

NORTH SHORE ART LEAGUE

SUPPLY LIST FOR:

PUTTING PEOPLE /LIFE INTO YOUR PAINTINGS

Instructor: Thomas Trausch, TWSA Master Status

I will be using primarily watercolors, but acrylics, oils and any medium are welcome.

We will be working with paints, brushes, paper, a mixing palette, water container, paper towels, a small sketch book, a synthetic sponge and some type of support board for the paper. A 4-H and a 4B pencil, and kneaded eraser.

PLEASE JUST BRING THE MATERIALS you are currently working with; no need to go out and buy tons of stuff.

The following are SUGGESTIONS only:

If using watercolor: I like M. Graham

If using oil: I use Gamblin. (Use Gamsol or odorless mineral spirits)

Colors: cobalt blue, cerulean blue, cad. yellow light, yellow ochre, Naples yellow, Alizarin crimson, cadmium red- light, olive green, Viridian green, burnt sienna

Brushes: a #12 round and a 3/4" flat

Watercolor paper: a 140# block or a sheet of 300# approximately 9" x 12" or 11" x 14"

Canvas or canvas panels: 9"x12" or 11"x14"

Please bring your enthusiasm and lots of photo references of people you would like to paint in a scene.

ANY QUESTIONS AT ALL, PLEASE GIVE ME A CALL: 815-245-0819

Thank you,

Thomas