

délé jégédé, Ph.D.
Professor Emeritus of Art and Art History
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As an art historian, my work attempts to disrupt the canonical imbalance in the historicization of texts by privileging the African and African-American perspective. As a painter, I employ a variety of media to inveigh against economic and social constructs that perpetuate the subaltern condition of the underclass. As a cartoonist, I drench acerbic issues in palatable coats for public consumption, and often at the expense of the powerful. As a teacher, I relish motivating my students to be respectful of the essence of divergency even as they seek to contribute to knowledge. My work attempts to rupture the boundaries that are installed in the way that we construct and affirm selfhood.

EDUCATION

- 1983 Ph.D. (Art History), Indiana University, Bloomington.
- 1981 MA. (Art History), Indiana University, Bloomington.
- 1973 BA. (Fine Arts), (First Class Honors), Ahmadu Bello University, Zaria, Nigeria.

HONORS AND AWARDS: (SELECT)

- Smithsonian Senior Postdoctoral Research Grant, Washington, DC.1995.
- ACASA Traveling Award for Cultural Preservation: Art and Archaeology in Africa Program, 1992.
- Fulbright Scholar-in-Residence, Spelman College, Atlanta, Georgia, 1987-88
- Central Research Grant, University of Lagos, 1984.
- First Prize, Evan F. Lilly Memorial History of Art Lecture Series, Indiana University, Bloomington, 1982.
- Nigerian Arts Council Prize for the Best Final Year Student in the Department of Fine Arts (A.B.U.), 1973.
- T.A. Fasuyi Prize for the Best Final Year Student in Painting, 1973.
- Y. Grillo Prize for the Best All-Round Final Year Student in Drawing, 1973.
- First Prize, Guinness All-Nigeria Higher Institutions Painting Contest, 1972.

TEACHING

I have developed and taught numerous courses in studio art and art history — from introductory to graduate level — at art institutions in Nigeria and the United States. Institutions where I have taught include:

- Yaba College of Technology, Lagos. (Drawing and African art history)
 - University of Lagos (African Art History/Research Scholar)
 - Indiana University, Bloomington (Associate Instructor, Language)
 - Spelman College, Atlanta, GA (African Art History)
 - Indiana State University, Terre Haute, IN (Survey; African-American, and African art history)
 - Miami University, Oxford, OH (African-American, and African art history; Drawing)
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CREATIVE WORK: CARTOONS

- Hundreds of cartoons published in many Nigerian magazines and newspapers.
 - Pocket Cartoon in Sunday Times, 1972-1974
 - Kole the Menace in Sunday Times, 1975-1979
 - Kole's World in Sunday Times, 1984-1989
 - dele's Opinion in Times International, 1974-1976
 - dele jegede in Sunday Times. Intermittently between 1975-1985
 - Several illustrations and magazine covers between 1974-1977
 - Funny Cords (Originator, contributor, and editor) in Sunday Concord, July 1991-February 1992)
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POSITIONS HELD

- Professor, Department of Art, Miami University, Oxford, Ohio. 2005-2015
 - Chair and Professor, Department of Art, Miami University, Oxford, Ohio. 2005-2010.
 - Chair and Professor, Department of Art, Indiana State University, Terre Haute. Indiana. August 2002-May 2005
 - Interim Chair, Department of Art, July 2001-July 2002
 - Director, Center for Cultural Studies, University of Lagos, Nigeria. 1989-1992
 - Art Editor, Daily Times of Nigeria, July 1974-January 1977
 - President, Society of Nigerian Artists, November 1989-November 1992.
 - President, Arts Council of the African Studies Association (ACASA). November 1996-April 1998.
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PUBLICATIONS (SELECT)

- "Configuring Mutual Reinforcements in the Art of Bruce Onobrakpeya." In Tanure Ojaide and Enajite Eseoghene Ojaruega, eds. *The Literature and Arts of the Niger Delta*. New York, NY: Routledge, 2021. 88-101
- "Migration, Emigration, and Immigration: African Cartoonists Draw the Lines." In *African Arts*. August 2020. 53 (3):30-43
- *Akinola Lasekan: Cartooning, Art, and Nationalism at the Dawn of a New Nigeria* (ed. with Aderonke Adesanya). Ibadan, Nigeria: Bookcraft, 2020.
"The Epic of Lasekan: Pioneering Against the Odds." In dele jegede and Aderonke Adesanya, eds. *Akinola Lasekan: Cartooning, Art, and Nationalism at the Dawn of a New Nigeria*.

- Ibadan, Nigeria: Bookcraft, 2020. 71-87.
- "Akinola Lasekan: Giving Them Wahala With Heroism." In dele jegede and Aderonke Adesanya, eds. *Akinola Lasekan: Cartooning, Art, and Nationalism at the Dawn of a New Nigeria*. Ibadan, Nigeria: Bookcraft, 2020. 132-153.
- "Lasekan's Modernism: A New Tradition." In dele jegede and Aderonke Adesanya, eds. *Akinola Lasekan: Cartooning, Art, and Nationalism at the Dawn of a New Nigeria*. Ibadan, Nigeria: Bookcraft, 2020. 195-218.
- *Transitions: A Solo Exhibition of Paintings and Drawings*. Austin, Texas: Pan African University Press, 2016.
- "Ikere-Ekiti in Art and Cultural Narratives." In *Yoruba Studies Review* 1 (1) Fall 2016, 209-232.
- "Putting the Sex in Sexagenarian." In *Oshinowo*. Olayinka Fisher and Jess Castellote, eds. Ibadan: BookCraft, 2016, 61-87.
- "Ceramics and Pottery." In *Encyclopedia of the Yoruba*. Toyin Falola and Akintunde Akinyemi, eds. Bloomington and Indianapolis: Indiana University Press, 2016, 57-58.
- "Museums." In *Encyclopedia of the Yoruba*. Toyin Falola and Akintunde Akinyemi, eds. Bloomington and Indianapolis: Indiana University Press, 2016, 231-232.
- "Palace." In *Encyclopedia of the Yoruba*. Toyin Falola and Akintunde Akinyemi, eds. Bloomington and Indianapolis: Indiana University Press, 2016, 263-264.
- "Sculpture." In *Encyclopedia of the Yoruba*. Toyin Falola and Akintunde Akinyemi, eds. Bloomington and Indianapolis: Indiana University Press, 2016, 300-301.
- "Textile Arts (Usage)." In *Encyclopedia of the Yoruba*. Toyin Falola and Akintunde Akinyemi, eds. Bloomington and Indianapolis: Indiana University Press, 2016, 319-320.
- "Vehicle Slogans and Graffiti." In *Encyclopedia of the Yoruba*. Toyin Falola and Akintunde Akinyemi, eds. Bloomington and Indianapolis: Indiana University Press, 2016, 335-336.
- "Visual Arts." In *Encyclopedia of the Yoruba*. Toyin Falola and Akintunde Akinyemi, eds. Bloomington and Indianapolis: Indiana University Press, 2016, 338-339.
- "The Patient is Already Saved." In *African Arts March* 2014. 47 (1): 9
- *Bruce Onobrakpeya: Mask of the Flaming Arrows*. (ed.) Milan: 5 Continents, 2014.
- "Madiba!" In *Mandela: Tributes to a Global Icon*. Toyin Falola, ed. Durham, North Carolina: Carolina Academic Press, 2014, 286-287.
- "Visual Expressivity in the Art of the Black Diaspora: Conjectures and Disjunctures." In Gitti Salami and Monica Blackmun Visona, eds. *A Companion to Modern African Art*. Blackwell Companions in Art History Series. Malden, MA: Blackwell Publishing, 2013. 349-367.
- "Olu Amoda: Tempest in a Cylinder." In *Cequel 1a: Sculptures, Drawings, and Installations of Olu Amoda*. (Exhibition Catalog) Lagos, Nigeria: Wheatbaker, 2012, 29-43.
- "Bittercomix: A South African Comic as an Indigenous Ethnography." In : 42(4): 88-89.
- "Convergence and Spirituality: Esu in Lagos." In *Esu: Yoruba God, Power, and the Imaginative Frontiers*. Toyin Falola, ed. Durham, NC: Carolina Academic Press, 2013, 155-172.
- "Art, Currency, and Contemporaneity in Nigeria." In *Contemporary Nigerian Art in Lagos Private Collections: New Trees in an Old Forest*. Jess Castellote, ed. Ibadan: Bookcraft, 2012. Pp. 39-52
- *Peregrinations: A Solo Exhibition of Drawings and Paintings*. (Exhibition Catalog in conjunction with dele jegede's solo exhibition of the same title. Lagos: Nike Gallery, 2011.
- "Art, Scholarship, and Human Agency: Immortalizing Denis Williams." Book Review. H-AfrArts. Aug 2011
- Roundtable II: Contemporary African Art History and the Scholarship. Chika Okeke-Agulu, Moderator. *Nka Journal of Contemporary African Art*. 26. Spring 2010: 80-151 [81-82; 102-103; 135-136]
- *Encyclopedia of African American Artists: Artists of the American Mosaic*. Westport, Connecticut: Greenwood Press, 2009.
- "Cartoons," in *African Folklore: An Encyclopedia*. Philip M. Peek and Kwesi Yankah,

- eds. London: Routledge, 2004. 50-53.
- "This is African Art? Now You Confuse Me," in The World Moves, We Follow. William J. Dewey, ed. Knoxville, Tenn.: Frank H. McClung Museum, 2003. 9-15.
- "Dis Fela Sef! — Fela in Lagos," in Fela: From West Africa to West Broadway. Trevor Schoonmaker, ed. New York: Pelgrave Macmillan, 2003. 78-102.
- "Art in Contemporary Africa," in Africa Vol. 5: Contemporary Africa. Toyin Falola, ed. Durham, N.C.: Carolina Academic Press, 2003, 705-734.
- "African Art," in Africa Vol. 4: The End of Colonial Rule; Nationalism and Decolonization. Toyin Falola, ed. Durham, N.C.: Carolina Academic Press, 2002, 279-301.
- "Sidney Kasfir, Contemporary African Art." (Book Review) in <http://www.caareviews.org/reviews/> CAA Reviews, the electronic journal of the College Art Association, New York. 12-21-2001.
- Guest editor of Glendora Review: African Quarterly on the Arts. Vol. 3 No. 2.2001 (Published in Lagos, this is the prime journal on the arts in Nigeria.).
- "A Glimpse into Our Visual Culture," in Glendora III (2) 2001: 61-79.
- Five Windows into Africa. CD-ROM. Joint authorship with Patrick McNaughton, Ruth Stone, Brian Winchester and John. Hanson. Bloomington: Indiana University Press, 2000. (Contributed "This is Lagos," one of the Five Windows).
- Contemporary African Art: Five Artists, Diverse Trends. (Exhibition Catalog). Indianapolis: Indianapolis Museum of Art, 2000.
- Women to Women: Weaving Cultures, Shaping History (Exhibition Catalog). Terre Haute: University Art Gallery, 2000.
- "New Traditions from Nigeria: Seven Artists of the Nsukka Group," (Book Review). in American Anthropologist. 102(2) (June 2000), 400-402.
- "Art," in African Societies and Cultures Before 1885. Toyin Falola, ed. Durham, N.C.: Carolina Academic Press, 2000, 241-264.
- "Nigerian Cartoonists: Sleeping With One Eye Open," in The Media, Transition and Nigeria. Tunji Oseni, ed. Lagos: Tosen Consult, 1999, pp. 181-196.
- "On Scholars and Magicians: A Review of 'Contemporary Art of Africa,'" in Issues in Contemporary Art. Nkiru Nzegwu, ed. New York: International Society for the Study of Africa, 1998, pp. 187-195.
- "Nigerian Art in a State of Anomie," in Nigeria: Visions for the Future. Angela N. Nwaneri, ed. Lagos: McMillan, 1998, 105-127.
- "Western Might, African Voice: African Art at the Dawn of Another Millennium." _ Images of Other Cultures. Kenji Yoshida and John Mack, ed. Osaka, Japan: National Museum of Ethnology, 1997, 297-300.
- "Nigerian Art as Endangered Species," in Plundering Africa's Past. Peter R. Schmidt and Roderick J. McIntosh, eds. Bloomington: Indiana University Press, 1996, 125-142.
- "New Currents, Ancient Rivers Contemporary African Artists in a Generation of Change" (Book Review) in African Arts XXIX, 1 (Winter 1996) pp. 21, 96-98.
- "Popular Culture in Urban Africa," in Africa (3rd ed.). Phyllis M. Martin and Patrick O'Meara, (eds.). Bloomington: Indiana University Press, 1995, 273-294.
- "The Essential Emokpae," in Seven Stories About Modern Art in Africa. London: Whitechapel, 1995. 198-201; 317

- "Contemporary Art in Post-Colonial Africa," in An Inside Story: African Art of Our Time. Tokyo: Setagaya Art Museum, 1995. 166-168.
- "Recent Offerings in Contemporary African Art." (Review Essay). Research in African Literatures. 25 (4) Winter 1994, 199-204.
- "L'arte come arma nella guerra contro l'oppressione in Nigeria." ["Art as a Weapon in the War Against Oppression in Nigeria."] Sesta Biennale D'Arte Sacra. San Gabriele: Fondazione Staurós Italiana, 1994. 84-89.
- "Art for Life's Sake: African Art as a Reflection of Black Cosmology." The African Aesthetic: Keeper of Traditions. Kariamu Welsh-Asante (ed.). Connecticut: Greenwood Press, 1993: 237-247.
- "Introduction." Bruce Onobrakpeya: The Spirit in Ascent. Lagos: Ovuomaroro Gallery, 1992: 9-15.
- "Okpu Eze: Continuity and Change." Okpu Eze. New Dimensions: Present of the Past. (Foreword in Exhibition Catalogue). Enugu: New Africa Centre, 1992. 8-9.
- "Wangboje: The Effervescence of an Institution." Professor Wangboje: Thirty Years on the Road. A Retrospective Exhibition. Lagos: Treasure House Ltd. [1992] [5-7]

SELECT PRESENTATIONS

- "Africa: Whose History Are You Studying?" Lecture at African Student Council, Southern Illinois University, Carbondale, Illinois. April 6, 2018.
- "Immagination." 2012 Distinguished Annual Lecture of the National Gallery of Art, Nigeria. Delivered in Calabar, Nigeria. December 6, 2012.
- Led an interactive discussion session on "Where is There: On the Global and the Local" at the Center for Contemporary Art, Lagos. June 4, 2011.
- "Bruce Onobrakpeya: The Legacy." Lecture delivered at the Grillo Pavilion, Ikorodu, Lagos. April 3rd, 2010

SOLO EXHIBITIONS

- Transitions: A Solo Exhibition of Drawings and Paintings. Lagos, Terra Kulture, July 16-23, 2016.
- Peregrinations: A Solo Exhibition of Drawings and Paintings. Lagos, Nike Art Gallery, April 30-May 12, 2011.
- New Works. dele jegede. Coleman Center for Arts and Culture. York. AL. November 1-December 6, 2006.
- fARTilizer. Hiestand Galleries. October 31-November 22, 2005.
- Eko Re E (This is Lagos); Italian Cultural Institute, October 19– November 2, 1991.
- Paradise Battered; National Theatre, July 4 - 18, 1986.
- Cartoons; Lilly Library, Indiana University, Bloomington, October 24 -30 1981.
- At Goethe Institute, Lagos; July 6 - 18, 1978.
- At the Italian Cultural Institute, Lagos; December 2 - 11, 1977.
- At the Gong Gallery, Lagos; December 18 - 31, 1976.
- At the Gong Gallery, Lagos; October 12 - 26, 1974.

Group Exhibitions

- Miami University Department of Art Faculty and Alumni Exhibition. University Art Museum. Oxford, Ohio. (August 29-December 16, 2017)

- Miami University Department of Art Faculty and Alumni Exhibition. University Art Museum. Oxford, Ohio. (January 8-May 11, 2013)
- Miami University Department of Art Bicentennial Exhibition. University Art Museum. Oxford, Ohio. (January-June, 2009)
- Miami University Department of Art Faculty Exhibition. August 24-October 6, 2006.
- ISU Department of Art Faculty Exhibition. August 25-September 25, 2004.
- ISU Department of Art Faculty Exhibition. August 25-September 25, 2004.
- ISU Department of Art Faculty Exhibition. September 3-September 24, 2003.
- 53rd Annual Wabash Valley Juried Exhibition, Swope Art Museum. February 1997.
- Annual Department of Art Faculty Show, Indiana State University, Terre Haute. August 29-September 22, 1996.
- Annual Department of Art Faculty Show, Indiana State University, Terre Haute. August 23-September 17, 1995.
- Annual Department of Art Faculty Show, Indiana State University, Terre Haute. August 28-September 21, 1994.
- Sesta Biennale d'Arte Sacra (La Passione di Cristo e la Guerra). San Gabriele, Italy. June 10-August 10, 1994.
- Living With Art #2: The Masters; at the residence of the U.S. Ambassador to Nigeria. November 25 - 29, 1992.
- The Masters; Didi Museum, Lagos. March 27 - April 10, 1992. Molteplici Culture. Rome, Italy. March 19-June 19, 1992.
- "Colors of Africa." Apapa, Lagos. February 8 - 9, 1992.
- "Lagos State SNA Annual Show." March 1992.
- "Images of the Nigerian Nation." Lagos. September, 1990.
- "The Zaria School." National Gallery of Crafts & Design. Lagos. 1990.
- "S.N.A. Silver Jubilee Exhibition." Lagos. November 1989.
- "Lagos State SNA Annual Show." March 1992.
- "Ahmadu Bello University Alumni Association." Lagos State Chapter Exhibition. June 10-17, 1989.
- "Reflections.." An Exhibition of the Society of Nigerian Artists, Lagos State Chapter. December 16-30, 1988.
- "2nd Biennial." Havana, Cuba. November, 1986.
- "Ausstellung Nigerianische Kunst der Gegenwart." Bonn, Germany. August 1982.

CURATORIAL WORK

- "Offerings from the Gods." Lagos State Chapter of the Society of Nigerian Artists. National Theater, Lagos. June-July, 1985.
- "Art by Metamorphosis: African Art in the Collection of Spelman College." Atlanta, GA. December 1988.
- "Images of the Nigerian Nation." Society of Nigerian Artists. National Theater, Lagos. October 1990.
- "Women to Women: Weaving Cultures, Shaping History." Terre Haute. University Art Gallery, 2000.
- "Contemporary African Art: Five Artists, Diverse Trends. Indianapolis Museum of Art, 2000