Susan Kuznitsky Workshop Pastel Supply List

Pastels – I suggest a minimum of 90 sticks - an assortment of both **hard and soft artist-grade** pastels representing a full color spectrum and value range.
Brands I use include:
Soft Pastels- Sennelier, Terry Ludwig
Medium or hard pastel brands – Rembrandt and Cretacolor.
*Prepare full size sticks by removing paper and breaking into half sticks.

Pastel Pencils - Small or medium size set
I like Carb Othello. There are many good brands.

Surfaces –
For best results I recommend: (these are what I use)
Lux Archival Sanded Paper
UArt Sanded paper 400 grit

Support (drawing board) - Gator-Board or foam core are both light weight and sturdy

Underpainting –
I will do a watercolor underpainting and an alcohol wash underpainting

- Portable easel (some venues supply easels, some don't)
- Isopropyl Alcohol and a small, sealed container
- **Optional:** watercolors
- One-inch Synthetic wash brush
- A few sticks of soft vine charcoal
- Masking tape – **No colored tape**
- Paper towels
- Glassine or cellophane bag to protect your artwork when finished
- Towel to place under your easel (softens the blow of dropped pastels)

Resources:

You can review some of my demos through my Blick Featured Artist Page

Email me if you have questions about supplies - Susankuznitsky@gmail.com