ARTIST BIOS BRIAN KANE



BORN IN PHILADELPHIA IN 1960. I STARTED DRAWING AND PAINTING SO YOUNG, I CAN'T REMEMBER WHEN.

BY 8YO, I FOUND MYSELF AS A PAINTER'S HELPER/SHOP RAT FOR A NEIGHBORHOOD SIGN PAINTER UNTIL THE AGE OF 11. LEANING ON MY ARTISTIC TALENTS IN VOCATIONAL H.S., I GRADUATED VALEDICTORIAN AT 16YO, W/ A 2 YEAR CERTIFICATE IN COMMERCIAL PHOTOGRAPHY/ OFFSET PRINTING. I SPENT 7 YEARS IN MUSICAL THEATER AS AN AUDIO TECHNICIAN AND FINALLY ASST. TECHNICAL DIRECTOR.

I ADDITIONALLY SPENT 20+ YEARS

IN THE PHILADELPHIA TOURISM INDUSTRY, PROUDLY CO-FOUNDING THE ASSOC. OF PHILADELPHIA TOUR GUIDES (A.P.T.), WHICH IS STILL THRIVING, SINCE 2008. WHILE INTERNING AT PROJECT H.O.M.E. IN ADVOCACY/PUBLIC POLICY, I FOUND MY MOST RECENT POSITION AS A STUDIO ARTIST/FACILITIES MGR. AT MEG SALIGMAN STUDIO AND WAS THERE FOR 3 YEARS UNTIL JUST PRIOR TO THE PANDEMIC.