	STAIRS	5		
(286)		⚠		*Favor Johanna, grab Anthony when		↓	0%	@ stair roll US	HB	↓	0%	@ stair roll US	HB		
68			JOHANNA			Pick Up	JUDGE TURPIN	STAIRS	5	Pick Up	BEADLE	STAIRS	5		
290						↑	25%	W/ Q290	HB	↑	25%	W/ Q290	HB		
69		Fade Out	JOHANNA + ANTHONY	DSL	N/C	Fade Out	JUDGE TURPIN	STAIRS	5	Fade Out	BEADLE	STAIRS	5		
296		↓	0%	W/ Q296	HB	↓	0%	W/ Q296	HB	↓	0%	W/ Q296	HB		

15a. Underscore

70						Pick Up	MRS. LOVETT	DSR/ CUBE	3						
298			OFF			↑	25%	W/ Q298	HB		OFF				
71		Pick Up	SWEENEY TODD	CUBE	3		MRS. LOVETT								
300		↑	25%	W/ Q300	HB						OFF				
72		Fade Dn	SWEENEY TODD	CUBE	3	Fade Dn	MRS. LOVETT	CUBE	3						
302		↓ %	GLO	W/ Q302	HB	↓ %	GLO	W/ Q302	3s		OFF				
73		Pick Up	SWEENEY TODD	CUBE	3	Pick Up	MRS. LOVETT	DSR/ CUBE	3						
304		↑	25%	W/ Q304	HB	↑	25%	W/ Q304	3s		OFF				
74			SWEENEY TODD			Include	TOBIAS	DSR/ CUBE	3	Pick Up	JUDGE TURPIN	DSR/ CUBE	3		
(306)						⚙	25%		HB	↑	25%	@ steps to cube	HB		
75		Fade Dn	SWEENEY TODD	CUBE	3		MRS. LOVETT			Fade Dn	JUDGE TURPIN	CUBE	3		
308		↓ %	GLO	W/ Q308	HB				3s	↓ %	GLO	W/ Q308	HB		
76		Fade Up	SWEENEY TODD	CUBE	3	Fade Out	MRS. LOVETT	DSR/ CUBE	3	Fade Up	JUDGE TURPIN	CUBE	3		
310		↑ %	25%	W/ Q310	HB	↓	0%	W/ Q310	3s	↑ %	25%	W/ Q310	HB		

16. Pretty Woman

77			SWEENEY TODD			Pick Up	ANTHONY	CUBE	3		JUDGE TURPIN				
328						↑	25%	W/ Q328	HB						
78			SWEENEY TODD				ANTHONY			Fade Out	JUDGE TURPIN	CUBE	3		
(328)										↓	0%	@ EXT down stairs	HB		
79			SWEENEY TODD			Slide To	MRS. LOVETT	CUBE	3						
330						↔	0%	@ EXT down stairs	HB		OFF				

LQ

SPOT 1

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 2

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 3

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

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SPOT 2

Kelsi
C

1: R-132
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3: R-02

4: R-33
5: R-3203
6: R-3202

SPOT 3

Frank
HL

1: R-132
2: R-302
3: R-02

4: R-33
5: R-3203
6: R-3202

93		Pick Up	SWEENEY TODD	DSR/ CUBE	3		MRS. LOVETT			Fade Out	TOBIAS	DSR	3
418		↑	50%	W/ Q418	HB					↓	0%	W/ Q418	HB
					3s								3s
94			SWEENEY TODD				MRS. LOVETT			Pick Up	TOBIAS	DSR	3
422										↑	50%	W/ Q422	HB
													3s
95			SWEENEY TODD				MRS. LOVETT			Fade Out	TOBIAS	DSR	3
(424)										↓	0%	see to the customers * pssT	HB
													3s
96		Fade Dn	SWEENEY TODD	DSR/ CUBE	3		MRS. LOVETT			Fade Up	TOBIAS	DSR	3
432		↓ %	GLO	W/ Q432	HB					↑ %	50%	W/ Q432	HB
					3s								3s
97		Fade Out	SWEENEY TODD	DSR/ CUBE	3	Fade Out	MRS. LOVETT	DSR/ CUBE	3	Fade Out	TOBIAS	DSR/ CUBE	3
446		↓	0%	W/ Q 446	HB	↓	0%	W/ Q 446	HB	↓	0%	W/ Q 446	HB
					2s				1s				2s

20. Johanna- Act II Sequence

98						Pick Up	ANTHONY	SL BRIDGE	5				
448			OFF			↑	25%	W/ Q 448	H&S		OFF		
									3s				
99		Pick Up	SWEENEY TODD	CUBE STAIRS	5	Fade Dn	ANTHONY	SL BRIDGE	5				
452		↑	25%	W/ Q 452	HB	↓ %	GLO	W/ Q 452	H&S		OFF		
					3s				3s				
101			SWEENEY TODD			Pick Up	ANTHONY	SL STAIRS	5				
(454)						↑	25%	i dreamed you were johanna * johanna	H&S		OFF		
									3s				
102		Fade Out	SWEENEY TODD	CUBE STAIRS	5	Fade Out	ANTHONY	DSL	5				
456		↓	0%	W/ Q 456	HB	↓	0%	W/ Q 456	H&S		OFF		
					5s				5s				
102.5			OFF				OFF			Pick Up	BEGGAR WOMAN	DSR	5
458										↑	25%	W/ Q 458	HB
													3s
103		Pick Up	SWEENEY TODD	CUBE STAIRS	5					Fade Out	BEGGAR WOMAN	DSR	5
460		↑	25%	W/ Q 460	HB		OFF			↓	0%	W/ Q 460	HB
					3s								3s
104			SWEENEY TODD			Pick Up	ANTHONY	SL BRIDGE	5				
462						↑	25%	W/ Q 462	H&S		OFF		
									3s				
105		Fade Out	SWEENEY TODD	CUBE STAIRS	5	Fade Out	ANTHONY	SL BRIDGE	5	Pick Up	BEGGAR WOMAN	DSR	5
468		↓	0%	W/ Q 468	HB	↓	0%	W/ Q 468	H&S	↑	25%	W/ Q 468	HB
					3s				3s				3s
106		Pick Up	SWEENEY TODD	CUBE STAIRS	5					Fade Out	BEGGAR WOMAN	DSR	5
470		↑	25%	W/ Q 470	HB		OFF			↓	0%	W/ Q 470	HB
					3s								3s
107			SWEENEY TODD			Pick Up	ANTHONY	SL BRIDGE	5				
472						↑	25%	W/ Q 472	H&S		OFF		
									3s				

LQ

SPOT 1

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 2

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 3

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

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SPOT 2

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SPOT 3

Frank
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108		Fade Out	SWEENEY TODD	CUBE STAIRS	5	Fade Out	ANTHONY	SL BRIDGE	5				
476		↓	0%	W/ Q 476	HB 3s	↓	0%	W/ Q 476	H&S 3s		OFF		

20a. After Johanna

110						Pick Up	ANTHONY	SR/C	5				
(478)			OFF			↑	25%	@ ENT SR/C	HB 3s		OFF		
111		Pick Up	MAN	SL	5		ANTHONY						
(478)		↑	25%	@ ENT SL	HB 3s						OFF		
112		Fade Out	MAN	SR	5		ANTHONY						
(478)		↓	0%	@ EXT SR	HB 3s						OFF		
113							ANTHONY			Pick Up	BEADLE	DSL	5
(478)			OFF							↑	25%	@ ENT	HB 3s
114						Fade Out	ANTHONY	DSR	5		BEADLE		
(478)			OFF			↓	0%	@ run away EXT	HB 3s				
115										Fade Out	BEADLE	DSR	5
480			OFF				OFF			↓	0%	W/ Q 480	HB 3s

21. By The Sea

116		Pick Up	SWEENEY TODD	SR COUCH	4	Pick Up	MRS. LOVETT	SR	4				
482		↑	25%	W/ Q 482	HB 3s	↑	25%	W/ Q 482	HB 3s		OFF		
117			SWEENEY TODD				MRS. LOVETT			Pick Up	ANTHONY	SL	4
(500)										↑	25%	@ RUN ENT	HB 3s

22. Wigmaker Sequence

118			SWEENEY TODD			Fade Out	MRS. LOVETT	SR	4		ANTHONY		
(502)						↓	0%	@ EXT thru cube	HB 3s				
119		Fade Out	SWEENEY TODD	SR CUBE	4					Fade Out	ANTHONY	SR CUBE	4
506		↓	0%	W/ Q 506	HB 3s		OFF			↓	0%	W/ Q 506	HB 3s
120		Pick Up	SWEENEY TODD	SR CUBE	5					Pick Up	ANTHONY	SR CUBE	5
508		↑	25%	@ RE-ENT W/ Q508	HB 3s		OFF			↑	25%	@ RE-ENT W/ Q508	HB 3s
121		Fade Out	SWEENEY TODD	SR CUBE	5					Fade Out	ANTHONY	SR CUBE	5
510		↓	0%	W/ Q510	HB 3s		OFF			↓	0%	W/ Q510	HB 3s

LQ

SPOT 1

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 2

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 3

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

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SPOT 2

Kelsi
C1: R-132
2: R-302
3: R-02
4: R-33
5: R-3203
6: R-3202

SPOT 3

Frank
HL1: R-132
2: R-302
3: R-02
4: R-33
5: R-3203
6: R-3202

22a. The Letter

121.2		Pick Up	SWEENEY TODD	DSC	5	Pick Up	MAN	DSL	5				
		↑	GLO		H&S 3s	↑	GLO		H&S 3s		OFF		
121.3		Fade Out	SWEENEY TODD	DSC	5	Fade Out	MAN	DSL	5				
		↓	0%		H&S 3s	↓	0%		H&S 3s		OFF		

23. Not While I'm Around

122	518					Pick Up	MRS. LOVETT	SR CUBE STAIRS	4	Pick Up	TOBIAS	SR CUBE STAIRS	4
			OFF			↑	25%	W/ Q518	HB 3s	↑	25%	W/ Q518	HB 3s
122.2	528					Fade Out	MRS. LOVETT	SR CUBE DOOR	4	Fade Out	TOBIAS	SR CUBE DOOR	4
			OFF			↓	0%	W/ Q528	HB 3s	↓	0%	W/ Q528	HB 3s
122.3	(528)					Pick Up	MRS. LOVETT	SR CUBE DOOR	5	Pick Up	TOBIAS	SR CUBE DOOR	5
			OFF			↑	25%	@ RE ENT	HB 3s	↑	25%	@ RE ENT	HB 3s
123	532					Pick Up	BEADLE	SR CUBE	4	Fade Out	TOBIAS	SR CUBE STAIRS	5
		↑	25%	W/ Q532	HB 3s	↓	0%	W/ Q532	HB 3s	↓	0%	W/ Q532	HB 3s

24. Parlor Songs

124	(532)		BEADLE			Pick Up	MRS. LOVETT	SR CUBE	4				
						↑	25%	RSTR @ ENT	HB 3s		OFF		
125	(532)		BEADLE				MRS. LOVETT			Pick Up	SWEENEY TODD	SR CUBE DOOR	4
										↑	25%	four bells today *	HB 3s
126	542					Fade Out	BEADLE	SR CUBE	4	Fade Out	SWEENEY TODD	SR CUBE DOOR	4
		↓	0%	@ EXT	HB 3s					↓	0%	@ EXT	HB 3s
127	544					Fade Out	MRS. LOVETT	SR CUBE	4				
			OFF			↓	0%	heaven-ward sighting *	HB 3s		OFF		
128	544									Pick Up	TOBIAS	SL	5
			OFF				OFF			↑	GLO	heaven-ward sighting *	HB 3s
129	546									Fade Out	TOBIAS	SL	5
			OFF				OFF			↓	0%	let me out! * @ EXT SL	HB 3s
130	546					Pick Up	MRS. LOVETT	SR CUBE	4				
			OFF			↑	25%	let me out! * @ LX up on CUBE	HB 3s		OFF		
131	(546)					Pick Up	SWEENEY TODD	SR CUBE	4				
		↑	25%	@ ENT thru cube door	HB 3s		MRS. LOVETT				OFF		

LQ

SPOT 1

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 2

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 3

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

TRACKING MASTER



SCENE LIST

CHARA
SETU

SWEENEY TODD

SPOT 1

Steve
HR

1: R-132
2: R-302
3: R-02

4: R-33
5: R-3203
6: R-3202

SPOT 2

Kelsi
C

1: R-132
2: R-302
3: R-02

4: R-33
5: R-3203
6: R-3202

SPOT 3

Frank
HL

1: R-132
2: R-302
3: R-02

4: R-33
5: R-3203
6: R-3202

132		Fade Out	SWEENEY TODD	SR CUBE	4	Fade Out	MRS. LOVETT	SR CUBE	4				
548		↓	0%	@ EXT	HB 3s	↓	0%	@ EXT	HB 3s		OFF		

25. Fogg's Asylum

133		Pick Up	FOGG	SR	5	Pick Up	ANTHONY	SR	5				
(550)		↑	25%	@ ENT	HB 3s	↑	25%	@ ENT	HB 3s		OFF		
134			FOGG				ANTHONY			Pick Up	JOHANNA	SL STAIRS	5
(550)										↑	25%	@ Fogg X up stairs to grab her	HB 3s
135		Fade Out	FOGG	SC	5	Fade Out	ANTHONY	SR	5	Fade Out	JOHANNA	SR	5
552		↓	0%	@ Anthony/Jo run away	HB 3s	↓	0%	@ RUN EXT	HB 3s	↓	0%	@ RUN EXT	HB 3s

27. Searching

136		Pick Up	SWEENEY TODD	SL	5	Pick Up	MRS. LOVETT	SL	5				
560		↑	25%	@ ENT	HB 3s	↑	25%	@ ENT	HB 3s		OFF		
137		Fade Out	SWEENEY TODD	USC	5	Fade Out	MRS. LOVETT	USC	5				
562		↓	0%	@ EXT	HB 3s	↓	0%	@ EXT	HB 3s		OFF		
138										Pick Up	BEGGAR WOMAN	DSC	5
564			OFF				OFF			↑	25%	@ ENT	HB 3s
139										Fade Out	BEGGAR WOMAN	SR	5
566			OFF				OFF			↓	0%	@ EXT	HB 3s
140		Pick Up	JOHANNA	SL	4	Pick Up	ANTHONY	SL	4				
568		↑	25%	@ ENT	HB 3s	↑	25%	@ ENT	HB 3s		OFF		
141			JOHANNA			Fade Out	ANTHONY	SL	4				
572						↓	0%	@ EXT DOWN STAIRS	HB 3s		OFF		
142			JOHANNA							Pick Up	BEGGAR WOMAN	USC	4
(574)							OFF			↑	25%	@ ENT	HB 3s
143		Fade Out	JOHANNA	SR CUBE	4						BEGGAR WOMAN		
(574)		↓	0%	@ CRATE HIDE	HB 3s		OFF						
144		Pick Up	SWEENEY TODD	SR CUBE	4						BEGGAR WOMAN		
576		↑	25%	@ cube stairs	HB 3s		OFF						
145			SWEENEY TODD							Fade Out	BEGGAR WOMAN	SR CUBE	4
580							OFF			↓	0%	@ DEATH	HB 3s

LQ

SPOT 1

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 2

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 3

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

TRACKING MASTER



SCENE LIST

CHARA
SETU



SPOT 1

Steve
HR

1: R-132
2: R-302
3: R-02
4: R-33
5: R-3203
6: R-3202

SPOT 2

Kelsi
C

1: R-132
2: R-302
3: R-02
4: R-33
5: R-3203
6: R-3202

SPOT 3

Frank
HL

1: R-132
2: R-302
3: R-02
4: R-33
5: R-3203
6: R-3202

28. Judge's Return

146			SWEENEY TODD			Pick Up	JUDGE TURPIN	SR CUBE	4				
580						↑	25%	@ ENT	HB		OFF		
147			SWEENEY TODD			Fade Out	JUDGE TURPIN	SR CUBE	4				
586						↓	0%	@ DEATH	HB		OFF		
148			SWEENEY TODD			Pick Up	JOHANNA	SR CUBE IN CHEST	4				
588						↑	25%	@ ENT	HB		OFF		
149		Fade Out	SWEENEY TODD	SR	4	Fade Out	JOHANNA	SR	4				
590		↓	0%	@ EXT	HB	↓	0%	@ RUN EXT	HB		OFF		

29. Final Scene

150						Pick Up	MRS. LOVETT	USC	5				
592			OFF			↑	25%	@ ENT	HB		OFF		
151		Pick Up	SWEENEY TODD	USC	5		MRS. LOVETT						
(592)		↑	25%	@ ENT	HB						OFF		
152			SWEENEY TODD			Fade Out	MRS. LOVETT	USL	5				
596						↓	0%	@ DEATH	HB		OFF		
154			SWEENEY TODD							Pick Up	TOBIAS	USC	5
(598)							OFF			↑	25%	@ ENT	HB
155		Fade Out	SWEENEY TODD	CCR	5						TOBIAS		
(598)		↓	0%	@ DEATH	HB		OFF						
156										Fade Out	TOBIAS	USC	5
(598)			OFF				OFF			↓	0%	@ start of ballad music	HB

29b. Epilogue: The Ballad of Sweeney Todd

157		Pick Up	SWEENEY TODD	DSC	5	Pick Up	MRS. LOVETT	DSC	5				
		↑	25%	@ REVEAL	HB	↑	25%	@ REVEAL	HB		OFF		
179			SWEENEY TODD				MRS. LOVETT						
											OFF		
180		Bump Out	SWEENEY TODD	DSC	5	Fade Out	MRS. LOVETT	DSC	5				
		↓	0%	W/ BO	HB	↓	0%	@ Turn US	HB		OFF		

LQ

SPOT 1

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 2

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 3

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

TRACKING MASTER

SCENE LIST

CHARA
SETU

SPOT 1

Steve
HR

1: R-132
2: R-302
3: R-02

4: R-33
5: R-3203
6: R-3202

SPOT 2

Kelsi
C

1: R-132
2: R-302
3: R-02

4: R-33
5: R-3203
6: R-3202

SPOT 3

Frank
HL

1: R-132
2: R-302
3: R-02

4: R-33
5: R-3203
6: R-3202

Curtain Call

181

TBD

TBD

TBD

LQ

SPOT 1

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 2

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color

SPOT 3

OFF

Character

Copy

Clear

Size

Paste

All

Intensity

Color